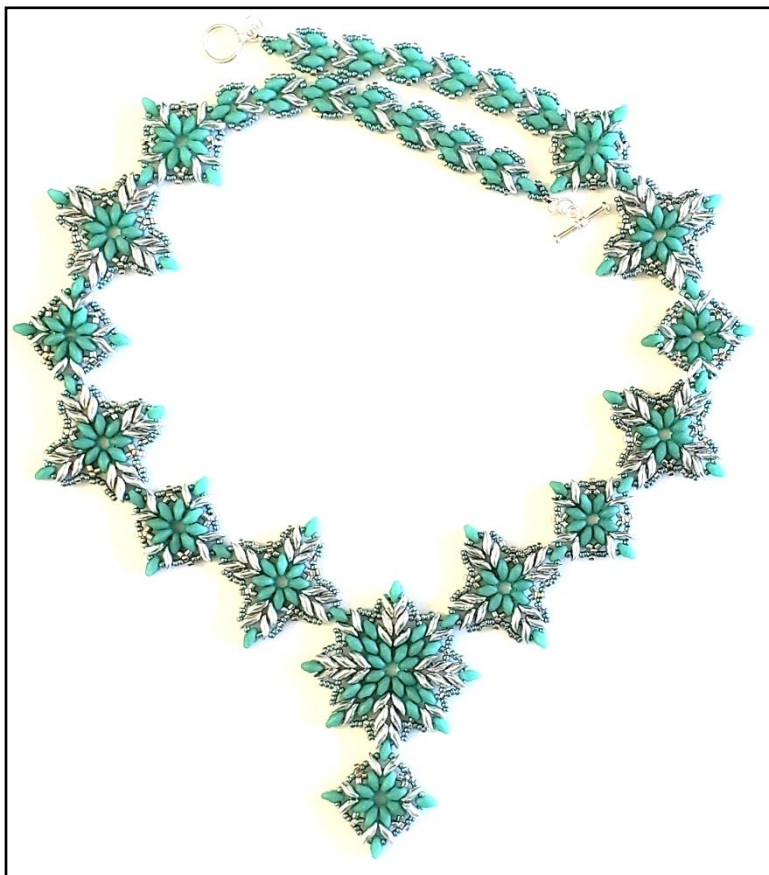


WAVE STAR NECKLACE

by Leslie A Pope

www.twistedsistahbeads.com



Wave beads nestle together in these undulating components that remind me of changing sea tides.

Skill level: Intermediate

Techniques: peyote stitch with two-hole beads

Finished size: 21" with a 2¼" pendant

MATERIALS

4g size 15° seed beads

3g size 11 Delicas

18g Wave beads

20g SuperDuos

2 size 4mm soldered jump rings

2 size 5mm open jump rings

1 size 17mm toggle clasp

6lb. Fireline

2 size 11 beading needles

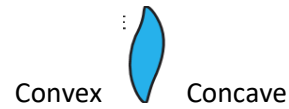
Scissors/Pliers

TIPS

- Check that all bead holes of multi-holed beads are clear before stitching.
- This is a component piece project. Each component will be directly connected to the previous component via a SuperDuo.
- When stitching, use a firm but not overly tight tension so the beadwork does not cup or curl.

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- String Wave beads as directed through the CONCAVE or CONVEX side.



FOCAL PENDANT

FIGURE 1

Step 1. String eight SuperDuos on one yard of Fireline. Sew through all the beads again to form a circle, and knot the threads leaving a three-inch tail to weave in at your earliest convenience. Sew through two SuperDuos past the knot and reverse the thread direction by sewing through the open hole of the same SuperDuo.

FIGURE 2

Step 2. String one SuperDuo and sew through the next SuperDuo. String one Wave bead (concave hole), one Wave (convex hole) and sew through the next SuperDuo.

Step 3. Repeat Step 2 three more times. Retrace the thread path once through all the beads added in this round and exit the first SuperDuo added in this round. Reverse the thread direction by sewing through the open hole of the same SuperDuo.

FIGURE 3

Step 4. String one SuperDuo and sew through the next Wave. String one Wave (concave hole), one Wave (convex hole) and sew through the next Wave. String one SuperDuo and sew through the next SuperDuo.

