

**MARQUESSA BRACELET**  
by CAROLYN CAVE  
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**MATERIALS**

.25g size 15° seed beads

3g size 11° seed beads

4g size 8° seed beads

2g size 10° cylinder beads

3g (6 pcs) 7mm two-hole baroque cabochons

2g (26 pcs) mini GemDuos

2 5mm jump rings, 19ga

Clasp of choice

6lb. Fireline or D weight beading thread

Size 10 or 12 beading needle

Scissors or thread cutters

2 pair of pliers

**TECHNIQUES:** peyote stitch; stitching with two-hole beads; ending/adding thread

**FINISHED SIZE:** 6 ¾ inches (17cm), excluding clasp

**TIPS**

- Before using multi-hole beads, make sure that the holes are not blocked by excess glass or coating, and that the bead is well-formed.
- When a bead has more than one hole, it is important to know from which direction to pick it up, and through which hole, so that the bead sits correctly in the design. Refer to Figure A for the terms used.
- The materials given make a bracelet that is 18 cm (7 inches) long. If your bracelet needs to be longer, you will need more materials. Each repeat of the eye-shaped motif adds 2.7cm (1 inch).

### FIGURE 1 – First Unit

**Step 1.** Attach a needle to 24 inches (60cm) of beading thread with a stop bead leaving a 2-inch (5cm) tail. Pick up one mini GemDuo through the lower hole from the right, nine 11°, one 15°, one cabochon through the left hole from the bottom to top and one more 15°. Sew through the last five 11°s picked up, in the same direction, so the beads wrap around the side of the cabochon. Pull the thread snug. Pick up four 11°s (**a-b, orange thread**).

**Step 2.** Pick up one mini from left to right, nine 11°s and one 15°. Sew through the right (unused) hole of the cabochon, from the top to bottom. Pick up one 15° and sew through the last five 11°s picked up after point **b**. Pull the thread snug. Pick up four 11°s and sew through the first mini again, in the same direction (**b-c, brown thread**).

### FIGURE 2

**Step 3.** Pick up one size 10° cylinder, skip one 11° of the previous round, and sew through the next bead in peyote stitch. Repeat to add six more 10°. Sew through the mini through the same hole that is being used (**a-b, pink thread**). Repeat **a-b** along the other side of the cabochon. To be in the correct place to begin the next round, sew again through the first 10° added in this round (**b-c, green thread**).

### FIGURE 3

**Step 4.** Pick up one 10° and sew through the next raised 10° of the previous round, six times. Sew through the mini through the same hole that already being used and the next 10° (**a-b, orange thread**). Repeat **a-b** along the other side of the cabochon. Sew through the mini but do not sew through the 10° that the thread was exiting. Reverse direction and sew through the unused second hole of the mini (**b-c, purple thread**).

### FIGURE 4

**Step 5.** Pick up one mini through the lower hole from the left and one 8°. Sew through the next 10° of the previous round. Pick up one 8° and sew through the next 10° of the previous round, five times. Pick up one 8° and one mini through the lower hole from the left. Sew through the upper unused hole of the mini (**a-b, blue thread**). Repeat **a-b** along the other side of the unit. To be in the correct place to begin the next round, sew again through the first mini and 8° added in this round (**b-c, pink thread**).

### FIGURE 5

**Step 6.** Pick up one 8° and sew through the next raised 8° of the previous round, six times. Sew through the three minis, following the existing thread path, and the next 8° (**a-b, orange thread**). Repeat **a-b** along the other side of the unit. To be in the correct place to begin the next round, sew through the first 8° added in this round (**b-c, green thread**).

### FIGURE 6 – UNIT EDGE AND CLASP LOOP

**Step 7.** Pick up two 11°s and sew through the next raised 8°, five times. Pick up two 11°s and sew through the three minis, following the existing thread path. Pick up two 11°s and sew through the next raised 8° (**a-b, pink thread**). Pick up two 11°s and sew through the next raised 8°, five times. Pick up two 11°s and sew through the three minis, following the existing thread path (**purple thread**).

**Step 8.** Reverse direction and sew through the unused hole of the mini. Pick up three 11°s and sew through the unused hole of the other mini. Reverse direction again and sew through the three minis, following the existing thread path. Sew again through all of the beads, following the same thread path,

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to reinforce the clasp attachment area (not shown). Pick up two 11°s and sew through the next raised 8° (**c-d, orange thread**). **NOTE:** This completes the first unit of the bracelet and includes the attachment point for the clasp at one end.

**Step 9.** Secure and end the thread by sewing through the beadwork for several inches (centimeters), following only existing thread paths. Tie a few overhand knots along the way. Trim the thread. Remove the stop bead and attach a needle to the tail thread. Secure and trim the tail.

