



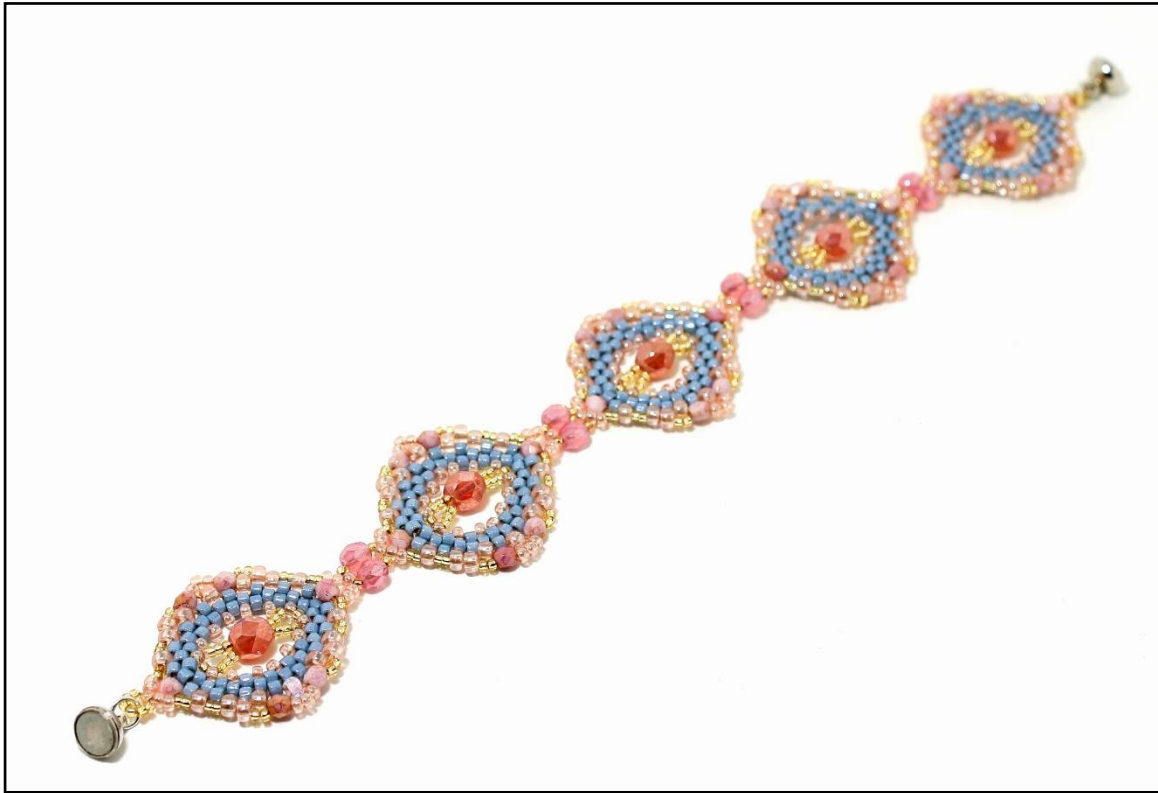
'MORNING DEW' BRACELET

by Debora Hodoyer

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CrownofStones

Jewelry Tutorials and Creations with beads & wire/threads



Skill Level: Intermediate

Techniques to know: circular peyote stitch, picot

Finished size: 1 1/8" x 7" (3cm x 18cm)

MATERIALS

1 gram size 15° seed beads

1 gram size 11° seed beads

2.5 grams size 8° seed beads

3 grams size 10° cylinder beads

30 size 3mm fire polish rounds

8 size 4mm fire polish rounds

5 size 6mm fire polish rounds

1 size 10mm magnetic clasp

2-4 size 4mm open jump rings

D weight beading thread or 4lb. Fireline™

Size 12 beading needle

Scissors/Pliers

DESIGNER NOTE:

Use a moderate thread tension and flatten the beadwork on your working surface once in a while.

Step 1

First component. Use 4' of thread to string 32 cylinder beads, leaving a 3" tail. Sew through all beads again to form a circle. Tie a square knot between the tail and the working thread and exit one cylinder bead away from the knot.