Step 5. Repeat Step 4 three more times. Retrace the thread path of this round once more and exit the first SuperDuo added in this round. Reverse the thread direction by sewing through the open hole of the same SuperDuo.

FIGURE 4

Step 6. String one Wave (concave hole), one Wave (convex hole) and sew through the next SuperDuo. String one 15°, one Delica, one 15° and sew through the next Wave. String one Wave bead (concave hole), one Wave (convex hole) and sew through the next Wave. String one 15°, one Delica, one 15° and sew through the next SuperDuo.

Step 7. Repeat Step 6 six more times. Retrace the thread path once through all the beads added in this round and exit the first Delica added in this round.

FIGURE 5

Step 8. String three 15°s and sew through the top hole of the next Wave. String one SuperDuo and sew through the next Wave. String three 15°s and sew through the next Delica.

Step 9. Repeat Step 8 seven more times. Retrace the thread path of this round more, secure thread within the beadwork and trim the excess. If you have not already done so, place a needle on the tail thread, weave it into the beadwork and trim the excess.

SMALL COMPONENT

FIGURE 6

Step 10. On 18" of Fireline, repeat Step 1 (Fig. 1).

Step 11. String three Delicas and sew through the next SuperDuo. **NOTE:** Pull thread taught enough to pop the center Delica. String one Wave (concave hole), one Wave (convex hole) and sew through the next SuperDuo.

Step 12. Repeat Step 11 three more times. Continue through the second Delica added in this round.

FIGURE 7

Step 13. Line up a pair of Waves of the Small component with the bottom center SuperDuo of the Focal Pendant. String two 15°s and sew through the open hole of the next Wave. String one 15° and sew through the open hole of the Focal SuperDuo. String one 15° and sew through the next Wave. String two 15°s and sew through the second Delica. **NOTE:** The Focal pendant and the small component are now connected.

Step 14. String two 15°s and sew through the open hole of the next Wave. String one 15°, one SuperDuo, one 15° and sew the next Wave. String two 15°s and sew through the second Delica. Repeat this step twice more.

Step 15. Following the established thread, sew through several beads to exit two 15°s past the connection of the components.

FIGURE 8

Step 16. String one Delica and sew through the following two 15°. Continue sewing through beads to exit the next two 15°s before a Delica. Repeat Step 15 to add one Delica over each of the remaining three Delicas. Secure thread within the beadwork and trim the excess. If you have not already done so, place a needle on the tail thread, weave it into the beadwork and trim the excess.

MEDIUM COMPONENT AND START OF THE STRAP

FIGURE 9

Step 17. On a new 25" length of Fireline, repeat Steps 10 and 11 of the Small Component.

Step 18. String two 15°s and sew through the open hole of the next Wave. String one Wave (concave hole), one Wave (convex hole) and sew through the next Wave. String two 15°s and sew through the second Delica.

Step 19. Repeat Step 18 three more times and exit the first two 15°s added in this round.

FIGURE 10

Step 20. Rotate the component so the exiting thread is facing towards the Focal component. Position a pair of Waves of this component with a SuperDuo of the Focal component to either the right or the left of top center SuperDuo. **NOTE:** Do not use the SuperDuo that corresponds to the Small component and Focal connection point. String one Delica, three 15°s and sew through the open hole of the next Wave.

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String one 15° and sew through the open hole of the Focal SuperDuo. String one 15° and sew through the following Wave. String three 15°s, one Delica and sew through the next two 15°s.

Step 21. String one Delica, three 15°s and sew through the open hole of the next Wave. String one 15°, one SuperDuo, one 15° and sew through the next Wave. String three 15°s, one Delica and sew through the next set of two 15°s, Delica and two 15°s.

Step 22. Repeat Step 21 two more times. Following the same thread path, continue to sew through the beads to exit the two 15°s past where the Medium component and the Focal are connected.

FIGURE 11

Step 23. String one Delica and sew through the next two 15°s. Following the existing thread path, continue to sew through the beads to exit the two 15°s before the next center Delica that was added in Step 17.

