



VICTORIAN EARRINGS

By Leslie A Pope

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Evoke Victoriana with a bit of Gothic romance in earrings that add the detail of chain and touches of metallic shimmer.

Skill level: Confident beginner and up

Techniques: Stitching with two-hole beads

Finished length: 2"

MATERIALS

- 64 size 15° seed beads
- 36 size 11° seed beads
- 12 GemDuos
- 16 Paisley Duos
- 4 REMATA Cymbal™ bead endings
- 2 size 4mm soldered jump rings
- 4 size 5mm jump rings
- 5" of small loop chain
- Pair of ear wires
- 6lb. Fireline™
- 2 Size 12 beading needles
- Scissors/Pliers/Cutters



TIPS:

- Check that all holes of any two-hole beads are clear before stitching.
- Be careful not to skip any beads when retracing a thread path. Second thread paths are not shown.

PAISLEY COMPONENT

FIGURE 1

Step 1. Thread a 28-inch length of Fireline on a needle. String a pair of Paisley Duos (convex tips facing) and a 15° four times. Sew through all the beads again to form a circle, and tie a knot leaving a small tail. Weave in and trim the tail. Step up reversing direction through the wide convex hole of the next Paisley.

FIGURE 2

Step 2. String a 15° (a) and sew through the next Paisley. String a GemDuo (b) and sew through the next Paisley. String a 15° (c) and sew through the next Paisley Duo. String a REMATA bead end (d) and sew through the next Paisley.

Step 3. Repeat Step 2 once more. Continue through to exit the first GemDuo (b) added in this step.

FIGURE 3

Step 4. String three 11°s and sew through the open hole of the GemDuo. String three 11°s and sew in the same direction through the same hole of the GemDuo forming a loop over the GemDuo. String three

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11°s and sew through the bottom hole of the same GemDuo. Continue through the next Paisley Duo, 15°, Paisley, REMATA, Paisley, 15° and Paisley to exit the bottom GemDuo.

Step 5. Repeat Step 4 once more.

FIGURE 4

Step 6. To reinforce the beads added in Steps 4 and 5, sew through all the beads around the edge of the component, and exit the fifth 11° around the top GemDuo.

FIGURE 5

Step 7. String two 15°s, one 11°, one soldered ring, and sew back through the 11° just added. String two 15°s and sew through the 11° exited at the beginning of this step. Retrace thread path once to reinforce. Sew through to exit the next Paisley. Leave the untrimmed working on the needle. Set aside.

GEMDUO COMPONENT

FIGURE 6

Step 8. On a new 10-inch length of Fireline, string one GemDuo and one 15° four times. Sew through all the beads again to form a circle. Tie a knot with the working and tail threads. Weave both threads into the beadwork and trim the excess.

EARRING ASSEMBLY

FIGURE 7

Step 9. Place the GemDuo component on top of the Paisley component with the tips of the GemDuos lining up with the 15°s between the Paisley pairs that are facing concave to concave wide ends.

Step 10. Using the working thread from the Paisley component, string two 15°s and sew through the GemDuo of the GemDuo component. String two 15°s and sew through the next Paisley, REMATA and Paisley.

Step 11. Repeat Step 10 three more times, sewing through the bottom GemDuo and second REMATA as you work around the component. Weave in and secure the thread within the Paisley component and trim the excess.

Step 12. Use wire cutters to cut a 2" length of chain. Use pliers to open a jump ring, insert one end of the chain and one REMATA loop, and close the jump ring. Repeat to attach the chain to the second REMATA loop. Insert an ear wire into the soldered ring.

Make a second earring!

Leslie Pope, or you may know her better as "Twisted Sistah Beads", has a passion for beads that she loves to share with others. As Twisted Sistah, Leslie has exhibited and taught bead weaving classes up and down the East Coast. Leslie's beaded creations have been featured in various beading magazines and books. You can also find her kits and tutorials at twistedstahbeads.com and in the BeadSmith.com online library of patterns. Leslie is currently the Creative Designer at the BeadSmith, a global wholesaler of beads and jewelry-making supplies. As part of her job and as a member of the BeadSmith Inspiration Squad, she gets to design with all the newest beads so she can inspire beaders everywhere.

