



MARTINAKIA BEACH BRACELET & EARRINGS

by Debora Hodoyer

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Skill Level: Advanced beginner

Techniques: bead weaving, picot, fringe, familiar with multi-hole beads

Finished size: Bracelet (6.7" x 0.8") Earrings (1.2" x 0.8")

MATERIALS

0.5 grams size 15° seed beads

0.5 grams size 11° seed beads

5 x size 4mm Fire polished rounds

16 x Paisley Duos

20 x Paisley Duos (to glue in)

8 x AOSA Cymbal™ endings (antique silver plate)

5 x MARTINAKIA Cymbal connectors

8 x 4mm open jump rings

1 x 16mm round toggle clasp

Pair of ear wires

4lb. Fireline™

Size 12 beading needle

Scissors/Pliers

E-6000 or Hypo cement glue

DESIGNER NOTES

- Check all holes of the Paisley Duos and AOSA endings to make sure they are clear before stitching.
- Glue the Paisley Duos into the MARTINAKIA connectors before starting the work.

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AOSA COMPONENTS (make 3)

Step 1

Pick up the AOSA ending the holes will be referred to as 1, 2, 3 and 4. Use 3' of thread and string a stop bead (**red**), leaving a 4" tail. String one Paisley Duo (convex side, bottom hole) and sew through the AOSA (hole 1, **red thread**). String one 15° and sew back through the AOSA and the Paisley (same holes, **blue thread**). String four 15°s and sew through the top hole of the Paisley and the AOSA (hole 2, **orange thread**). String one 15° and sew back through the AOSA and the Paisley (same holes, **black thread**).

Step 2

String one 15°, one 4mm fire polish, one 15°, one Paisley (convex side, narrow hole) and sew through the AOSA (hole 3, **red thread**). String one 15° and sew back through the AOSA and the Paisley (same holes, **black thread**).

Step 3

String four 15°s and sew through the open hole of the Paisley and the AOSA (hole 4, **red thread**). String one 15° and sew back through the AOSA, the Paisley (same holes), the next five 15°s and 4mm (**black thread**).

Step 4

NOTE: The holes of the second AOSA will mirror the first AOSA. Pick up a second AOSA. String one 15°, one Paisley (convex side, narrow hole) and sew through the AOSA (hole 2, **red thread**). String one 15° and sew back through the AOSA and Paisley (same holes, **blue thread**). String four 15°s and sew through the open hole of the Paisley and the AOSA (hole 1, **turquoise thread**). String one 15° and sew back through the AOSA, the Paisley (same holes), the next five 15°s and the 4mm (**black thread**).

Step 5

String one 15°, one Paisley (convex side, narrow hole) and sew through the AOSA (hole 3, **red thread**). String one 15° and sew back through the AOSA and Paisley (same holes, **blue thread**). String four 15°s and sew through the open hole of the Paisley and the AOSA (hole 3, **turquoise thread**). String one 15° and sew back through the AOSA, Paisley (same holes), the next five 15°s, the 4mm and the following five 15°s (**black thread**).

Step 6

String three 11°s and sew through the next five 15°s, the 4mm and five 15°s (**red thread**). String three 11°s and sew through the next five 15°s, the 4mm and five 15°s. Repeat the thread path to reinforce, secure the thread and trim it (**black thread**). Remove the stop bead, thread a needle, weave through beads retracing previous thread path, secure the thread and trim it (not shown in diagram for clarity).

BRACELET ASSEMBLY

Step 7

Form two more components repeating Steps 1 through 6. Use an open jump ring to attach an AOSA component to the MARTINAKIA connectors, alternating an AOSA component and a MARTINAKIA, for a total of three AOSA components and three MARTINAKIA connectors.

Step 8

Use an open jump ring to attach one half of the clasp to one end of the bracelet. Repeat on the other end.

EARRINGS

Step 9

Form another component repeating Steps 1 and 2. **NOTE:** The thread should be exiting out from the hole of the large end of the Paisley.

