



'TAHITI' BRACELET & EARRINGS

by Debora Hodoyer

www.etsy.com/shop/CrownofStones

CrownofStones

Beading Tutorials and Creations with beads, wire, & crystals



Skill Level: Intermediate

Techniques: circular peyote stitch, picot, fringe

Finished size: Bracelet 6 ¼" (16cm), Earrings 1 ¾" (3.5)

MATERIALS

0.5 grams size 15° seed beads

1.5 grams size 11° seed beads

2 grams size 8° seed beads

2 grams size 11 Delicas

16 x 3mm fire polished rounds

12 x 4mm fire polished rounds

4 x PITHARI II Cymbal™ connectors

8 x TOPOLIA III Cymbal endings

3 x 5mm open jump rings

1 x 10mm magnetic clasp

Pair of ear wires

4lb. Fireline™

Size 12 beading needle

Scissors/Pliers

BRACELET – COMPONENT A

Step 1. Use 4' of thread to string a stop bead (the red one on graphic diagram), leaving a 4" tail; then place an 11° in the open space between the holes at the bottom of the PITHARI and pass the needle through it (red thread). String 19 delicas and sew through the top hole of the PITHARI (blue thread). Repeat these stitches, then exit from first delica added in this round (black thread).

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

Step 2. Work nine stitches in peyote with one delica in each stitch. Retrace the previous thread path to exit the nearest delica of next set of 19 beads (**red thread**). Repeat these stitches to complete the round and then exit the first delica added in this round (**black thread**).

Step 3. Work two stitches in peyote with two 11°s in each stitch (**red thread**). Work four stitches in peyote with one 11° in each stitch (**turquoise thread**). Work two stitches in peyote with two 11°s in each stitch (**green thread**). String one 15°, one 4mm fire polish, one 15° and sew through the next delica added on previous round (**brown thread**). Repeat these stitches to complete the round and exit the first two 11°s added in this round (**black thread**).

Step 4. String two 15°s and sew through the next two 11°s (**red thread**). String one delica and sew through the next 11° (**blue thread**). Work three stitches in peyote with one 8° in each stitch (**green thread**). String one delica and sew through the next two 11° (**turquoise thread**). String two 15°s and sew through the next two 11°s (**fuchsia thread**). String two 15°s and sew through the next 4mm (**brown thread**). String two 15°s and sew through the next two 11°s (**orange thread**). Repeat these stitches to complete the round and exit the first delica added in this round (**black thread**).

Step 5. String four delicas and sew through the TOPOLIA leg (from the inside out) (**red thread**). String one 11°, sew back through the same TOPOLIA leg and continue through the next delica (**blue thread**). Work two stitches in peyote with one delica in each stitch and sew through the next 11° and 8° (**fuchsia thread**). Work two stitches in peyote with one 8° in each stitch and sew through the next 11° and delica (**black thread**).

Step 6. String four delicas and sew through the end leg of the TOPOLIA (from the inside out) (**red thread**). String one 11°, sew back through the same TOPOLIA leg and the next delica (**blue thread**). Work two stitches in peyote with one delica in each stitch and sew through the next two 11°s, two 15°s, two 11°s and two 15°s (**fuchsia thread**). String one 15°, three 11°s, one 15° and sew through the following beads: two 15°s, two 11°s, two 15°s, two 11°s and one delica (**black thread**).

Step 7. Repeat Steps 5 and 6. On last the repeat, only sew through the last set of two 15°s.

Step 8. String one 3mm fire polish, skip the next two delicas of the six added in Step 5. Sew through the next delica and the adjacent delica (**red thread**). String one 15° and sew through the next delica and two 8°s (**green thread**). String one 15° and sew the through the center leg of the TOPOLIA (**fuchsia thread**). String one 15° and sew through the next two 8°s and the nearest delica of the next set of six beads (**black thread**).

Step 9. String one 15° and sew through the next two adjacent delicas (**red thread**). String one 3mm and retrace the previous thread path to exit the last set of two 15°s (**black thread**).