Step 24. Repeat Step 23 three more times adding a Delica over each of the three remaining center Delicas. Secure the working thread within the beadwork and trim the excess. If you have not already done so, place a needle on the tail thread, weave it into the beadwork and trim the excess.

Step 25. Repeat Steps 10 through 16. At Step 14, you will be connecting this component to the previously added Medium component.

Step 26. Continue making and alternating the attachment of one Medium and one Small component, for a total of three Medium and three Small components.

END OF STRAP

FIGURE 12

Step 27. Add a needle to each end of one yard of Fireline. Sew through the bottom hole of the end SuperDuo of the Small strap component and center the thread. With one needle, sew through the open hole of the SuperDuo. Repeat with the second needle (**red thread**).

Step 28. On one needle, string one SuperDuo, one 15°, one Delica, one 15° and sew through the open hole of the same SuperDuo. Repeat with the second needle (**red thread**).

Step 29. On one needle, string one Wave (concave hole), one Wave (convex hole) and sew through the following SuperDuo. With the second needle, sew through the two Waves just added and out the SuperDuo (**red thread**).

FIGURE 13

Step 30. With one needle, sew down through the 15°, Delica and 15°. Continue through three SuperDuos and up through the opposite 15°, Delica and 15°.

Step 31. Repeat Step 30 with the second needle (**red thread**).

Step 32. On one needle, string three 15°s and sew through the open hole of the Wave. String one 15° and one SuperDuo.

Step 33. On the second needle, string three 15°s and sew through the open hole of the Wave. String one 15° and sew through the SuperDuo (**red thread**).

Step 34. With each needle, sew through the open hole of the SuperDuo.

Step 35. Repeat Steps 28 through 34 until desired length. My necklace has seven beaded sections. After adding the last SuperDuo, do not cross the thread through the open hole, instead weave back into the strap and secure the threads.

ATTACH THE CLASP

FIGURE 14

Step 36. Thread a new 12-inch length of Fireline onto a needle, add a stop bead leaving a five-inch tail. Sew through the open hole of the end SuperDuo.

Step 37. String three 15°s, one Delica and one soldered ring. Sew back through the Delica. String three 15°s and sew back through the SuperDuo. Repeat the thread path once more. Remove the stop bead from the tail and knot both threads. Following the thread path, weave in, secure the working thread and trim excess. Thread the tail on a needle, secure in the beadwork and trim.

Step 38. Repeat Steps 17 through 37 to complete the strap for the other have of the necklace.

Step 39. Use pliers to open a jump ring, insert it into one soldered ring and half of the clasp. Close the jump ring. Repeat to attach the other half of the clasp.

WAVE STAR NECKLACE ILLUSTRATIONS by LESLIE A POPE

(Thread path repeats are not shown in the illustrations.)

