



## 'PALAWAN' BRACELET

by Debora Hodoyer

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CrownofStones

Jewelry Tutorials and Creations with beads & crystals



### Skill Level: Intermediate

**Techniques to know:** Circular peyote stitch, picot, familiar with two-holed beads

**Finished size:** 2 cm x 17.5 cm

### MATERIALS

1.5 grams size 15° seed beads

4 grams size 11° seed beads

5 grams size 6° seed beads

2 grams 2.8mm Drop beads

24 size 4mm fire polish rounds

6 grams SuperDuo beads

6 x 8mm pointy back chaton (crystal)

2-4 size 4mm open jump rings

16mm round toggle clasp

D weight beading thread or 4lb. Fireline 4Lbs

Size 12 beading needle

Scissors/Pliers

### DESIGNER NOTES

Check all holes of two-hole beads to make sure they are clear before stitching.

### First Component

**Step 1.** Use 4' of thread to string 16 size 15° seed beads and sew back through some beads to secure the thread, leaving a 4" tail. Exit from one 15°.

**Step 2.** Work eight stitches in circular peyote with one 15° in each stitch and step up through the first 15° added in this round.

**Step 3.** Work eight stitches in circular peyote with one 11° in each stitch and step up through the first 11° added in this round.

**Step 4.** Work eight stitches in circular peyote with one 11° in each stitch and step up through the first 11° added in this round.

**Step 5.** Work eight stitches in circular peyote with one 11° in each stitch and step up through the first 11° added in this round.

**Step 6.** String one 6° and sew through the next 11° of the previous round (**red thread**). String one 11° and sew through the next 11° of the previous round (**blue thread**). Repeat these stitches three more times. Step up through the first 6° added in this round (**black thread**).

**Step 7.** Place a Chaton, flat side up, in the center of the bezel. Start pulling the thread.

**Step 8.** String one 15°, one 11°, one 15° and sew through the next 6° (**red thread**). Repeat this stitch three more times to complete the round. Repeat the thread path through these last beads added to tighten the bezel around the chaton. Exit from an 11° of Step 5 placed after a 6° (**black thread**).

**Step 9.** String three 11°s and sew through the next 11° in the ring (**red thread**). String two 11°s, one drop, two 11°s and sew through the next 11° in the ring (**blue thread**). Repeat these stitches three more times to complete the round and exit from the next 11° of Step 4 (**black thread**).

**Step 10.** String two SuperDuos and sew through next 11° in the ring (**blue thread**). String one 6° and sew through the next 11° in the ring (**red thread**). Repeat these stitches three more times and exit from the top hole of the first SuperDuo added in this round (**black thread**).

**Step 11.** String one SuperDuo and sew through the next SuperDuo (**red thread**). String two 11°s and sew through the next 6° (**blue thread**). String two 11°s and sew through the top hole of the next SuperDuo (**fuchsia thread**). Repeat these stitches three more times, on the last repeat, sew through the top hole of the same SuperDuo exited at the beginning of this round (**black thread**).

**Step 12.** String two 11°s and sew through the top hole of the next SuperDuo (**red thread**). String two 11°s and sew through the top hole of the next SuperDuo and following the 11° (**blue thread**). String three 15°s, one 4mm fire polish, one 15°. Skip the next 11°, 6°, 11° and sew through the next 11° and top hole of following SuperDuo (**green thread**). Repeat these stitches three more times to complete the round (**purple thread**). Retrace the previous thread path to exit from the next 4mm to add the clasp loop (**brown thread**). Retrace the previous thread path once more to exit from the next three 11°s to assemble the components (**black thread**).

### CLASP LOOP

**Step 13.** The thread should be exiting from a 4mm. String one 11°, six 15°s, one 11° and sew back through the 4mm exited, to form a loop. Repeat the thread path through the loop to reinforce, secure the thread and trim it.

### MIDDLE COMPONENTS

**Step 14.** Repeat Steps from 1 through 12 four more times. Attach the clasp loop on the other end component. **ASSEMBLY.** Lay two components (Component A and Component B) side by side. With the thread exiting from bottom right 11° of Component B. String one 11°, one 6°, one 11° and sew through the

4mm of Component A. Continue through several beads, following the established thread path, to exit from the next set of two 11's of the same component (**red thread**). Repeat this stitch to complete the assembly, then secure the thread and trim it (**black thread**). Attach the remaining components in the same way.