Step 10. Repeat Steps 8 and 9 to complete the component; then secure the thread and trim it. Remove the stop bead; thread a needle on the tail, retrace previous thread path, secure the thread and trim it (not shown for clarity).

REMAINING COMPONENTS AND BRACELET ASSEMBLY

Step 11. Repeat Steps 1 through 10 to form three more components. Use an open jump ring to connect the loops of the TOPOLIA. Use an open jump ring to attach one half of the clasp to an end TOPOLIA loop on each end of the bracelet.

EARRINGS

Step 12. Repeat Steps 1 through 4. At the end of Step 4 instead of exiting the delica, continue through the next 11° and following 8° (**black thread**).

Step 13. Work two stitches in peyote with one 8° in each stitch (**green thread**). String one 15° and sew back through last 8° added (**red thread**). String one 8° and sew through the next 8°. Continue through the next 8° (**black thread**).

Step 14. String two 15°s and sew back through the 8° exited. Retrace the previous thread path and continue through to exit the last set of two 15°s before the next 4mm (**black thread**).

Step 15. String one 15°, three 11°s, one 15° and sew through the next two 15°s. Retrace the previous thread path to exit the next 8°.

Step 16. Repeat Steps 13 through 15 to complete the earring component, secure the thread and trim it.

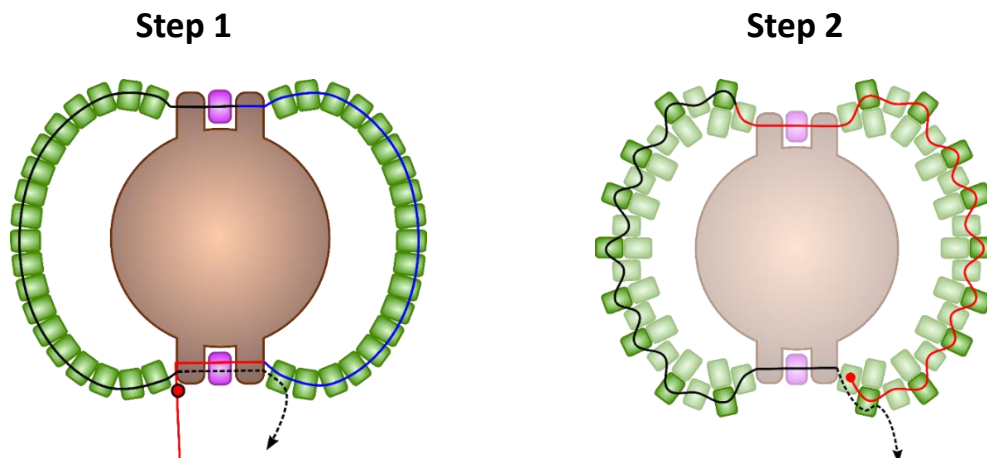
Step 17. Turn the component so the center 8° is positioned at the top. Attach an open jump ring to this same 8°.

Step 18. Attach an ear wire to the jump ring. Form another earring repeating these same steps to complete the pair.

Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of the Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones>

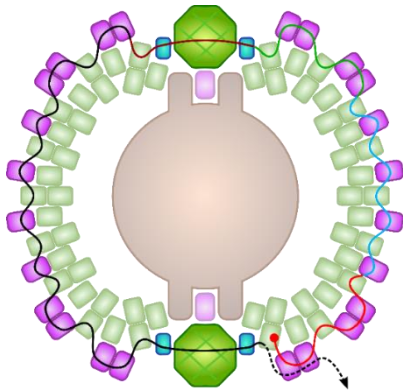
Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>