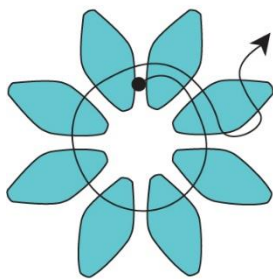


FIGURE 1

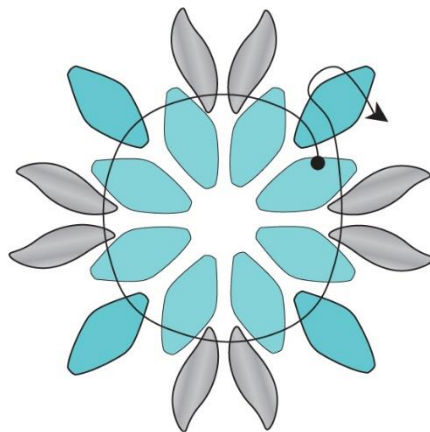


FIGURE 2

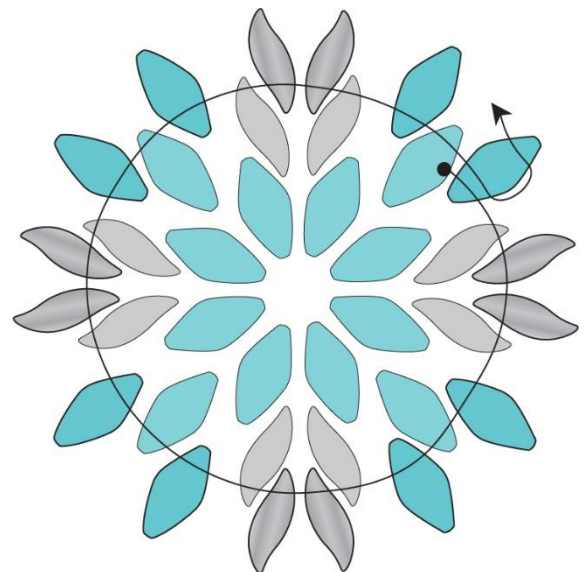


FIGURE 3

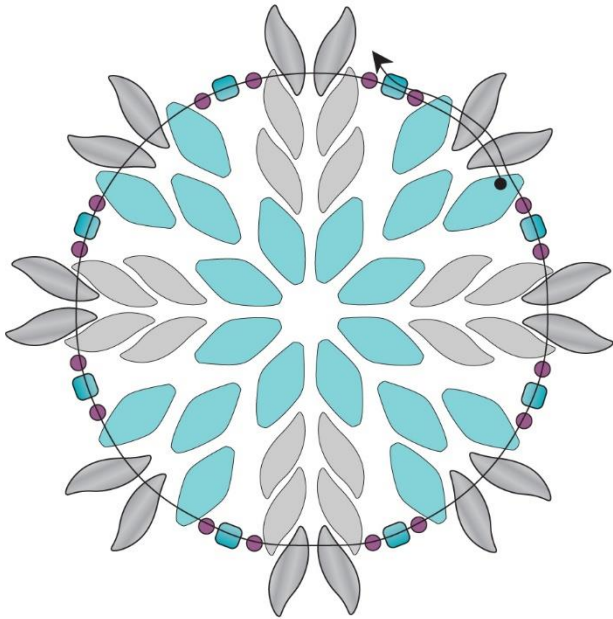


