



'MOONLIGHT ROMANCE' BRACELET

by Debora Hodoier

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inspiring tutorials and supplies with beads, wire & stones



Skill Level: Advanced beginner/Intermediate

Techniques to know: right angle weave, adding and ending thread

Finished size: 6.7" (long) x 1" (wide)

MATERIALS

1.5 grams size 15° seed beads

2.5 grams size 11° seed beads

1 gram size 8° seed beads

26 x size 2mm fire polish rounds

82 x size 3mm fire polish rounds

28 x size 6mm fire polish round

NISIDA III Cymbal™ magnetic clasp

4lb. Fireline™

Size 12 beading needle

Scissors

BAND A

Step 1. Prepare on your work surface fourteen 6mm fire polished beads to keep track of the progression of the work. Use 6' of thread to string a stop bead (**green dot** in diagram), leaving a 6" tail. String one 6mm fire polish (**blue thread**). String one 15°, two 11°, one 3mm fire polish, two 11°, one 15° and sew back through the 6mm, looping this unit of beads over one side of the 6mm (**red thread**). Pull the thread snug.

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String one 15°, two 11°, one 3mm, two 11°, one 15° and sew back through the 6mm, looping this unit of beads over the other side of the 6mm (**black thread**). Pull the thread snug.

Step 2. String one 11°, one 3mm, one 11° and one 6mm. Slide them next to the previous 6mm and pull the thread.

Step 3. Repeat Step 1 from the **red thread** and Step 2 to form a band of fourteen 6mm rounds.

Step 4. Sew in a counter clockwise manner through the previous 15°s added (**red thread**). String one 8° and sew through the next five beads and exit the following third 11° (**black thread**).

EMBELLISHMENT

Step 5. String two 15°, one 2mm fire polish, two 15°s and sew through mirror 11°, 3mm and the next 11° of the following unit of beads (**red thread**). Repeat this stitch to complete this edge of Band A. On the last repeat, continue sewing through the last 11° and 15° (**black thread**).

Step 6. String one 8° and sew, clockwise, through the next 15 beads (**red thread**). Repeat the thread path through the next five beads and exit the bottom left 3mm (**black thread**). Do not trim the working thread. Remove the stop bead, thread on a needle, sew through beads retracing the previous thread path, secure the tail and trim it. Place Band A aside.

BAND B

Step 7. Repeat Steps 1 to 6 using 4' of thread. Secure the tail and working threads and trim them. Lay Band B opposite to Band A, with both embellishments on the outer edges.

ASSEMBLY

Step 8. Use the working thread of band A. String one 15°, one 8°, one 15° and sew through mirror 3mm of Band B (**red thread**). String one 15°, one 8°, one 15° and sew back through the 3mm exited of Band A. Retrace the previous thread path to exit the next 3mm fire polish (**blue thread**). Repeat this stitch 13 times to complete the bracelet assembly, secure the thread and trim it (**black thread**).

ATTACH THE CLASP

Step 9. Use 1' of new thread and exit the top left 8° of Band A. String one 15° and pick up a half of the NISIDA magnetic clasp and sew through its top leg from the inside out (**blue thread**). String one 11° and sew back through the same NISIDA leg (**red thread**). String two 11°, one 15°, two 11°s and sew through center leg of the NISIDA (**turquoise thread**). String two 11°, one 15°, two 11°s and sew through the bottom NISIDA leg (**orange thread**). String one 11° and sew back through the same NISIDA leg (**green thread**). String one 15° and sew through the next 8°. Retrace the previous thread path, secure the thread and trim it (**black thread**).

Step 10. Add the other half of the clasp (with the opposite side up) on the other end of the bracelet to complete it.

Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of the Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books.