'TAHITI' BRACELET & EARRINGS ILLUSTRATIONS BY DEBORA HODOYER

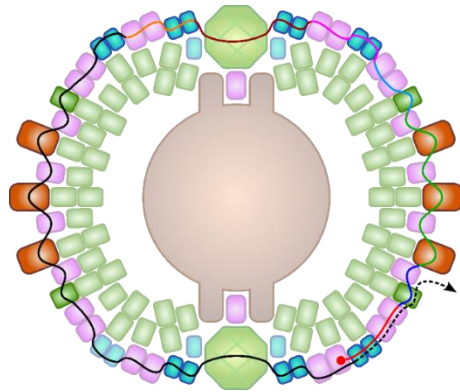


Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

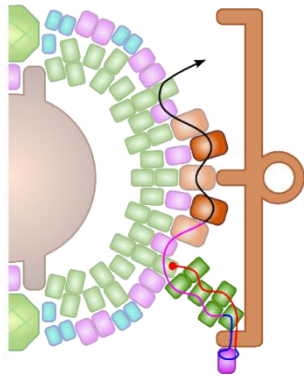
Step 3



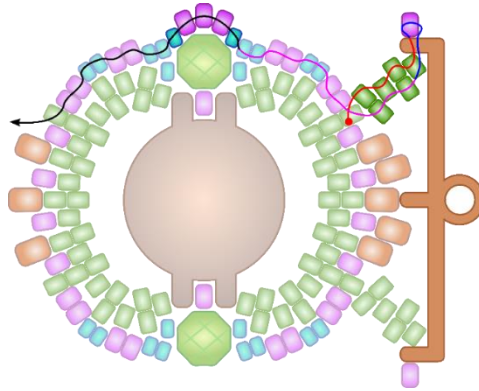
Step 4



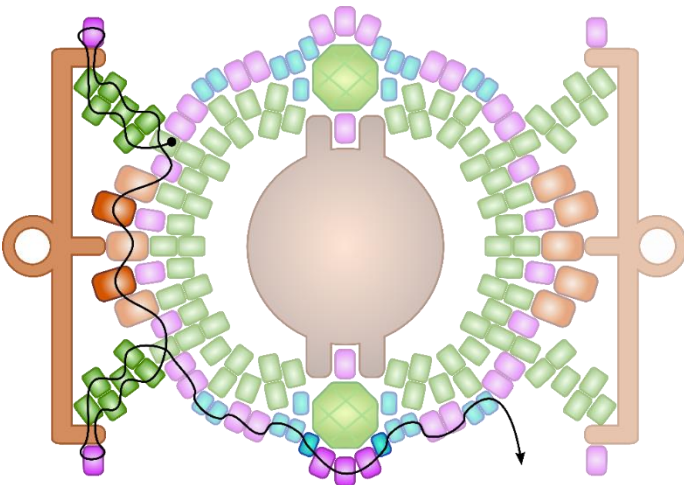
Step 5



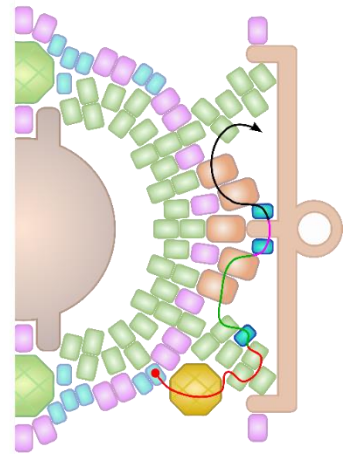
