



'SORAI' BRACELET & EARRINGS

By Barbara Lepak

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Skill Level: Intermediate

Techniques to know: Right angle weave, circular peyote, ending/adding thread, familiar with two-holed beads

Finished size: Bracelet: 6" (15cm) excluding clasp. Earrings: about 2 ¼ " (5.5cm) excluding drops

MATERIALS (for a bracelet made of four components and a pair of earrings)

2g 15° seed beads

1g 11° seed beads

18g SuperDuos

24 Ginkos

24 size 3mm fire polish beads

3 GemDuos

6 PILOS Cymbal™ bead endings

2 decorative drops or tassels (optional)

Beading thread

Size 12 beading needle

Clasp, jump rings, ear wires

Scissors or thread zapper

Flat-nose pliers

DESIGNER TIPS:

- Check all two-holed beads to make sure its holes are clear before stitching.
- Due to the fact there are many size 15° seed beads, I advise against using thread thicker than 0.25mm as it may prove difficult sewing through those seed beads multiple times.
- Repeat thread passes are not shown in the illustrations for clarity.

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FIGURE 1. Place 1.25 yards (1m) of thread on a needle. String one Ginko (from the tip end to the curve), one 15°, one SuperDuo, one 11°, one SuperDuo, one 11°, one Ginko (from the curve to tip), and one 15°. Sew up through the same Ginko exited at the start of this step and exit through the 15° on top of it. Sew through all beads again.

FIGURE 2. String one SuperDuo, one 11°, one SuperDuo, one 15° and sew down through the second hole of that same Ginko.

FIGURE 3. String one 15°, one Ginko (from the tip end to the curve), one 11°, one SuperDuo, one 11°, one SuperDuo and sew back through 15° and Ginko from the previous step. Continue through the newly added 15° and Ginko to exit through 11° on top of it. Sew through all beads again.

FIGURE 4. String one SuperDuo, one 15°, one SuperDuo, one 11° and sew through the second hole of that same Ginko.

FIGURE 5. String one 15°, one Ginko (from the tip end to the curve), one 15°, one SuperDuo, one 11°, one SuperDuo and sew back through 11° and Ginko from the previous step. Continue through the newly added 15°, Ginko and exit through 15° on top of it. Sew through all beads again.

FIGURE 6. String one SuperDuo, one 11°, one SuperDuo, one 15° and sew through the second hole of that same Ginko.

FIGURE 7. String a 15° and sew up through the first Ginko added at the beginning of the component.

FIGURE 8. String one 11°, one SuperDuo, one 11°, one SuperDuo and sew back through 15° and Ginko from the previous step. Continue through the newly added 15°, Ginko and exit through 11° on top of it. Sew through all beads again.

FIGURE 9. String one SuperDuo, one 15°, one SuperDuo and sew through the second hole of that same Ginko.

FIGURE 10. String two 15°s, one 11°, two 15°s and sew diagonally through opposite Ginko. Continue through the 11°, SuperDuo, 15°, SuperDuo and 11° on top of the Ginko and exit through the second hole of that same Ginko.

FIGURE 11. String two 15°s and sew through 11° in the middle of the Ginkos. String two 15°s and sew diagonally through Ginko opposite to the one exited at the start of this step. Sew through 11°, SuperDuo, 15°, SuperDuo and 11° on top of it, then sew through the other hole of that same Ginko, 15°, another Ginko and exit through 15° on top of it.

NOTE: If you sew through the 11° in the middle from the bottom, the bead will sit vertically, but if you sew through it from the top, it will sit horizontally. Make sure that middle 11° bead is facing the same direction in each component.

FIGURE 12. To reinforce the thread path, sew through the SuperDuo, 11°, SuperDuo and 15° on top of the Ginko, sew through the other side of that same Ginko, then sew diagonally through two 15°s, 11°, two 15°s, the opposite Ginko, 15°, SuperDuo, 11°, SuperDuo, 15° on top of it and exit through the other hole of that same Ginko.

FIGURE 13. Continue again sewing diagonally through two 15°s, 11°, two 15°s, opposite Ginko and exit through 15° on top of it (the one exited at the start of this step). Sew through SuperDuo, 11° and SuperDuo, then change thread direction by sewing through the other hole of that same SuperDuo.
NOTE: Now is a good time to secure the tail and end it.

