



## SCALLOPED LACE BRACELET

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*Shrii Designs*



Make this elegant and lacy bracelet using the new Bow Tie beads!

**Skill level:** Advanced beginner

**Techniques used:** Bead weaving with multi-hole beads and step up, reinforcing thread paths and maintaining uniform tension

**Finished length:** 7" (17.78cm) including clasp

### MATERIALS

2g size 11° seed beads

1g size 8° seed beads

14 Navette beads

7 Bow Tie beads

56 Paisley Duos

Clasp with a shank

Size 11 or 12 beading needle

6lb. Fireline

Scissors or thread zap

### TIPS

- Always check for blocked holes when working with multi-hole beads and cull them before starting project.
- Reinforce the thread path after every step (not shown in the illustrations). This will help maintain uniform tension.

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### FIGURE 1

**Step 1.** Place four feet of thread on a needle and add a stop bead leaving a 6-inch tail to weave in and secure later. Pick up one Navette, one Bow Tie, one Navette through the middle hole and sew through the third hole of the last the third beads just added. **NOTE:** Each set of Navette-Bow Tie-Navette beads will be referenced as a stack.

### FIGURE 2

**Step 2 (black thread).** Pick up one 11°, two Paisley Duos (narrow convex curve), one 8°, two Paisleys (narrow concave curve), one 11° and one stack through their end holes.

**Step 3 (red thread).** Pick up one 11°, two Paisleys (narrow convex curve), one 8°, two Paisleys (narrow concave curve), one 11° and sew through end holes of the first stack. Reinforce the thread path all the way around the beadwork. Step up and reverse the thread direction by sewing through the middle hole of the same Navette.

### FIGURE 3

**Step 4.** Pick up one 11° and sew through the open hole of the nearest Paisley. Repeat three more times. Pick up one 11° and sew through the middle holes of the second stack.

**Step 5.** Pick up one 11° and sew through the open hole of the nearest Paisley. Repeat three more times. Pick up one 11° and sew up through the middle holes of the first stack (**black thread**). Reinforce the thread path once more. Continue through to exit the first Navette of the second stack. Step up and reverse thread direction by sewing through the open hole of the same Navette (**red thread**).

### FIGURE 4

**Step 6.** Repeat Steps 2 through 3. **NOTE:** This time at the end of Step 3 the thread will be exiting the top Navette of the third stack.

### FIGURE 5

**Step 7.** Pick up one 11° and sew through the next Paisley. Repeat three more times. Continue through the next 11°, middle holes of the stack, 11° and the following Paisley (**black thread**). Pick up one 11° and sew through the next Paisley three times. Pick up one 11° and sew through the middle holes of the stack. Reinforce the thread path once more. Exit the top Navette and reverse thread direction by sewing through the end holes of the same stack (**red thread**).

**Step 8.** Repeat steps in Figures 2 through 5 until the bracelet reaches the desired length minus the clasp measurement. Secure the thread within the beadwork and trim the excess.

### FIGURE 6

**Step 9.** Secure a new 10-inch length of thread in the beadwork and exit the top hole an end Navette on one side of the bracelet. String four 11°s, one 8°, one half of the clasp, one 8°, four 11°s and sew through the bottom Navette. Continue through the Bow Tie and top Navette. Repeat the thread path at least once more to reinforce. Secure the thread within the beadwork and trim the excess.

