



"Yolanda" beaded bead

Use the new Matubo 2/0s to make this gorgeous rondelle-shaped beaded bead



Material (for one beaded bead)

- Matubo 2/0 (22 pcs)
- Matubo 11/0 (approx. 2.5 gram)
- Matubo 7/0 (22 pcs)
- Matubo 8/0 (22 pcs, approx. 1 gram)
- Matubo Miniduo (approx. 3,7 gram)
- Matubo Gemduo (11 pcs)
- 15/0 Japanese seed beads (approx. 1,7 gram)
- 3mm round or firepolished beads (22 pcs)
- 20mm round wooden or acrylic core bead
- Beading needle and thread (Nymo, Fireline..)

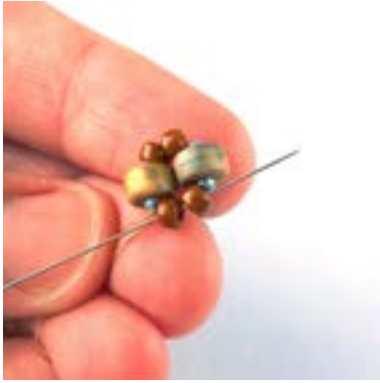
Difficulty: Advanced



1) String a group of (11/0, 2/0, 11/0, 2x7/0, 11/0, 2/0, 11/0, 2x7/0).



6) ... and then through the next pair of 7/0s.



2) Slide all the beads to the end of the thread and tie a square knot to form a circle. Then pass through the nearest pair of 7/0s.



7) Add a group of (11/0, 2/0, 2x7/0, 11/0, 2/0, 11/0). Then pass through the same pair of 7/0s again.



3) Add a group of (11/0, 2/0, 11/0, 2x7/0, 11/0, 2/0, 11/0). Then pass through the same pair of 7/0s again.



8) Pull snug and pass through the next (11/0, 2/0, 11/0 and 2x7/0).



4) Pull snug.



9) Repeat steps 3-6, until you get a strip that is exactly 10 "units" long. The thread is exiting from a pair of 7/0s at the end of the strip.



5) Pass through the next (11/0, 2/0, 11/0) ...



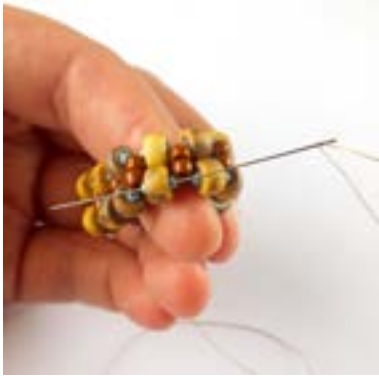
10) Add one 11/0, one 2/0 and one 11/0 and pass through the two 7/0s at the end of the strip.



11) Add another 11/0, 2/0 and 11/0 and pass through the same pair of 7/0s you started from in the previous step.



16) Then weave through beads to get to the other side of the base ring (the thread should exit from (11/0, 2/0, 11/0).



12) Weave through the last unit few more times. The thread should exit from one of the (11/0, 2/0, 11/0) groups.



17) And repeat steps 13 ...



13) Add one MD and pass through the next (11/0, 2/0, 11/0).



18) ... 14 ...



14) Repeat step 13 ...



19) ... and 15.



15) ... until you reach the end of the row.
(Now you can put the core bead inside)



20) At the end of the row make the step-up. Pass through the lower hole of the first MD you added in this row ...



21) ... and then pass back through the upper hole of the same MD.



26) Repeat step 25 ...



22) Add one 15/0, one 11/0 and one 15/0 and pass through the upper hole of the next MD.



27) ... until you reach the end of the row. At the end of the row make the step-up - add the last (11/0, 15/0, 11/0) and pass through the last 11/0 from the previous row and also through the first 15/0 and 11/0 from this row.



23) Repeat step 22 ...



28) Add one 8/0 and pass through the next 11/0 from the previous row.



24) ... until you reach the end of the row. At the end of the row add the last group of (15/0, 11/0, 15/0) and pass through the upper hole of the last MD from the last row and also through the first 15/0 and 11/0 from this row.



29) Repeat step 28 ...



25) Add one 15/0, one 11/0 and one 15/0 and pass through the next 11/0 from the previous row.



30) ... until you reach the end of the row. Make the step-up: add the last 8/0, pass through the last 11/0 from the previous row and also through the first 8/0 from this row.