Step 10

String three 11°s and sew back through the next five 15°s and the 4mm (**red thread**). **Beaded loop.** String one 11°, six 15°s, one 11° and sew back through the 4mm exited, to form a loop. Repeat the thread path through the loop to reinforce (not shown in diagram for clarity). Sew through the next five 15°s (**blue thread**). String three 11°s and sew through the large end hole of the Paisley, AOSA (hole 1) and the next 15°. Repeat the thread path to reinforce, secure the thread and trim it (**black thread**).

EARRING ASSEMBLY

Step 11

Use an open jump ring to attach the MARTINAKIA connector to the loop of the AOSA. Attach an ear wire to the beaded loop.

Step 12

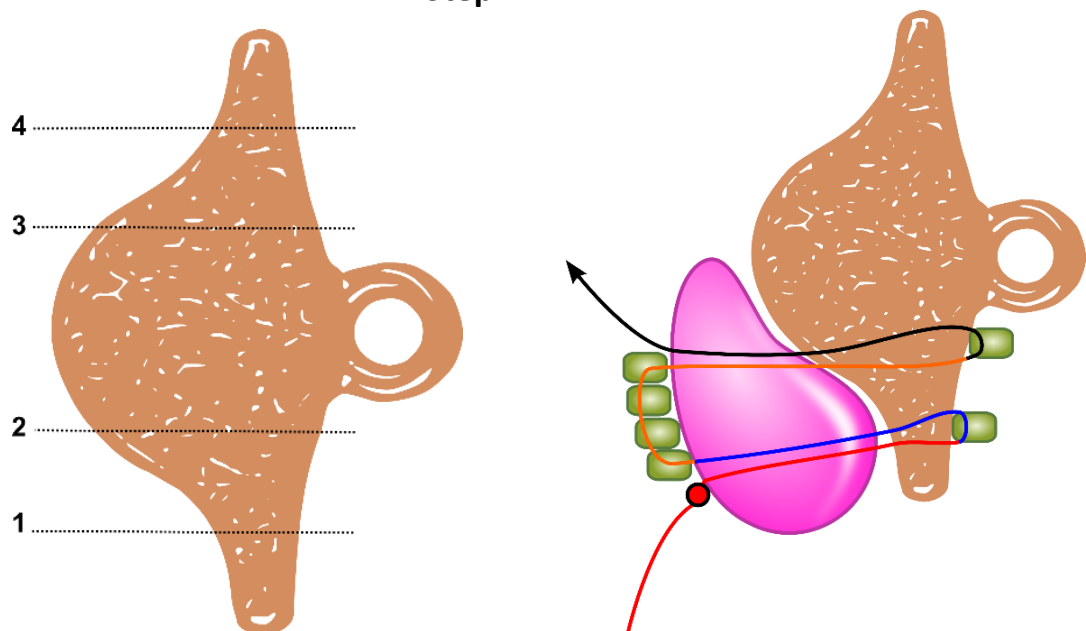
Repeat Steps 9 through 11 to complete a second earring.

Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of the Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones>.

Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>

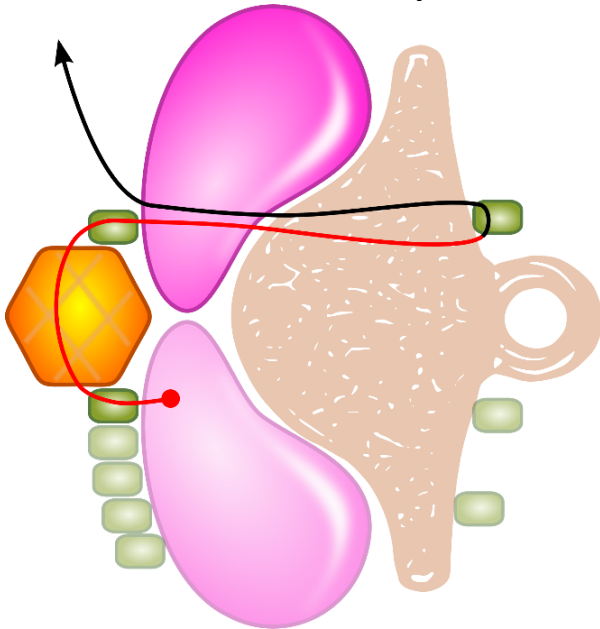
MARTINAKIA BEACH BRACELET & EARRINGS ILLUSTRATIONS by DEBORA HODOYER

