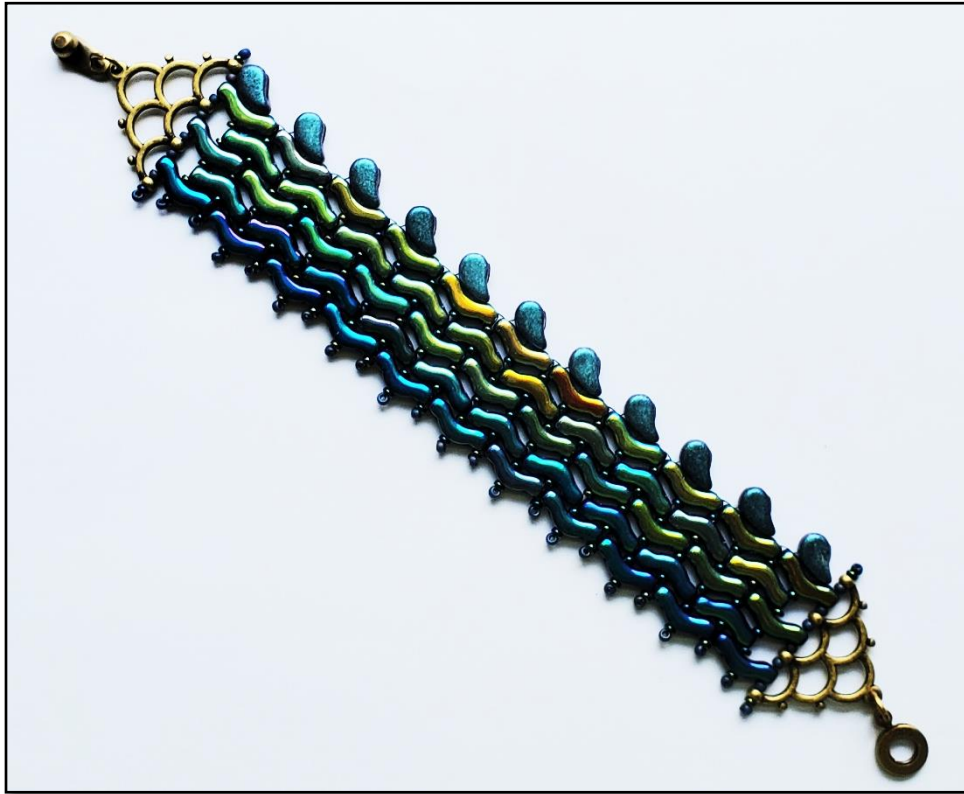




Sea Waves Bracelet

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Joanne Zammit
Original Designs • Fine Beadwork



Rippling waves of shaped beads evoke shades of oceanic bliss in this serene bracelet!

Project Level: Advanced beginner and up

Techniques: bead weaving with multi-hole beads

Finished size: 6 ½" (excluding the clasp)

MATERIALS

0.5g size 11° seed beads

1.25g 2.2mm Spacer beads

1.5g Bridge beads

11-15 Paisley Duos

2 LAKOS IV Cymbal endings

2 size 5mm jump rings

Clasp of choice

6lb. Fireline / D weight beading thread

Size 12 beading needle

Scissors/Pliers

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TIPS

- Sort the Bridge beads into five groups of graduated color from lightest to darkest. To achieve the ombre effect, add the Bridge beads with dark beads clustered together and light beads clustered together.
- Check that all holes of multi-hole beads are clear before stitching.
- Both the Bridge beads and Paisley Duos have a concave (inner) curve and convex (outer) curve. Take note of the bead placement when stitching.
- Each Paisley Duo row adds approximately $\frac{1}{2}$ ", use this measurement to add or subtract your length.
- This project uses a lot of thread, use your preferred method to end and add thread.

ATTACH THE FIRST LAKOS ENDING

FIGURE 1

Step 1. Attach a stop bead to 1.5 yards of thread leaving a four-inch tail to weave and secure at your earliest convenience. Sew through the first leg of the LAKOS IV from outside in.