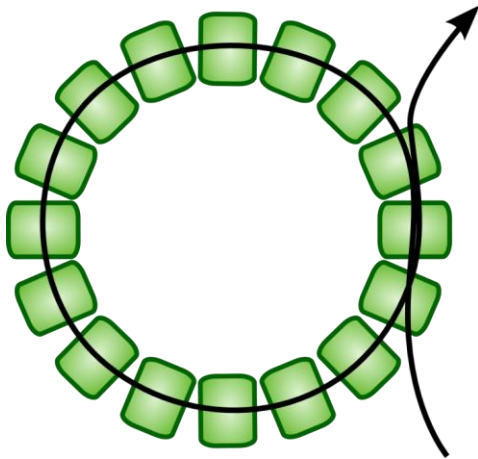
**Step 15.** Use an open jump ring to attach one half of the clasp to one end of the bracelet. Repeat on the other end.

Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of the Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones>

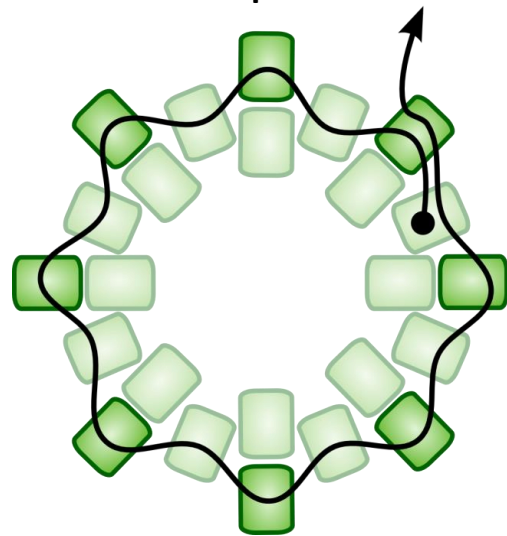
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### 'Palawan' bracelet Illustrations by Debora Hodoyer

