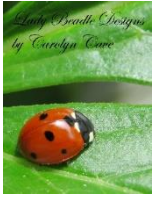


©2023 SHERINE PENDANT designed by CAROLYN CAVE for the BEADSMITH



## SHERINE PENDANT

by Carolyn Cave

[www.ladybeadledesigns.com](http://www.ladybeadledesigns.com)



**Skill level:** Confident beginner and up

**Techniques:** Circular peyote, beadweaving with two-hole beads

**Finished size:** 2 ¼ x 2 ¾ inches (5.5 x 7 cm)

### Materials

2g size 15° seed beads

1g size 11° seed beads

3g size 8° seed beads

6 Ginko beads (7.5x7.5mm)

16 Paisley Duos (8x5mm)

1 Baroque cabochon (7mm)

1 SKILOS Cymbal™ glue-in pendant

2 size 6mm jump rings (18 ga)

Purchased chain with clasp

6lb monofilament or D weight beading thread

Size 10 or 12 beading needle

Scissors or thread cutters

2 pair of pliers, for the jump rings

Marker or Sharpie pen

Hypo cement glue

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

## ©2023 SHERINE PENDANT designed by CAROLYN CAVE for the BEADSMITH

### TIPS

- When a bead has more than one hole, it is important to know from which direction to pick it up, and through which hole, so that the bead sits correctly in the design. Refer to Figure A for the terms used.
- Before using multi-hole beads, make sure that the holes are not blocked by excess glass or coating, and that the bead is well-formed.
- Circular peyote is often done by making a ring of beads and stitching the next round onto this ring. I do not like to use this method because the second round uses up thread from the first round and inevitably the tension will be off. Some designers suggest adding slack to the ring, which is a good idea, but getting the right amount of slack is tricky. I make a straight strip of peyote and bend it into a circle, then stitch the ends together. This method works extremely well for this project, but also for making peyote bezels around rivolis or cabochons. It takes the guesswork out of the process since you will know from the beginning how many beads fit around your stone, cabochon or Cymbal pendant setting.

### CENTER MEDALLION

#### FIGURE 1

**Step 1.** Lay ten Paisley Duos inside the SKILOS pendant setting. NOTE: Not all the beads may fit into the slots since the coating on the beads can affect its final and final shape. Use the marker or Sharpie to mark the back of the Paisley that is at the top of the pendant.

#### FIGURE 2

**Step 2.** Cut 30 cm (12 inches) of beading thread and attach a needle to one end. Starting with the marked bead at the top of the pendant, sew counter-clockwise through the narrow hole of all the Paisleys (i.e., through the tail from the outside). Sew again through all the beads again to form a ring of beads. Slide the bead ring towards the end of the thread leaving a 3-inch (7.5 cm) tail. Lay the ring of beads back in the Skilos pendant setting. Pull the thread snug and tie the two ends into a secure square knot. Sew through the first **two** paisley duo beads for a third time (**blue thread**).

**NOTE:** If you tie the beads into a ring outside of the SKILOS setting, the beads will be too close together and will not fit inside the setting.

#### FIGURE 3

**Step 3.** Lay the two-hole baroque cabochon bead face up on your work surface with the holes running vertically. Pick up two 15°s, the cabochon bead through the left hole from the top and two more 15°. Continue travelling in a counter-clockwise direction around the ring of Paisleys. Skip two Paisleys and sew through the third Paisley using the same hole as the previous round. Pick up two 15°s and sew back up through the left hole of the cabochon. Pick up two 15°s and sew through the same Paisley that the thread was exiting at the start of this step (**blue thread**). Pull the thread snug.

**Step 4.** Following the thread path created in the previous step, sew through two 15°s, the left hole of the cabochon, two 15°s and a Paisley. Sew through two more Paisleys in a counter-clockwise direction (**pink thread**).

## ©2023 SHERINE PENDANT designed by CAROLYN CAVE for the BEADSMITH

**NOTE:** Try to do as much of the stitching as possible while the beads are still in the SKILOS setting. The beads will be sure to pop out but have patience and put them back in. It is particularly important to have the beads in the setting when you pull the thread snug.

