



Skill Level: Intermediate

Techniques to know: Peyote stitch variation, picot, familiar with multi-holed beads, ending and adding thread.

Finished size: Bracelet: 1.2' x 6.3' Earrings: 1.2' x 1.5'

MATERIALS

1 gram size 15° seed beads
2 grams size 11° seed beads
9 grams mini GemDuo beads
8 grams mini Chevron beads
24 x 3mm fire polished rounds
4 LAKOS III Cymbal bead endings

1 x 16mm round toggle clasp
2 x 5mm open jump rings
Pair of ear wires
4lb. Fireline
Size 12 beading
Scissors/Pliers

Designer notes:

- Check all holes of two-hole beads to make sure they are clear before stitching.
- Use a moderate thread tension and flatten the beadwork on your working surface once in a while.
- Mini GemDuos are intended to be strung with the puffed side up.

Step 1

First Component. Use one yard of thread to string one 11° and two mini GemDuos (bottom hole) four times. Sew back through all beads again to form a tight circle, leaving a three-inch tail. Tie a square knot between the tail and the working thread, weave through several beads to hide the knot and exit from the top hole of a mini GemDuo past an 11°. Weave in and trim the tail.

Step 2

String two mini GemDuos (bottom hole) and sew through the top hole of next mini GemDuo (**red thread**). String one mini Chevron (right hole), one 3mm fire polish and sew down through the left hole of this same bead, sew through the top hole of next mini GemDuo (**black thread**).

Step 3

Repeat Step 2 three more times. Retrace the previous thread path and exit from the top hole of first mini GemDuo added in this round.

Step 4

String one mini GemDuo (right hole), one 15°, three 11°s, one 15°; sew down through the left hole of the same bead and through the top hole of next mini GemDuo (**red thread**). String three 15°s and sew through the next 3mm (**blue thread**). String three 15°s and sew through the top hole of the next mini GemDuo (**black thread**).

Step 5

Repeat Step 4 three more times. Retrace the previous thread path and pass through first set of five beads (one 15°, three 11°s, one 15°) added in this round.

Step 6

String a mini Chevron (right hole), three 11°s and sew down through the left hole of this same bead and through the following beads: three 15°s, one 3mm and three 15°s (**red thread**). String one mini Chevron (right hole) three 11°s and sew down through the left hole of this same bead, the proceed through following beads: one 15°, three 11°s and one 15° (**black thread**).

Step 7

Repeat Step 6 three more times. Retrace previous thread path to exit the third 11° over the mini Chevron on the left side of the component.

Step 8

Attach ending. Lay the LAKOS III Cymbal bead ending on your work surface with the loop at the left. Sew through the first leg of the LAKOS (inside to outside) without adding any beads. String one 11°, sew back through the LAKOS (same hole, outside to inside) and three following three 11°s (**red thread**). String two 11°s and sew through second leg of the LAKOS (**blue thread**). String two 11°s and sew through next three 11°s and through the third leg of the LAKOS (**green thread**, inside to outside). String an 11° and sew back through the LAKOS (same hole, outside to inside) and through several beads, retracing the previous thread path (without adding any beads) to reinforce, secure the thread and trim it.

Step 9

Middle components. Form two more components repeating Steps from 1 to 7. But on Step 7, exit from the center 11° of first set of three beads at top left of the component. **End component.** Form another component repeating Steps from 1 to 8. Add 12''' of new thread and exit from the center 11° of a set of three beads at top left of this same component. Lay two components (Component A and Component B) on your work surface. **NOTE:** Thread is exiting from the center 11° of Component B.

Step 10

Assembly. String one 11° and sew through mirror 11° of Component A (**red thread**). String one 11° and come back through exited 11° of Component B. Retrace the previous thread path to exit the center 11° at bottom left of this same Component (**blue thread**). Repeat these steps to complete the bracelet assembly, secure the thread and trim it. Use an open jump ring to attach half of the clasp to the LAKOS loop on one end of the bracelet. Repeat on the other end.

Step 11

Earrings. Form two more components for a pair of earrings repeating Steps from 1 to 8. Attach an ear wire to the LAKOS loop.

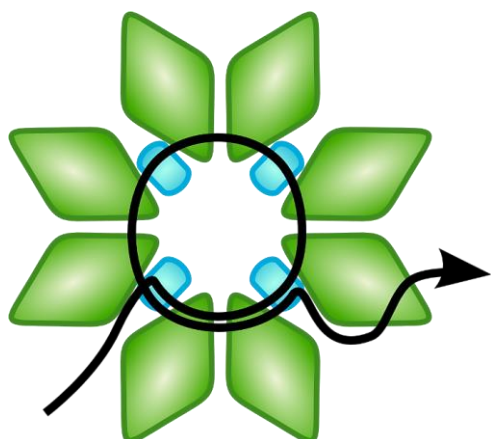
Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books.

Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones> or

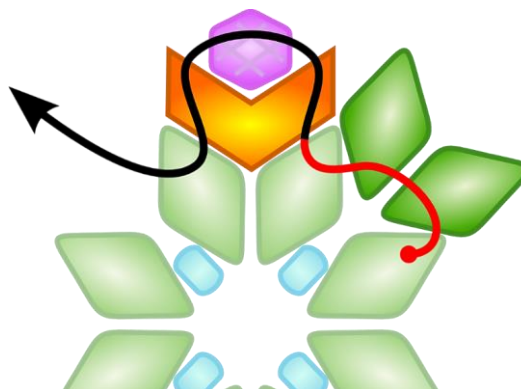
Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>

'REVIVAL' BRACELET & EARRINGS Illustrations by Debora Hodoyer

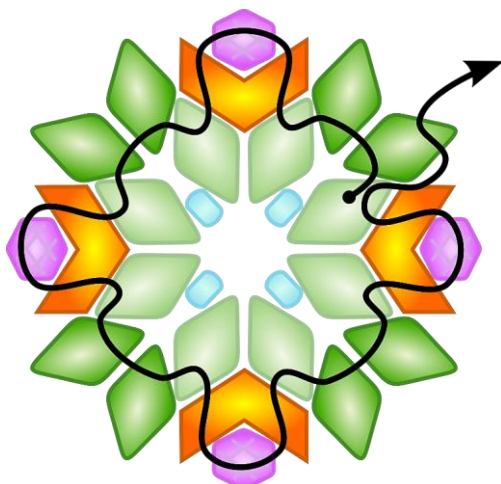
Step 1



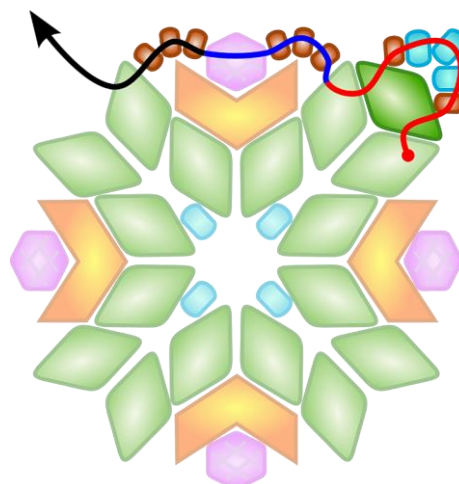
Step 2



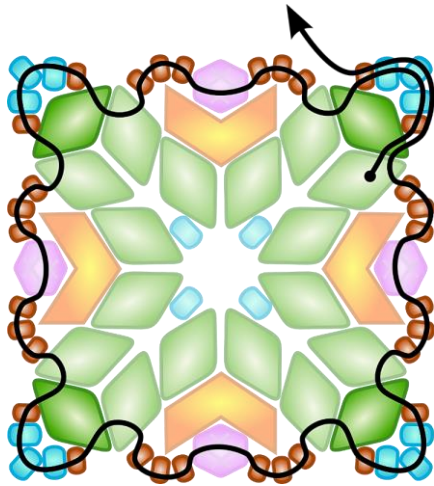
