



QUADRILLE BRACELET

by Leslie A Pope

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Sparkling baroque cabs gracefully dance between elegant Cymbal connectors.

Skill level: Advanced beginner and up

Techniques: two-needle bead weaving; modified right-angle weave; stitching with two-hole beads; adding and ending thread

Finished length: 7" excluding the clasp

MATERIALS

3g size 11° seed beads

34 faceted microspacers

20 round baroque cabs

6 ALADO Cymbal connectors

2 size 4mm soldered jump rings

2 size 5mm jump rings

Clasp of choice

6lb. monofilament or D weight beading thread

2 size 11 and 12 beading needles

Scissors/Pliers

TIPS

- The ALADO connector has a textured side and a smooth side. When stitching, make sure the textured sides are facing up.
- Check that all holes of any multi-hole beads and/or components are not clogged before stitching.

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- Working flat on your beading surface will help to keep all the beads in alignment and maintain firm thread tension.
- When it becomes difficult to stitch through the ALADO connectors, switch to the size 12 beading needle.

BRACELET BASE

FIGURE 1

Step 1 (black thread). Thread a needle on each end of two yards of thread. String four 11°s, one microspacer, four 11°s and slide the beads to the center of thread.

Step 2 (red thread). With one needle, sew through one leg of the ALADO (from the outside, in), string one microspacer and sew out the second ALADO leg. String four 11°s and one microspacer.

Step 3 (blue thread). With the second needle, sew through one leg of the ALADO (from the outside, in), string one microspacer and sew out the second ALADO leg. String four 11°s and sew through the microspacer added with the first needle (the threads should crisscross through the microspacer).

FIGURE 2

Step 4. With one needle, following in the thread direction, go through all the beads around the ALADO and exit the second center microspacer (**black thread**). Repeat this step with the second needle (not illustrated). Pull threads snug.

FIGURE 3

Step 5. On one needle (**black thread**), string one cab through the inner hole, one microspacer, one cab and one microspacer. On the second needle (**red thread**), string one cab through the inner hole, one microspacer, one cab and sew through the microspacer added with the first needle.

FIGURE 4

Step 6. With one needle, sew through the following cab and microspacer. String one 11° and sew through the next microspacer. String one 11° and sew through the following microspacer. Continue through the next 11°, microspacer, the cab and the microspacer the thread was originally exiting at the start of this step. Pull threads snug.

FIGURE 5

Step 7. String four 11°s on each thread.

Step 8. Repeat Steps 2 through 7 to add four more ALADO connectors. **NOTE:** Alternate the needle being used in Step 6 to keep both thread lengths as even as possible.

ATTACH LAST ALADO CONNECTOR

FIGURE 6

Step 9. Repeat Steps 2 through 4 to attach the last ALADO. Weave in threads to secure the ends and trim excess.

ATTACH SOLDERED RINGS AND EDGE EMBELLISHMENT

FIGURE 7

Step 10. Secure a new two-yard length of thread in the beadwork and exit the 11° next to the microspacer over one end ALADO. String three 11°s and one soldered jump ring. Sew back through the last 11° strung. String two 11°s and sew through 11° on the other side of the microspacer. Repeat the thread path of this step (not illustrated). Continue through the several beads, making several half-hitch

knots (**red dots**). Continue through the next beads to exit the microspacer between the first ALADO's legs. Sew through the next two 11°s.

Step 11 (blue thread). String one 11° and sew through the open hole of the following cab. String one microspacer and sew through the next cab. String one 11° and sew through the following beads: two 11°s, the ALADO and microspacer, and exit the two 11°s on the other side of the ALADO.

Step 12. Repeat all of Step 11 along the edge side of the bracelet. After adding the last 11°, secure thread with several half-hitch knots (**red dots**) and sew through to exit the first 11° after the microspacer.

Step 13. Repeat Steps 10 through 12 to attach the second soldered ring and edge embellishment. After completing the embellishment on the second side of the bracelet, make several half-hitch knots before beginning the next step.

FIGURE 8 – Picot Embellishment

Step 14. Continue through as many beads as needed to exit the first microspacer sitting between the cabs.

NOTE: If necessary, secure a new length of thread. String three 11°s and sew back through the microspacer in the same thread direction to form a picot over the microspacer. Continue through the beads as illustrated to exit the next microspacer sitting between the cabs.

Step 15. Repeat Step 14 along this edge of the bracelet. Sew through to exit the first microspacer between the cabs and repeat Step 14. Secure the thread within the beadwork and trim the excess.

Step 16. Use pliers to open jump rings and attach the clasp to each end of the bracelet.



Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" is a popular e-commerce shop, and she also teaches nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at twistedstahbeads.com, in the BeadSmith.com/ilovebeads free online library of patterns, or her exclusive BeadSmith patterns from your favorite bead reseller.