### FIGURE 4

**Step 5.** Pick up two 15°s. Sew up through the cab bead through the right hole, from the bottom. Pick up two more 15°s. Still travelling in a counter-clockwise direction around the ring of Paisleys, skip two Paisleys and sew through the third Paisley using the same hole as the first round. Pick up two 15°s and sew back down through the right hole of the cabochon. Pick up two 15°s and sew through the same Paisley that the thread was exiting at the start of this step (**green thread**). Pull the thread snug.

**Step 6.** Following the thread path created in Step 5, sew through two 15°s, the right hole of the cabochon, two 15°s and a Paisley. Sew through two more Paisleys in a counter-clockwise direction (**orange thread**).

**NOTE:** Again, try to do as much of the stitching as possible while the beads are still in the SKILOS setting, particularly when you pull the thread snug.

**Step 7.** Make sure the work so far still fits nicely into the SKILOS setting. Continue sewing through the Paisleys in a counter-clockwise direction. Tie a few overhand knots along the way and trim the thread from the back of the pendant. Attach a needle to the tail thread. Sew through the Paisleys in a clockwise direction. Tie a few overhand knots along the way and trim the thread from the back of the pendant.

**Step 8.** Remove the beads from the SKILOS setting. Apply a small amount of glue inside each shaped space in the pendant SKILOS setting. Place the beadwork into the SKILOS setting with the marked bead at the top, under the ring for the setting. Set this piece aside and allow the glue to dry.

### PEYOTE STITCH FRAME

#### FIGURE 5

**NOTE:** The pendant frame requires approximately 6 feet (1.8m) of thread. Add more thread during stitching if needed.

**Step 9.** Cut a very long piece of thread, attach a needle to one end and a stop bead leaving a three-inch (7.5cm) tail. Pick up sixty-one 8°s. Turn around and sew back through the third bead from the needle. Manipulate the beads so that the two beads caught in the “loop” just completed sit next to each other (**pink thread**). Adjust the entire section of strung beads so that there is a gap of about two-inches (5cm) between those beads and the stop bead.

#### FIGURE 6

**Step 10.** Pick up one 8°. Skip one 8° already on the thread, sew back through the next 8° (**blue thread**).

**Step 11.** Repeat Step 10 to the end of the strung beads. You should have 30 pairs of beads and 30 single beads between them. Make sure this count is accurate.

**NOTE:** If you would like to keep the pairs of beads from trading places or flipping over, sew through the beads on the left in the pairs with a scrap of thread (**gray thread**). Attach a needle to one end of this

## ©2023 SHERINE PENDANT designed by CAROLYN CAVE for the BEADSMITH

thread and a stop bead on the other. It is a bit tricky and fiddly to manage two threads and two needles but it does help.

### FIGURE 7

**Step 12.** Bend the peyote strip to form a circle. Using the working thread, sew through the outermost of the first two pairs of beads and the single bead between them at the end of the work (**dark blue thread**).

Remove the stop bead from the tail and attach a needle. Sew through the innermost of the first two pairs of beads and the single bead between them at the end of the work (**dark purple thread**). Tie the two thread ends into a secure square knot. The tension should be firm so that the beaded circle lies flat but not too tight that it bunches up.

Using the working thread, turn around and sew back through the three beads just sewn through, plus three more along the outer edge, and two more heading towards the inside of the circle (**light purple thread**). Using the tail thread, turn around and sew back through the first bead just sewn through (**light blue thread**). Remove the needle.

### FIGURE 8

**Step 13.** Pick up one 11° and sew through the next protruding 8° in a counter-clockwise direction. Repeat all the way around the inside of the ring. Sew through the first 11° and 8° for a second time, then work your way to the outside of the ring (**red thread**). The bead that the thread is leaving will become the top of the next diagram. **NOTE:** If you used a guide thread in Step 11, remove it bead by bead as you work Step 13.

## EMBELLISH THE PEYOTE FRAME

### FIGURE 9

**Step 14.** Pick up two 15°s and one Paisley through the tail from the outside. Sew through the next protruding 8°, single 8° and protruding 8°. Pick up three 11°s and sew through the next protruding 8°, single 8° and protruding 8°. Pick up one Paisley through the tail from the inside and two 15°s. Sew through the next protruding 8° (**blue thread**). Repeat the blue thread path five more times. To be in the correct place to start the next step, sew along the beginning of the thread path just made, through two 15°s, a Paisley, three 8°s, three 11°s, three 8°s and one more Paisley (**pink thread**).

