



## MARRAKESH TILE BRACELET

By Leslie Rogalski

[www.leslierogalskibeadworks.com](http://www.leslierogalskibeadworks.com)



Inspired by the designs of exotic tiles, these components have two layers for added texture. Color possibilities are endless!

Materials for up to 6 components, up to an 7 ¼ inch length before clasp:

56 Kites

12 GemDuos

74 Mini GemDuos

3g size 15° seed beads

1g size 11° seed beads

5g size 8° seed beads

2 closed 4-6mm jump rings

2 open 5-6mm jump rings

Clasp of choice

Fireline or Wildfire to blend in

Size 12 beading needles

Scissors/thread zap

Pliers for jump rings

**COMPONENT SIZING:** Each component adds another inch, each connection adds ¼ inch. For minor adjustments less than an inch, add jump rings when attaching the clasp.

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**TIP: Always make sure all holes are clear before using any multi holed beads.**

## **LARGE BOTTOM COMPONENT**

### **FIGURE 1**

**Step 1.** On a 1 yard piece of thread string two Kites (tip hole) and an 11° four times. Sew through all beads again and knot into a ring. Keep your tension easy so the component stays flat. Sew away from the knot to exit a Kite tip between two Kites, not next to an 11°. (This helps hide the thread between the two Kites.) Reverse direction and sew out through the wide end of the Kite being exited.

**Step 2.** String a needle on the tail, secure thread in beads, and trim (not illustrated).

### **FIGURE 2**

**Step 3.** String a mini GemDuo through the left hole. String five 15°s and sew into the mini's right hole. Sew through the next Kite wide end, pulling the mini snug into the space with the 15°s against the mini's top edge. Repeat two more times. Exit through the wide hole of the next Kite.

**Step 4.** String a full size GemDuo through its right hole as it faces up at the bottom of the component. String six 15°s. Sew into the left hole of the GemDuo, and through the next Kite wide end.

**Step 5.** Repeat Steps 3 to 4, adding three more minis and a second full sized GemDuo. Exit through the wide end of the Kite first exited.

**Step 6.** Sew through this thread path again, secure the thread in beadwork and trim. Set component aside.

## **TOP COMPONENT**

### **FIGURE 3**

**Step 7.** On a new 24-inch piece of thread leaving a four-inch tail string a mini and an 8° four times. Sew through beads again, knot into a ring. Sew away from the knot through the beads to exit an 8°. Secure the tail in the beads and trim.

**NOTE:** Orient the bottom component as shown in the illustration, so the full sized GemDuos face north and south in front of you.

### **FIGURE 4**

**Step 8.** Place the top component on the bottom one so the 8°s align with the four 11°s in the innermost ring of Kite tips. A mini is facing each full sized GemDuo.

**Step 9.** Sew in a circular motion to affix the top component to the bottom: String one 15°, and sew in through the aligned 11° in the bottom. String another 15° and sew back through the 8° in the top. Sew through the next mini and 8°.

**Step 10.** Repeat Step 9 to attach the remaining 8°s of the top component to the corresponding 11°s in the bottom component. Exit through the first 8° and out the first 15° strung in Step 9.

#### FIGURE 5

**Step 11.** String two 15°s and sew through the open hole of the next mini working around the component. String two more 15°s and sew through the next 15°, 8°, and 15°.

**Step 12.** Repeat Step 11 to add two 15°s on both sides of each mini. Exit through the first two 15°s added in Step 11.

#### FIGURE 6

**Step 13.** String one 15° and an 8°. Sew through the left hole of the mini, the five 15°s, and into the other hole of the mini. Sew through the 8° just strung. String a 15° and sew through the three 15°s along the side of the mini. Sew through the next 8° and three 15°s.

**Step 14.** String one 15° and an 8°. Sew through the full sized GemDuo, six 15°s, and into the other hole of the GemDuo. Sew back through the 8° just strung. String a 15°. Sew through the next three 15°s, 8°, and three 15°s.

**Step 15.** Repeat Steps 13 and 14 two more times around the piece. Secure thread in component and trim.

#### JOIN COMPONENTS

**NOTE:** Use a size 12 or thinner needle for this section. There are several passes through the beads and you do not want to risk breaking any beads.

#### FIGURE 7

**Step 16.** Secure a new 20-inch thread to exit through a full sized GemDuo and three of the six 15°s in a component (Figure 7, a-b). Line up the GemDuo (called lower as shown in the illustration, Fig 7a-b) with a GemDuo in a second component (Figure 7d).

**Step 17.** String an 8° and sew through three 15°s of the upper GemDuo (Figure 7 b-c). Sew through the GemDuo (d) hole towards the component. Loop the thread around the inside of the GemDuo and sew out the other hole. Sew through three 15°s (e), the 8° just strung this step, and the other three 15°s (f) on the lower component.

### FIGURE 8

**Step 18.** String a 15°, an 8°, and a mini through its bottom hole (as shown in the illustration). String five 15°s and sew through the mini top hole. String an 8° and a 15°. Sew from outside in through three 15°s on the GemDuo.

