



'SIDE BY SIDE' BRACELET

by Debora Hodoyer

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CrownofStones
Jewelry Tutorials and Creations with beads wire & stones



Skill Level: Advanced beginner

Techniques to know: right angle weave variation, herringbone

Finished size: 6.3" (long) x 0.8" (wide)

MATERIALS

0.5 grams size 15° seed beads

2 grams size 11° seed beads

48 size 3mm fire polish

20 Paisley Duos

3 size 5mm open jump rings

16mm round toggle clasp

6 lb. monofilament or D weight beading thread

Size 12 beading needle

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COMPONENT A (OR END COMPONENT), FIRST HALF

Step 1. String a stop bead on 1.5 yards of the (red dot in diagram), leaving a 5" tail. String one Paisley Duo (convex side, narrow hole), one 15° and one Paisley Duo (concave side, narrow hole).

Step 2. String six 11°s and sew back through first Paisley strung, the 15° and next Paisley Duo (same holes). Exit from first three 11°s added in this.

Step 3. String one 11° and sew through the next three 11°s (red thread). String four 11°s and sew through the open hole of the next Paisley (black thread).

Step 4. String one 11° and sew through the open hole of the next Paisley (red thread). String four 11°s and sew through the next eleven 11°s.

Step 5. String one 3mm fire polish, one 15°, one 3mm, three 11°s and sew through the next 11° (red thread). String three 11°s, one 3mm, one 15°, one 3mm and sew through the next eight 11°s.

LOOP

Step 6. String six 15°s and sew back through the 11° exited, to form a loop. Repeat the thread path through the loop to reinforce, secure the thread and trim it. Remove the stop bead, thread tail on a needle, sew through several beads, secure the tail and trim it.

COMPONENT A, SECOND HALF

Step 7. Repeat Steps 1 through 5 using 1 ¼ yards of thread (red thread); then proceed through next three 11°s (black thread). Don't trim the working thread.

COMPONENT A, FIRST AND SECOND HALF ASSEMBLY

Step 8. Lay first and second half of component A on your work surface, opposite one another. The thread should exit the second half of the component. String one 15° and sew through next seven 11°s of first half (red thread). String one 15° and sew through next seven 11°s of second half. Repeat the thread path to reinforce (not shown for clarity), secure the thread and trim it (black thread). Component A is done.

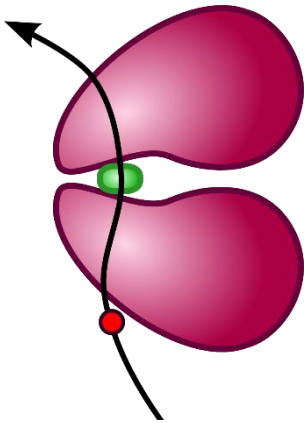
Step 9

SECOND END COMPONENT. Repeat Steps 1 through 8 to form a second end component. **MIDDLE**

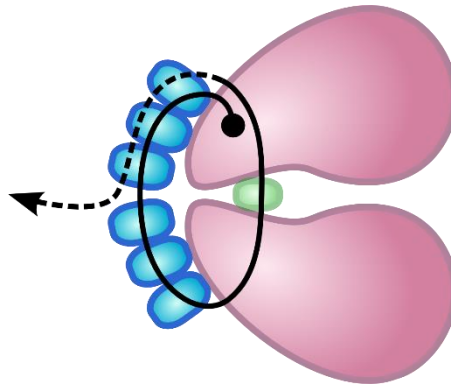
COMPONENTS. Repeat Steps 1 through 8 (excluding the loop on Step 6) three times, to form three middle components. One of them will be Component B for the assembly. **Assembly.** Lay Component A and Component B on your work surface. The thread exits from the center 11° at the left of Component B. String one 3mm and sew through mirror 11° of Component A (red thread). String one 3mm and sew through exited 11° of Component B. Repeat the thread path to reinforce (not shown for clarity), secure the thread and trim it (black thread).

Step 10. Join the remaining components. Use an open jump ring to attach one half of the clasp to one end of the bracelet. Repeat on the other end.