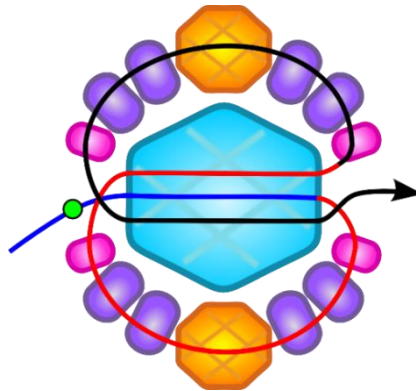
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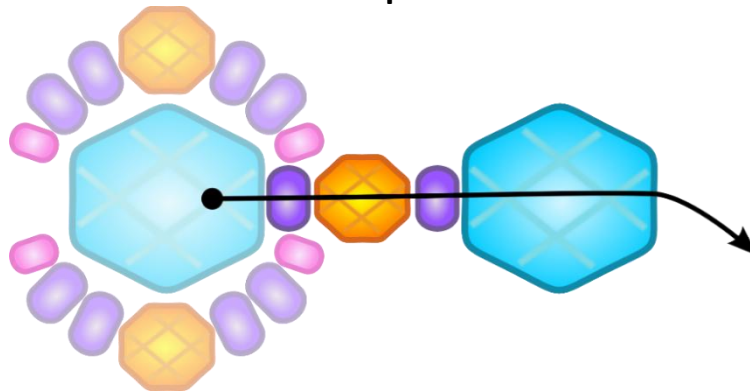
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'MOONLIGHT ROMANCE' BRACELET ILLUSTRATIONS by DEBORA HODOYER

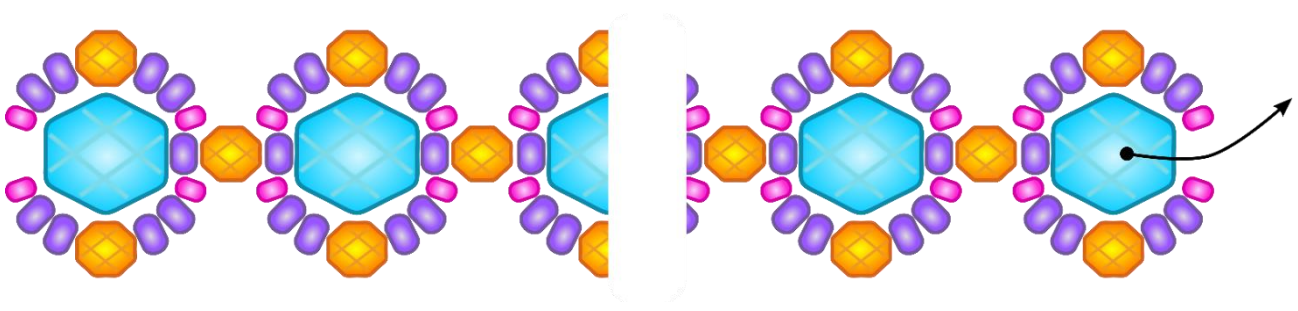
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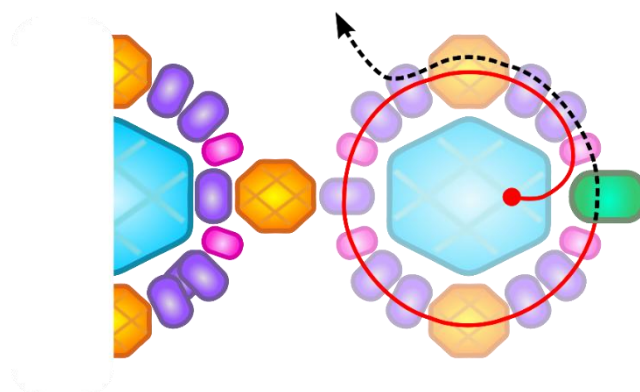
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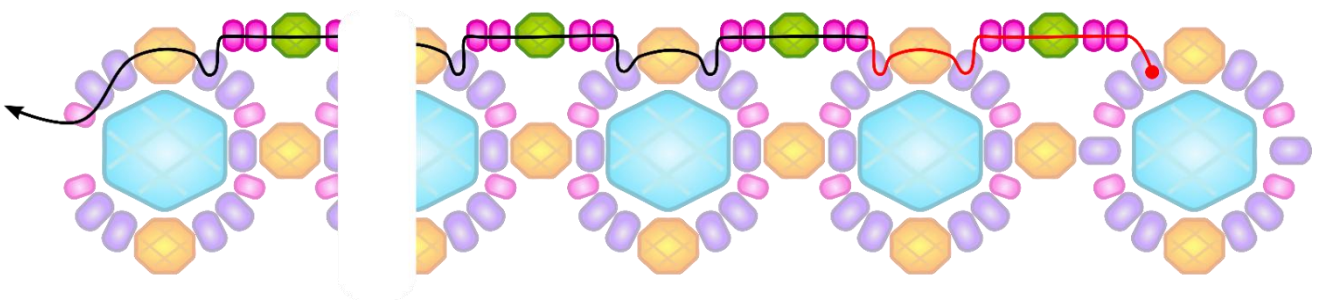
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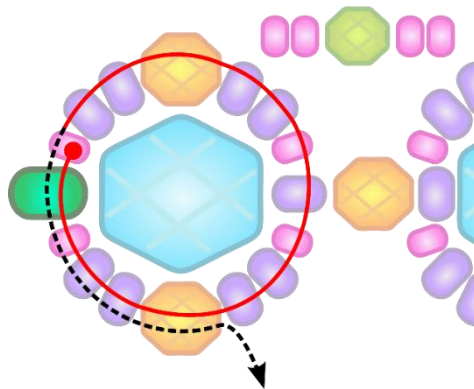
Step 4