FIGURES 14-15. String three SuperDuos and sew through the next SuperDuo. String one 15° and sew through the next SuperDuo. String two SuperDuos and sew through the next SuperDuo. String one 11°. String a set of SuperDuo-15°-SuperDuo and sew through the next SuperDuo. String one 11° and sew through the next SuperDuo. String two SuperDuos and sew through the next SuperDuo. String one 15° and sew through the next SuperDuo.

Repeat all the steps in Figure 14 on the other side of the component. Sew through all the beads once again.

FIGURE 15. Continue through the three SuperDuos, 15° and the first SuperDuo of the set of two. Change thread direction by sewing through the other hole of that same SuperDuo.

FIGURE 16. String three 15°s and sew through 15° from the previous step. Sew back up through the third 15° just added. String another two 15°s and sew through next SuperDuo.

FIGURE 17. String two 15°s and sew through next SuperDuo. Repeat once more.

FIGURE 18. Repeat steps from Figure 16.

FIGURE 19. String one 3mm fire polish and sew through next SuperDuo.

FIGURE 20. String two 15°s, one 11° and sew through the 11° from the previous step. Sew up through the newly added 11°. String two 15°s and sew through the next SuperDuo.

FIGURE 21. String one 15°, one GemDuo, one 15° and sew through next SuperDuo. Change the thread direction by sewing through the other hole of that same SuperDuo. Continue through following 15° and SuperDuo. Change the thread direction again by sewing through the other hole of that same SuperDuo. Sew through the newly added 15°, GemDuo, 15° again and exit through SuperDuo.

FIGURE 22. Repeat steps as follows: Figure 20, Figure 19, Figure 16, Figure 17, Figure 16, Figure 19, Figure 20.

FIGURE 23. Repeat steps from Figure 21 replacing the GemDuo with a PILOS bead ending.

FIGURE 24. Repeat steps from Figure 20 and Figure 19.

FIGURE 25. Sew through all beads again, secure the thread and end it.

NOTE: In the 'Figure 16' parts you can sew only through first two and last two 15°s, skipping the two middle beads.

FIGURE 26. Repeat steps from Figures 1 through 25 to make second component. **BUT** in Figure 23 do not add a PILOS ending, sew through open hole of the GemDuo of the first component. Connecting the two components.

FIGURE 27. Repeat steps from Figures 1 through 26 to create third component and connect it to the second component.