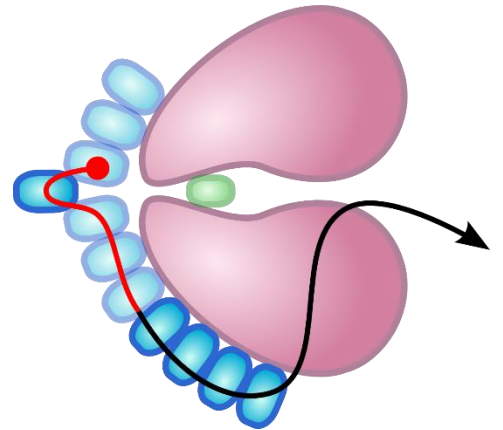
'SIDE BY SIDE' BRACELET ILLUSTRATIONS by DEBORA HODOYER



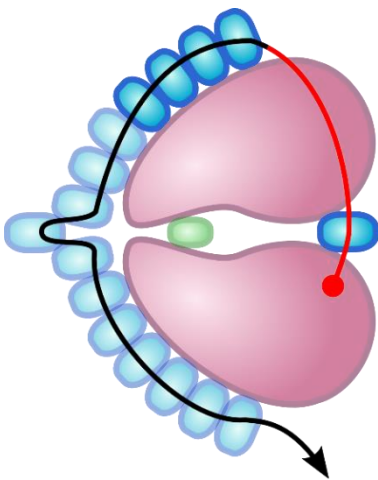
Step 1



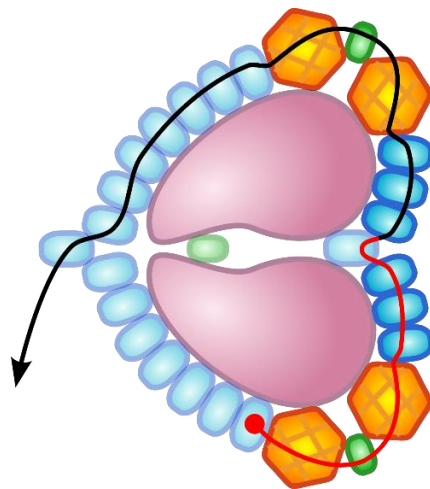
Step 2



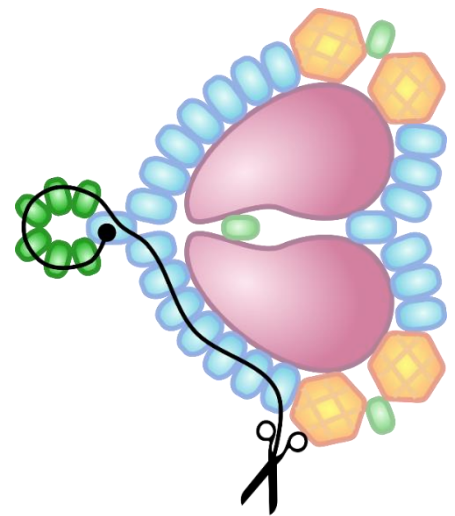
Step 3



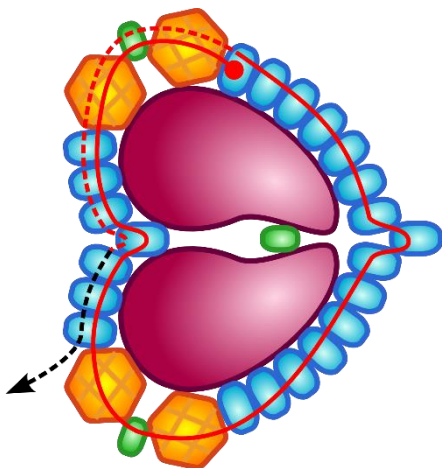
Step 4



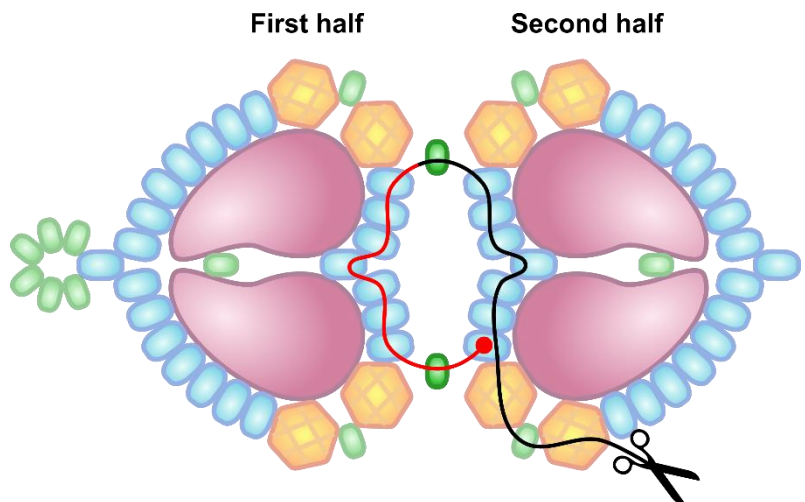
