

CrownofStones

Jewelry Tutorials and Creations with beads, wire, stones

'STARRY NIGHT' BRACELET

by Debora Hodoyer

www.etsy.com/shop/CrownofStones



Skill Level: Intermediate

Techniques to know: peyote stitch variation, picot, familiarity with multi-holed beads, ending and adding thread.

Finished size: 6.25" x 1" (16cm x 2.5cm)

MATERIALS

0.5 grams size 15° seed beads

1 gram size 11° seed beads

1 gram size 8° seed beads

12 quarter Tila beads

6 half Tila beads

37 Tila beads

12 size 6mm fire polished rounds

2 PIPERI II Cymbol™ Tila bead ending

2 size 4mm open jump rings

1 size 21mm shaped toggle clasp

6lb. Fireline or D weight beading thread

Size 12 beading needle

Scissors/Pliers

DESIGNER NOTE

Use a moderate thread tension and flatten the beadwork on your working surface once in a while.

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COMPONENT A

Step 1. Use 2.5' of thread to string one Tila and 11° five times. Sew back through all beads again to form a tight circle, leaving a 3" tail. Tie a square knot between the tail and the working thread, pull the tail with the chain nose pliers. Tie a knot and pull again the tail with a chain nose plier to tighten it. Continue weaving clockwise through beads to hide the knots and exit from an 11°. **NOTE:** Beads must be firm in their position. Trim the tail.

Step 2. String one 15°, one 6mm fire polish, two 15°s and sew, in the opposite direction of the exiting thread, through the Tila opposite to the exited 11° (**red thread**). String two 15°s and sew back through the 6mm. String one 15° and sew, in the opposite direction of the exiting thread, through the exited 11° and next Tila (**black thread**). Reverse the thread direction by sewing through the top hole of this same Tila (**blue thread**) to start sewing counterclockwise.

Step 3. String three 11°s and sew through next Tila (**red thread**). Repeat this stitch four more times to complete the round, retrace the previous thread path from the beginning of this step without adding any beads (not shown for clarity) and exit the first 11° added (**black thread**).

Step 4. String one 11°, one 8°, and one 11°. Skip the next 11° and sew through following 11°, Tila and 11° (**red thread**). Repeat this stitch four more times to complete the round (**green thread**). Retrace previous thread path though first two set of three beads added and exit from following Tila (**black thread**).

Step 5. String a Tila and sew back through the Tila exited (**black thread**). Reverse the thread direction and sew back through the Tila just added (same hole, **blue thread**). Do not trim the working thread.

BEAD ENDING

Step 6. [a] Lay the PIPERI II Cymbal bead ending on your work surface with the loop at the top. Pass the needle through the bottom hole of the PIPERI (inside to outside). String three 15°s and sew through the top hole of the same side of the PIPERI, the top hole of the last Tila exited, and the left side (top hole) of the PIPERI. **[b]** String three 15°s; pass through the bottom hole of the same side of the PIPERI, the bottom hole of the last Tila exited and the bottom hole of the PIPERI. Repeat the thread path through first set of three 15° added, through the PIPERI, Tila, PIPERI and following three 15°s (**black thread**). String one 15° and sew through the next 8° (inside to outside). Retrace the previous thread path through the Component to exit from last 8° adjacent to the PIPERI (**red thread**). **[c]** String a 15° and sew through next three 15°s. Retrace the previous thread path through PIPERI, Tila, PIPERI, four 15°s and the following 8°. Tie a knot and then sew through next two 11°s. Tie a knot, sew through following Tila and trim the thread.

COMPONENT B

Step 7. Form Component B by repeating Steps 1 through 4. Lay Component A and Component B on your work surface. The Components should alternate between two Tilas at the top and two Tilas at the bottom (or two 15°s at the top and two 15°s at the bottom), with the thread exiting from top left 8° of Component B.