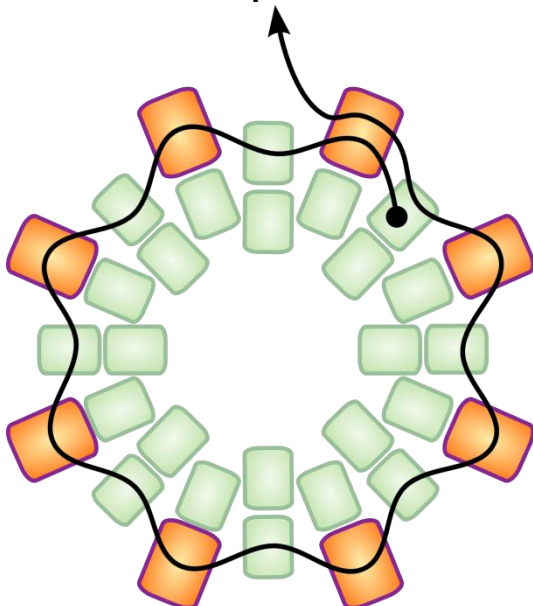
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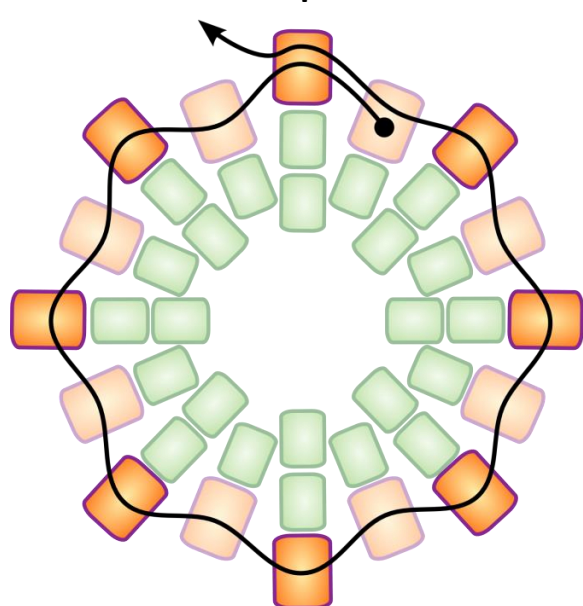
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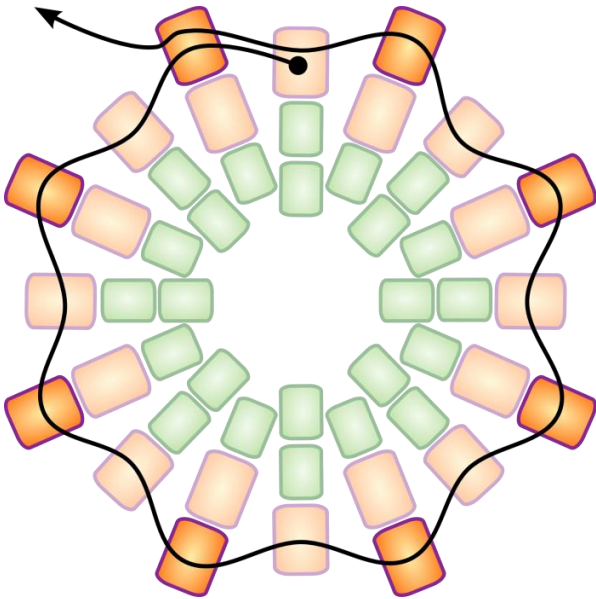
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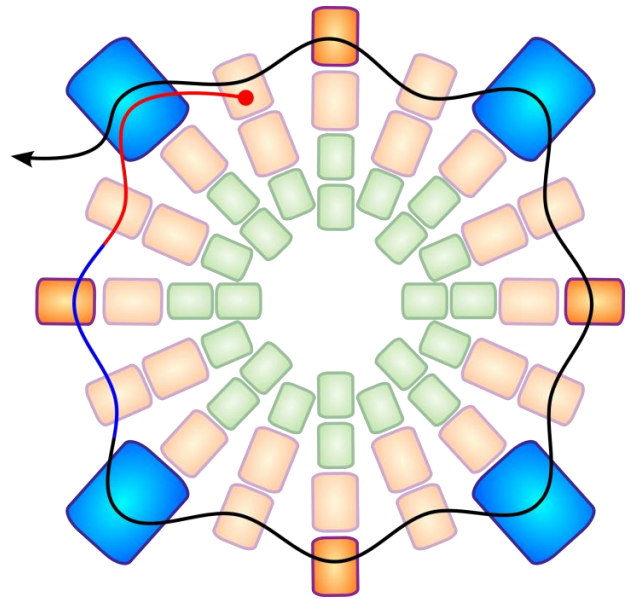
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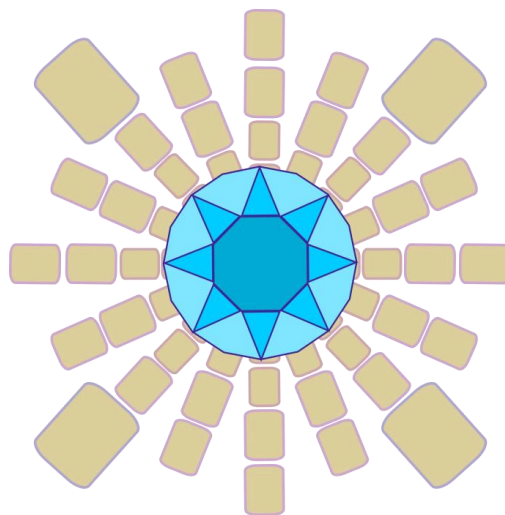
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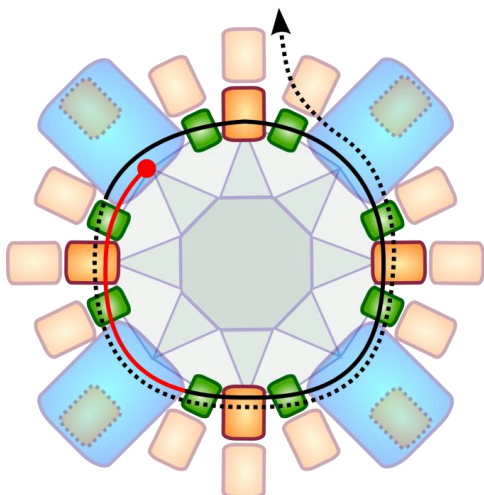