Step 1

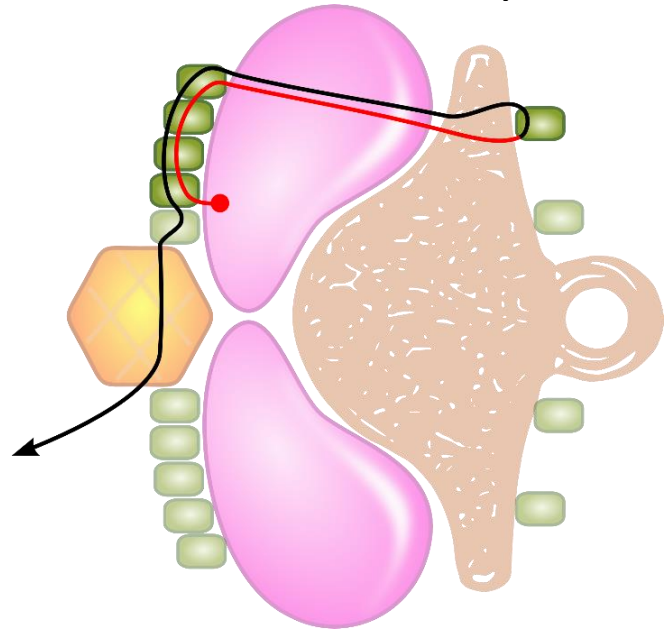


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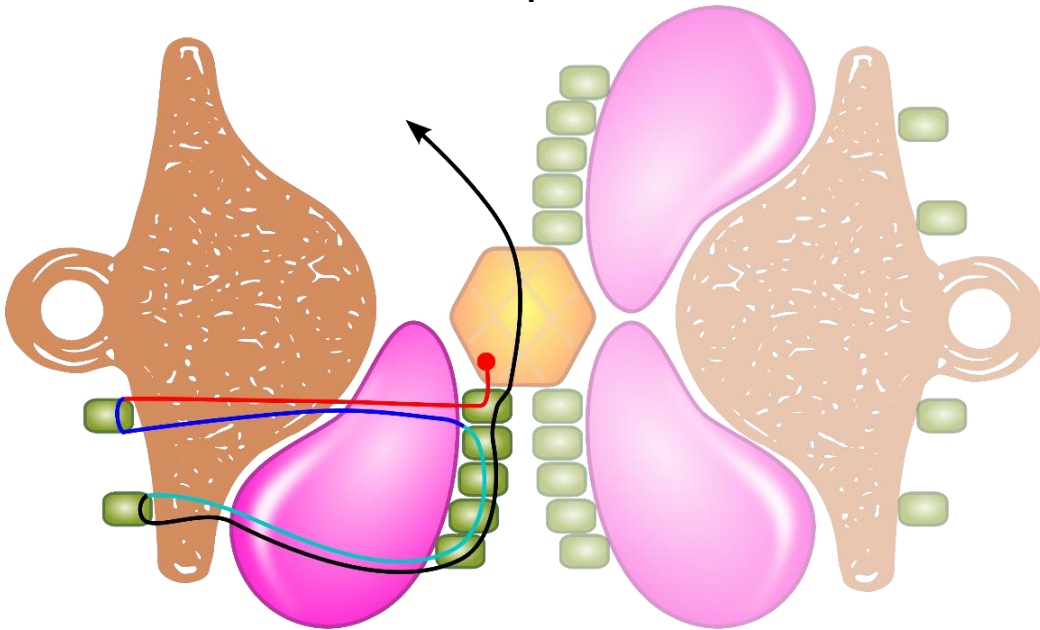
Step 2