Step 3



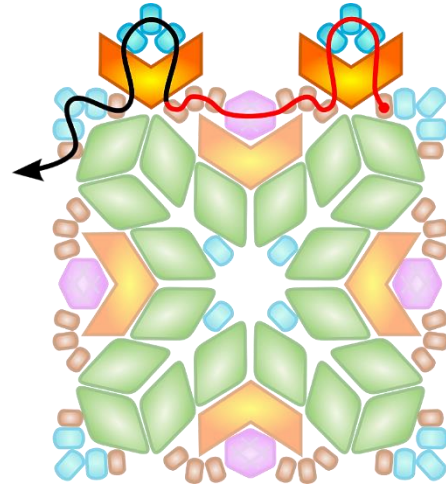
Step 4



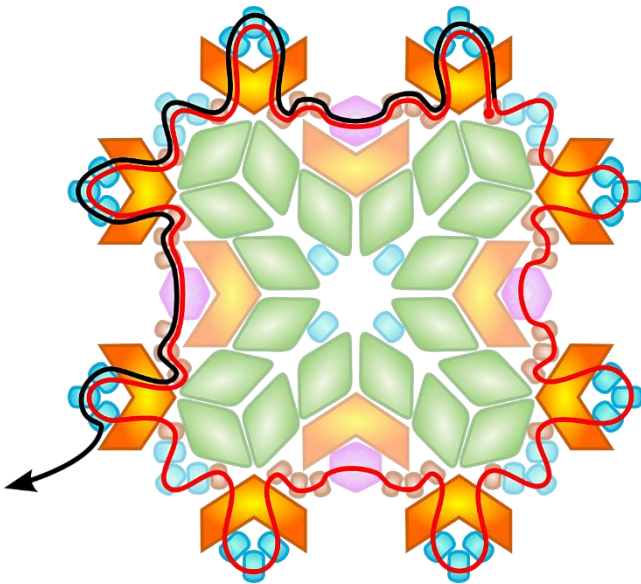
Step 5



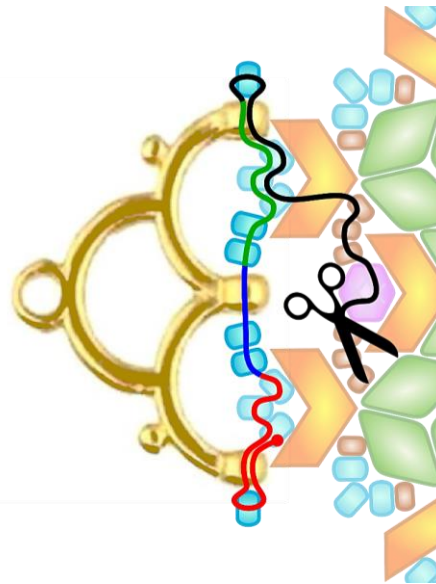
Step 6



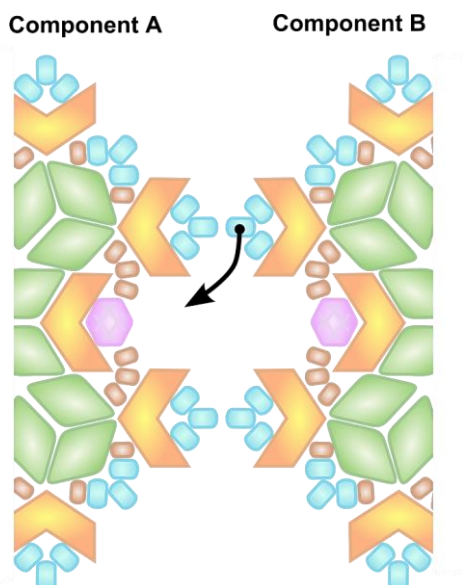
Step 7



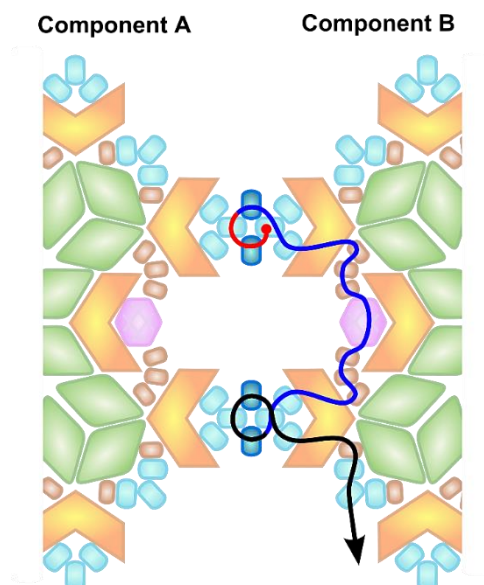
Step 8



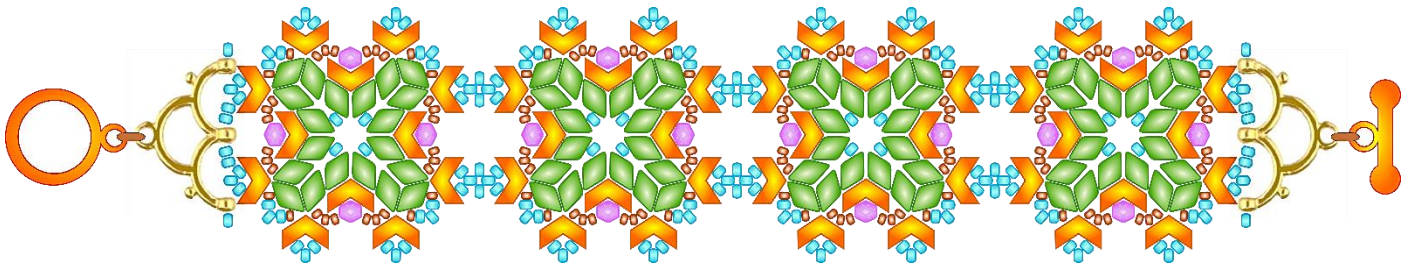
Step 9



Step 10



Step 11



Step 12