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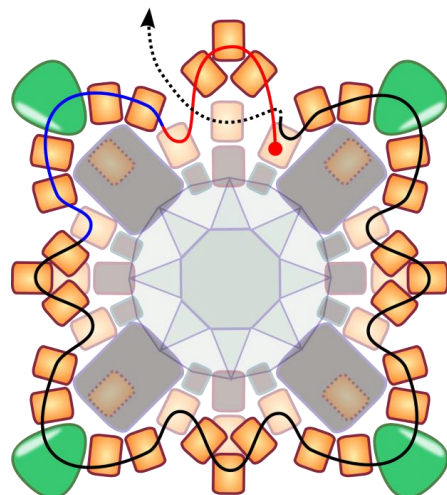
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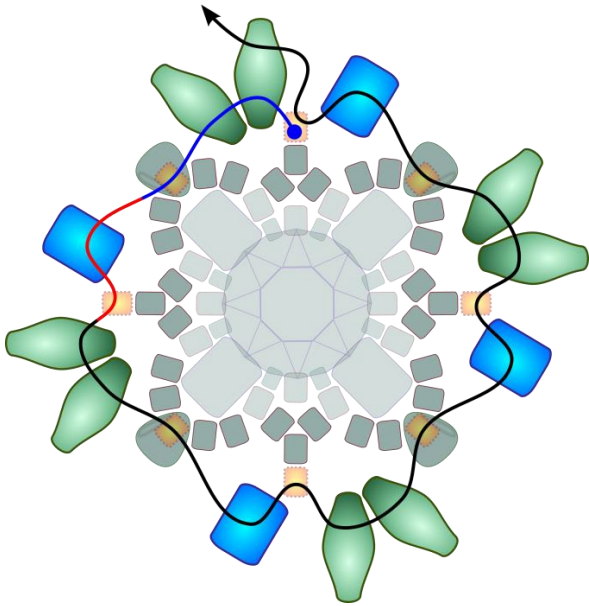
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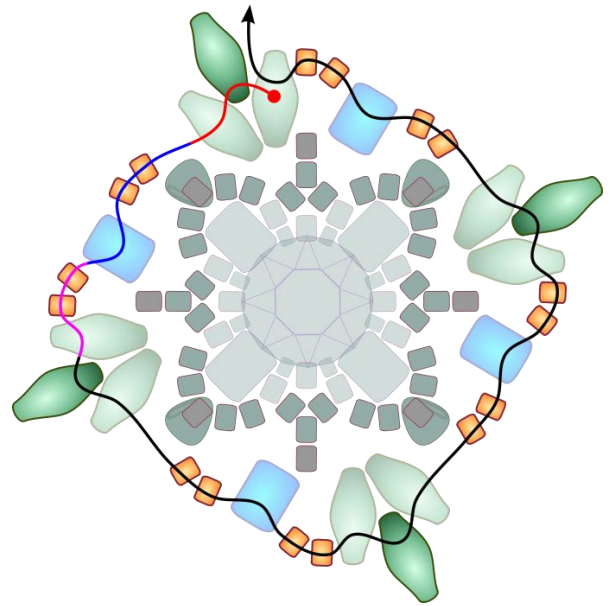
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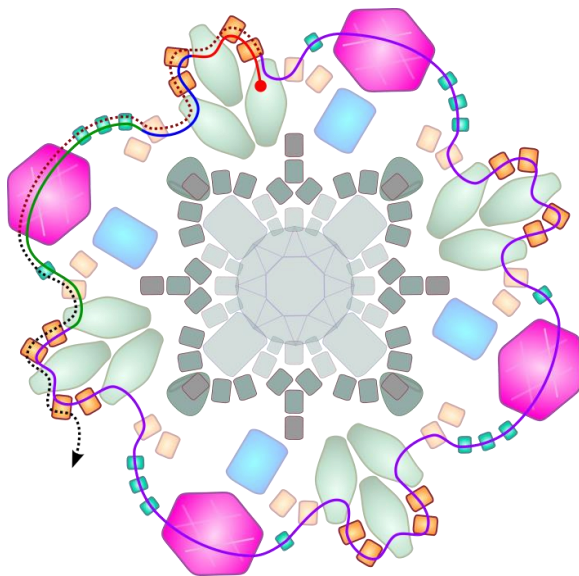
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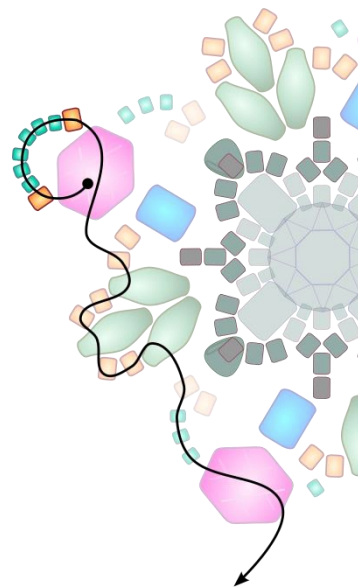
Step 11