ASSEMBLY

Step 8. [a] String one 15° and sew through mirror 8° of Component A (**red thread**). String one quarter Tila, three 15°s and sew through the open hole of this same quarter Tila. Sew back through the 8° exited of Component B and sew through the following two 11°s and top hole of the next Tila (**black thread**). **[b]** String one 15°, one half Tila, one 15° and sew through the mirror Tila (same hole) of Component A (**red thread**). String one 15°, sew through the top hole of the half Tila. String one 15° and sew back through the Tila exited of Component B (same hole) and the following two 11°s and one 8° (**black thread**). **[c]** String one quarter Tila, three 15°s and sew through the open hole of this same quarter Tila. Sew back through the mirror 8° of Component A (**red thread**). String one 15° and sew back through the 8° exited of Component

B. Tie a knot and sew through the next two 11°. Tie a knot, sew through the following Tila and trim the thread.

FIVE OTHER COMPONENTS

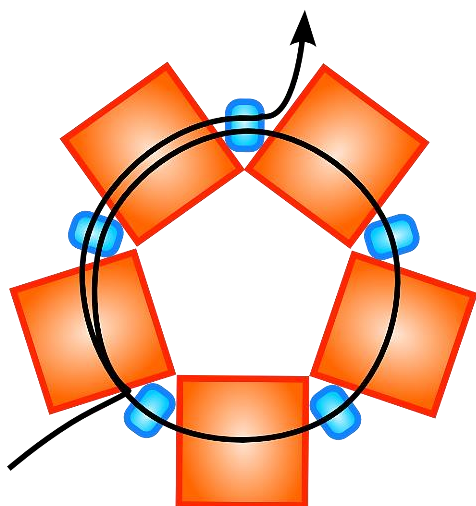
Step 9. Form four more Components (3, 4, 5 and 6) repeating Steps 1 through 4. Use 3' of thread to form Component 7 repeating Steps 1 through 5 (adding the PIPERI bead ending). Lay all components on your work surface with a bead ending at either end. Thread can either exit from top or bottom 8°, so you can start to assemble the component from the bottom up or the top down at your convenience. Repeat the assembly to join all components.

Step 10. Use an open jump ring to attach half of the clasp to one end of the bracelet. Repeat on the other end. Adjust the length of the bracelet adding jump rings at your convenience.

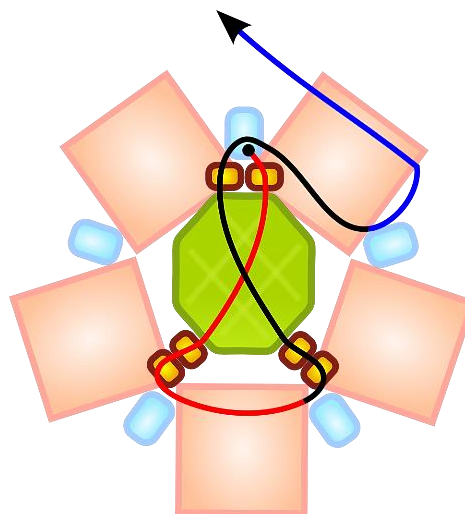
Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones> or Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>