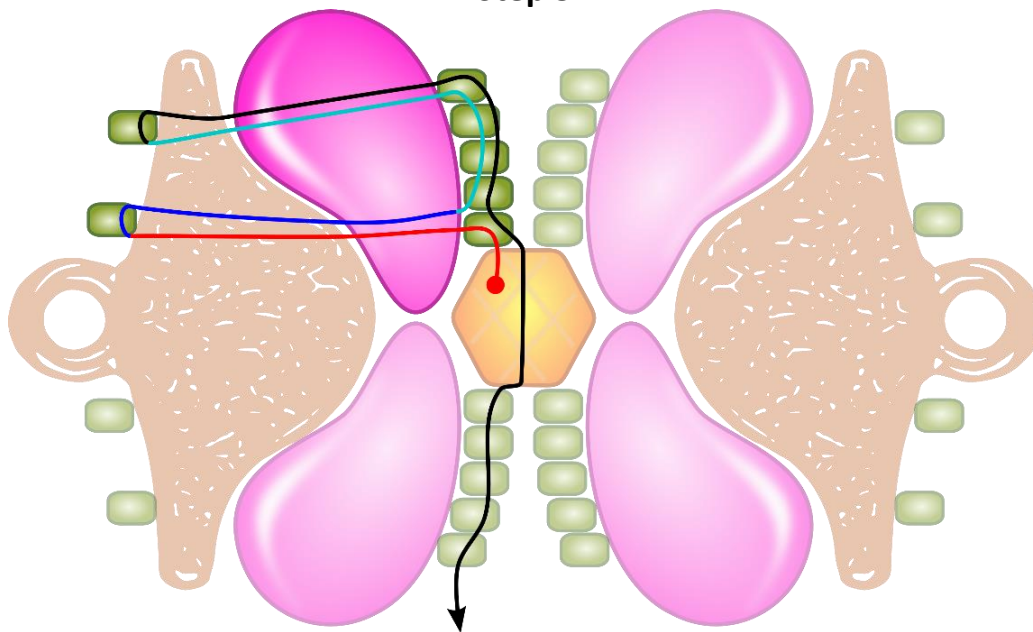
Step 3



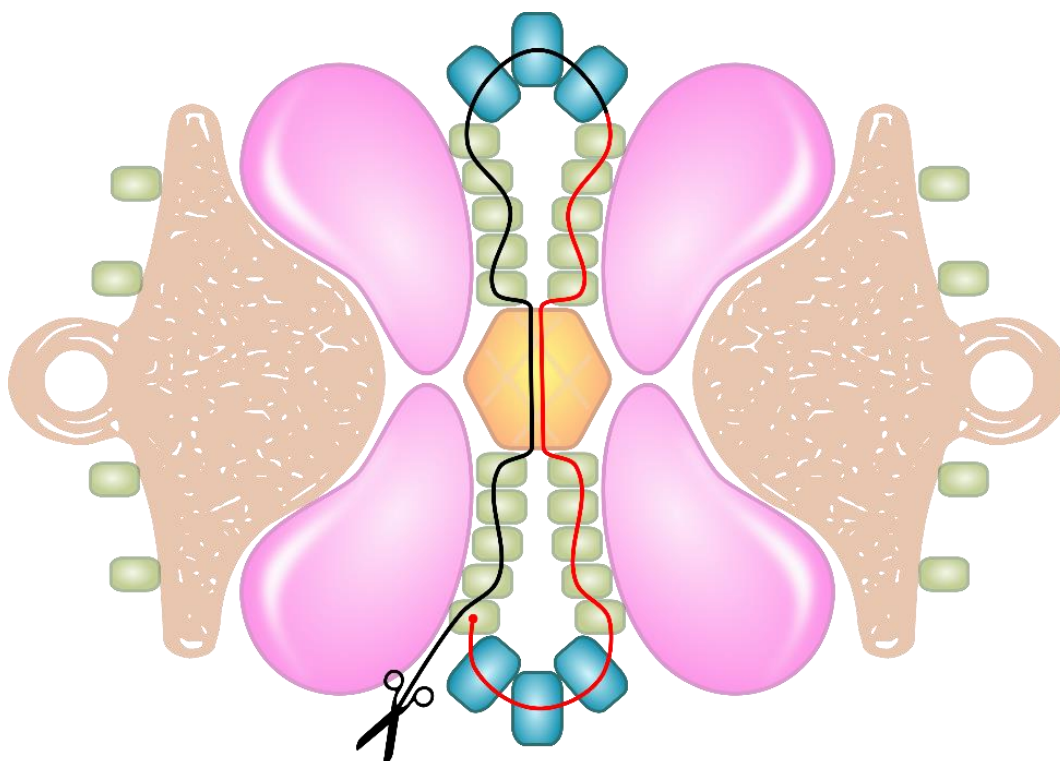
Step 4



