



ROYAL TREASURE BEADED BEAD NECKLACE

Elevated with CYMBAL Metal Elements!



Get dimensional with three types of beaded beads—one inch focal bead with exquisite detail, a “donut” secondary focal bead, and accents of smaller donuts. Swap Cymbal bead substitutes for full sized GemDuos to elevate your design.

SKILL LEVEL: Intermediate

Two-holed bead stitching, working with small beads, stringing, adding clasp

MATERIALS

Per focal beaded bead:

Make one Colors A and C

Make two Colors B and C

12 Mini GemDuos color A (purple)

12 Mini GemDuos color B (green)

12 Mini GemDuos color C (gold)

6 CYMBALS GemDuo bead substitutes (or full size GemDuos)

6 Size 8° seed beads

120 Size 11° seed beads

Needle, thread, scissors

Per donut bead with Mini GemDuos:

Make four colors B and C

Make two colors A and C

12 color B Minis with 6 color C Minis

12 color C Minis with 6 color A Minis

6 Size 8° seed beads

TIPS:

Make sure all holes are clear before using multi-holed beads.

Keep GemDuos face up.

Keep snug tension on thread throughout.

Only one thread pass is shown in illustrations.



Per donut bead with CYMBALS:

Make two color A and two color B

12 Mini GemDuos

6 CYMBAL GemDuo substitutes

6 Size 11° seed beads

For stringing necklace as shown:

40 Size 6mm FP

16 Size 4mm FP

Beading wire .018, crimps, covers,

Wire guards, jump rings, clasp

crimp pliers, wire snip

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LARGE FOCAL BEADS (Colors A and C shown in illustrations)

FIGURE 1

Step 1. On a one-yard piece of thread, string one Mini color A and one 11° six times. Sew through again to meet the tail leaving an 8-inch tail. Pull beads into a ring. Knot threads together.

FIGURE 2

Step 2. Sew past the knot through the next Mini to exit an 11°. String an 11° and sew through the next 11°, skipping the Mini. Repeat around the ring working a new 11° between each existing 11° as in peyote stitch. Sew through the new 11°s as many times as possible until the thread is tight, pulling the beads into a snug inner ring. Secure the tail with a half hitch, weave in and trim.

NOTE: Illustrations show an exploded view of the beaded bead. As you bead, the shape should become an oval barrel. Make sure to keep a firm tension and pass through each round twice. The 11°s in the end ring should dome slightly.

Step 3. With the working thread, sew through to exit a Mini. Reverse direction and sew through the open hole of the same Mini.

FIGURE 3

Step 4. String one Mini color C and sew through the next Mini. Repeat around adding new Minis. Sew through this thread path again to snug the beads.

Step 5. Reverse direction and sew through the open hole of the first Mini C just strung.

FIGURE 4

Step 6. String one Cymbal PLAKA bead substitute. Keep it face up. Sew through the Mini color C. Repeat five more times. Sew through the first PLAKA strung, reverse direction, and sew through the open hole of the PLAKA.

FIGURE 5.

Step 7. String one Mini color C. Sew through the next PLAKA. Repeat around five more times. Exit through the first Mini strung. Reverse direction and sew through the open Mini hole.

FIGURE 6

Step 8. String one Mini color A Sew through the next Mini color C. Repeat five more times around. Pull the beads together to start closing up the barrel. Sew through the first Mini color A just strung. Reverse direction and sew through the Mini open hole.

FIGURE 7

Step 9. String one 11° between each color A Mini and pull the ring snug. String an 11°, and sew through the next 11° skipping the Mini.

FIGURE 8

Step 10. Repeat around the ring working a new 11° between each existing 11° as in peyote stitch. Sew through the new 11°s as many times as possible until the thread is tight, pulling the beads into a snug inner ring.

Step 11. Secure thread to exit through existing thread paths from the tip of a Mini color A.

EMBELLISHMENT FIRST ROUND

FIGURE 9

NOTE: The thread direction loops in reverse direction as it exits the tip of the Mini, to sew through the 11°s that will sit at the tips of the Minis, to connect the diagonal strands across the CYMBAL elements (or GemDuo regular size).

