



'TAHINI' BRACELET & EARRINGS

by Debora Hodoier

www.etsy.com/shop/CrownofStones

CrownofStones
lovely Tutorials and Creations with beads, wire, & more



Skill Level: Intermediate

Techniques to know: peyote stitch, herringbone, picot, familiar with multi-holed beads, ending and adding thread.

Finished size: Bracelet: 6.3" x 1" (excluding the clasp); **Earrings:** 1.6" x 1"

MATERIALS

3 grams size 15° seed beads
3 grams size 11 Delicas
10 x 3mm fire polished rounds
7 grams SuperDuos
2 x ROZOS VI Cymbal™ endings
1 x 16mm round toggle clasp

2 x 5mm open jump rings
Pair of ear wires
6lb. Fireline
Size 12 needle
Scissors/ Pliers

DESIGNER TIP:

Check all holes of two-hole beads to make sure they are clear before stitching.

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

Step 1

Component A. Use 4' of thread to string two SuperDuos and seven delicas four times. Tie a square knot leaving a 3" tail, weave through beads to hide the knot and exit from first delica of a set of seven beads.

Step 2

Work three stitches in peyote with one delica in every stitch and then sew through the top hole of the next SuperDuo (**red thread**). String one SuperDuo and sew through the top hole of the next SuperDuo and the following delica (**blue thread**). Repeat these stitches three times. Retrace the previous thread path to exit the first delica added in this round (**black thread**).

Step 3

Work two stitches in peyote with one delica in every stitch (**red thread**). String two 15°s and sew through the next three SuperDuos (top-bottom-top hole, **blue thread**). String two 15°s and sew through next delica (**green thread**). Repeat these stitches three times. Retrace the previous thread path and exit the first delica added in this round (**black thread**).

Step 4

Work two stitches in peyote with one delica in every stitch and sew through the next two 15°s (**red thread**). String five 15°s and sew through the top hole of next center SuperDuo (**blue thread**). String five 15°s and sew through the next two 15°s (**green thread**). String one delica and sew through the next delica (**fuchsia thread**). Repeat these stitches three times. Retrace the previous thread path to exit the first delica added in this round (**black thread**).

Step 5

String one delica and sew through the next delica and the following seven 15°s (**red thread**). String three delicas and sew through the next seven 15°s and the following delica (**blue thread**). String one delica and sew through the next delica (**fuchsia thread**). Repeat these stitches three times. Retrace the previous thread path to exit the first delica added in this round (**black thread**).

Step 6

String three 15°s. Skip the next delica, two 15°s and sew through following five 15°s, three delicas and five 15°s (**red thread**). String three 15°s. Skip the next two 15°s, one delica and sew through the following delica (**blue thread**). String one delica and sew through the next delica (**green thread**). Repeat these stitches three times. Retrace the previous thread path and prepare to attach the ROZOS VI ending exiting from top left set of three delicas (**black thread**).

Step 7

Lay the ROZOS with the loop at the left. String two 15°s and sew (from the inside out) through the top leg of the ROZOS (**red thread**). String three 15°s and sew back through the delica exited and first two 15°s added (**blue thread**). String one 15° and sew through the next leg of the ROZOS (**green thread**). String two 15°s and sew through the next leg of the ROZOS (**fuchsia thread**). String two 15°s and sew through center delica (**orange thread**). Mirror these stitches to attach the remaining legs of the ROZOS. Secure the thread and trim it.

Step 8

Form four more components repeating Steps from 1 to 6 (attach the ROZOS on the other end component). Now lay Component A and Component B. Thread is exiting from top left delica of Component B.

Step 9

Assembly. String one 3mm fire polish and sew through mirror delica of Component A; then pass back through the fire polish, the exited delica of Component B and retrace previous thread path on this same component to exit from mirror delica on the other side (**red thread**). Repeat this stitch to complete the assembly. Secure the thread and trim it (**black thread**).

Step 10

Join all the remaining components; then use an open jump ring to attach a half of the clasp to an end of the bracelet. Repeat on the other end.