Step 6



Step 7

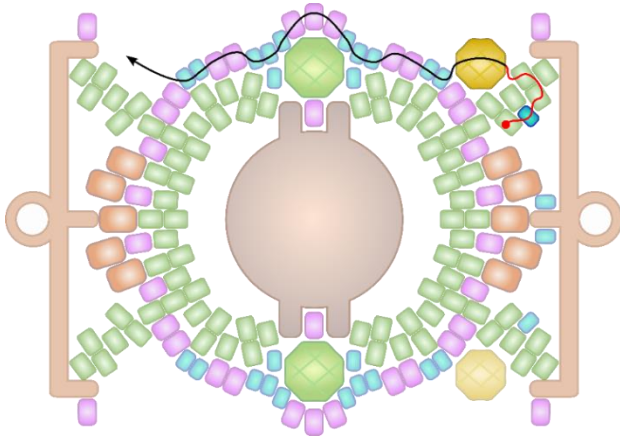


Step 8

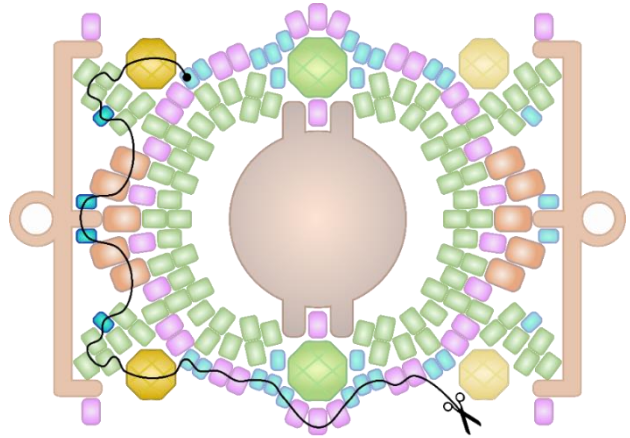


Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

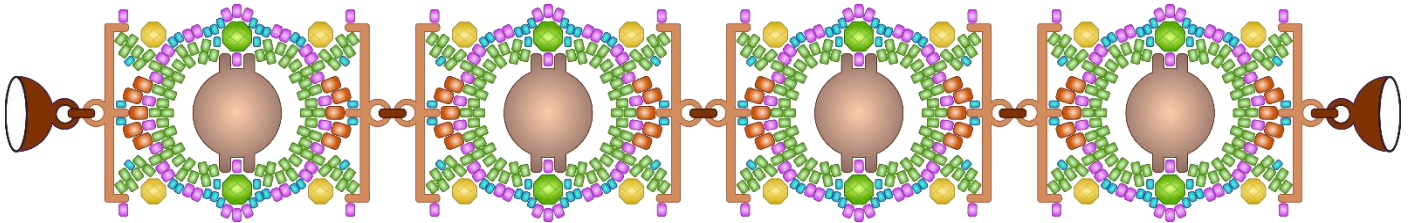
Step 9



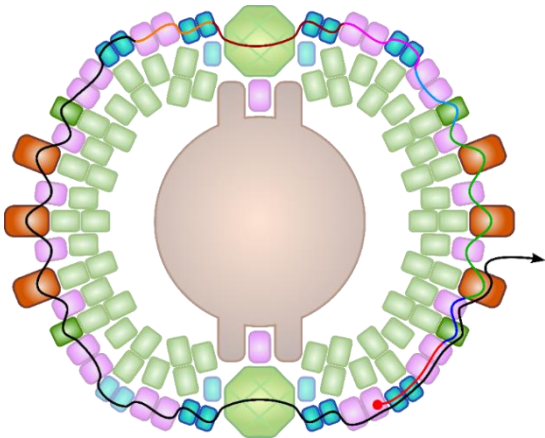
Step 10



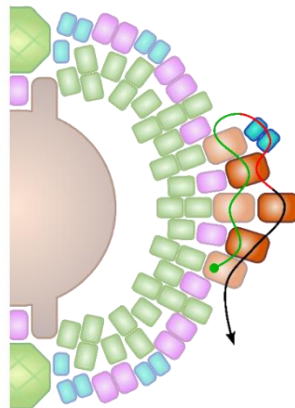
Step 11