## SECOND UNIT

**Step 10.** Stitch a second unit following the steps in Figures 1 to 3 as written.

## FIGURE 7

**Step 11.** Place the completed unit above the second one you are working on so the two minis without an 11° fit over the single mini in the current unit. Sew through the mini on the right-hand side, from left to right. Pick up one 8°. Sew through the next raised 10° of the previous round below. Pick up one 8° and sew through the next raised 10°, five times. Pick up one 8° and one mini through the lower hole from the left. Sew through the upper unused hole of the mini (**a-b, blue thread**). Pick up one mini through the lower hole from the left and one 8°. Sew through the next raised 10° of the previous round. Pick up one 8° and sew through the next raised 10°, five times. Pick up one 8° and sew through the mini on the left one the bottom of the first component, from left to right. Sew through the mini that of the second component, and the second mini of the first component and the first 8° added in this round (**b-c, pink thread**).

**Step 12.** Repeats steps in Figures 5 and 6 as written. End all threads.

## THIRD AND SUBSEQUENT UNITS

**Step 13.** Stitch three more components onto each other below the two that are already completed, for a total of five units.

**Step 14.** Stitch a sixth unit to the end of the bracelet. In Step 8 (Figure 6) make another clasp connection point between the two minis at the end of the bracelet.

**Step 15.** Open one jump ring using two pairs of pliers. Slip the open jump ring through a clasp connection point at one end of the bracelet. Add one half of your chosen clasp and close the jump ring. Repeat on the other end of the bracelet with the second jump ring and the other half of the clasp.







## DESIGN OPTIONS (extra supplies may be needed)

One motif would make a cute earring with or without dangle accents.

Use a partially finished bracelet end with several motifs for an adjustable bracelet.

Please respect the creative effort and time it has taken by the Designer to produce this intricate beadwork project, write and illustrate the tutorial, and make it available to you. Although, every effort is taken to make these instructions as accurate as possible, variations in materials and individual stitching techniques may produce differences to the original design.

MARQUESSA BRACELET ILLUSTRATIONS by CAROLYN CAVE

-  7mm cratered cab
-  4x6 gemduo mini
-  Miyuki 8/0 seed bead
-  Matubo 10/0 cylinder
-  Miyuki 11/0 seed bead
-  Miyuki 15/0 rocaille

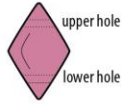


Figure A

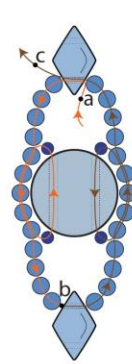


Figure 1

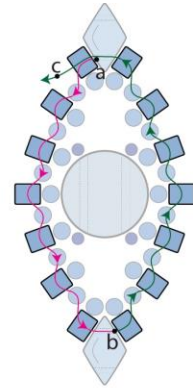


Figure 2

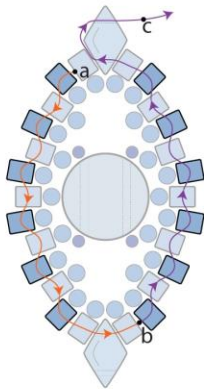


Figure 3

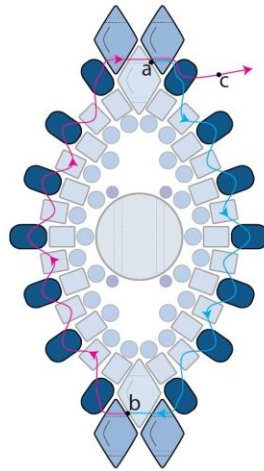


Figure 4

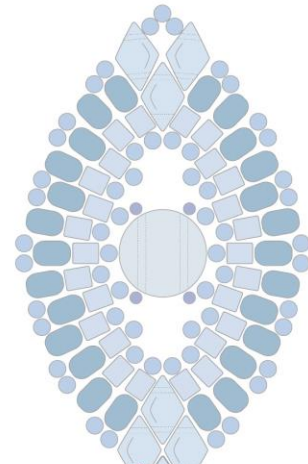


Figure 5

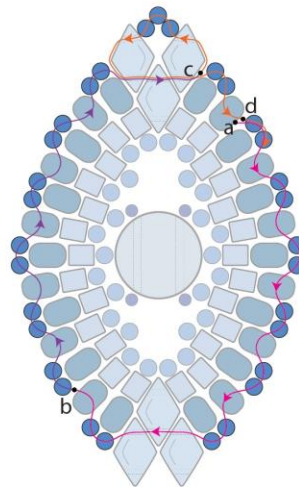


Figure 6

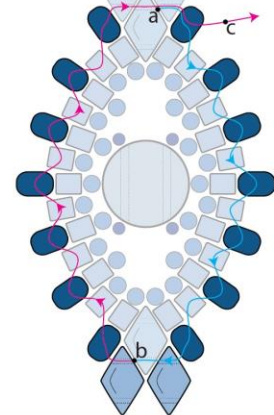


Figure 7

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