Step 11

Earrings. Form two more components for a pair of earrings and turn them so the set of three delicas are at the top. Thread is exiting from first delica of this same set of three beads.

Step 12

String one delica and sew through the next delica (**red thread**). String one delica and sew through the next delica (**black thread**).

Step 13

String one 15° and sew back through the previous delica (**red thread**). String one 3mm fire polish and sew through the next delica (**blue thread**). String one 15° and retrace the previous thread path to exit from first 15° added (**black thread**).

Step 14

String three 15°s and sew through the 3mm fire polish (**red thread**). String three 15°s and retrace the previous thread path to exit from the first three delicas added (**black thread**).

Step 15

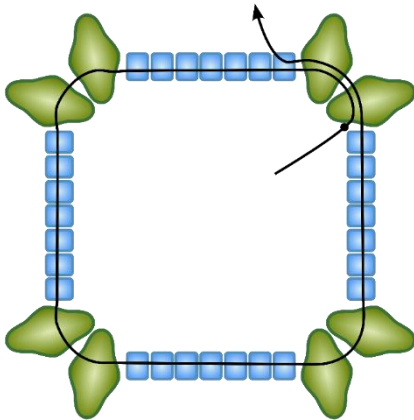
String six 15°s and sew through the next four 15°s. Retrace the previous thread path, pass back through the loop to reinforce (not shown for clarity), weave through beads and then secure the thread and trim it (**black thread**).

Step 16

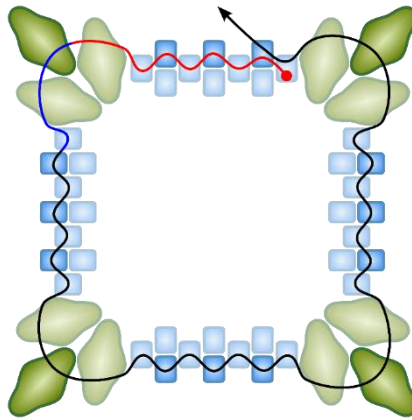
Attach an ear wire to each of the earring components.