Step 12. String four 11°s, one 8° and four 11°s. Bring the strand of beads on a diagonal down to a Mini color A on the other side of the next PLAKA—not the PLAKA beneath the Mini exited. Sew in the reverse direction through the Mini beneath that PLAKA and sew back through the last 11° strung. The last 11° should sit slightly over the very tip of the Mini.

Step 13. String three 11°s, one 8°, and four 11°s. Cross the beaded bead on the diagonal, alongside the PLAKA, skip one Mini color A, and sew in the reverse direction through the next Mini color A. Sew again through the last 11° strung, continuing in the direction around the beaded bead. Repeat around but string only three 11°s for the last strand this round.

EMBELLISHMENT SECOND ROUND

FIGURE 10

Step 14. Sew through the existing 11° (RED DOT) first strung in Step 12 as your fourth 11°. SKIP THE LOOP THROUGH THE MINI and sew directly through the next three existing 11°s and the existing size 8°. String four 11°s and loop through the Mini.

FIGURE 11

Step 15. Repeat Steps 12 to 14 around, creating crisscrossed strung 11°s alongside the PLAKAs.

Step 16. Repeat the last steps again through existing thread paths to snug the embellishment. Make sure to follow the thread path properly through the Minis at the tips of the crisscrossed strands. Weave in thread end to secure, and trim.

LARGE DONUT BEADS: Full size GemDuos or CYMBAL substitutes

FIGURE 12

Step 17. On a 28-inch piece of thread, string six Minis a leaving a six inch tail. Sew through them all again, bringing points into a center ring leaving ease enough to keep beadwork flat. Have the thread meet the tail and tie a secure knot. String the tail on another needle, weave in and trim.

Step 18. Sew through one Mini away from the knot. Reverse direction and sew through the open hole of the Mini being exited.

FIGURE 13

Step 19. String a PLAKA (or regular sized GemDuo) and sew through the next Mini. Repeat around the ring. Leave a little bit of ease so the Cymbals can be turned perpendicular to the Minis, to encircle the outside of the donut. Reverse direction and sew through the open hole of that same PLAKA. **NOTE:** The beadwork can be firmed up later by sewing through thread paths again.

FIGURE 14

Step 20. String one Mini color C and sew through the next PLAKA. Repeat around the ring. Sew through the first Mini added, reverse direction, and sew through the open hole of that same Mini.

Step 21. Fold the last round of Minis with open tips together, forming the other side of your donut. Sew through the Minis so the beads look the same as the other side (See Figure 12).

SEED BEAD EMBELLISHMENT

FIGURE 15

Step 22. Sew through to exit one of the holes in any PLAKA/GemDuo. String one 11° and sew through the next PLAKA—same tip hole, do not cross over the PLAKA. Repeat around adding one 11° between each PLAKA. Sew through all beads again, exit through the first PLAKA, reverse direction, and sew through the open hole of the same PLAKA.

FIGURE 16

Step 23. Sew through the 11°, pulling it into the center between two PLAKAs. Sew through the next PLAKA. Repeat around adding one 11° between each PLAKA. Sew through this thread path again, secure thread in the beadwork, and trim.

DONUTS BEADS: Mini GemDuos

Step 24. Follow Steps 17 to 22, using Minis throughout instead of Cymbals/GemDuos, and size 8° seed beads instead of size 11°s.

Step 25. Keep tension loose during the stitching of Minis, and snug up as you add the seed beads around. Sew again through existing thread path through the 8°s and Minis to snug things up. Secure ends and trim.