Step 2

String one cylinder bead, skip the next cylinder bead of previous round and pass through following cylinder bead. Repeat this stitch 15 times to add a total of 16 cylinder beads and sew through the beads towards the center of the beadwork (**red thread**). Exit through the next cylinder bead in the ring (**black thread**).

Step 3

Work seven stitches in peyote with one 15° in each stitch. After the last repeat, sew through the next two cylinder beads to form a point (**red thread**). Work seven stitches in peyote with one 15° in each stitch. After the last repeat, sew through the next two cylinder beads to exit from the outside edge of the beadwork (**black thread**).

Step 4

Work seven peyote stitches with one 8° in each stitch (**blue thread**). String one 3mm fire polish and sew through the next cylinder bead (**red thread**). Work seven stitches in peyote with one 8° in each stitch (**green thread**). String one 3mm and retrace the previous thread path to exit from second 8° added in this round (**black thread**).

Step 5

String one 8° and sew through next 8° (**red thread**). String one 3mm and sew through the next 8°. Repeat (**blue thread**). String one 8° and sew through the next 8° (**green thread**). String two 15°s and sew through the next 8° (**fuchsia thread**). String two 15°s and sew through the next 3mm (**brown thread**). String two 15°s and sew through the next 8°. Repeat once more (**purple thread**). Repeat these stitches to complete the round and exit from the first 8° added in this round (**black thread**).

Step 6

String two 15°s and sew through the next 3mm (**red thread**). String three 11°s and sew through the next 3mm (**blue thread**). String two 15°s and sew through the next two 8°s, two 15°s, an 8° and two 15°s (**green thread**). String five 11°s and sew through the next two 15°s, one 8°, two 15°s and two 8°s (**brown thread**). Repeat these stitches to complete the round and retrace the previous thread path to exit from the top left 15°s on the inside edge of the beadwork (**black thread**).

Step 7

String one 15° and sew through the next 15° (**red thread**). String three 15°s, one 6mm fire polish, three 15°s and sew through the mirror exited 15° on the opposite side of the inside edge of the beadwork (**blue thread**). String one 15° and sew through the next 15° (**green thread**). String three 15°s and sew through the fire polish (**fuchsia thread**). String three 15°s and sew, in the same direction of the exited thread, through exited 15°. Retrace the previous thread path through beads to exit the center leftmost 11° on the outside edge of the beadwork (**black thread**).

Step 8

Clasp. String six 15°s and pass back through the 11° exited, to form a loop. Repeat the thread path through the loop to reinforce, secure the thread and trim it.

Step 9

Middle components. Repeat Steps 1 through 7 to form four more components. Attach the clasp loop on the other end component. **Assembly.** Lay two components (Component A and Component B) side by side. Thread is exiting the center leftmost 11° of Component B. String one 15°, one 4mm fire polish, one 15° and sew through mirror 11° of Component A (**red thread**). String one 15°, one 4mm, one 15° and sew back through the exited 11° of Component B. Repeat the thread path to reinforce the join, secure the thread and trim it (**black thread**). Attach the remaining components in the same way.

Step 10

Use pliers to open a jump ring to attach one half of the clasp to one end of the bracelet. Repeat on the other end.

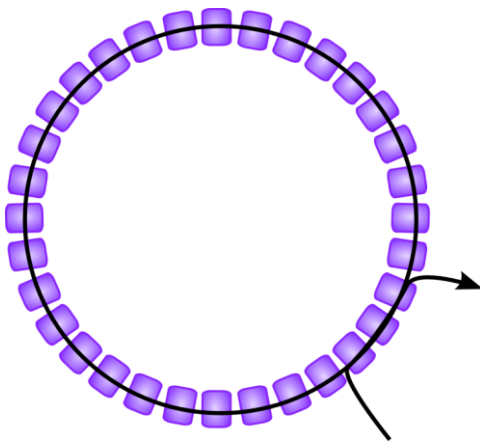
Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of the Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books.

Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones>

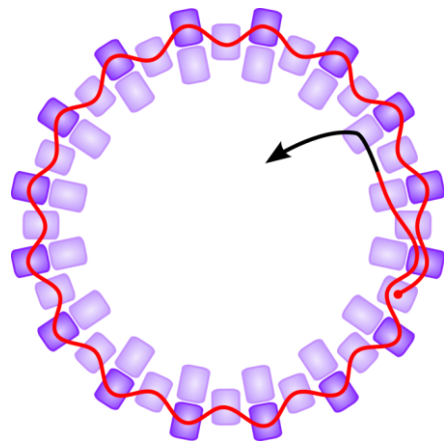
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'MORNING DEW' BRACELET ILLUSTRATIONS by DEBORA HODOYER

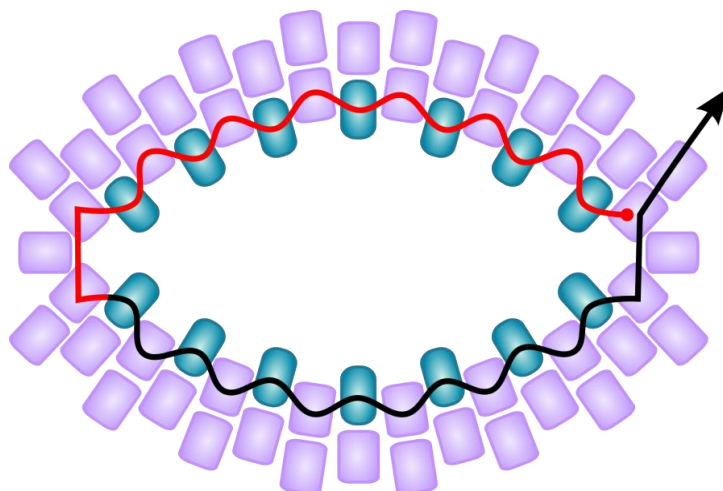
Step 1



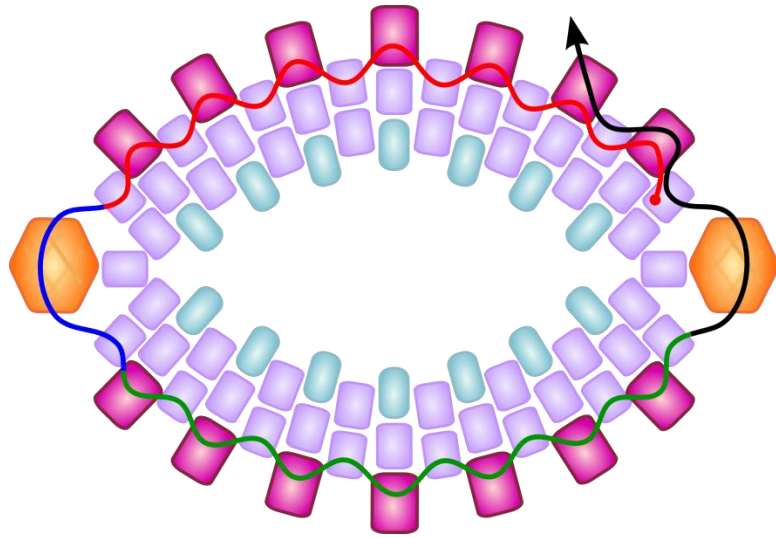
