



'Mosaic' bracelet

by Debora Hodoyer

www.etsy.com/shop/CrownofStones

CrownofStones

Locally Sourced and Created with locally sourced stones



Skill Level: Advanced beginner/intermediate

Techniques to know: peyote stitch variation, herringbone, picot, familiarity with multi-hole beads, adding and ending threads

Finished size: ~7" in length

MATERIALS

- 3 grams size 11° seed beads
- 6 grams size 8° seed beads
- 2 grams size 6° seed beads
- 20 x 4mm fire polished rounds
- 6 x Navette beads
- 2 x 5mm open jump rings
- 1 x 10mm ball magnetic clasp
- D weight beading thread
- Size 12 beading needle
- Scissors/Pliers

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Designer notes: Check all holes of Navette beads to make sure they are clear before stitching.

Step 1

Use 3' of thread to string four 11°s; sew through all beads again to form a tight circle, leaving a 3" tail. Tie a square knot with the tail and the working threads, continue weaving through beads to hide the knots and exit from an 11° at the bottom right. Trim the tail.

Step 2

String an 11° and sew through next 11°. Repeat this stitch three more times. Retrace the thread path to keep beads in position and exit from first 11° added in this round.

Step 3

String two 11°s and sew through next 11° of previous round. Repeat this stitch three more times and exit from first 11° added in this round.

Step 4

String an 11° and sew through next 11° of previous round (**red thread**). String an 8° and sew through the next 11° (**green thread**). Repeat these stitches three more times and retrace the previous thread path to exit the first 11° added in this round (**black thread**).

Step 5

String an 8° and sew through the next 8°. String an 8° and sew through the next 11° (**red thread**). Repeat these stitches three more times and retrace previous thread path to exit the first 8° added in this round (**black thread**).

Step 6

String two 8°s and sew through the next 8° of the previous round (**red thread**). String a 6° and sew through the next 8° of previous round (**green thread**). Repeat these stitches three more times and retrace previous thread path to exit the first 8° added in this round (**black thread**).

Step 7

String an 11° and sew through the next 8° (**red thread**). String an 8° and sew through the next 6°. String an 8° and sew through the next 8° of previous round (**green thread**). Repeat these stitches three more times and retrace previous thread path to exit the first 11° added in this round (**black thread**).

Step 8

String an 11° and an 8° and sew through the next 8° of the previous round (**red thread**). String three 11°s and sew through the next 8° (**green thread**). String an 8°, an 11° and sew through the next 11° of previous round (**blue thread**). Repeat these stitches three more times and retrace previous the thread path to exit the first 8° added in this round (**black thread**).

Step 9

[a] String an 8° and sew through next three 11°s. String an 8° and sew through the next 8° (**red thread**). String an 11°, a 4mm fire polish and an 11° and sew through following 8° of previous round (**black thread**).

[b] Repeat these stitches three more times. After last repeat, exit the center 11° of a set of three 11°s added on previous round. Turn the component counter-clockwise so the thread will exit from its left edge, to add the bail and clasp loop.

Step 10

Bail and clasp loop.

[a] String an 11°, a Navette (vertical position, center hole), three 8°s and sew back through the center hole the Navette. String an 11° and sew through the first 11° exited. Retrace the previous thread path and proceed through the following beads: an 11°, two 8°s and three 11°s (**black thread**). At this point reverse the thread direction, sew through next 11° and exit the 4mm fire polish (**red thread**).

[b] String two 11°s, an 8° and sew through the bottom hole of the Navette (**red thread**). String two 11°s and sew through the next two 8°s (**green thread**). String six 11°s and sew back through the 8° exited, to form a loop. Repeat the thread path through the loop to reinforce (not shown in diagram for clarity) and proceed through next 8° (**black thread**).

[c] String two 11°s and sew through the top hole of the Navette (**red thread**). String an 8°, two 11°s and sew through the next fire polish and 11°. Continue weaving through several beads, secure the thread and trim it (**black thread**).

Step 11

Assembly. Form 3 more components repeating Steps from 1 to 9. Form one additional component repeating Steps from 1 to 10 (adding bail and clasp loop). Add 1' of new thread to this last component to assemble the bracelet. Lay these components on your work surface with a bail and clasp loop at either end. Thread is exiting from center 11° at the left of Component B.