**Step 19.** Sew down through the 8° and out three 15°s on the lower GemDuo.

### FIGURE 9

**Step 20.** String a 15°, an 8°, and a mini through its bottom hole as shown in the illustration. String five 15°s and sew into the top hole of the mini. String an 8° and a 15° and sew from outside in through three 15°s on the upper GemDuo. Sew through the existing 8°, three 15°s on the lower GemDuo, the lower GemDuo, and into the beadwork of the lower component. Secure thread and trim.

**Step 21.** Repeat Steps 16-20 to join components.

### CLOSURE

**Step 22.** Secure a new 15-inch thread to exit through one end component GemDuo. Sew from outside in through three of the six 15°s. String an 8° and a closed jump ring. Sew back through the 8° and the remaining three 15°s. Pull the 8° and jump ring against the 15°s. Sew into the GemDuo, and out the other hole, looping thread around the GemDuo on the inside of the component. Repeat the thread path (second thread path is not shown in the illustration), secure thread in beadwork and trim.

**Step 23.** Attach your clasp of choice with an open jump ring.

Repeat Steps 22 and 23 at the other end component.

Show off your creation!

**Leslie Rogalski** (also known as Sleepless Beader) is the creative director for The BeadSmith and a BeadSmith Inspiration Squad designer. She has been an editor for leading bead magazines, and a designer for bead companies in the US and Canada. Widely recognized for videos and TV appearances in the US and UK, Leslie is also a Master Artisan of her local chapter of the Pennsylvania Guild of Craftsmen.

To see more of her work and her tutorials visit her website [leslierogalskibeadworks.com](http://leslierogalskibeadworks.com)

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MARRAKESH TILE BRACELET ILLUSTRATIONS BY LESLIE ROGALSKI

FIGURE 1

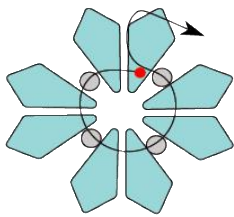


FIGURE 2

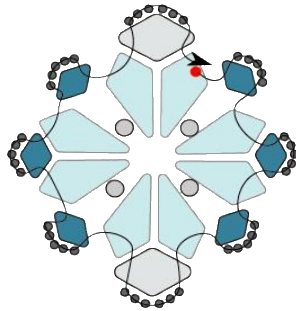


FIGURE 3

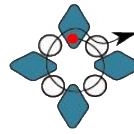


FIGURE 4

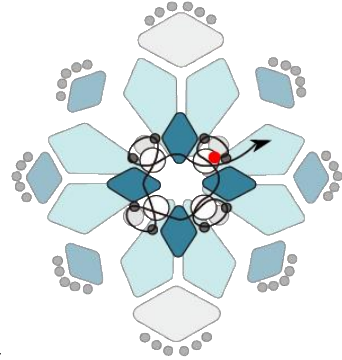


FIGURE 5

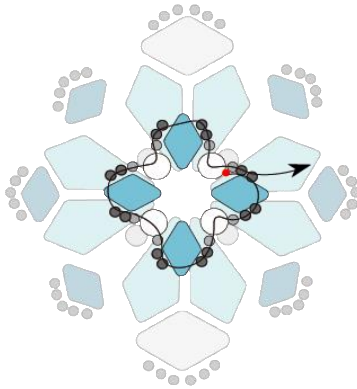


FIGURE 6

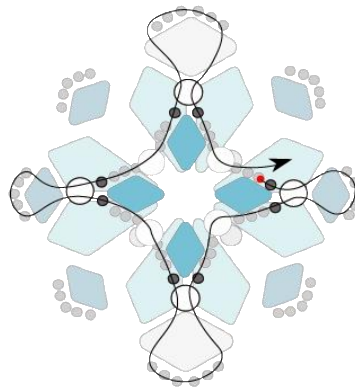


FIGURE 7

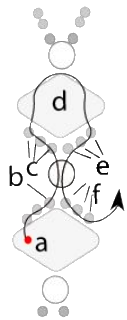


FIGURE 8

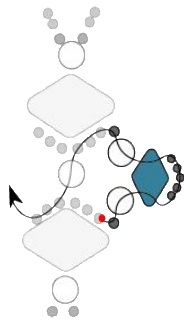


FIGURE 9

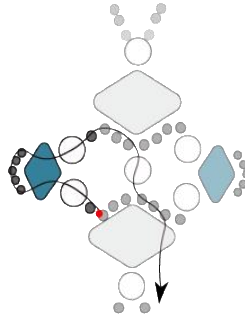
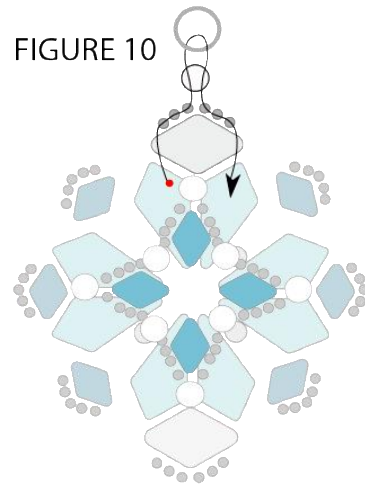


FIGURE 10



Check out the CYMBAL™ based version of this design in the KOMIA TILE BRACELET!

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