31) Add one MD and pass through the next 8/0 from the previous row.



36) Repeat step 35 ...



32) Repeat step 31 ...



37) ... until you reach the end of the row. Add one last 15/0, then pass through the upper hole of the last MD and then through the first 15/0.



33) ... until you reach the end of the row. Make the step-up: add one last MD, pass through the last 8/0 from the previous row and through the lower hole of the first MD ...



38) Add one new 15/0 and pass through the next 15/0 from the previous row.



34) ... and then pass back through the upper hole of the same MD.



39) Repeat step 38 ...



35) Add one 15/0 and pass through the upper hole of the next MD.



40) ... until you reach the end of the row.



41) Make the step-up by passing through the first 15/0 you added in this row.



45) The base of the bead is finished. You can use the bead as it is or you can add some embellishment - you can follow the rest of the tutorial or you can design your own version.



42) Then weave through all the 15/0s from the last row.



46) Weave through beads to get to the nearest 8/0.



43) Weave through beads to get to the upper hole of one of the MDs on the other half of the base ring.

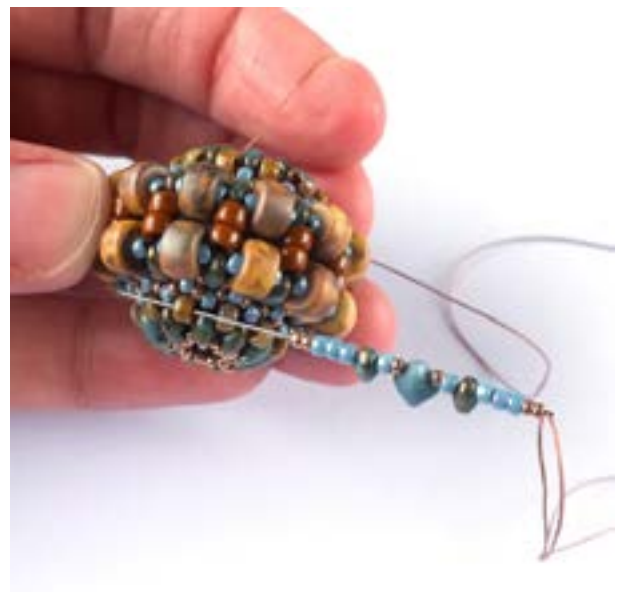


47) Add (2x15/0, 3x11/0, MD, 11/0, 15/0, GD, 15/0, 11/0, MD, 3x11/0, 2x15/0) (as shown in the photo).

44) ... and repeat steps 22-42 there.



48) ... and then pass "back" through the corresponding 8/0 on the other side of the bead.



49) Add another (2x15/0, 3x11/0, MD, 11/0, 15/0, GD, 15/0, 11/0, MD, 3x11/0, 2x15/0) and pass through the same 8/0 you started from in step 47.



53) Add two 15/0s and pass through the first 11/0 from the nearest loop.



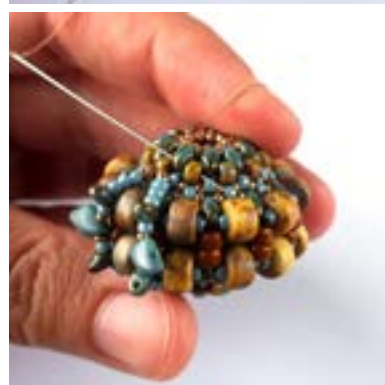
54) Add two 11/0s and pass through the upper hole of the next MD.



50) Pull snug. This is what you should get (notice how the GD beads are positioned).



55) Add one 11/0 and one 15/0 and pass through the upper hole of the next GD.



51) Weave through the lower hole of the next MD and through the next 8/0.



56) Add one 15/0 and one 11/0 and pass through the upper hole of the next MD.



52) Add another group of (2x15/0, 3x11/0, MD, 11/0, 15/0, GD, 15/0, 11/0, MD, 3x11/0, 2x15/0) and pass "back" through the corresponding 8/0 on the other side of the bead.



57) Add two 11/0s and pass through the last 11/0 from this loop.



58) Add two 15/0s and pass through the same 8/0 you exited from in step 51).



59) Pull snug. This is what you should get.