Step 12



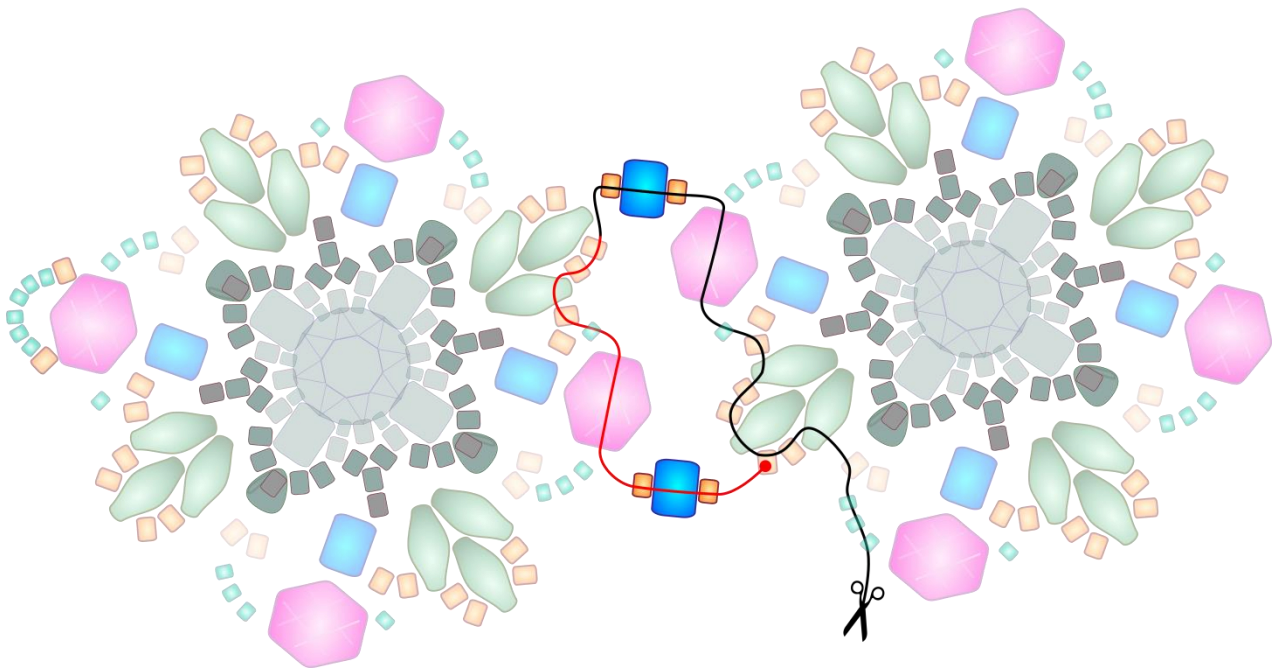
Step 13



Step 14

Component A

Component B



Step 15