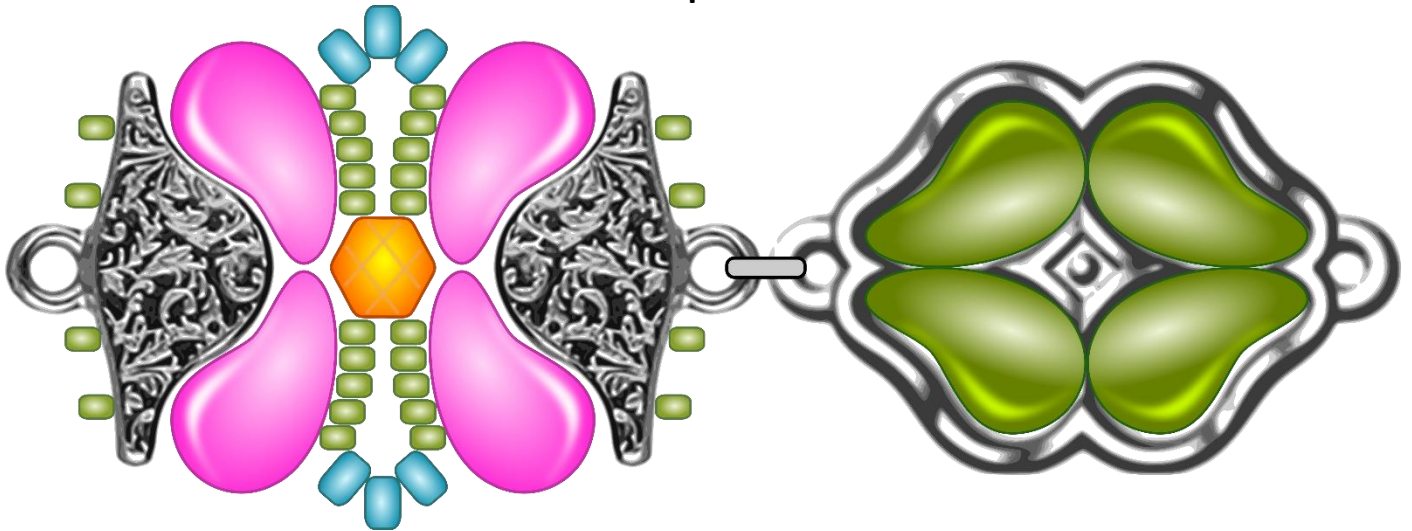
Step 5



Step 6



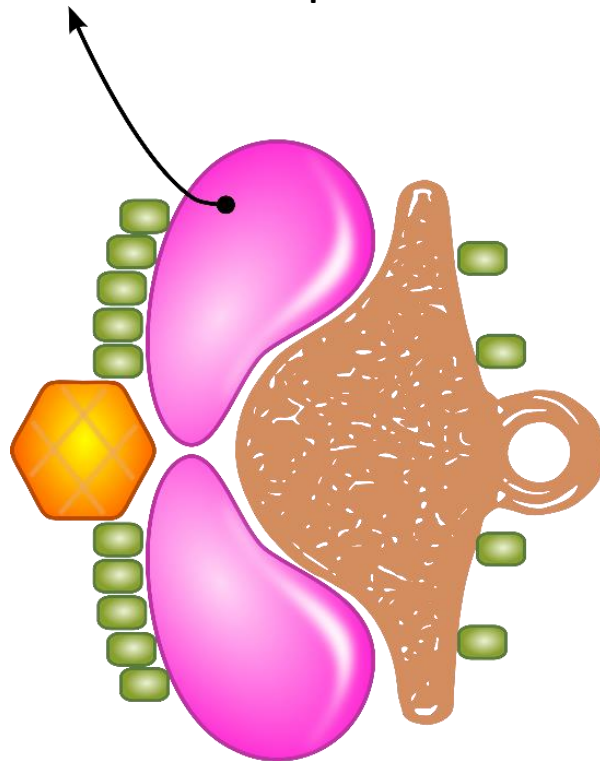