FIGURE 4

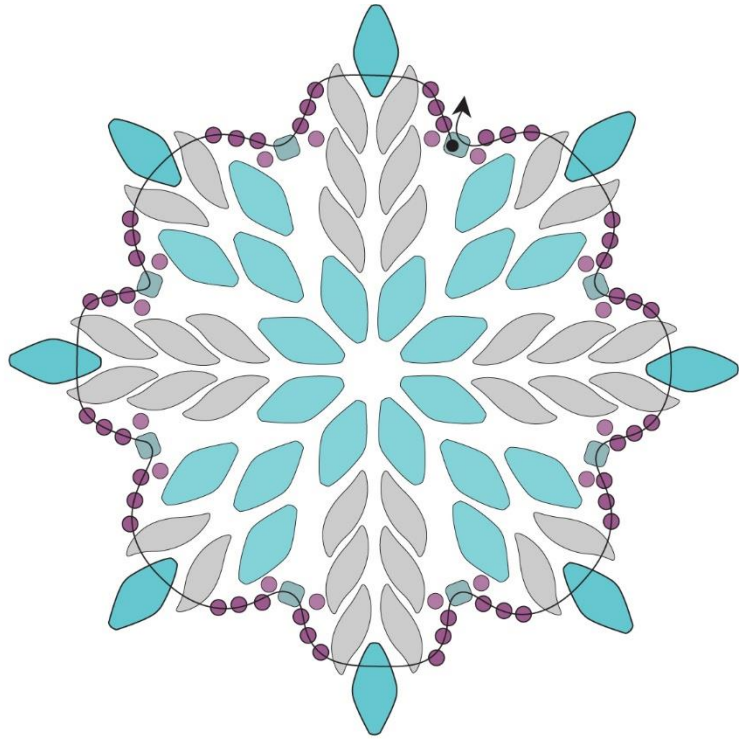


FIGURE 5

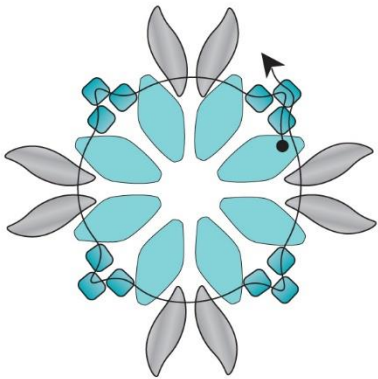


FIGURE 6

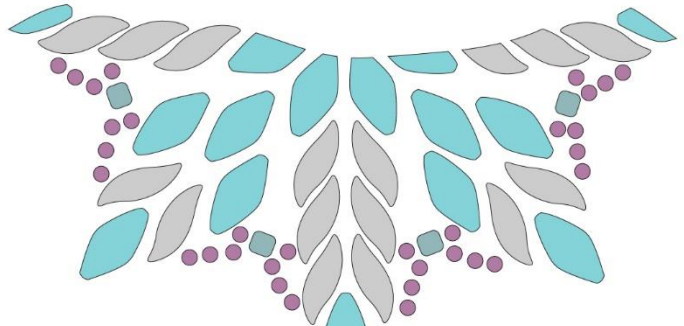
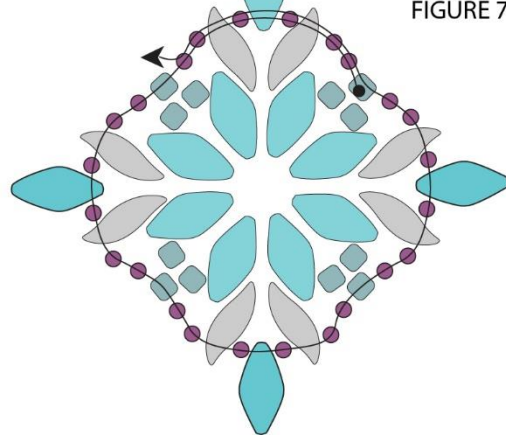