[1] String an 11°, a Navette (vertical position, center hole), an 11° and sew through mirror 11° of Component A (**blue thread**). String an 11°, sew back through the same hole of the Navette. String an 11° and sew through the 11° exited of Component B. Retrace the previous thread path and proceed through following beads: an 11°, two 8°s and three 11°s (**black thread**). At this point reverse the thread direction and sew through next 11° and fire polish (**red thread**).

[2] String two 11°s, an 8° and sew through the bottom hole of the Navette (**blue thread**). String an 8°, two 11°s and sew through the next fire polish and 11° (**black thread**). Reverse the thread and retrace previous thread path sewing through following beads of Component A: three 11°s, two 8°s, three 11°s, two 8°s, three 11°s (**red thread**). Reverse the thread and sew through next 11° and fire polish (**green thread**).

[3] String two 11°s, an 8° and sew through the top hole of the Navette (**blue thread**). String an 8°, two 11°s and sew through the next fire polish and 11°. Continue weaving through beads of Component B, then secure the thread and trim it (**black thread**). Repeat these steps to assemble all five components.

Step 12

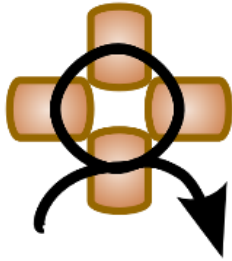
Use an open jump ring to attach one half of the clasp to an end of the bracelet. Repeat on the other end. Your 'Mosaic bracelet is done.

Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones>

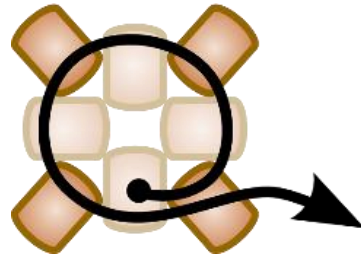
Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>

