



**VOLAKAS Quilt Bracelet**  
by Leslie A Pope  
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The graphic lines in this bracelet reminds me of the flying geese quilting pattern.

**Skill level:** Advanced beginner

**Techniques:** odd count Peyote, zip connection, ending/adding thread

**Finished size:** 6 7/8"

**MATERIALS**

15 grams size 8° (color A)

8 grams size 8° (color B)

1 VOLAKAS Cymbal magnetic clasp

6lb. Fireline

Size 11 beading needle

Scissors/Thread zap

**TIPS**

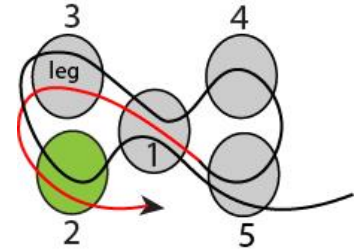
- Bracelet is worked from each end of the magnetic clasp and then zippered stitch together in the middle.
- The three legs of the VOLAKAS clasp count as three separate seed beads.
- This project uses a lot of thread. End and add thread using a technique you are most comfortable with.

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**Odd count peyote turn-around in a graphic pattern:** To have the side beads of a graphic pattern line up evenly when stitching in odd count peyote follow the steps below. **NOTE:** The bead placement in these diagrams refer to order in which thread passes through each bead, not the order in which the beads are added.

**Beginning row turn-around:**

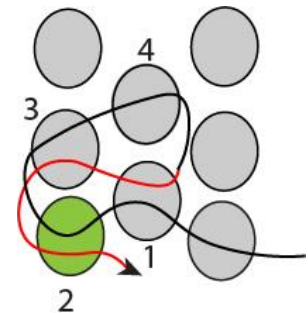
**Step 1 (black thread).** After exiting the last bead of row 2 [bead 1], pick up one 8° [bead 2] and sew through the first bead of row 1 [bead 3]. Sew back through bead 1. Continue through the second bead of row 1 [bead 4] and last stitched bead of row 3 [bead 5].



**Step 2 (red thread).** Sew back through beads 1 and 3. Continue through bead 2. **NOTE:** Your thread should be in the correction position start the next row.

**Subsequent row turn arounds:**

**Step 1 (black thread).** After exiting the last bead of the previous row [bead 1], pick up one 8° [bead 2] and sew diagonally through two 8°s of the two previous rows [beads 3 and 4].



**Step 2 (red thread).** Sew back through beads 1 and 3. Continue through bead 2. **NOTE:** Your thread should be in the correction position start the next row.

**FIRST BRACELET SECTION**

**Start.** Add a stop bead to 1.5 yards of thread, leaving a four-inch tail to weave and secure at your earliest convenience.

**DIAGRAM 1**

**Rows 1 and 2:** Sew through the first leg of the VOLAKAS clasp from the outside end. String 4(A) and 1(B). Sew through the second VOLAKAS leg. String 1(B) and 4(A). Sew through the third VOLAKAS leg.

**DIAGRAM 2** (The gray beads represent the three legs of the VOLAKAS)

**Row 3:** 3(A), 1(B), 3(A)

**Row 4:** 1(B), 4(A), 1(B)

**Row 5:** 1(A), 1(B), 3(A), 1(B), 1(A)

**Row 6:** 1(A), 1(B), 2(A), 1(B), 1(A)

**Row 7:** 2(A), 1(B), 1(A), 1(B), 2(A)

**Row 8:** 1(B), 1(A), 2(B), 1(A), 1(B)

**Row 9:** 1(A), 1(B), 1(A), 1(B), 1(A), 1(B), 1(A)

**Row 10:** 1(A), 1(B), 2(A), 1(B), 1(A)

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**Row 11:** 2(A), 1(B), 1(A), 1(B), 2(A)