**NOTE:** The bead that the thread is leaving will become the top of the next diagram. Only half of the pendant is shown, to save space.

### FIGURE 10

**Step 15.** Pick up one 15°, one Ginko from the stem end, two 15°s, one 11° and two 15°s. Turn around and sew through the second hole of the Ginko, from the leaf end. Pick up one 15°. Sew through the tail of the next Paisley from the outside, through the next seven 8°s of the peyote stitch and the tail of the next Paisley from the inside (**blue thread**). Push the pairs of 15°s next to the stem of the Ginko towards the front of the work.

**Step 16.** Stitch the blue thread path five more times. To be in the correct place to start the next step, sew again through the first 15° picked up, first hole of the Ginko sewn through, and the two 15°s, one 11° and two 15°s above the Ginko (**purple thread**).

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

#### FIGURE 11

**Step 17.** Pick up seven 15°. Sew through the 11° that the thread is leaving plus all of the 15°s again, making a small loop above the 11°. Pull the thread snug. Sew through the 11° for a third time and the two 15°s beside it, above the Ginko (**blue thread**).

**Step 18.** Pick up one 15°, one 11° and one 15°. Sew through the head of the nearest Paisley, from the outside. Pick up one 15°, one 11° and one 15°. Sew through the middle 11° of the group of three along the peyote border. Pick up one 15°, one 11° and one 15°. Sew through the head of the nearest Paisley, from the inside. Pick up one 15°, one 11° and one 15°. Sew through the two 15°s, 11° and two 15°s above the next Ginko (**purple thread**).

**Step 19.** Stitch the purple thread path five more times. You will finish at the same place the purple thread path started (**green thread**).

**Step 20.** Sew down through the Ginko, the three 15°s below the Ginko along the stem and the 8° directly below the Ginko. Send the needle and thread to the back of the pendant (**red thread**) and turn the work over.

#### FIGURE 12

**Step 21.** Pick up four 11°. Bring the completed pendant setting to your work and lay it face down in the centre of the peyote ring. Sew through the metal ring at the top of the pendant, from the back to the front. Pick up two 15°. Sew again through the metal ring, from the front to the back, and the fourth 11° just added, in the same direction as it was picked up. Gently pull the thread snug. The two 15°s should sit beside each other in front of the ring. Pick up three 11°s and sew through the 8° that the thread was leaving at the start of this step (**blue thread**). Without adding any new beads, sew along the blue thread path for a second time to make the connection more secure (not shown in the illustrations).

**Step 22.** Sew through four more 8°s in the peyote ring. Turn around and sew through the 8° that is just below the last one used along the edge and the next 11° along the inside of the ring (**purple thread**). Turn the work over.