Step 5

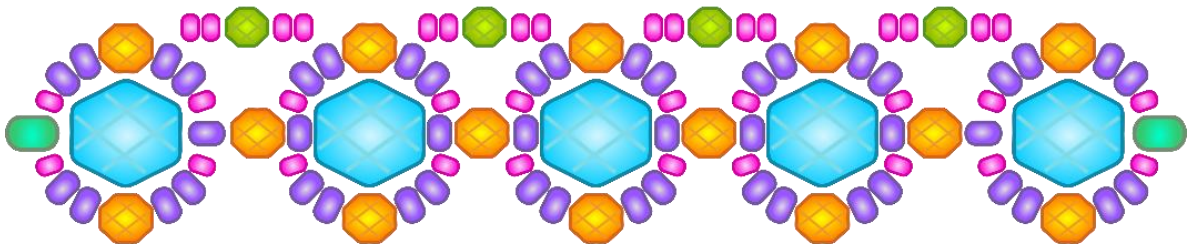


Step 6

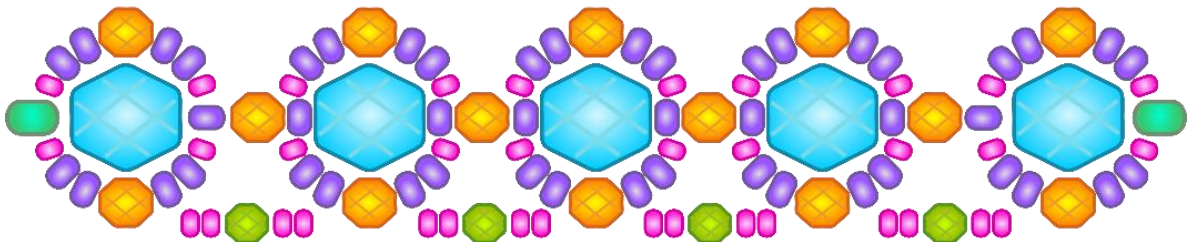


Step 7