61) At the end of the row do not add the new loop - there already are two unfinished loops - the first one and the last one. So at the end of the row you just need to finish both of these loops (like in steps 53 - 58)

60) Move onto the next 8/0 (like in step 51), then add one new "loop" consisting of (2x15/0, 3x11/0, MD, 11/0, 15/0, GD, 15/0, 11/0, MD, 3x11/0, 2x15/0), pass back through the corresponding 8/0 on the other side of the bead (like in step 52) and then add the missing beads to the previous loop (steps 53 - 59). You should finish in the same 8/0 that you started from.

Repeat until you reach the end of the row.

62) The first layer of the embellishment is finished.



63) Weave through beads to get to one of the 15/0s in the middle of the bead - as shown in the photo.



64) Add four 15/0s and pass through the corresponding 15/0 and also through the next 11/0, MD and the next two 11/0s on the nearest loop (as shown in the photo).



68) Add one 3mm FP and pass back through the two 11/0s and one MD on the same loop you started from in step 64.



65) Add one 3mm round (or FP) and pass back through the two 11/0s, one MD, one 11/0 and one 15/0 on the previous loop.



69) Move onto another loop - pass back through the other hole of the MD and then through the next two 11/0s



66) Add one 15/0 and then pass through the middle two 15/0s from the group of four 15/0s you added in step 64.



70) Add one 3mm FP and pass back through the two 11/0s, one MD, one 11/0 and one 15/0 on the next loop.



67) Add one 15/0 and pass through the next 15/0, 11/0, MD and two 11/0 on the next loop (as shown in the photo).



71) Add four 15/0s and pass through the next 15/0, 11/0, MD and two 11/0 on the previous loop (as shown in the photo).



72) Add one 3mm FP and pass back through the two 11/0s, one MD, one 11/0 and one 15/0 on the next loop (as shown in the photo)



75) And then move onto another loop by passing back through the other hole of the same MD and through the next two 11/0s.



73) Add one 15/0 and pass through the middle two 15/0s from the group of four you added in step 71.

76) Repeat steps 70 - 75, until you reach the end of the row. Then tie a few half-hitch knots and cut off all the remaining thread. The bead is finished.



74) Add one 15/0 and pass through the next 15/0, 11/0, MD and two 11/0s on the previous loop.



Tips:

The 7/0s won't be visible in the finished bead - so you can use almost any color you wish. But do not substitute them with 8/0s or other beads - if you do, you will most likely finish the bead, but it will end up a little bit crooked or uneven.

Do not substitute Matubo 11/0s with Japanese seed beads. Japanese seed beads don't work in this design.

If you have trouble keeping the right tension while making the base ring, you can weave through each RAW unit one more time.



75) Then weave through the nearest 3mm FP and through the next two 11/0s and one MD.

Colorways:



Matubo 2/0 03000/83500
Matubo 11/0 03000/14464
Matubo 7/0 13600
Matubo 8/0 43020/86805
Matubo Miniduo 63130/15695
Matubo Gemduo 63130/85001
15/0 Miyuki seed beads
 4204 Duracoat Galv. Champagne
3mm FP 23980/84100/90215



Matubo 2/0 33050/85001
Matubo 11/0 03000/14464
Matubo 7/0 33050
Matubo 8/0 00030/90215
Matubo Miniduo 23980/90215
Matubo Gemduo 23980/79080
15/0 Miyuki seed beads
 4204 Duracoat Galv. Champagne
3mm FP 23980/21135



Matubo 2/0 03000/14495
Matubo 11/0 23980/14415
Matubo 7/0 70120
Matubo 8/0 40020/85106
Matubo Miniduo 03000/15695
Matubo Gemduo 02010/24007
15/0 TOHO seed beads
 703 Matte Color Mauve Mocha
3mm FP 03000/65491



Matubo 2/0 63130/85805
Matubo 11/0 23980/14415
Matubo 7/0 63130
Matubo 8/0 63130/86805
Matubo Miniduo 23980/84415
Matubo Gemduo 63130/27171
15/0 Miyuki seed beads
 412 Opaque Turquoise Green
3mm FP 03000/65491



Matubo 2/0 93200/85805
Matubo 11/0 23980/14400
Matubo 7/0 93200
Matubo 8/0 93200/85001
Matubo Miniduo 93200/43400
Matubo Gemduo 93200/15695
15/0 Miyuki seed beads
 4221 Duracoat Galv. Lt. Pewter
3mm FP 93200/43400