**Step 10.** Repeat Step 9 to attach the second half of the clasp.

SCALLOPED LACE BRACELET ILLUSTRATIONS by LESLIE A POPE

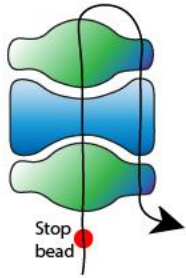


FIGURE 1

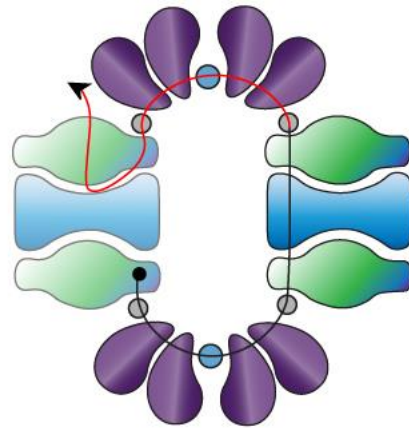


FIGURE 2

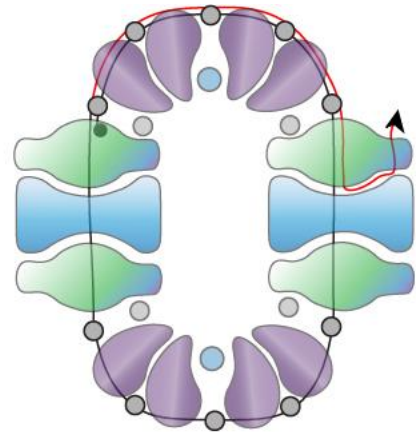


FIGURE 3

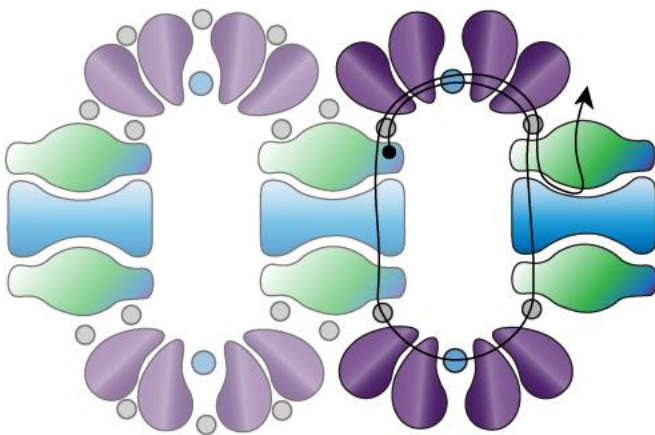


FIGURE 4

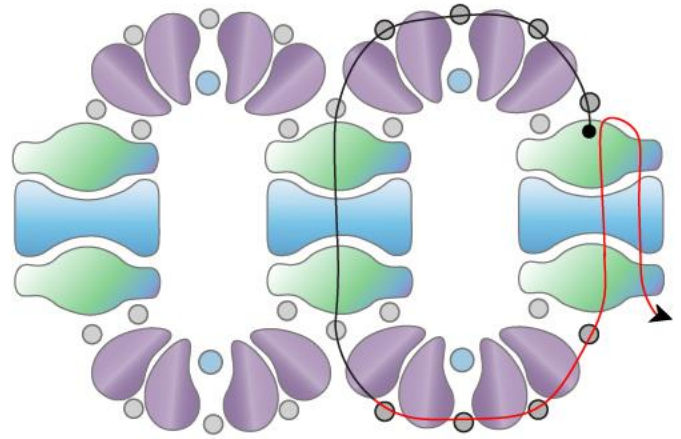


FIGURE 5

This diagram has been abbreviated for space and clarity.

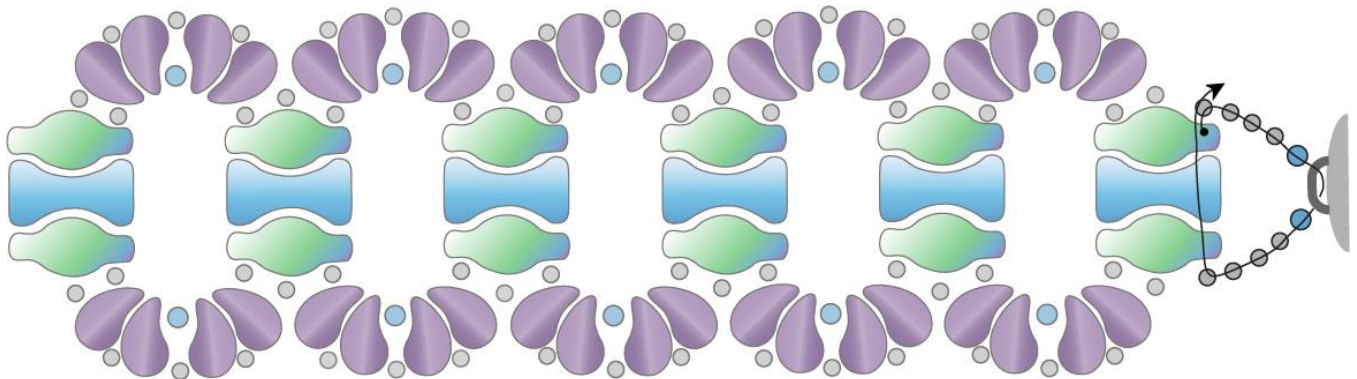


FIGURE 6

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