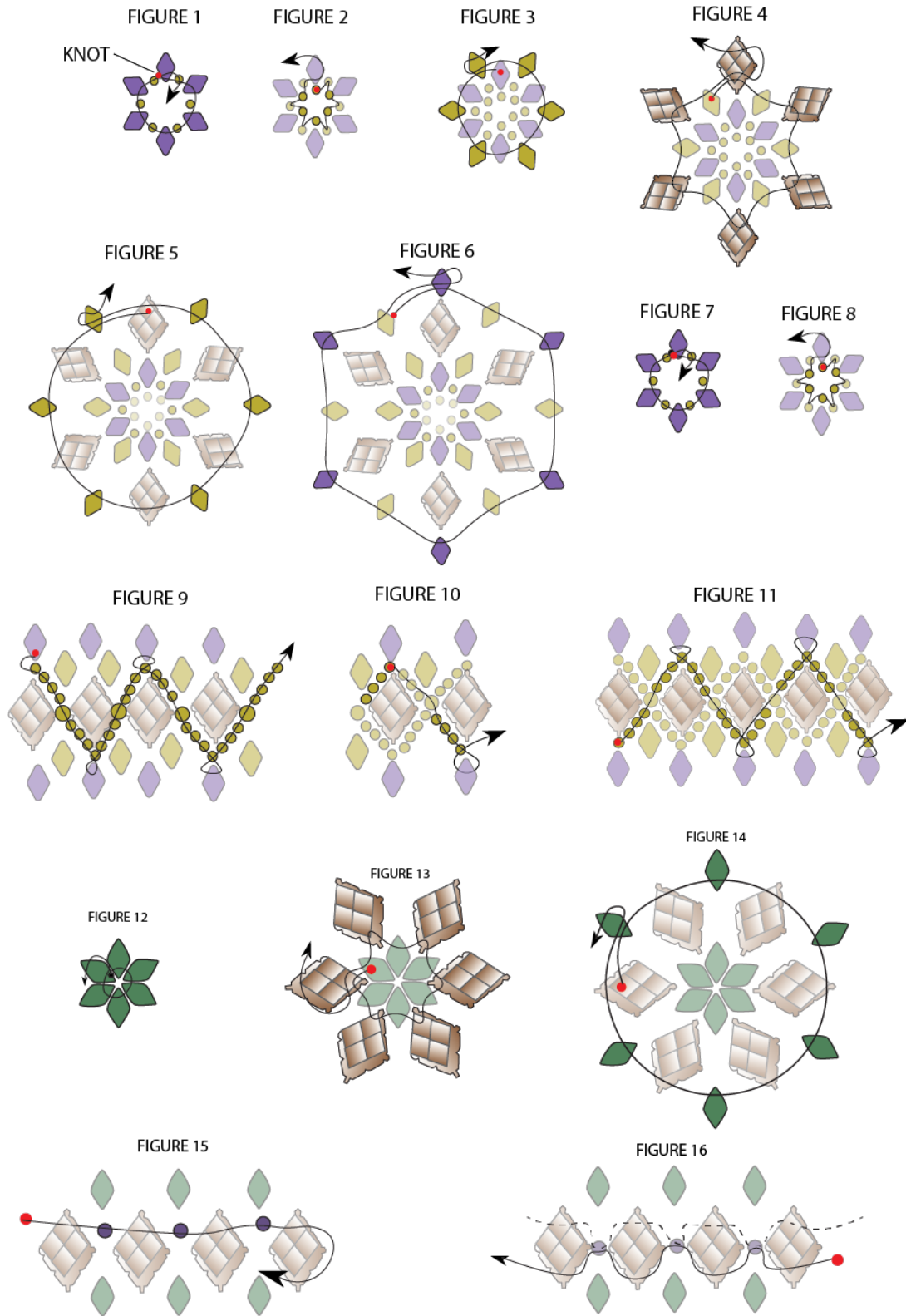
String following the style of our necklace or load up with more beaded beads!

Top necklace with CYMBALS, bottom necklace without CYMBALS.



Leslie Rogalski (also known as Sleepless Beader™) is the creative director for The BeadSmith and a BeadSmith Inspiration Squad designer. Specializing in (but not limited to) beadwork, she has been an editor for leading bead magazines, a Swarovski ambassador, a designer for several bead companies, and is widely recognized for videos and TV appearances in the US and UK. Leslie is a Master Artisan of the Pennsylvania Guild of Craftsmen and of her local chapter, and sells her work, kits and tutorials on her web site: www.leslierogalskibeadworks.com, and sells work directly at juried craft fairs. Look for her craftsy.com classes on Essential Seed Bead Stitches.

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