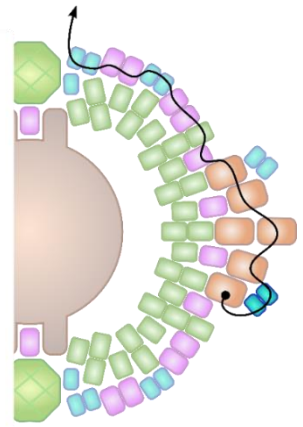
Step 12



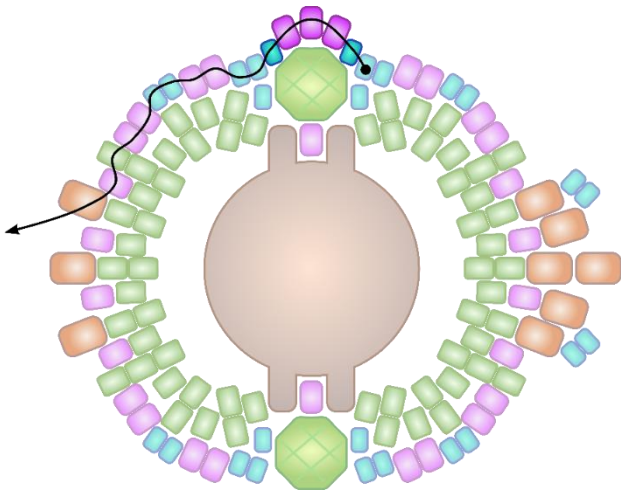
Step 13



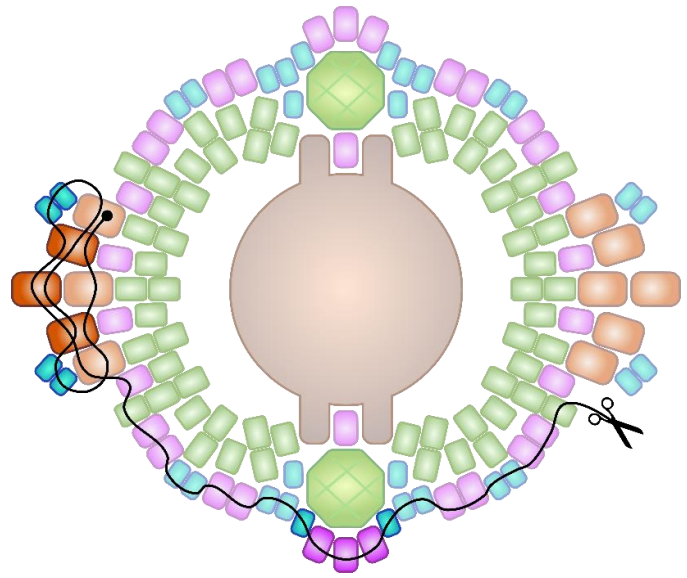
Step 14



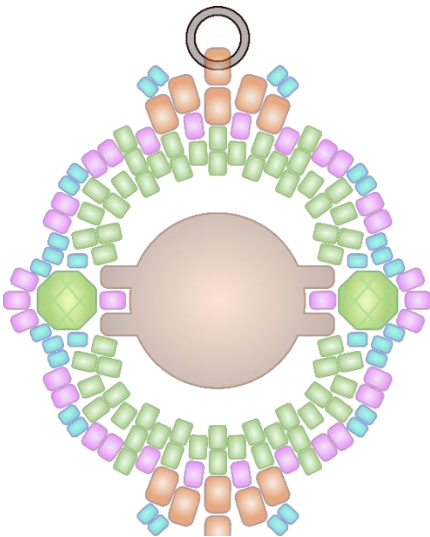
Step 15



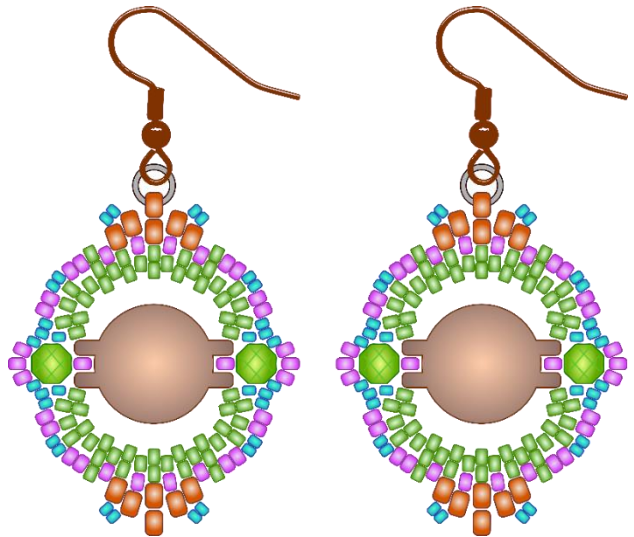
Step 16



Step 17



Step 18



Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.