'MOSAIC' BRACELET ILLUSTRATIONS by DEBORA HODOYER

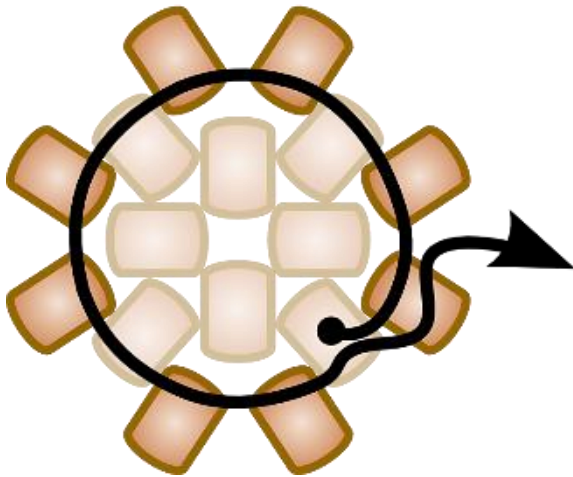
Step 1



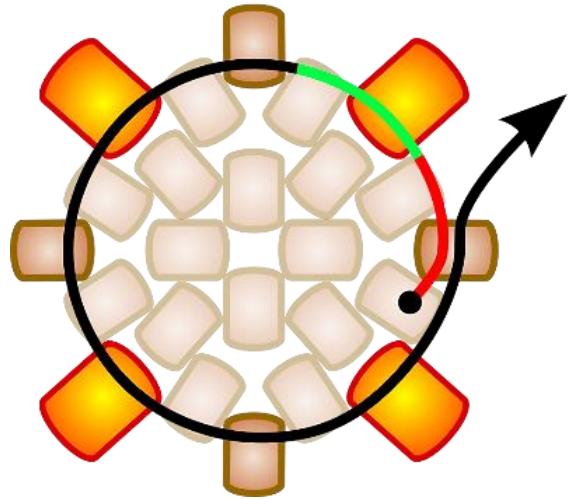
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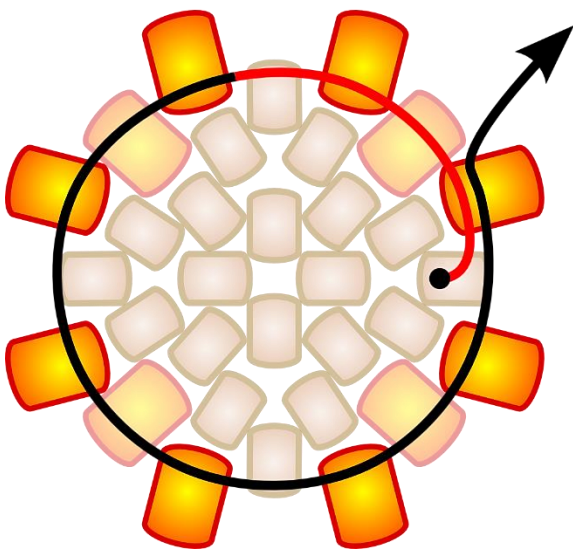
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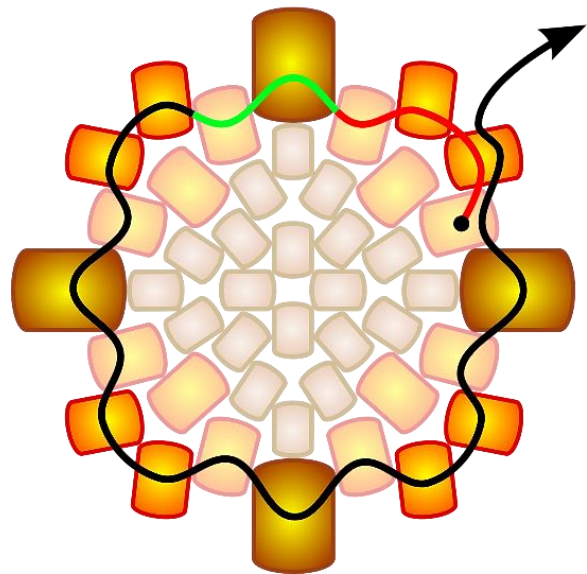
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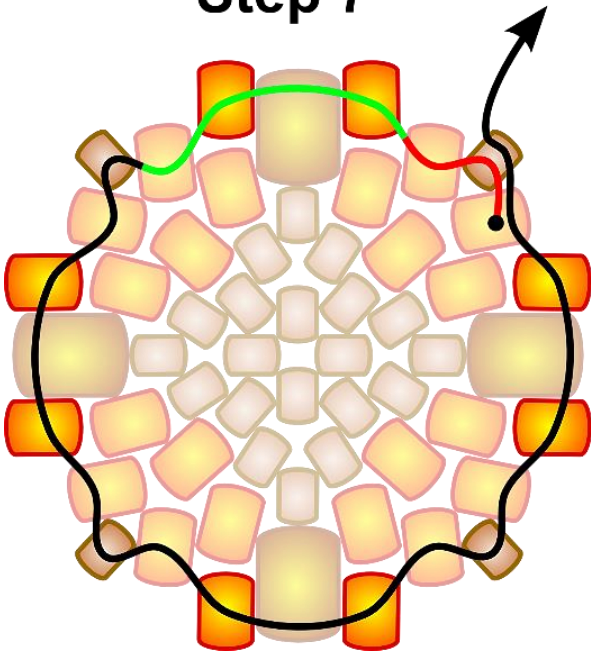
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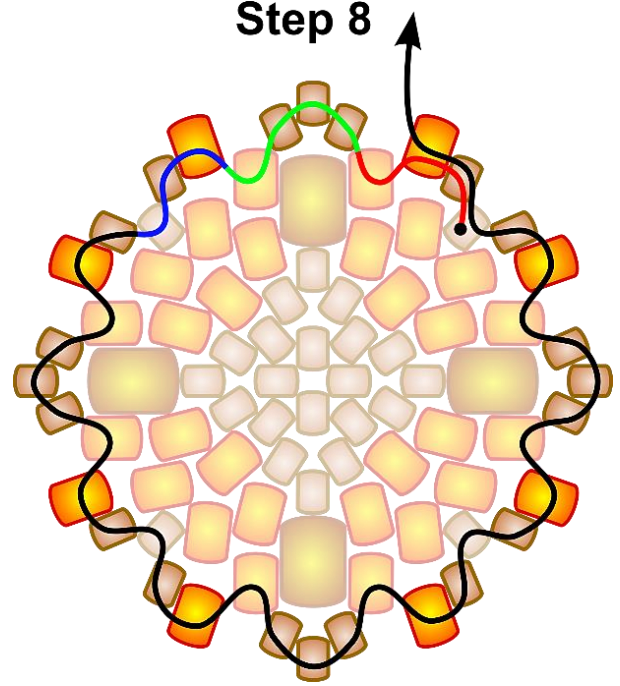
Step 6