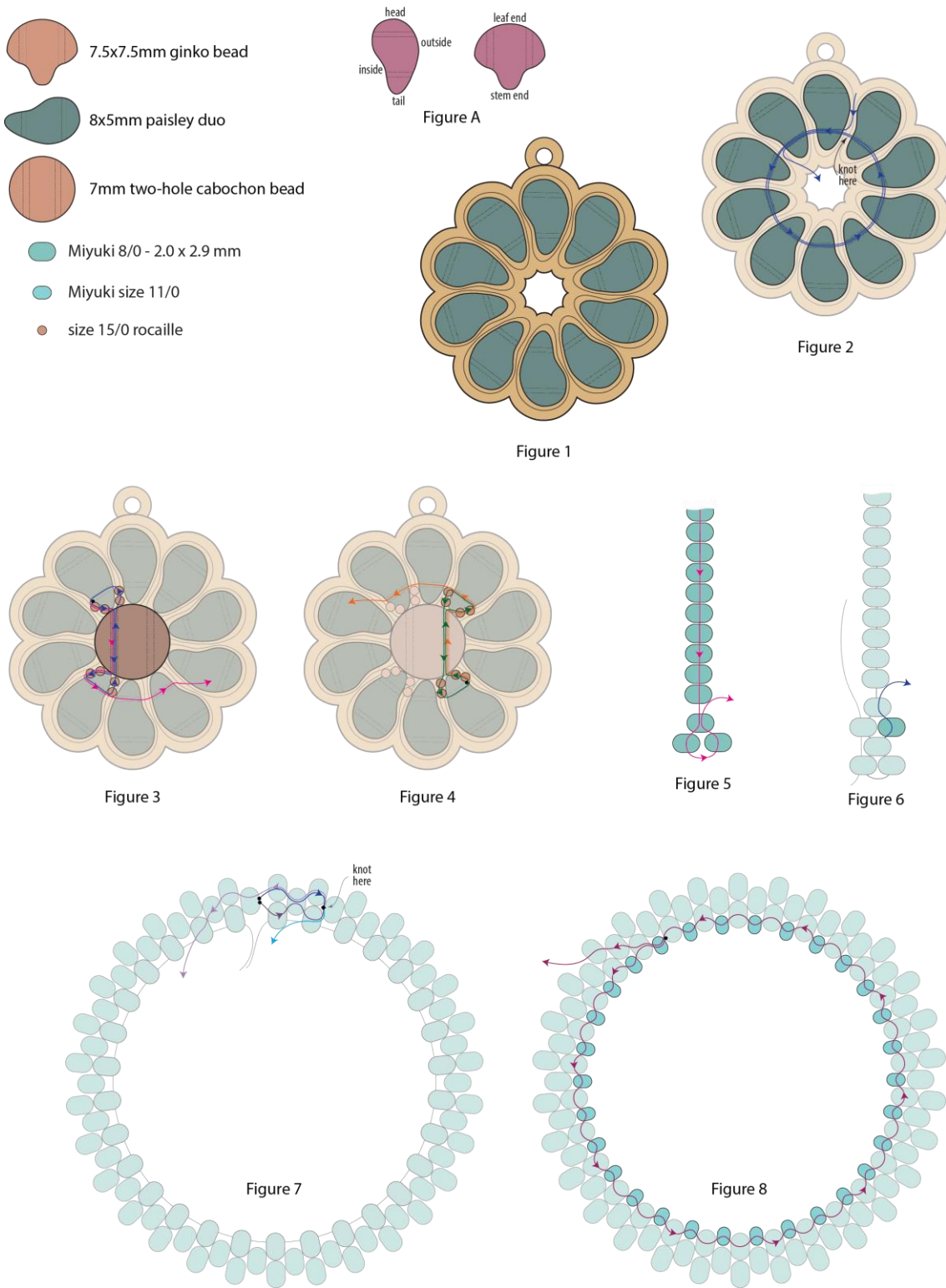
#### FIGURE 13

**Step 23.** Pick up one 15° and sew through the next 11° along the inside of the peyote ring. Sew through the two 15°s in front of the metal ring on the pendant setting and the next 11° on the inside of the ring (**red thread**). Pick up one 15° and sew through the next 11°. Pick up two 15°s and sew through the next 11° (**green thread**). Repeat the green thread path all the way around the ring (**purple thread**). Do not pull the thread too tight or the work may pucker.

**Step 24.** Use any remaining thread to reinforce the thread path of Step 23. Sew through a few more beads, following only an existing thread path. Tie a few overhand knots along the way. Trim the thread. Attach a needle to the tail thread and finish it off in the same way.

**Step 25.** Open the jump ring using two pairs of pliers. Slip the open jump ring into the ring of 15°s at the top of the pendant. Add the metal bail and close the jump ring.