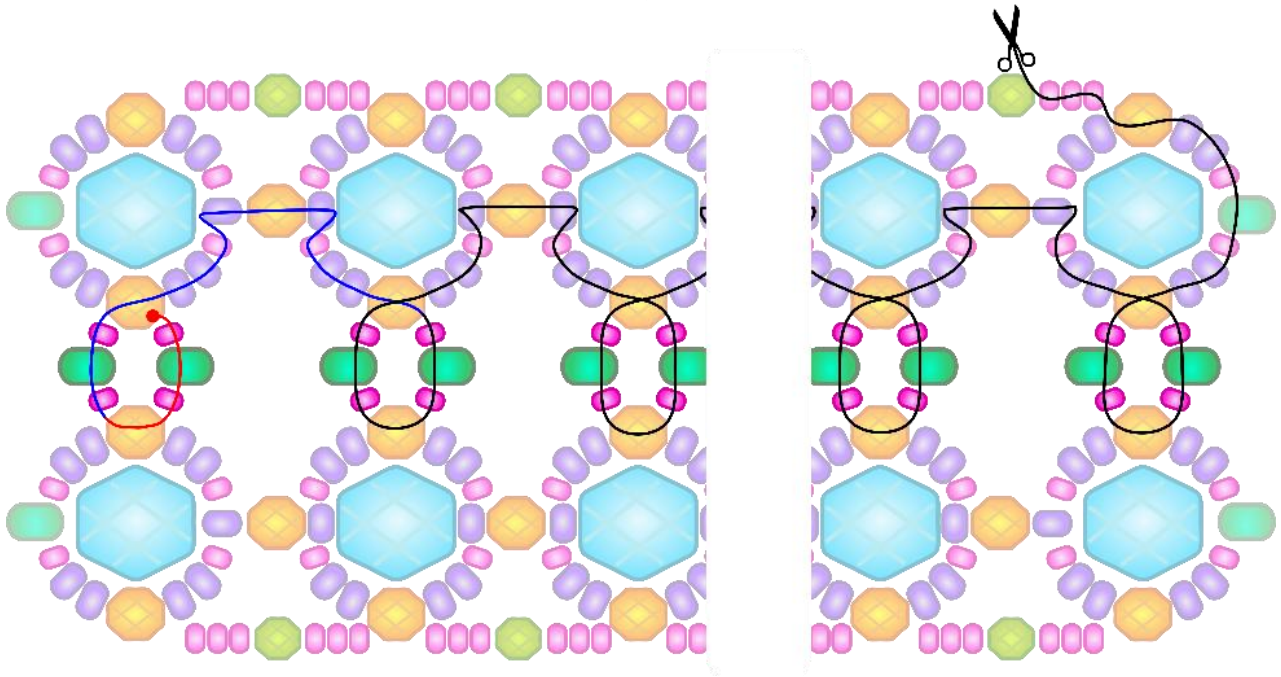
Band A



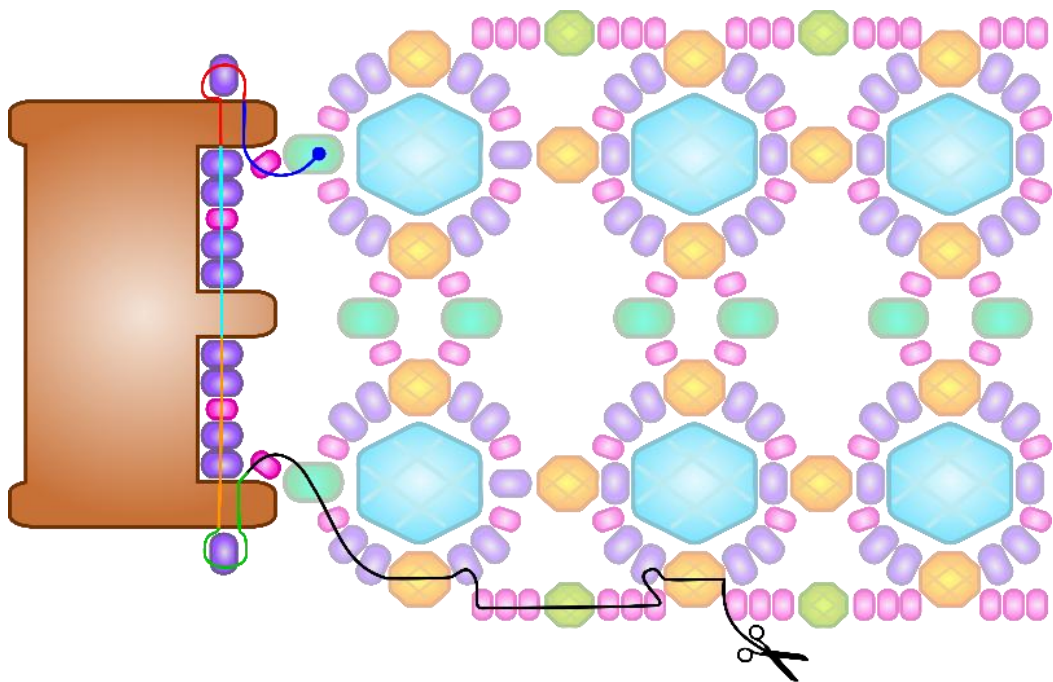
Band B



Step 8



Step 9



Step 10

