



## 'POLYKARPOS' EARRINGS

by Debora Hodoyer

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CrownofStones  
Jewelry Patterns and Guides with Beads, Wire, and Tools



**Skill Level:** Advanced beginner

**Techniques to know:** circular peyote stitch, picot, familiar with multi-holed beads

**Finished size:** 1.2" x 1.2"

### MATERIALS

0.5 grams size 15° seed beads

1 gram size 11° seed beads

2 grams size 8° seed beads

6 Ginko beads

2 Polykarpos Cymbal™ earrings

2 Butterfly earring backs

6Lb. Fireline or D weight beading thread

Size 12 beading needle

Scissors

### Designer note:

- Check all holes of multi-hole beads to make sure they are clear before stitching.

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**Step 1.** Use 3' of thread to string six 11°s and sew back through all beads again to form a circle, leaving a 4" tail. Tie a knot between the tail and the working thread and sew through the next 11° (make sure to not clog the beads with the knot).

**Step 2.** String one 11° and sew through the next 11° (**red thread**). Repeat this stitch five more times and step up through the first 11° added in this round (**black thread**).

**Step 3.** String one 8°, one 15° and sew through the next 11° of the previous round (**red thread**). String one 15°, one 8° and sew through the next 11° of the previous round (**blue thread**). Repeat these stitches twice and exit from the first 8° added in this round (**black thread**).

**Step 4.** String three 8°s and sew through the next 8° (**red thread**). String one 8° and sew through the next 8° (**blue thread**). Repeat these stitches twice and retrace the previous thread path to exit from first three 8°s added in this round (**black thread**).

**Step 5.** String one 11°, one 15°, one 11° and sew through the next 8° of the previous round (**red thread**). String one 11°, one 15°, one 11° and sew through the next three 8°s of the previous round (**blue thread**). Repeat these stitches twice and retrace the previous thread path to exit from the first 15° added in this round (**black thread**).

**Step 6.** String one 11°, one Ginko (curve edge, right hole), two 15°s, three 11°s, two 15°s and sew through the left hole of this same Ginko. String one 11° and sew through the next 15° and 11° (**red thread**). String two 15°s and sew through the center 8° of the next set of three beads (**blue thread**). String two 15°s and sew through the next 11° and 15° (**green thread**). Repeat these stitches twice and retrace the previous thread path to exit the first 11° added in this round (**black thread**).

**Step 7.** String four 15°s and sew through the next two 15°s, three 11°s and two 15°s (**red thread**). String four 15°s and sew through the next 11° (**blue thread**). String one 8° and sew through the next two 15°s (**brown thread**). String three 11°s and sew through the next two 15°s (**green thread**). String one 8° and sew through the next 11° (**turquoise thread**). Repeat these stitches twice and retrace the previous thread path to exit the first set of three 11°s added in this round (**black thread**). Turn the beadwork so this same set of three 11°s are at the top of the beadwork.

#### **ATTACH THE POLYKARPOS EARRING FINDING**

**Step 8.** String two 15°s, one 11° and one 15°. Pick up a POLYKARPOS finding (curve edge) and sew through the left hole (**red thread**). String two 15°s, three 11°s, two 15°s and sew through the right hole of the POLYKARPOS (**blue thread**). String one 15°, one 11°, two 15°s and sew back through the set of three 11°s. Repeat the thread path to reinforce (not shown for clarity), secure the thread and trim it.

**Step 9.** Repeat Steps 1 through 8 to form the second earring.

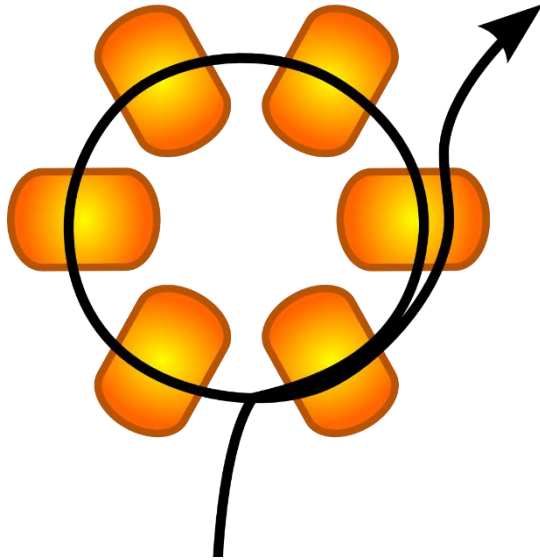
Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of the Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books.

Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones>

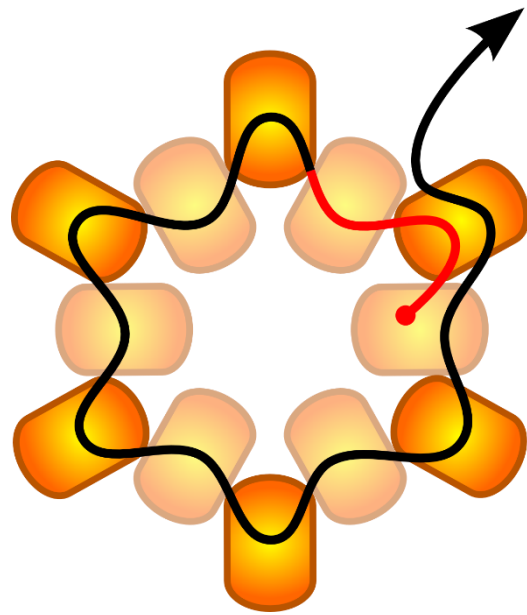
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'POLYKARPOS' EARRINGS ILLUSTRATIONS by DEBORA HODOYER

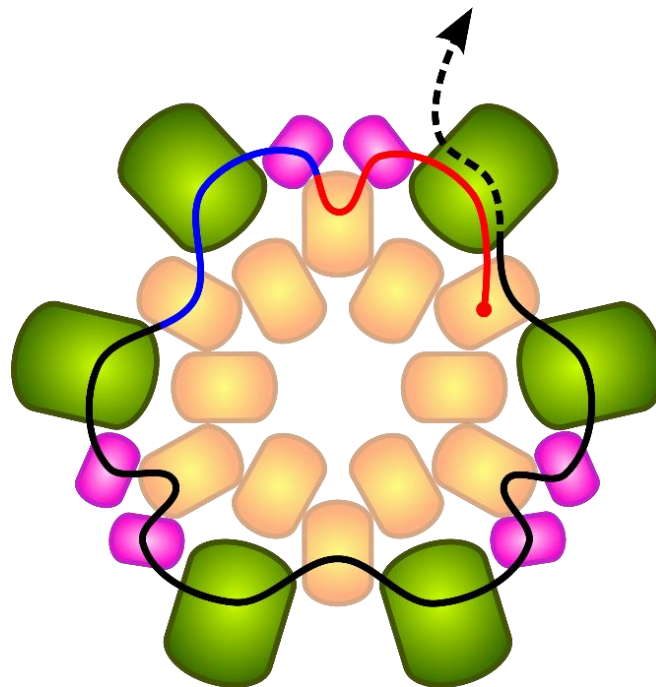
Step 1



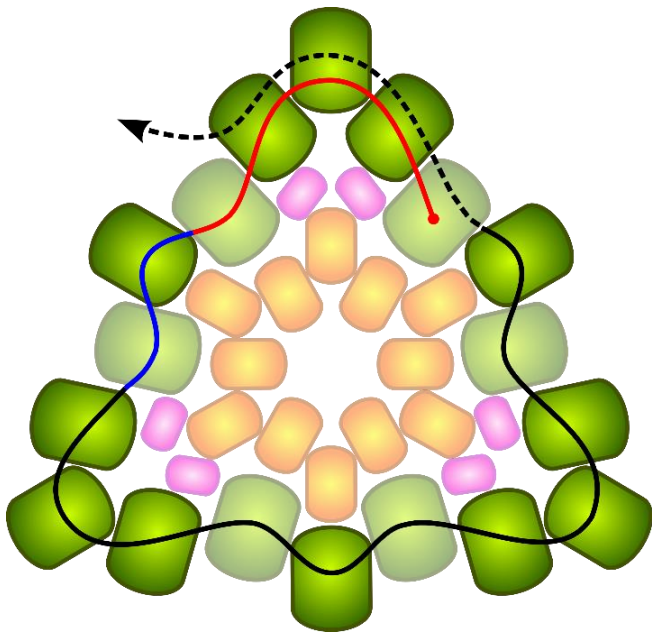