Step 2



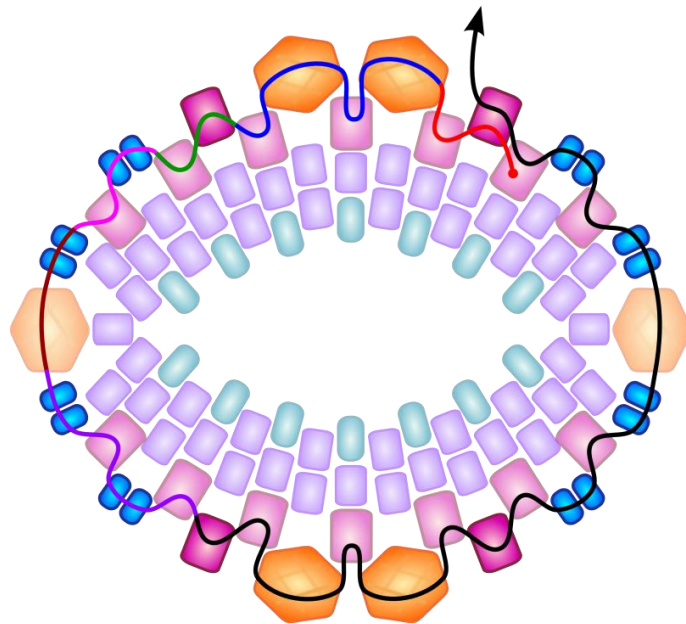
Step 3



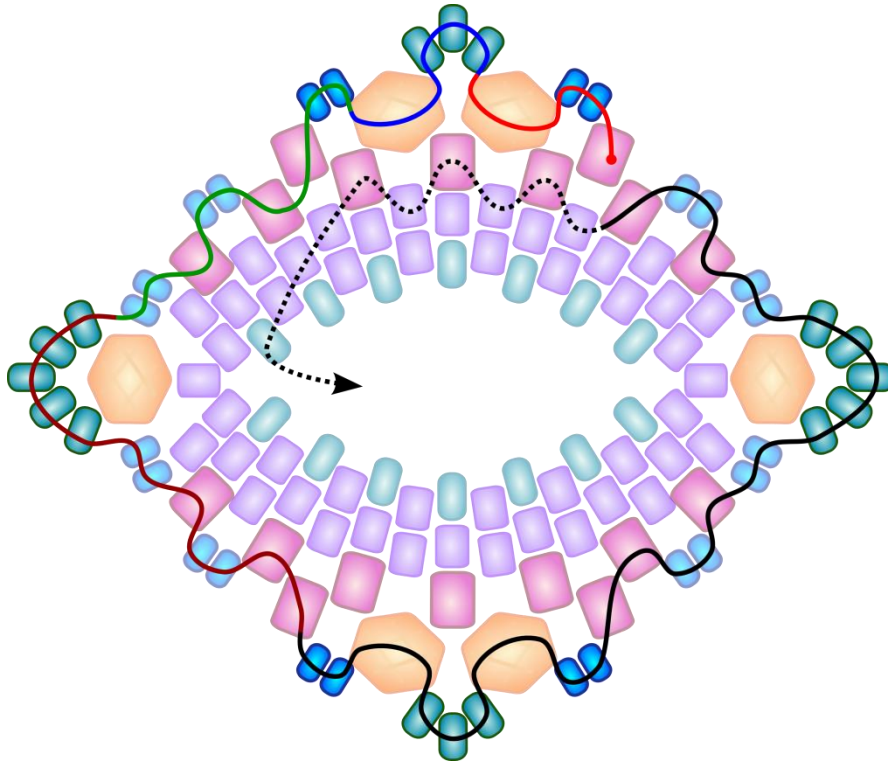
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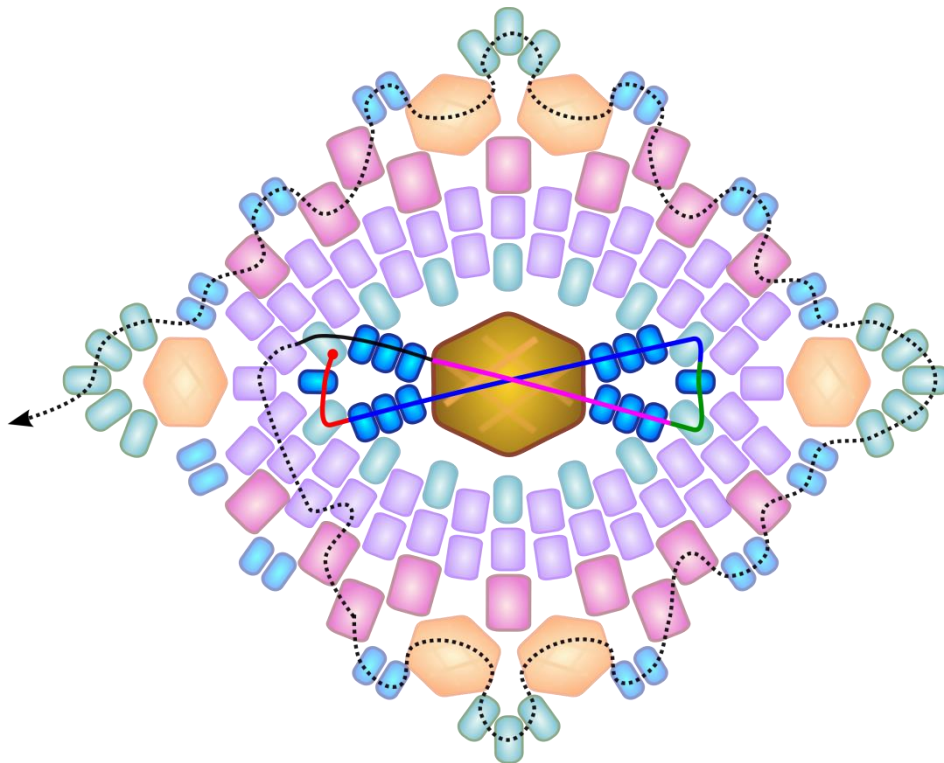
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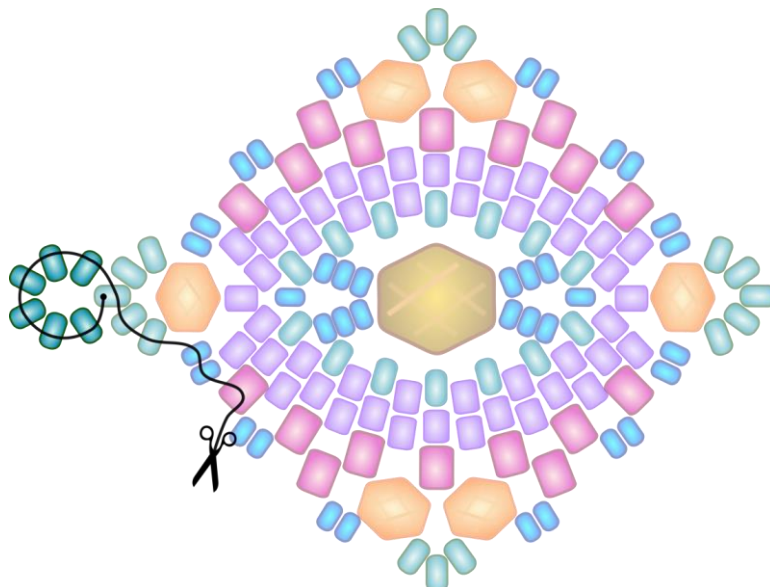
Step 6



