



## NAVIA BRACELET

by Rangashrii Santhanam  
www.shriidesignsllc.com



Make this stylish bracelet with just beads in your stash!

**Project Level:** Intermediate and up

**Techniques Used:** beadweaving with multi-hole beads and right-angle weave stitch

**Finished Size:** 7" including the clasp

### MATERIALS

6g size 11 seed beads

5 Silky beads

20 Paisley Duos

30 Navette beads

2 sets of small magnetic clasps

6lb. monofilament or D weight beading thread

Size 11 or 12 beading needle

Scissors or Thread zap

### NOTES

- Always check for blocked holes when working with multi hole beads.
- Reinforce the thread path after every step.

### FIGURE 1

**Step 1.** Cut approximately 40" of thread and leave a tail ten-inch to attach the clasps later. Pick up one Silky, one Paisley Duo (concave, narrow end), three Navettes, and one Paisley (convex, narrow end) and sew back through the same Silky hole. After reinforcing the thread path, tie a double knot with the tail, and step up to the open hole of the Silky bead.

### FIGURE 2

**Step 2.** Pick up one Paisley (concave, narrow end), three Navettes, one Paisley (convex, narrow end) and sew back through the same Silky hole. After reinforcing the thread path once more and step up to exit the open hole of the Paisley.

### FIGURE 3

**Step 3.** Sew through the next Paisley. Pick up one 11° and sew through the middle hole of the next Navette. Repeat once more. Pick up one 11° and sew through the Paisley on the other side of the three Navettes.

Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production.

Permission to teach this pattern is exclusive to customers of The Beadsmith.

Repeat Step 3 on the second side of the component. Continue through the next Paisley and exit the first 11° in Step 3.

#### FIGURE 4

**Step 4.** Pick up four 11°s and sew through the top hole of the Navette. Pick up four 11°s and sew through the next 11° before the middle Navette. Repeat twice more (Figure 4.1). Weave through to exit the first 11° past the pair of Paisleys and repeat this step on the other side of the Silky bead as well. Step up to exit the four 11°s right next to a Paisley (Figure 4.2). You have completed the first motif.

#### FIGURE 5

**Step 5.** This step makes a connection and starts the second motif. Pick up eight 11°s and go back through the fourth 11° on the first motif. Sew through the first two 11°s and pick up one 11° and sew through the next two 11°s. Repeat twice more (Figure 5.1). This is a double right angle weave unit (RAW). This is how to connect the top and bottom half of each motif to the next motif. Make a second double RAW unit on the bottom side of the first motif just like this. Step up to exit the sixth 11° of the RAW unit (Figure 5.2).

#### FIGURE 6

**Step 6.** Pick up four 11°s, one Paisley (convex, wide end) and step down to the narrow end of the Paisley (concave, narrow end) (Figure 6.1). Pick up three Navettes, one Paisley (convex, narrow end), one Silky and sew back through the same hole of the first Paisley added. Reinforce the thread path once more. Step down through the open hole of the Silky (Figure 6.2). Repeat Steps 2 and 3 to complete the second motif. Follow Step 4 to add the four 11°s in the first two Navettes and one side of the third Navette (Figure 6.3).

#### FIGURE 7

**Step 7.** Sew directly through the fifth 11° on the first Paisley. Weave to the single 11° before the first Navette on the bottom of the motif (Figure 7.1). Repeat Step 4 on this side of the motif and Step 5 to add a RAW unit at the top. Weave to exit the fifth 11° on the bottom left on the second motif towards the first motif (Figure 7.2).

#### FIGURE 8

**Step 8.** Make a RAW unit to connect the bottoms of the motifs. **NOTE:** You already have two beads of the twelve. Pick up four 11°s and sew through the 11° next to the third Navette. Pick up four 11°s and sew back through the 11° on the second motif. Continue through the first two 11°s, pick up one 11° and sew through the next five 11°s. Pick up one 11° and sew through the next three 11°s.

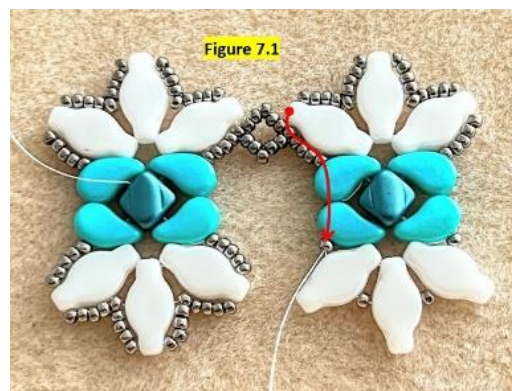
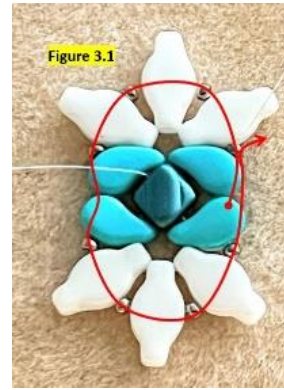
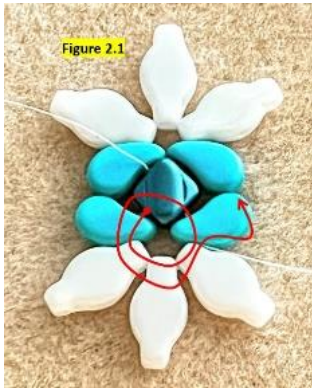
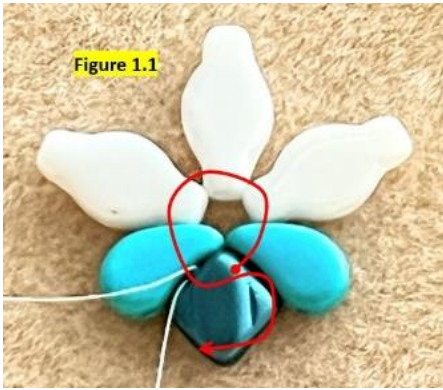
#### FIGURE 9

**Step 9.** Repeat Steps 6 through 8 to make more motifs and connect them for the desired length. Add the RAW units at the bottom of both ends.