Step 5



Step 6



Step 7

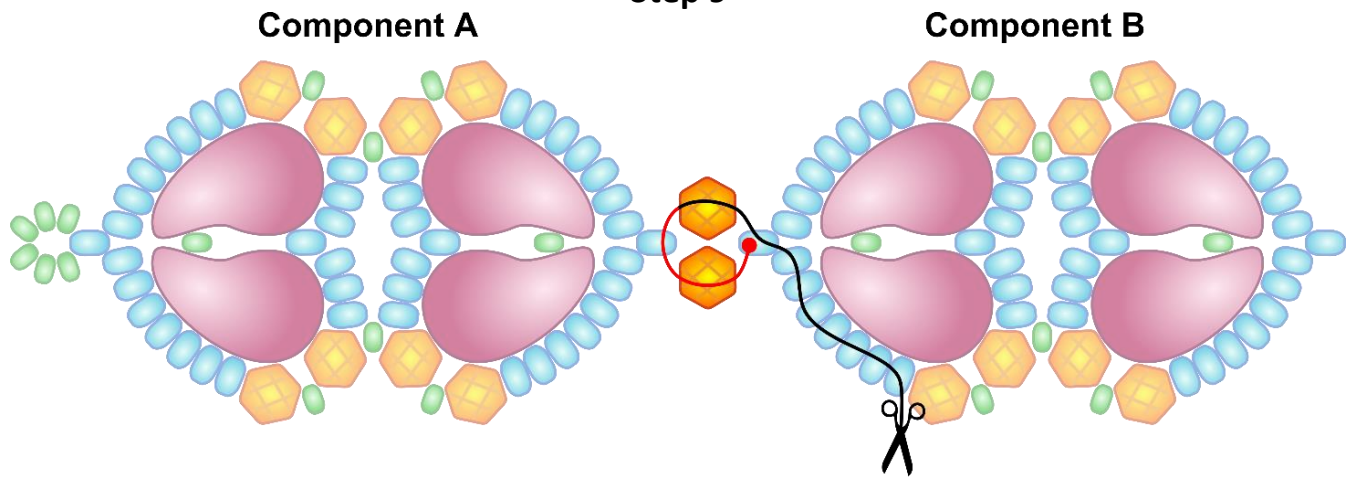


Step 8

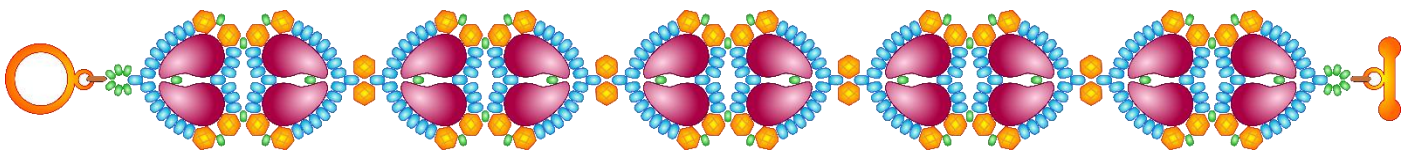
First half

Second half

Step 9



Step 10



Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of the Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books.

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