FIGURE 7



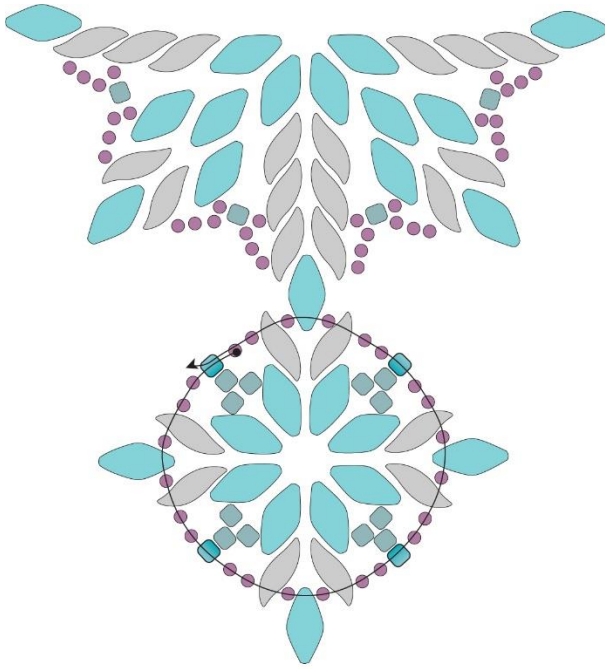


FIGURE 8

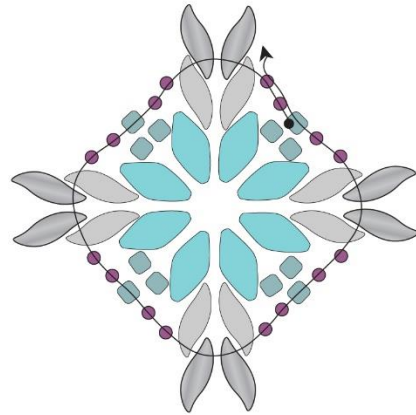


FIGURE 9

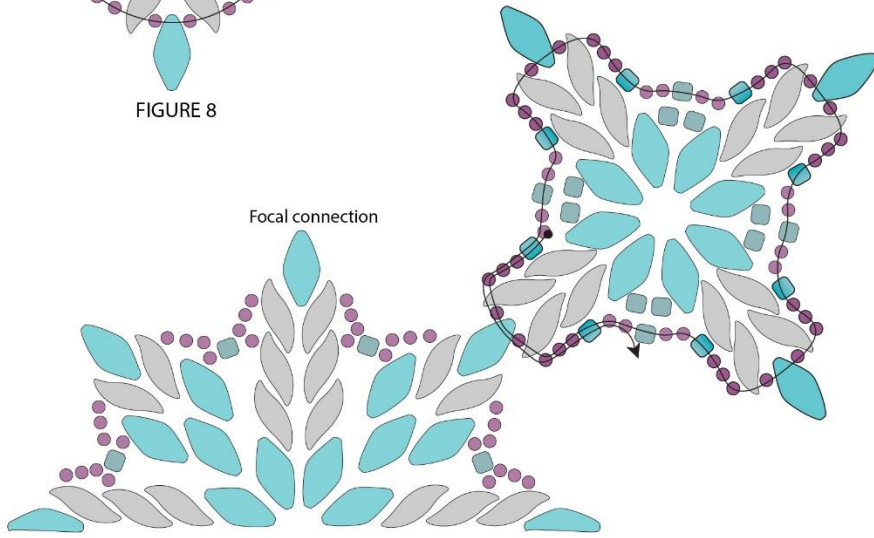


FIGURE 10



FIGURE 11

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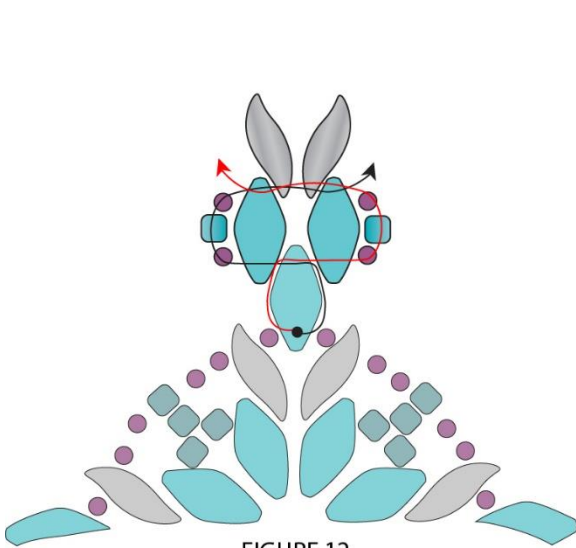


FIGURE 12

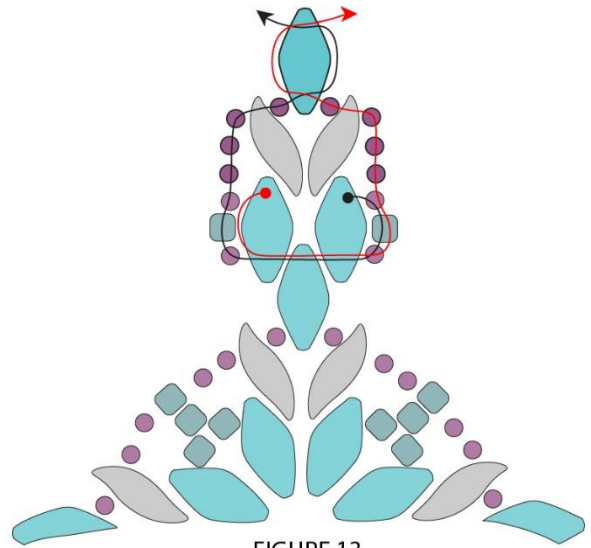


FIGURE 13

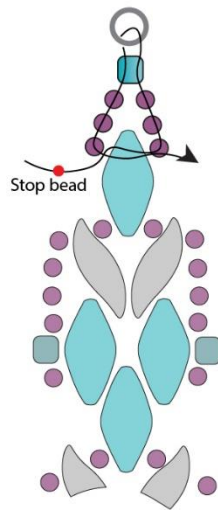


FIGURE 14 - close up



Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" was a popular presence at bead shows for two decades. Leslie continues to teach nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at twistedsistahbeads.com, in the BeadSmith.com/ilovebeads free online library of patterns, or her exclusive Beadsmith patterns from your favorite bead reseller.