Step 7



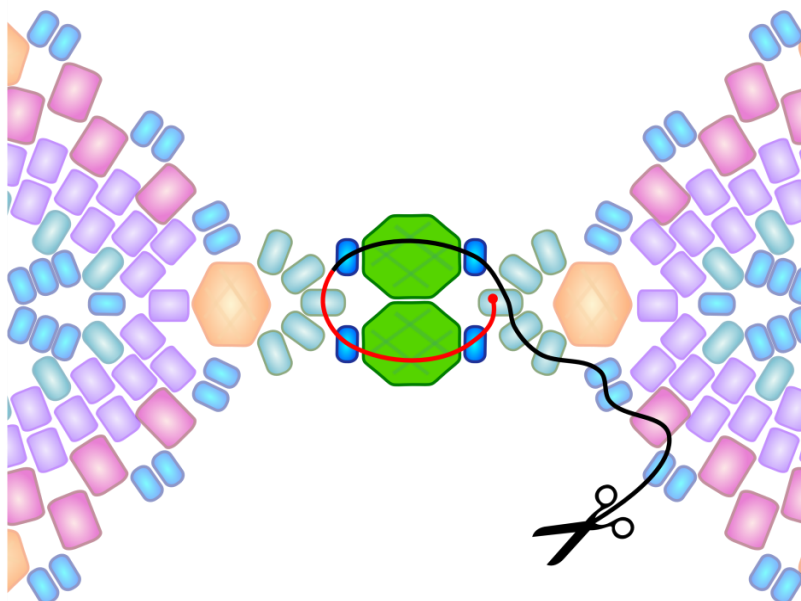
Step 8



Step 9

Component A

Component B



Step 10