Step 2. Pick up one 11°, one Bridge bead (convex top hole), one 11° and sew through the next leg of the LAKOS. Repeat two more times.

FIGURE 2

Step 3. Pick up one Spacer and one 11°. Sew back through the Spacer and LAKOS leg. Continue through all the beads added and LAKOS legs of this row and exit the end LAKOS leg.

Step 4. Pick up one Spacer and one 11°. Sew back through the Spacer and LAKOS leg. Continue through all the previously added beads and two LAKOS legs. Exit the end Bridge.

BRACELET BODY

FIGURE 3

Step 5. Pick up one Paisley Duo (convex wide end). Sew through the second hole of the Paisley and the middle hole of the Bridge. Pull thread snug so that the Paisley sits inside the curve of the Bridge.

Step 6. Pick up one Spacer, one Bridge (convex top hole), one Spacer and sew through the center hole of next Bridge. Repeat once more.

Step 7 (red thread). Pick up one Spacer and one 11°. Sew back through the beads following the same thread path to exit the end Bridge. Reverse thread direction by sewing through the third hole of the Bridge.

FIGURE 4

Step 8. Pick up one Spacer and sew through the open hole of the next Bridge. Repeat three more times.

Step 9 (red thread). Pick up one Spacer and one 11°. Sew back through the beads following the same thread path to exit the end Bridge.

FIGURE 5

Step 10. Pick up one Bridge (concave, top hole) and sew through the next Spacer, Bridge and Spacer. Repeat once more.

Step 11. Pick up one Bridge (concave, top hole) and sew through the end Spacer and 11° (**black thread**). Sew back through the Spacer. Follow the thread path through the Spacers and Bridge bead just added and exit the end Bridge (**red thread**).

FIGURE 6

Step 12. Repeat Step 5. Pick up one Spacer and sew through the next Bridge. Repeat three more times. Pick up one Spacer, one 11° and sew back through the Spacer, Bridge and Spacer.

Step 13 (red thread). Pick up one Bridge (concave top hole) and sew through the next Spacer, Bridge and Spacer. Repeat once more, exiting the middle hole of the end Bridge and reversing direction by sew through the third hole of the same Bridge.

Step 14. Repeat Steps 5 through 13 until your bracelet reaches the desired length, end the bracelet with Step 12. Continue through the row following the existing thread path to exit the end Bridge (middle). Reverse direction and sew through the third hole of the same Bridge.

ATTACH THE SECOND LAKOS IV

FIGURE 7

Step 15. Line the second LAKOS ending between the beads of the bracelet. NOTE: Two legs of LAKOS should be positioned between three Bridges.

Step 16. Pick up on 11° and sew through the LAKOS leg. Pick up one 11° and sew through the next Bridge. Repeat all once more.

Step 17. Pick up one 11° and sew through the end LAKOS leg. Pick up one Spacer and one 11°. Sew back through the Spacer and LAKOS leg. Continue through all the beads and LAKOS legs to exit the last Bridge.

Step 18 (red thread). Pick up one 11° and sew through the LAKOS leg. Pick up one Spacer and one 11°. Sew back through the Spacer and LAKOS leg.

Step 19. Repeat the thread path at least once more. Secure thread within the beadwork and trim the excess. If you have not done so already, remove the stop bead from the tail, thread on a needle and secure it within the beadwork.

Step 20. Use pliers to attach a jump ring and half of the clasp to each LAKOS ending loop.