SHERINE PENDANT ILLUSTRATIONS by CAROLYN CAVE



Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

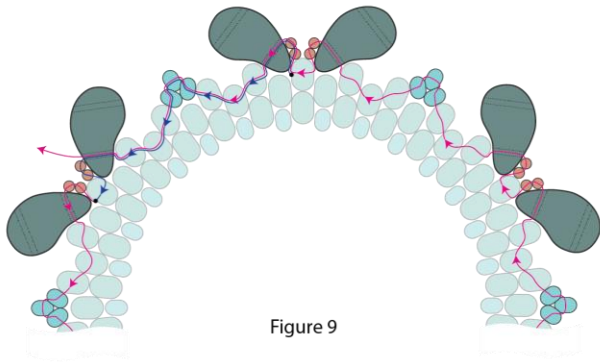


Figure 9

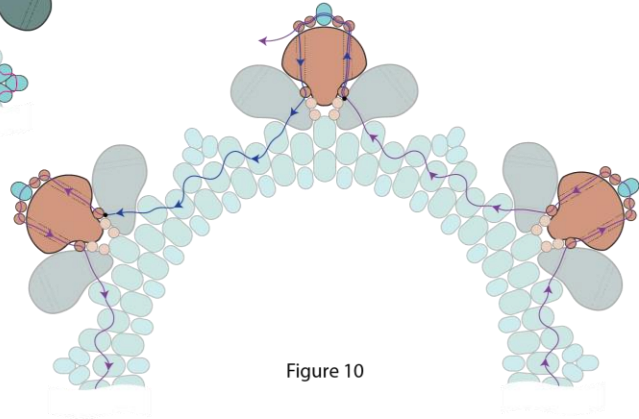


Figure 10

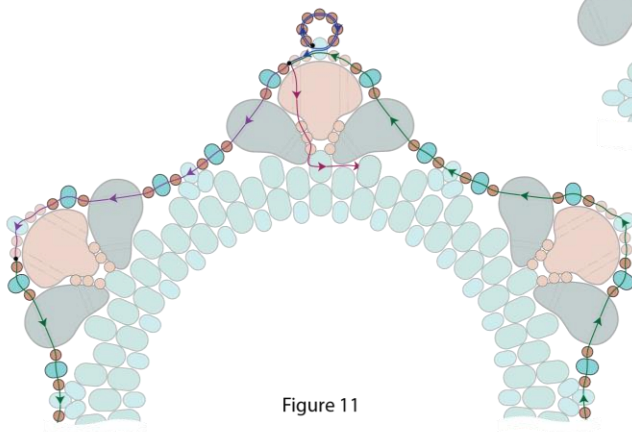


Figure 11

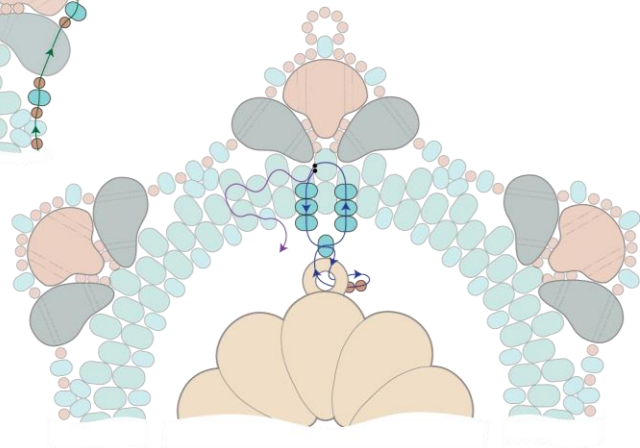


Figure 12  
(back of work)

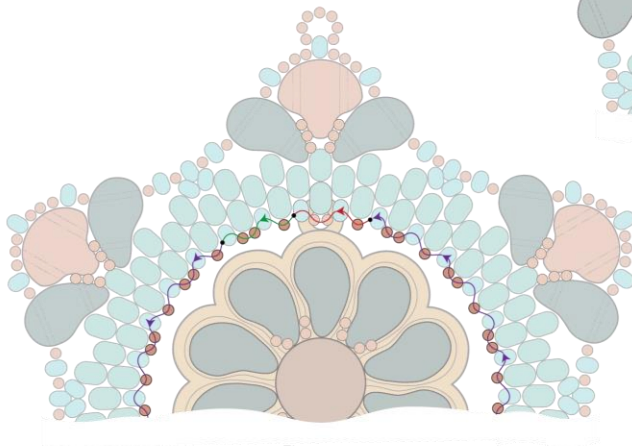


Figure 13

Please respect the creative effort and time it has taken by the Designer to produce this intricate bead work project, write and illustrate the tutorial, and make it available to you. Although every effort is taken to make these instructions as accurate as possible, variations in materials and individual stitching techniques may produce differences to the original design.

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.