**Row 12:** 1(B), 1(A), 2(B), 1(A), 1(B)

**Row 13:** 1(A), 1(B), 1(A), 1(B), 1(A), 1(B), 1(A)

**Row 14:** 1(A), 1(B), 2(A), 1(B), 1(A)

**Row 15:** 2(A), 1(B), 1(A), 1(B), 2(A)

**Row 16:** 1(B), 1(A), 2(B), 1(A), 1(B)

**Row 17:** 1(A), 1(B), 1(A), 1(B), 1(A), 1(B), 1(A)

**Row 18:** 1(A), 1(B), 2(A), 1(B), 1(A)

**Row 19:** 2(A), 1(B), 1(A), 1(B), 2(A)

**Row 20:** 1(B), 1(A), 2(B), 1(A), 1(B)

**Row 21:** 1(A), 1(B), 1(A), 1(B), 1(A), 1(B), 1(A)

**Row 22:** 1(A), 1(B), 2(A), 1(B), 1(A)

**Row 23:** 2(A), 1(B), 1(A), 1(B), 2(A)

**Row 24:** 1(B), 1(A), 2(B), 1(A), 1(B)

**Row 25:** 1(A), 1(B), 1(A), 1(B), 1(A), 1(B), 1(A)

**Row 26:** 1(A), 1(B), 2(A), 1(B), 1(A)

**Row 27:** 2(A), 1(B), 1(A), 1(B), 2(A)

**Row 28:** 1(B), 1(A), 2(B), 1(A), 1(B)

**Row 29:** 1(A), 1(B), 1(A), 1(B), 1(A), 1(B), 1(A)

**Row 30:** 1(A), 1(B), 2(A), 1(B), 1(A)

**Row 31:** 2(A), 1(B), 1(A), 1(B), 2(A)

**Row 32:** 1(B), 1(A), 2(B), 1(A), 1(B)

**Row 33:** 1(A), 1(B), 1(A), 1(B), 1(A), 1(B), 1(A)

**Row 34:** 1(A), 1(B), 2(A), 1(B), 1(A)

**Row 35:** 2(A), 1(B), 1(A), 1(B), 2(A)

**Row 36:** 1(B), 1(A), 2(B), 1(A), 1(B)

**Row 37:** 1(A), 1(B), 1(A), 1(B), 1(A), 1(B), 1(A)

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**Row 38:** 1(A), 1(B), 2(A), 1(B), 1(A)

**Row 39:** 2(A), 1(B), 1(A), 1(B), 2(A)

**Row 40:** 1(B), 1(A), 2(B), 1(A), 1(B)

**Row 41:** 1(A), 1(B), 1(A), 1(B), 1(A), 1(B), 1(A)

**Row 42:** 1(A), 1(B), 2(A), 1(B), 1(A)

**Row 43:** 2(A), 1(B), 1(A), 1(B), 2(A)

**Row 44:** 1(B), 1(A), 2(B), 1(A), 1(B)

**Row 45:** 1(A), 1(B), 1(A), 1(B), 1(A), 1(B), 1(A)

**Row 46:** 1(A), 1(B), 2(A), 1(B), 1(A)

**Row 47:** 2(A), 1(B), 1(A), 1(B), 2(A)

**Row 48:** 1(B), 1(A), 2(B), 1(A), 1(B)

**Row 49:** 1(A), 1(B), 1(A), 1(B), 1(A), 1(B), 1(A)

**Row 50:** 1(A), 1(B), 2(A), 1(B), 1(A)

**Row 51:** 7(A)

**Row 52:** 6(B)

**Row 53:** 7(A)

**NOTE:** Do not end the thread. Put this section aside.

### SECOND BRACELET SECTION

Repeat steps and rows as for the first section of the bracelet, ending with Row 50. Do not end the thread.

**DIAGRAM 3** (extreme close up)

### CONNECTION BRACELET SECTIONS

**Step 1.** Line up both sections of the bracelet with the magnets of VOLAKAS clasp open in opposite directions.

**Step 2.** Using the working thread of the first bracelet section, zipper stitch the two sections together (**black thread**). Repeat with the working thread of the second section (**red thread**).