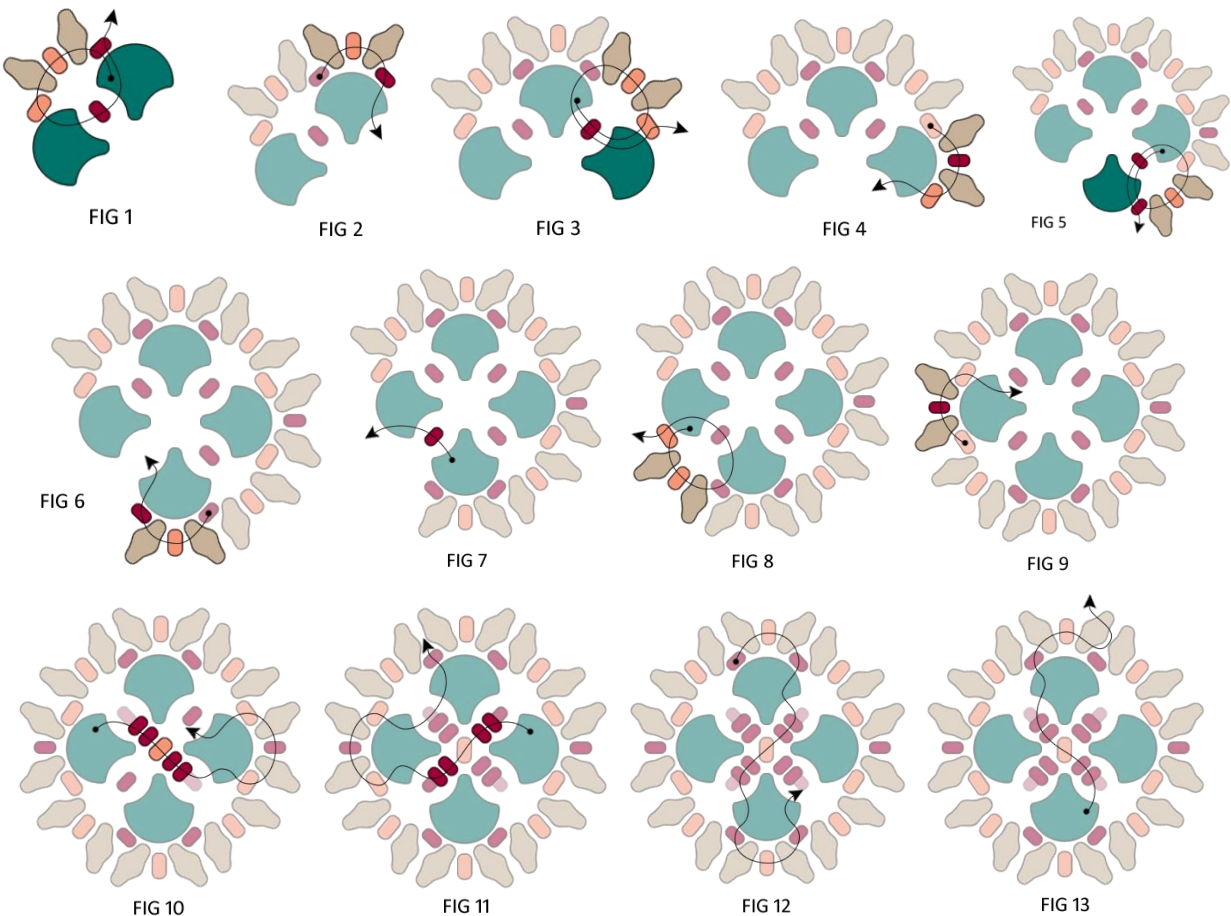
FIGURE 28. Repeat steps from Figures 1 through 25 to create fourth component. **BUT** this time in Figure 21 attach a PILOS ending instead of the GemDuo. In Figure 23 sew through GemDuo of the third component.

FIGURE 29. Use pliers to attach jump rings to the PILOS loops, add clasp and enjoy your new bracelet!

FIGURE 30. To make earrings follow steps from Figures 1 through 25, **BUT** in Figure 21 add a PILOS ending instead of a GemDuo. Attach ear wire to one bead ending and a drop bead or tassel to the other one.

Barbara Lepak is Polish. Apart from beading she also loves to read, cross-stitch and play video games. Her beading adventure started in 2013 with a simple jewelry making kit. Later that same year she discovered the world of bead weaving and fell head over heels in love. She can spend hours trying out new ideas and working on new designs. You can see more of her works on Facebook: <http://www.facebook.com/blogkororowekoraliki>

'SORAI' BRACELET & EARRINGS SET ILLUSTRATIONS by BARBARA LEPAK & THE BEADSMITH



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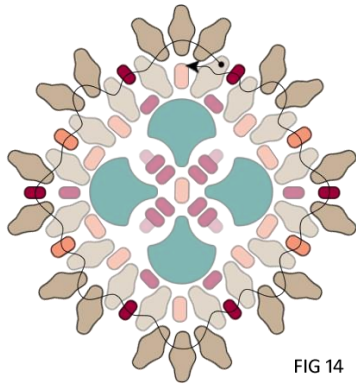