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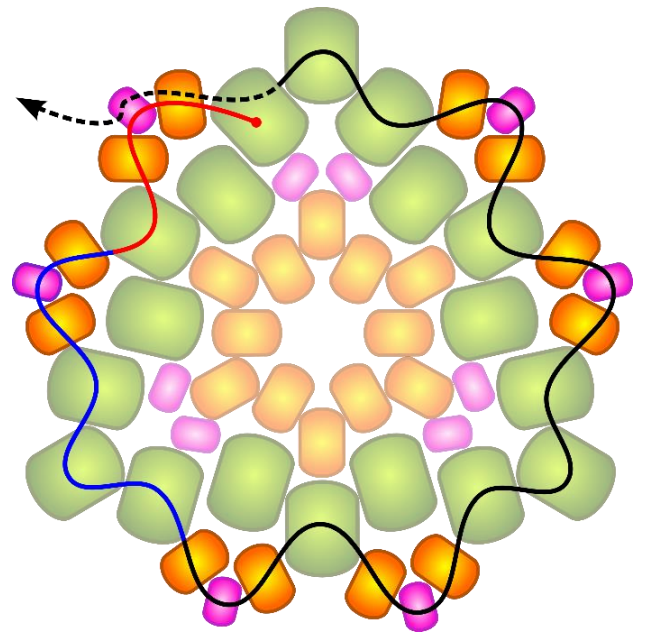
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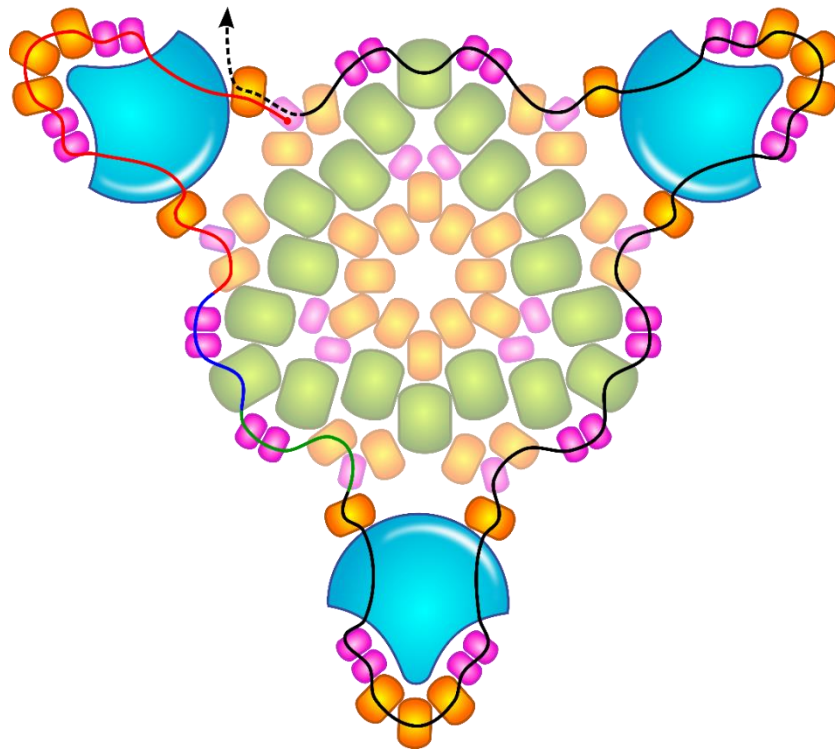
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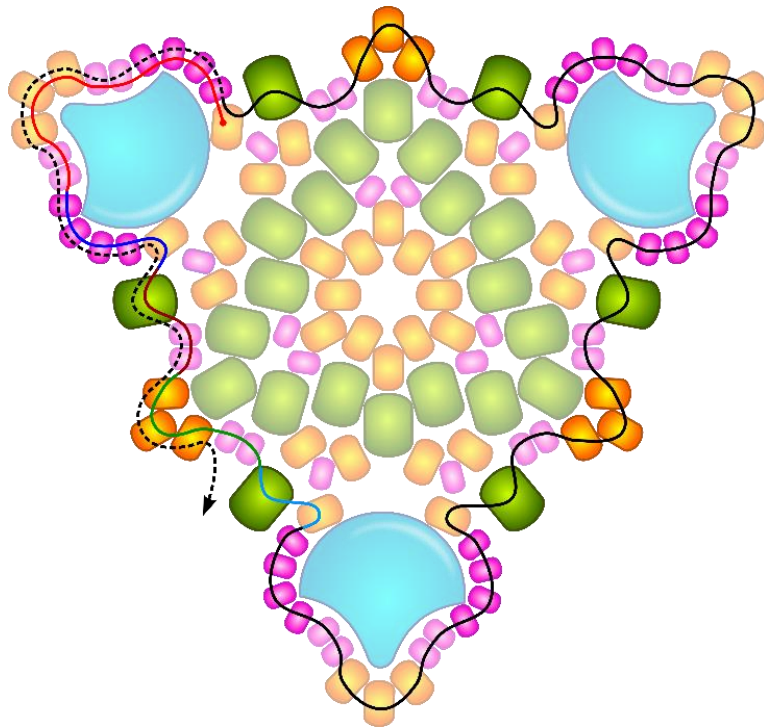
Step 5



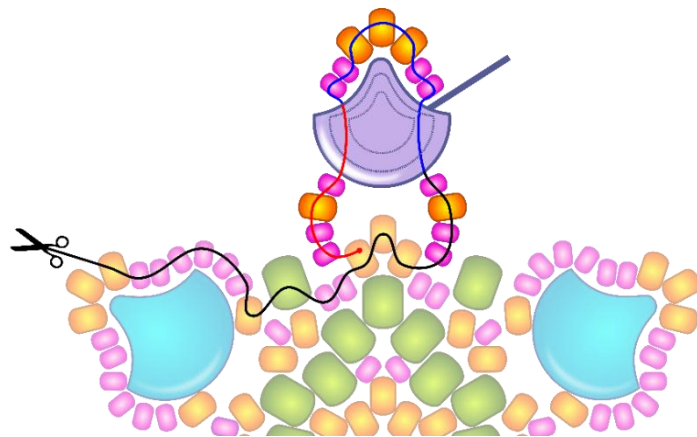
Step 6



Step 7



Step 8



Step 9