Step 7

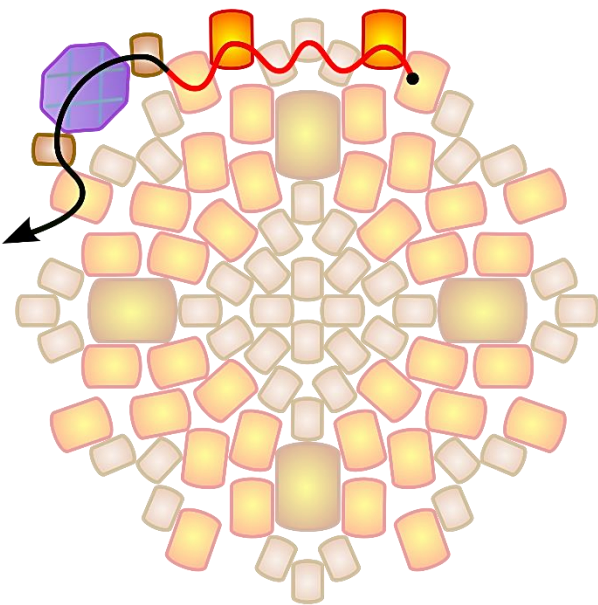


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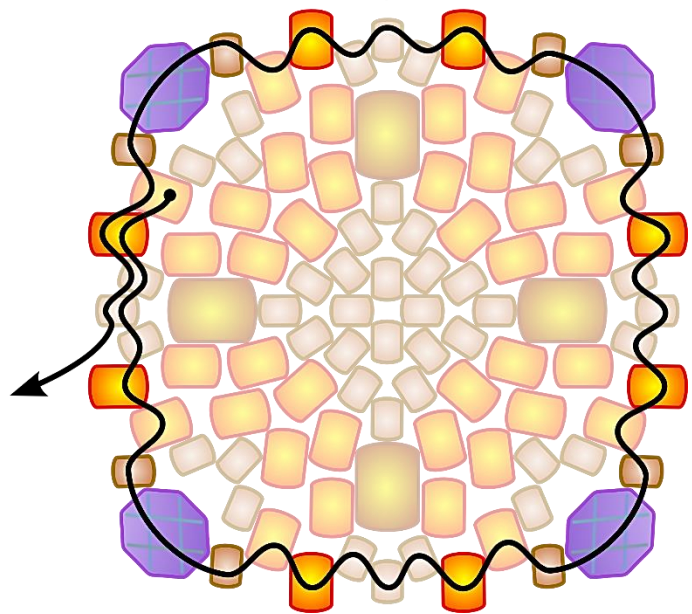


Step 9

a

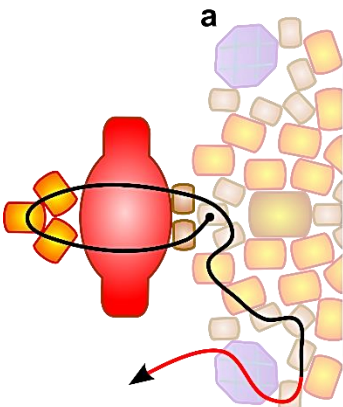


b

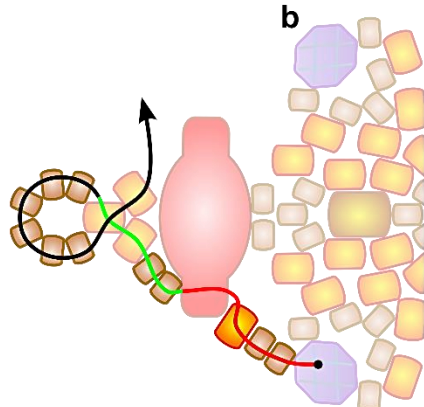


Step 10

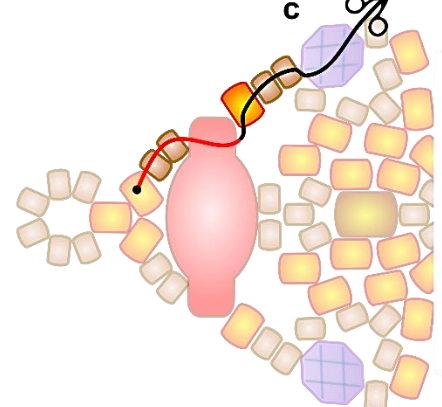
a



b



c



Step 11