**Step 3.** Secure both working threads within the beadwork and trim excess. **NOTE:** If you have not done so, thread the tail on a needle, secure within the beadwork and trim excess. Repeat with second tail thread.

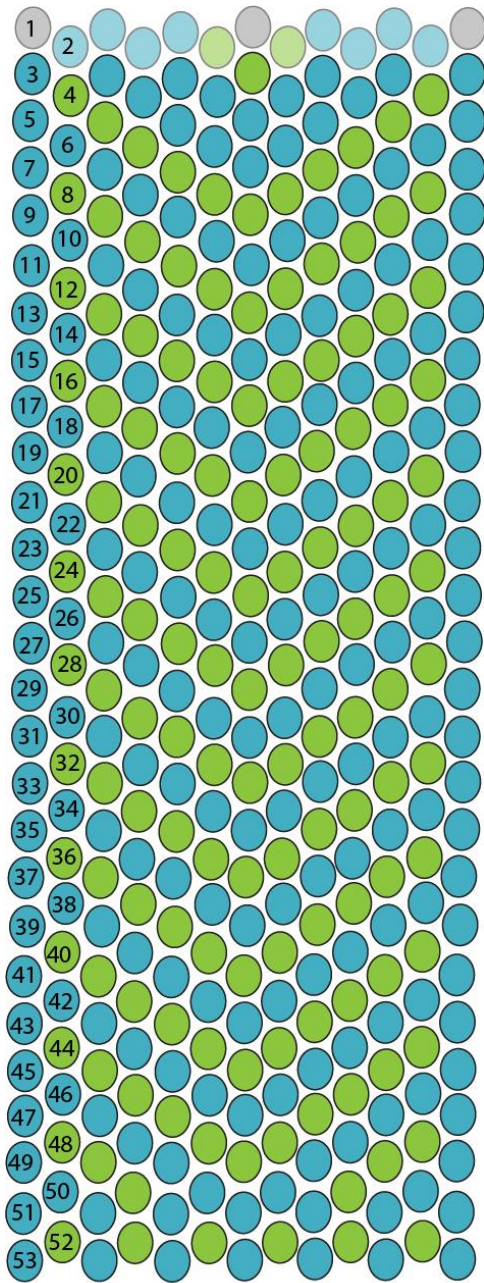


DIAGRAM 2

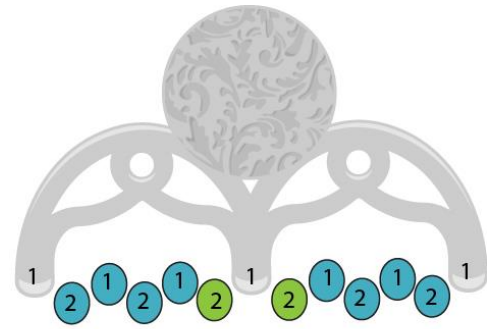


DIAGRAM 1

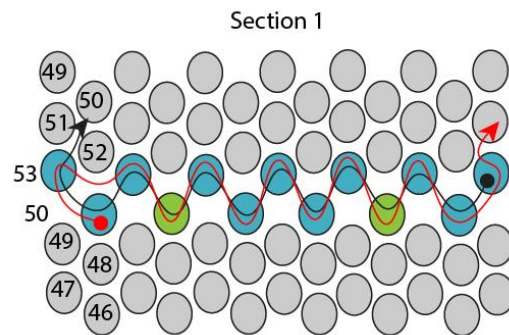


DIAGRAM 3



Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" was a popular presence at bead shows for two decades. Leslie continues to teach nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at [twistedstahbeads.com](http://twistedstahbeads.com), in the [BeadSmith.com/ilovebeads](http://BeadSmith.com/ilovebeads) free online library of patterns, or her exclusive Beadsmith patterns from your favorite bead reseller.

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