'STARRY NIGHT' BRACELET Illustrations by Debora Hodoyer

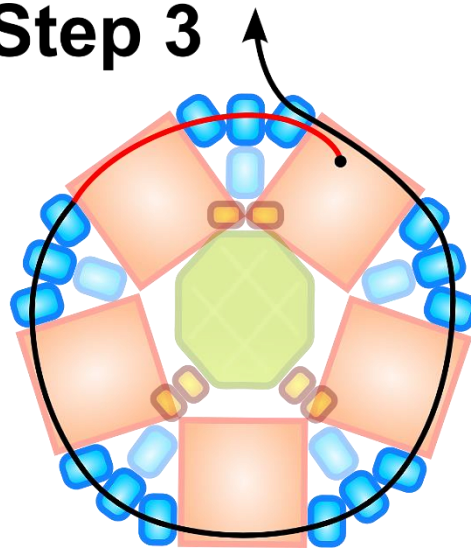
Step 1



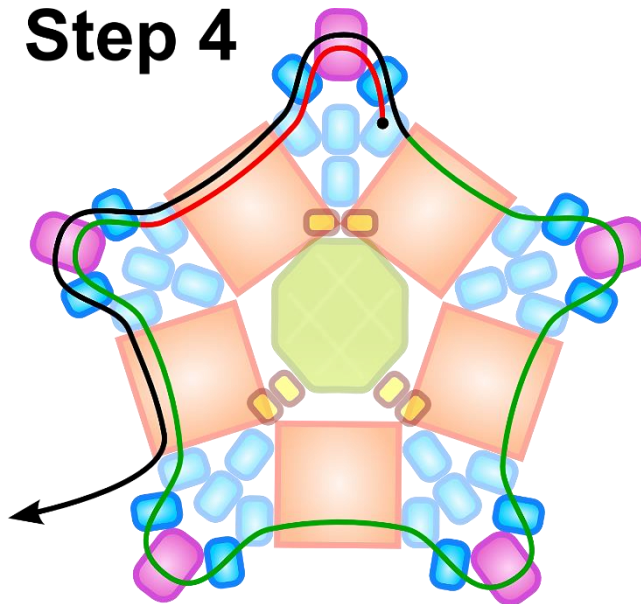
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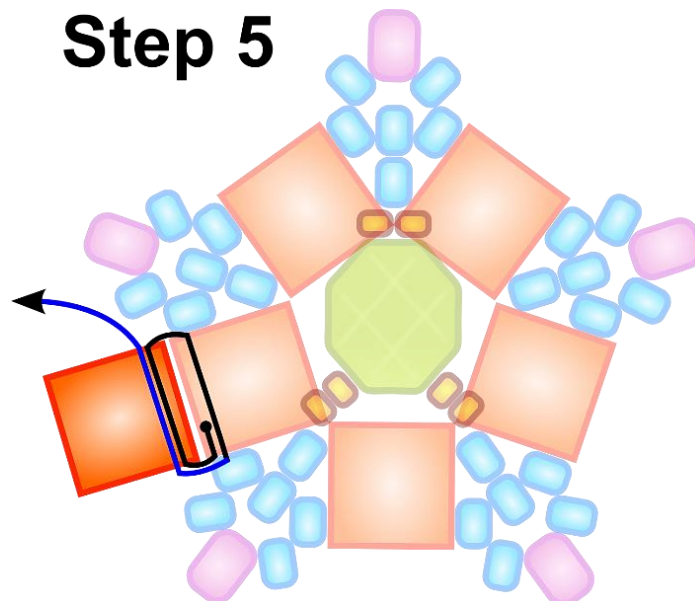
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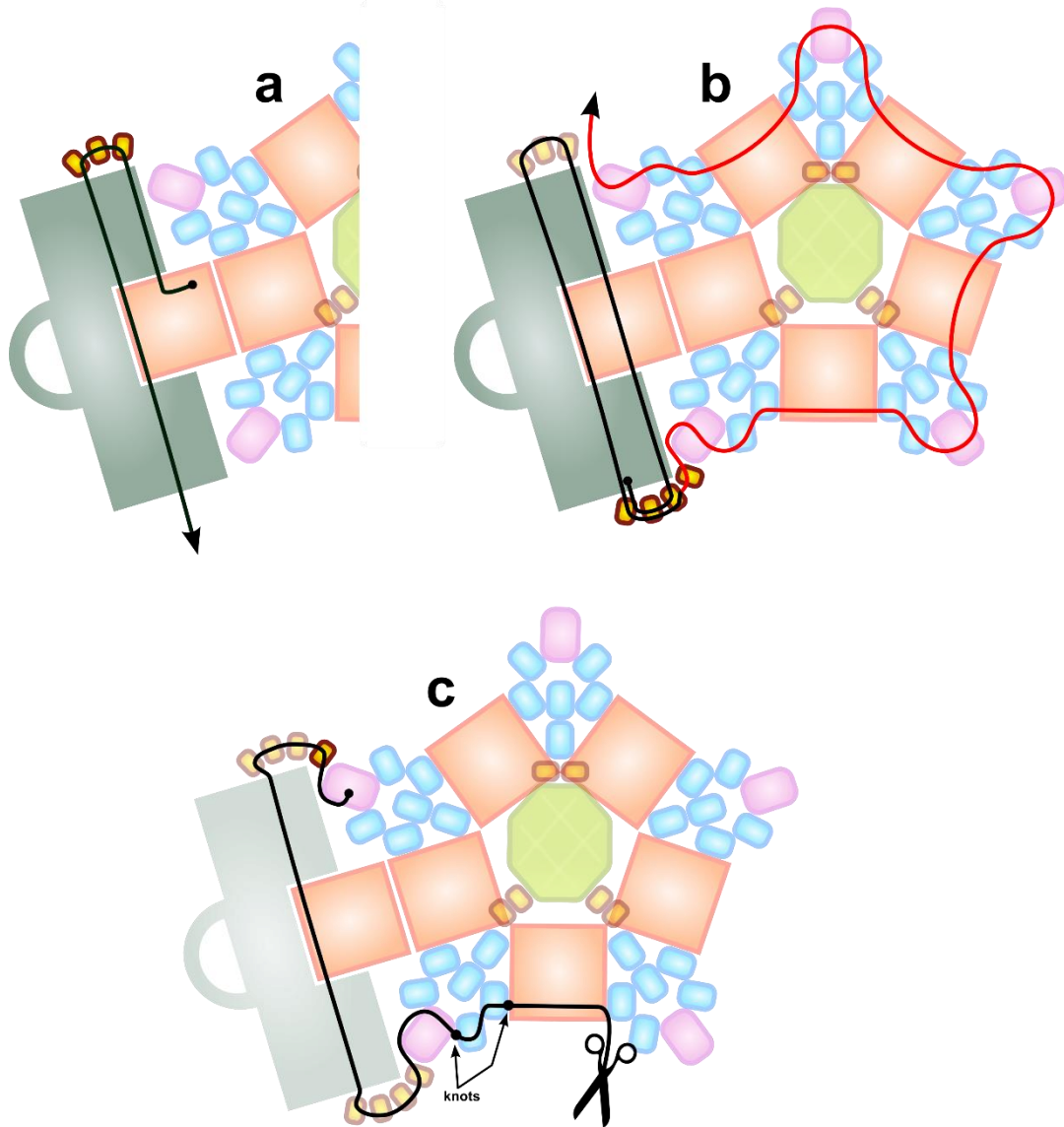
Step 4



