MOROCCAN TILES BRACELET

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The eye-catching Cymbal™ Metal Elements enhance the beauty of this tiled design. Crystals bicones add sparkle and elegance!

Skill Level: Intermediate and up
Techniques Used: component style bracelet, bead weaving with multihole beads, right angle weave
Finished length: 7 inches

MATERIALS

1g 15° seed beads
1g 11° seed beads
64 Kite beads
16 Ginkos
16 size 4mm fire polished rounds
16 size 2mm True2 fire polished rounds
32 size 3mm crystal bicones
36 size 4mm crystal bicones
16 ADAMAS Cymbal bead substitutes
1 LAOUTI Cymbal magnetic clasp
6lb. Fireline
Size 11 beading needle
Thread zap or scissor

TIPS

- This is a component style bracelet; you will make up individual components and assemble them.
- Check that all holes of multi-hole beads are open before stitching.
- The ADAMAS bead substitutes have a textured top and smooth bottom. Make sure to stitch with the textured side up.

FORM THE COMPONENT

FIGURE 1

Step 1. Cut one yard of thread, leave a three-inch tail and add a stop bead. Pick up one 4mm fire polish, one Ginko (narrow end), two Kites (narrow end), the ADAMAS bead substitute (bottom hole) and two Kites (narrow end). Sew down through the second hole of the Ginko (Figure 1.1). Repeat this step three more times. Connect the two ends by sewing through the first 4mm added. Reinforce the thread path all the way around and when you come to the tail, tie a double knot with it. Step up by going up through the Ginko next to the knot and continue through the first Kite. Sew through the open hole (wide end) of the same Kite (Figure 1.2).

FIGURE 2

Step 2. Pick up one 2mm fire polish and sew through the next Kite (the first Kite of the next corner).

FIGURE 3

Step 3. Pick up one 4mm crystal and sew through the next Kite.

FIGURE 4

Step 4. Pick up one 3mm bicone, one 15° and sew through the top hole of the ADAMAS. Pick up one 15°, one 3mm bicone and sew through the next Kite.

FIGURE 5

Step 5. Repeat Steps 3, 2, 4 and 3 in that order, all the way around the component. Reinforce the thread path once more. Exit the 4mm bicone facing away from its corner.

FIGURE 6

Step 6. Pick up one 11°, two 15°s, one 11° and sew through the next 4mm bicone (Figure 6.1). Repeat all the way around the component. Exit the following bead sequence one 4mm bicone, one 11°, two 15°s, one 11° and one 4mm bicone. Do not end the working thread (Figure 6.2).

Make as many components as desired.

CONNECT THE COMPONENTS

FIGURE 7.1

Step 7. Align two components as shown this Figure. Pick up two 11°s and sew through the 4mm bicone, 11°, two 15°s, 11°, and 4mm bicone on the other unit. Pick up two 11°s and sew through back through the 4mm bicone, 11°, two 15°s, 11°, and 4mm bicone of the first component. Reinforce the thread path at least twice, secure thread within the component and trim the excess.

FIGURE 7.2

Step 8. Repeat Step 7 to connect all the components.

ATTACH THE CLASP

NOTE: When using the LAOUTI clasp, make sure the clasp magnets are facing each other instead of facing away from each other. One end of the clasp must be facing up and the other end facing down.

FIGURE 8

Step 9. Cut and secure a new 10-inch length of thread into one end component. Exit the 4mm bicone on the corner. Pick up one 11°, one 4mm bicone, one 11°, half of the LAOUTI clasp, one 11°, one 4mm bicone and one 11°. Sew through the 4mm bicone, 11°, two 15°s, 11° and 4mm bicone of the component (Figure 8.1). Reinforce the thread path at least twice, secure within the component and trim the excess.

Step 10. Repeat Step 9 to attach the other half of clasp to the other end component (Figure 8.2).

Your bracelet is finished!

MOROCCAN TILES BRACELET PHOTOGRAPH FIGURES by RANGASHRII SANTHANAM

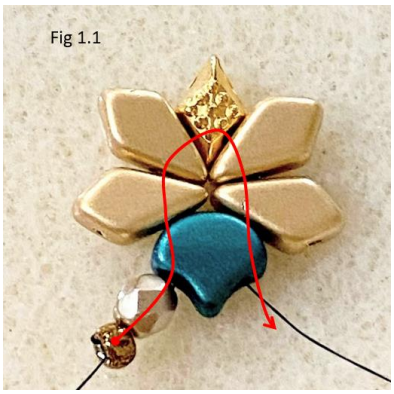

FIGURE 1.1

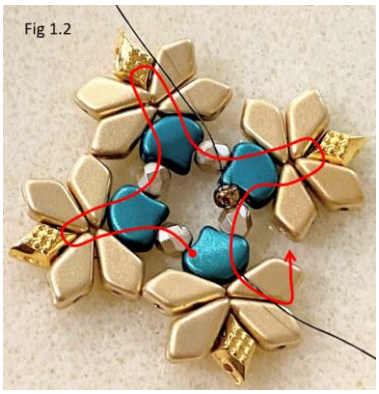

FIGURE 1.2

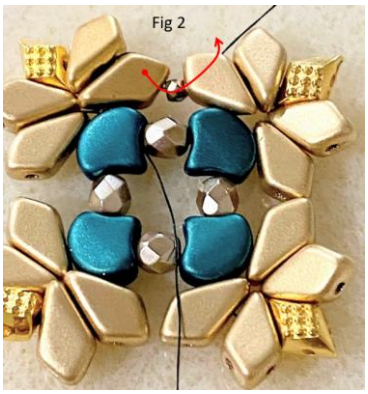

FIGURE 2

FIGURE 3

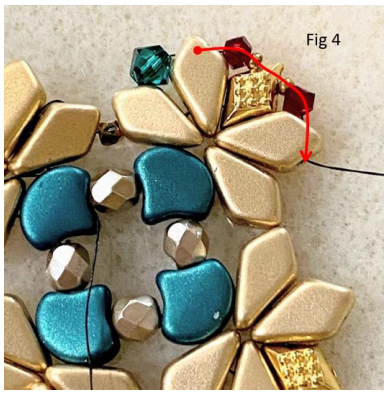

FIGURE 4

FIGURE 5

FIGURE 6.1

FIGURE 6.2

FIGURE 7.1

FIGURE 7.2

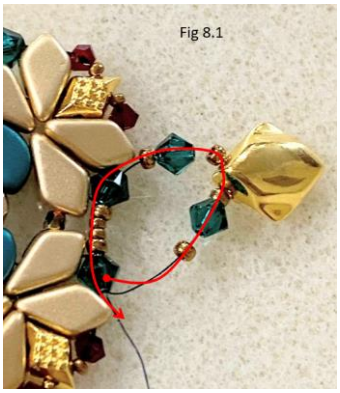

FIGURE 8.1

FIGURE 8.2