QUADRILLE BRACELET ILLUSTRATIONS by LESLIE A POPE

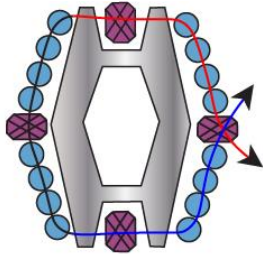


FIGURE 1

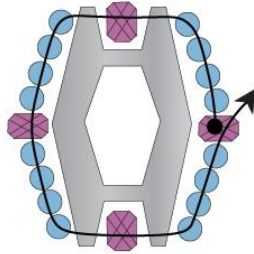


FIGURE 2

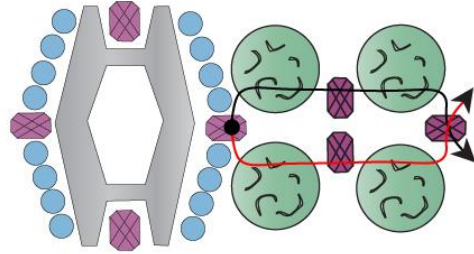


FIGURE 3

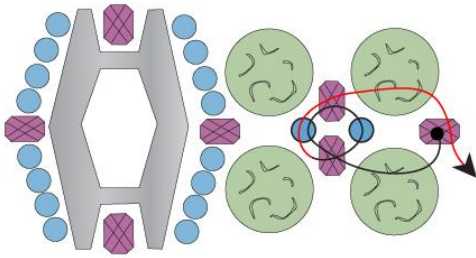


FIGURE 4

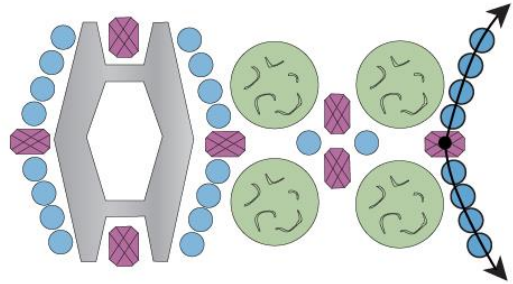


FIGURE 5

The following diagrams are abbreviated for space.

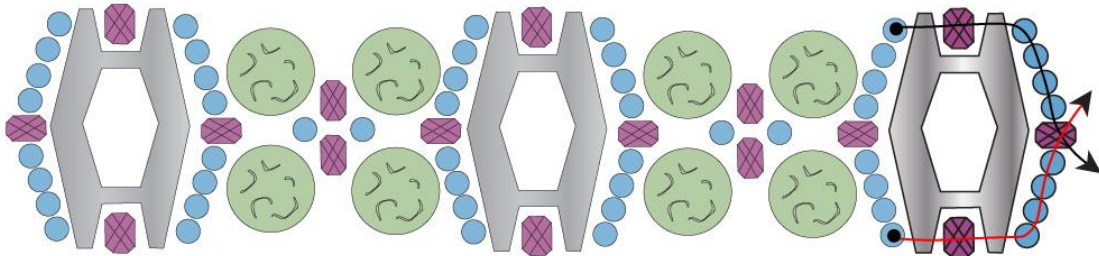


FIGURE 6

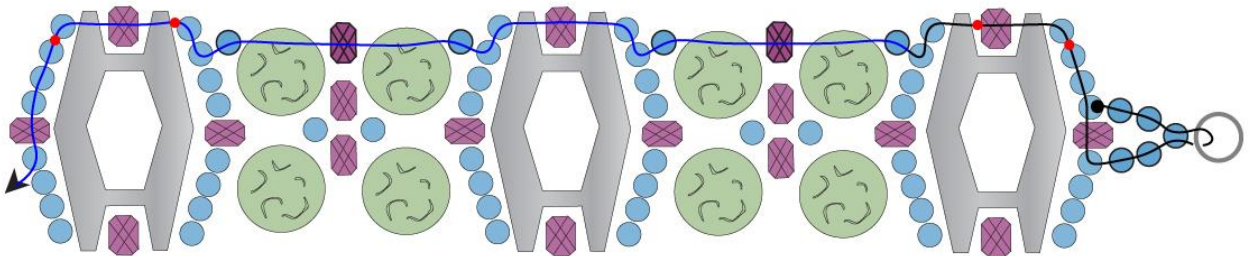


FIGURE 7

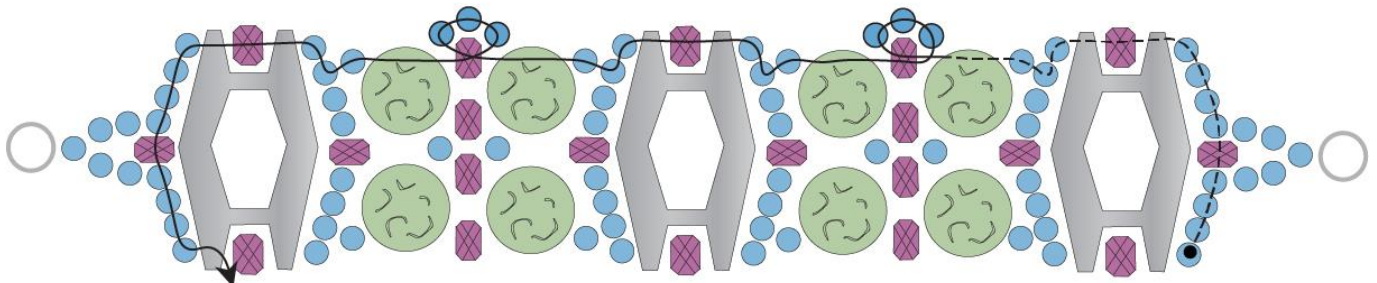


FIGURE 8

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