Joanne had her first training in color and design in the early 1990's whilst studying Interior Design and discovered beading some 10 years later. She instantly fell in love with the world of beads and over the years has continuously added to her skills, supplementing self-teaching with workshop instruction in various techniques. Joanne's work is mostly inspired by the sea and by her home, the Mediterranean Island of Malta. Joanne participated in the Battle of The Beadsmith in 2014 and again in 2015 when she reached the Final. She was awarded Malta's National Artisan Award for 2014. Find Joanne at joannezammit.com or www.facebook.com/JoanneZammitBeadwork

SEA WAVES BRACELET ILLUSTRATIONS by LESLIE A POPE

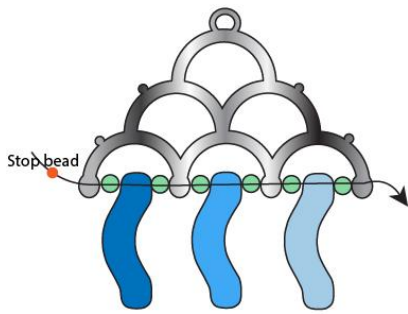


FIGURE 1

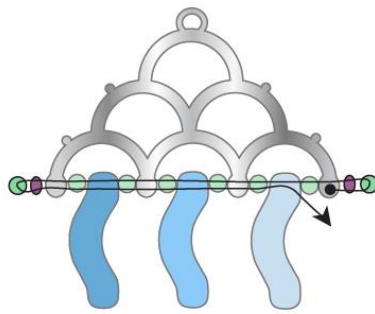


FIGURE 2

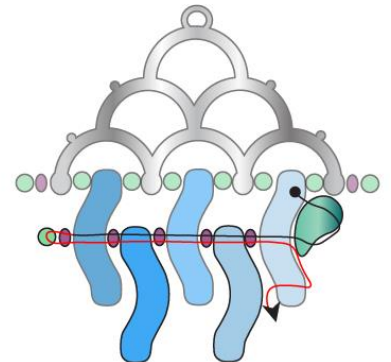


FIGURE 3

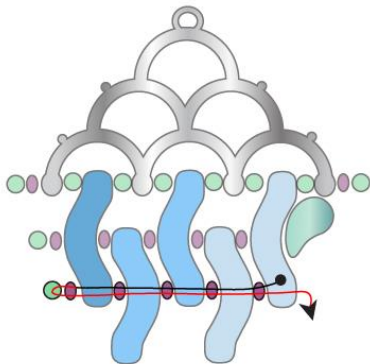


FIGURE 4

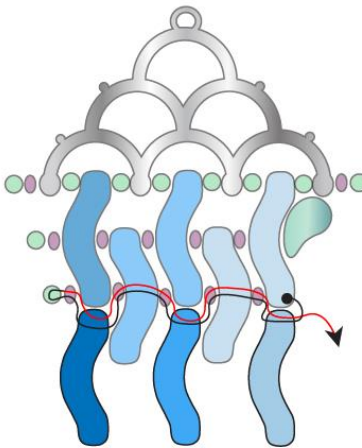


FIGURE 5

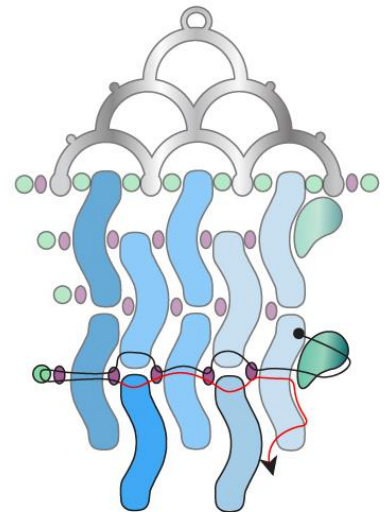


FIGURE 6

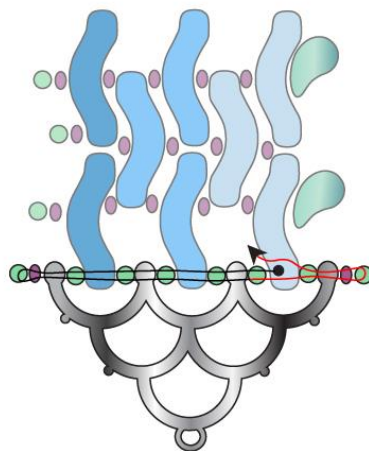


FIGURE 7