'TAHINI' BRACELET & EARRINGS ILLUSTRATIONS by DEBORA HODOYER

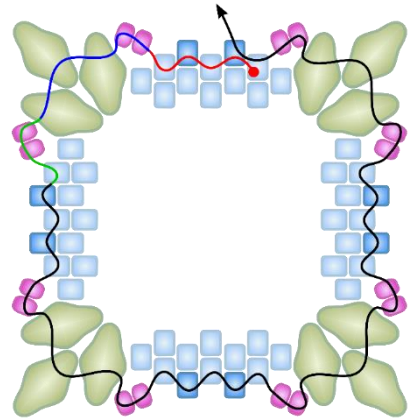
Step 1



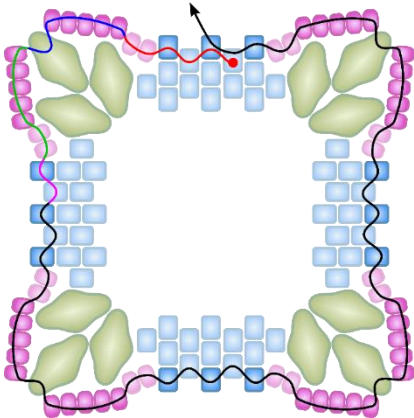
Step 2



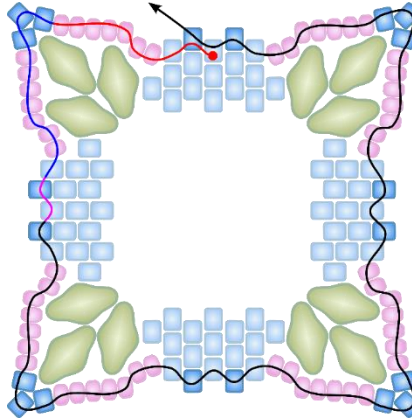
Step 3



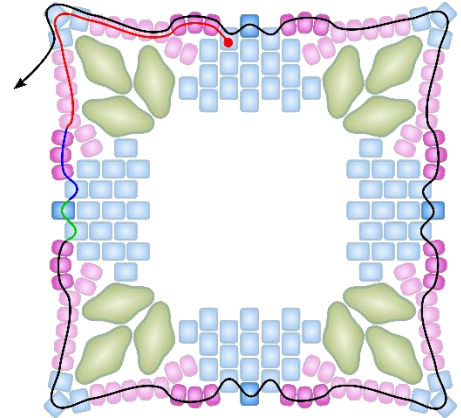
Step 4



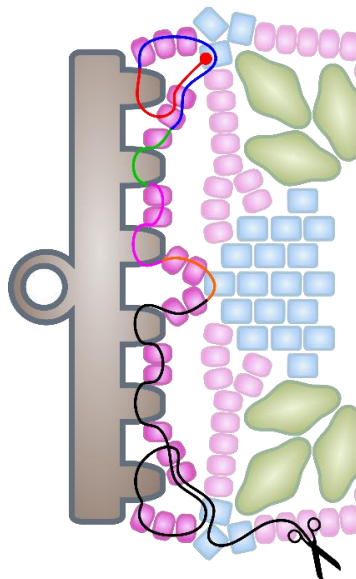
Step 5



Step 6

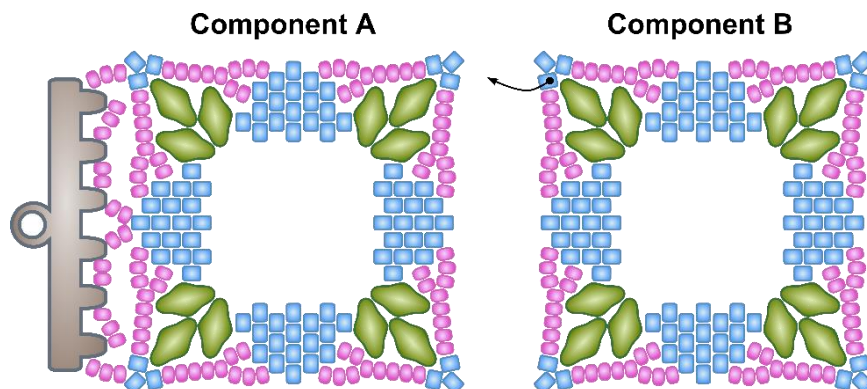


Step 7

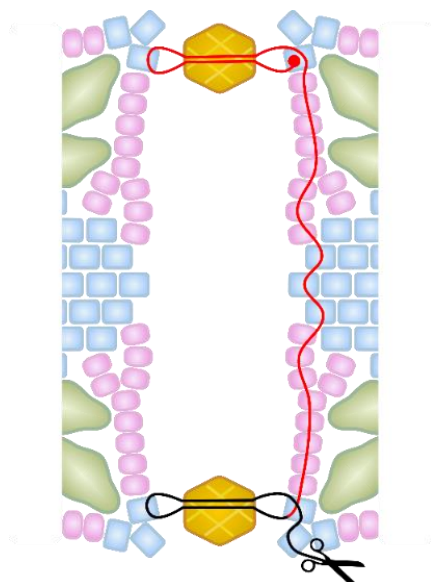


Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

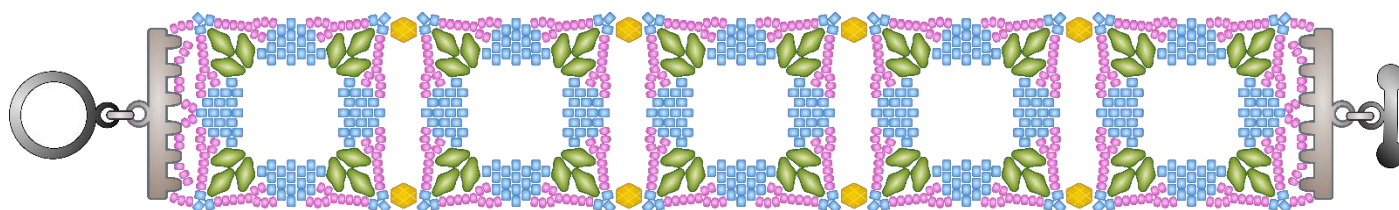