FIG 14

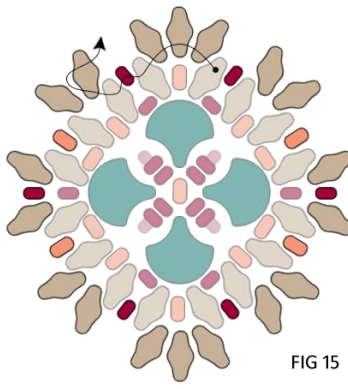


FIG 15

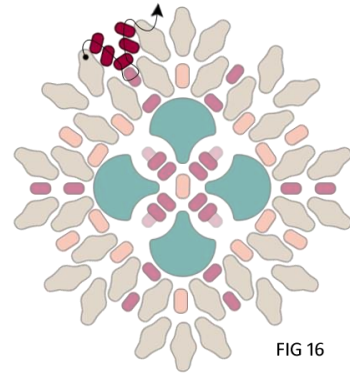


FIG 16

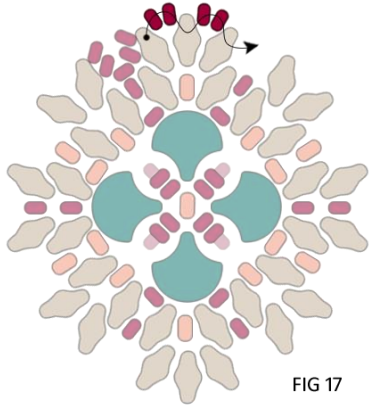


FIG 17

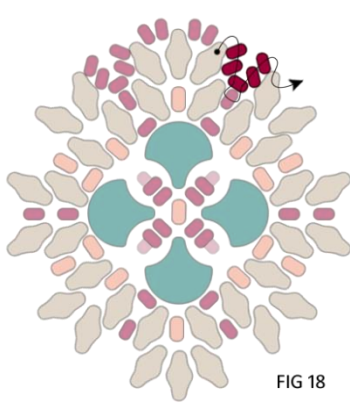


FIG 18

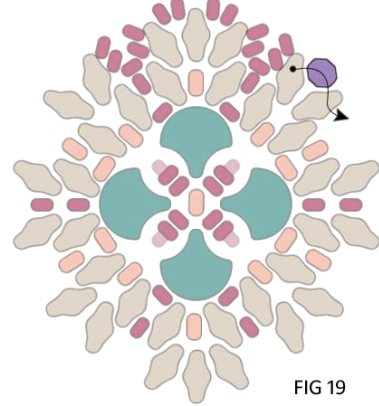


FIG 19

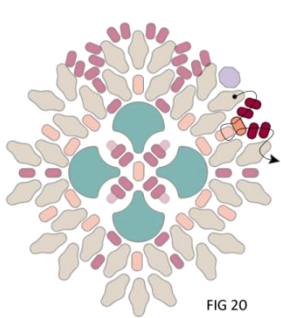


FIG 20

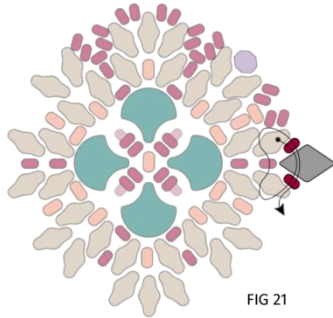


FIG 21

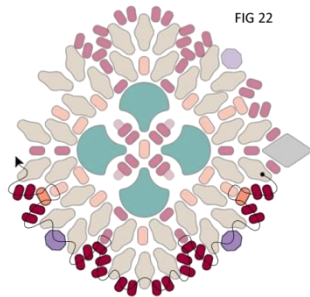


FIG 22

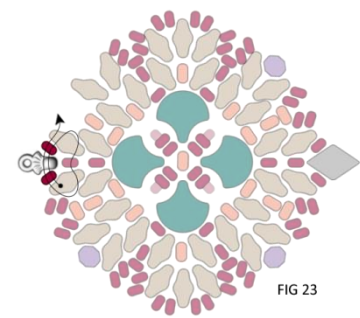


FIG 23

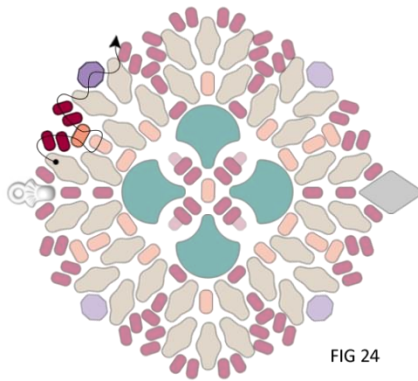


FIG 24

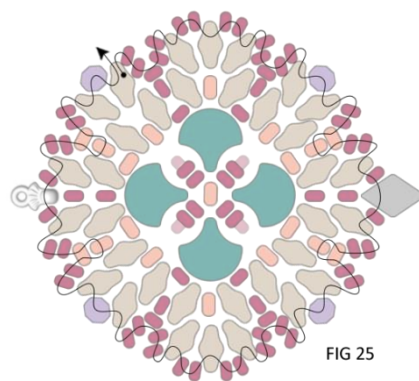


FIG 25