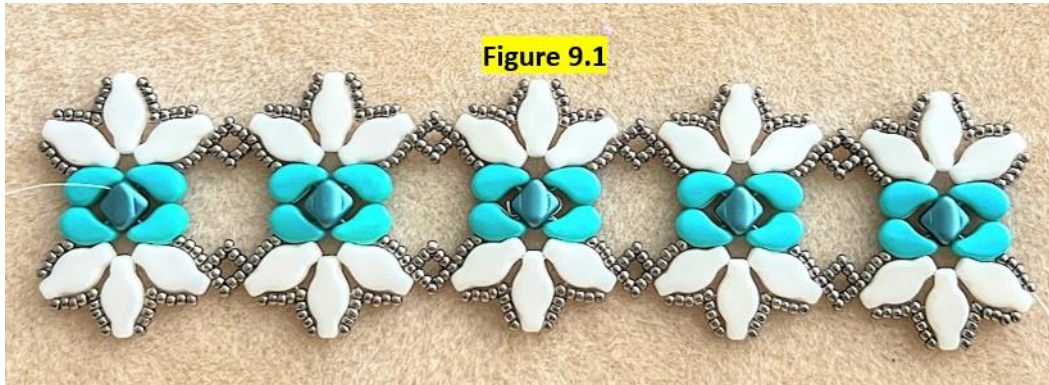
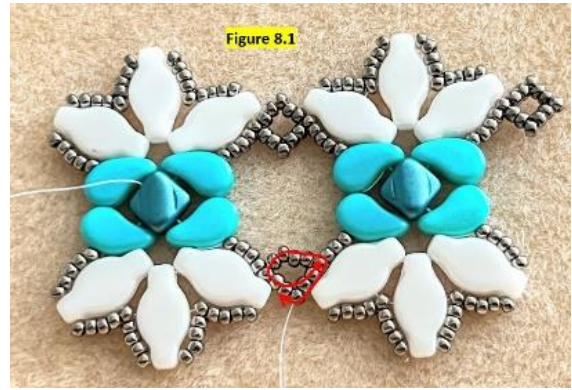
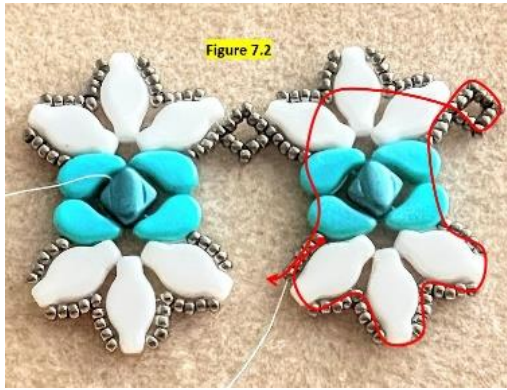
#### ATTACH THE CLASP

#### FIGURE 10

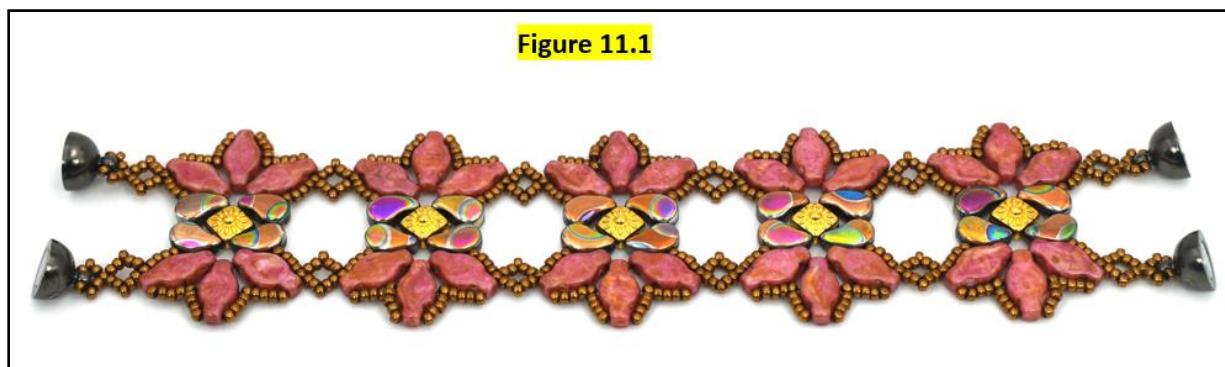
**Step 10.** Exit a RAW unit at one end of the bracelet. Pick up two 11°, half of the clasp, two 11°s and go back through the last bead on the RAW unit. Reinforce once more and step up to exit the first 11° just added. Pick up one 11° and sew through the next 11°, half of the clasp, 11°. Pick up one 11° and sew through the next 11° and the bead on the RAW unit (Figure 10.1). Weave in the thread and attach a second clasp to the other RAW unit on the same side of the bracelet. Attach the matching ends of the clasps to the other ends of the bracelet. The bracelet is complete. Figure 10.2.



Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.



**DESIGN VARIATION:** Use KOUMELAS Cymbal bead substitutes in place of the Silky beads to add more pizzazz to your bracelet (see Figure 11.1)!



Please respect my designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.