Step 8



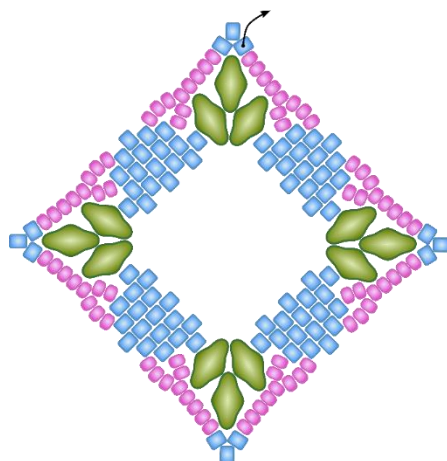
Step 9



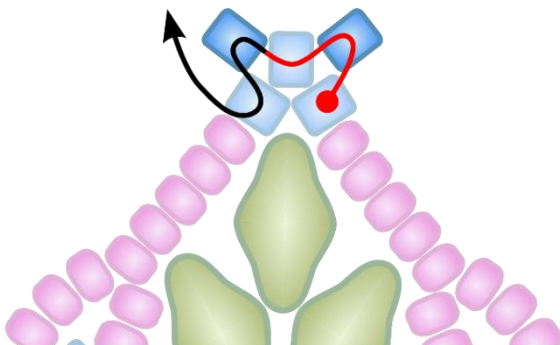
Step 10



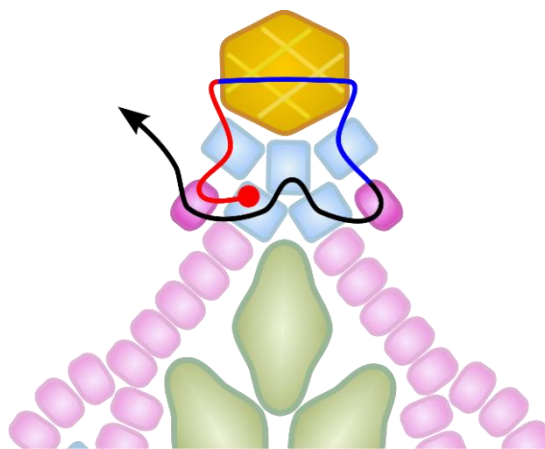
Step 11



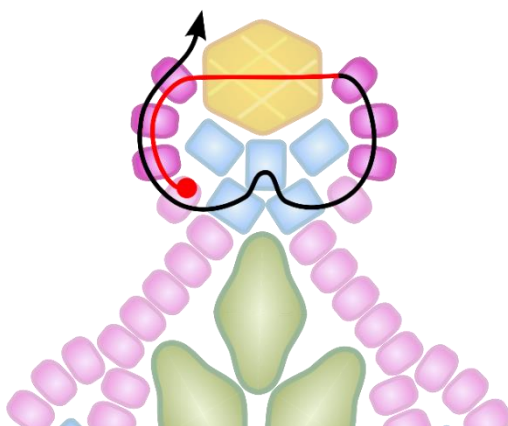
Step 12



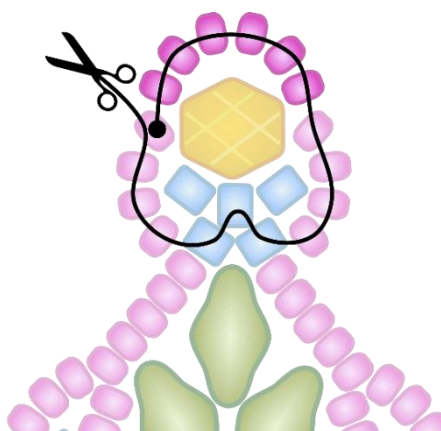
Step 13



Step 14



Step 15



Step 16



Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of the Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop:

<https://www.etsy.com/shop/CrownofStones>

Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.