VICTORIAN EARRINGS ILLUSTRATIONS by LESLIE A POPE

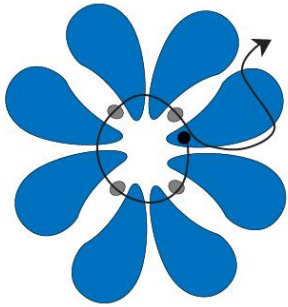


FIGURE 1

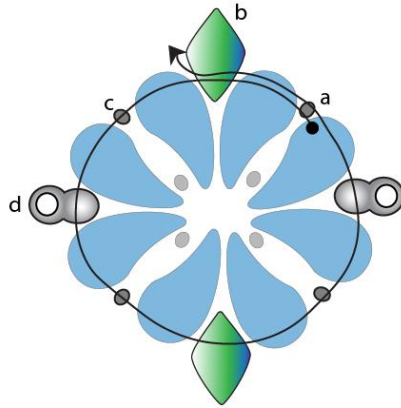


FIGURE 2

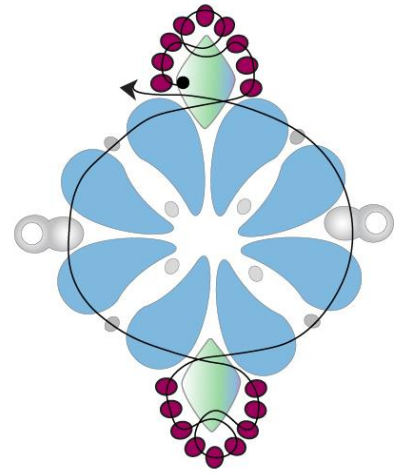


FIGURE 3

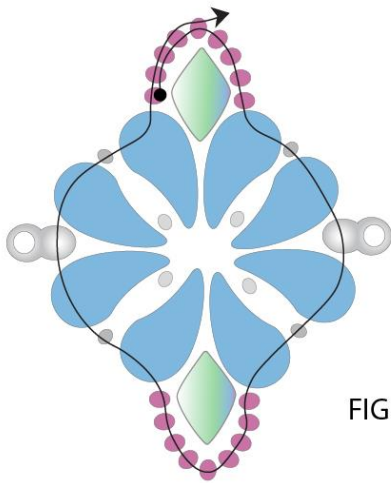


FIGURE 4

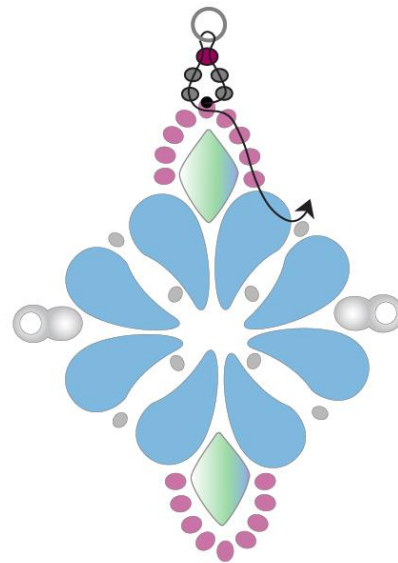


FIGURE 5

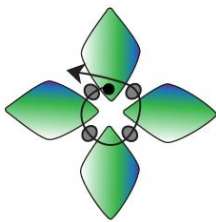


FIGURE 6

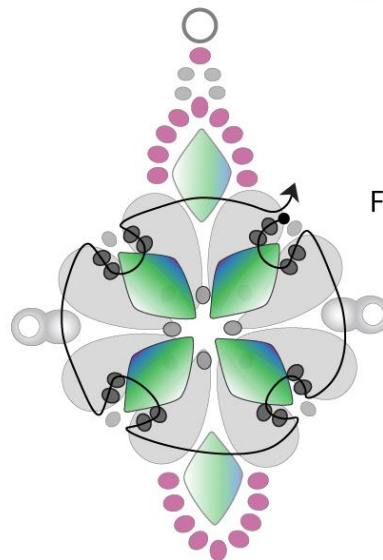


FIGURE 7

VICTORIAN EARRINGS COLOR COMBOS

Antique silver – REMATA Cymbal ending
Backlit hazel sun – GemDuos
Matte jet green iris – Paisley Duos
Duracoat galv silver – 15° seed beads
Frosted opaque glaze nebula blue – 11° seed beads



Rose gold – REMATA Cymbal ending
Jet red iris – GemDuos
Matte jet red iris – Paisley Duos
Duracoat galv champagne – 15° seed beads
Matte green/purple iris – 11° seed beads



24kt gold plate – REMATA Cymbal ending
Matte jet blue iris – GemDuos
Jet blue iris – Paisley Duos
Duracoat S/L dyed dark lilac – 15° seed beads
Duracoat S/L powder blue – 11° seed beads



Antique brass – REMATA Cymbal ending
Gold shine yellow sun – GemDuos
Jet brown iris – Paisley Duos
Light metallic bronze – 15° seed beads
Duracoat galv. silver – 11° seed beads