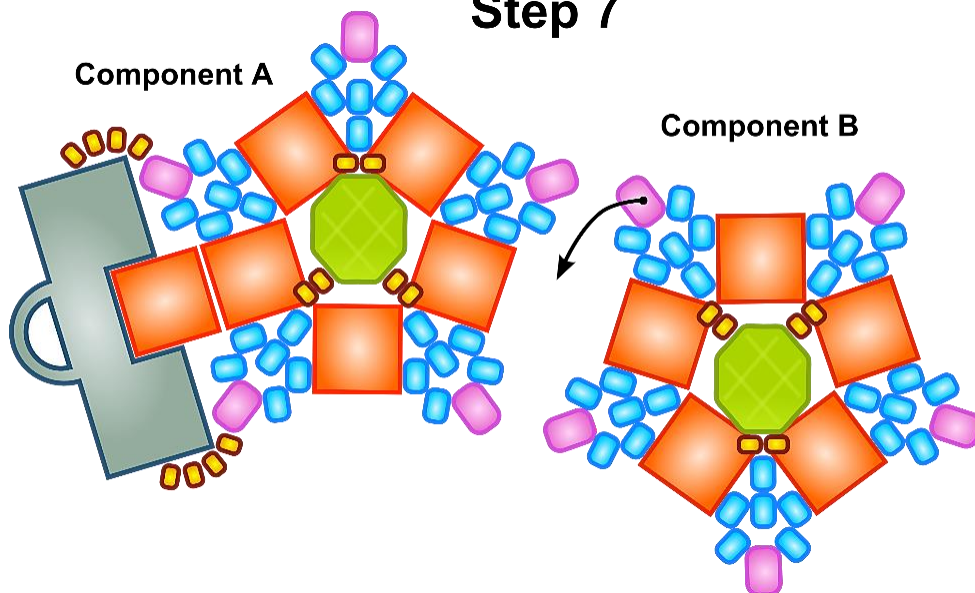
Step 5



Step 6



Step 7



Step 8