Step 7



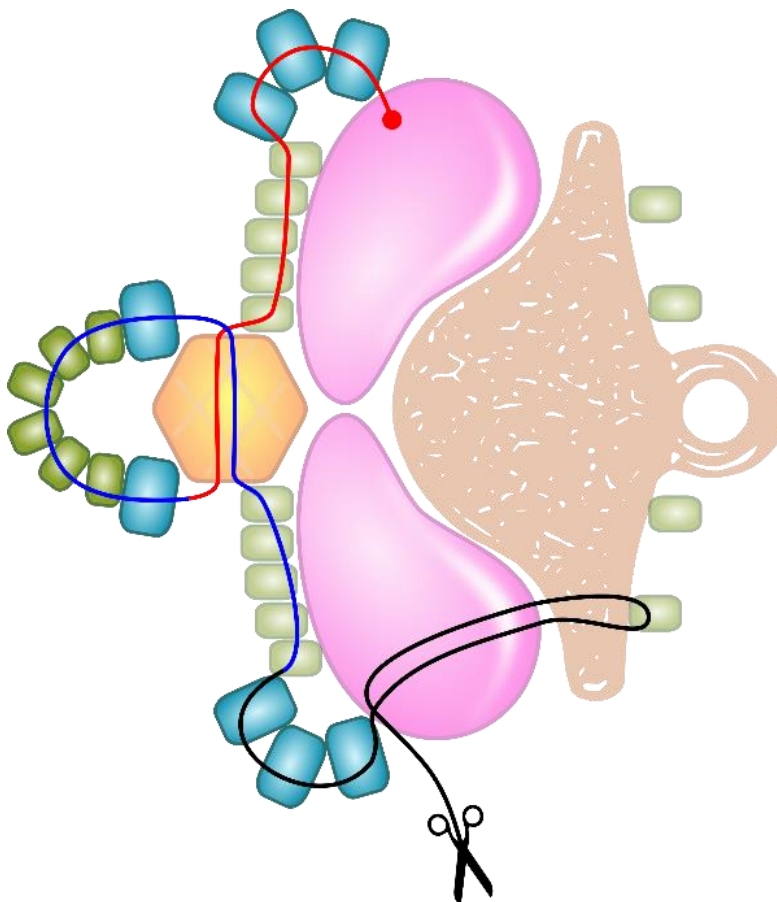
Step 8



Step 9



Step 10



Step 11

