



**MALTAS EARRINGS**  
by Debora Hodoyer  
[www.etsy.com/shop/CrownofStones](http://www.etsy.com/shop/CrownofStones)

**CrownofStones**  
Beading Tutorials and Creations with Beads, Wire, and Glass



**Skill Level:** Confident beginner

**Techniques:** circular peyote stitch, wire wrapping

**Finished size:** 2.8" x 0.6" (excluding ear wires)

#### **MATERIALS**

0.5 grams size 15° seed beads  
0.5 grams size 11° seed beads  
0.5 grams seed size 8° seed beads  
2 x size 8mm glass round beads  
4 x ALADO Cymbal™ connectors  
4 x MODESTOS Cymbal endings

2 x 2" long head pins  
4 x size 6 or 8mm bead caps  
Pair of ear wires  
4lb. Fireline™  
Size 12 beading needle  
Scissors/Pliers

#### **DESIGNER TIP**

- The ALADO connectors and the MODESTOS endings have a textured side and a smooth side. When stitching these components make sure the textured sides are facing up.

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**Step 1.** Use 3' of thread to string four 11°s; then pass back through all beads again to form a tight circle, leaving a 3" tail. Secure the thread and exit an 11°.

**Step 2.** String one 8° and sew through the next 11° (**red thread**). String one 11° and sew through the next 11° (**blue thread**). Repeat these steps to complete the round, exit from the first 8° added in this round (**black thread**).

**Step 3.** Position an ALADO over the exited 8° and sew through its bottom right hole, from the inside out. String fourteen 15°s and sew through the top right hole of the ALADO.

**Step 4.** String a MODESTOS through its tip and sew through the ALADO from the inside out through the top left hole (**red thread**). String fourteen 15°s, sew through the bottom left hole of the ALADO, the next 8° and bottom right hole of the ALADO. Retrace the previous thread path through the first set of fourteen 15°s added in Step 3 (**blue thread**).

**Step 5.** String one 15°, one 11° and sew through the MODESTOS (**red thread**). String one 11°, one 15° and sew through the next fourteen 15°s (**black thread**).

**Step 6.** String two 15°s and sew through the next two 11°s, one 8° and two 11°s (**red thread**). String two 15°s and sew through the next fourteen 15°s. Retrace the previous thread path to exit the bottom 8° (**black thread**).

**Step 7.** Pick up a second ALADO and sew, from inside out, through its top right hole. String fourteen 15°s and sew through the bottom right hole of this same ALADO from the outside in.

**Step 8.** String a second MODESTOS and sew through the bottom left hole of the ALADO.

**Step 9.** String fourteen 15°s and sew through the top left hole of the ALADO, the next 8°, the right ALADO hole and the fourteen 15°s added in Step 7.

**Step 10.** String one 15°, one 11° and sew through the MODESTOS (**red thread**). String one 11°, one 15° and sew through the next fourteen 15°s (**black thread**).

**Step 11.** String two 15°s and sew through the next two 11°s, one 8° and two 11°s (**red thread**). String two 15°s, retrace the previous thread path, secure the thread and trim it (**black thread**).

**Step 12.** Add one bead cap, one 8mm and one bead cap to a headpin. Use round nose pliers to form a loop and chain nose pliers to wrap the remaining tail of the headpin around the loop. Use an open jump ring to attach the dangle to the bottom MODESTOS loop.

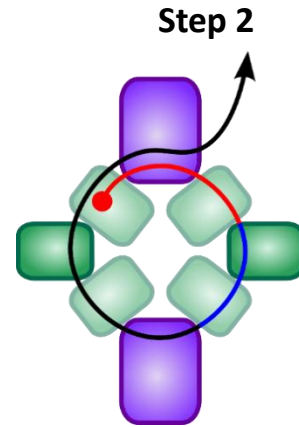
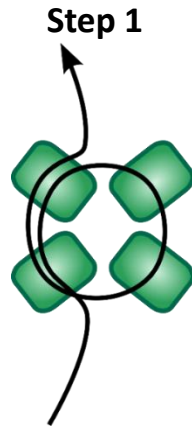
**Step 13.** Repeat Steps 1 through 12 to form another earring. Attach an ear wire to each top MODESTOS loop to complete the earrings.

Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of the Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books.

Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones>

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**'MALTAS' EARRINGS ILLUSTRATIONS by DEBORA HOYODER**

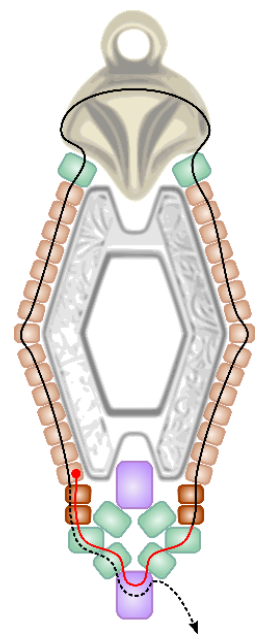
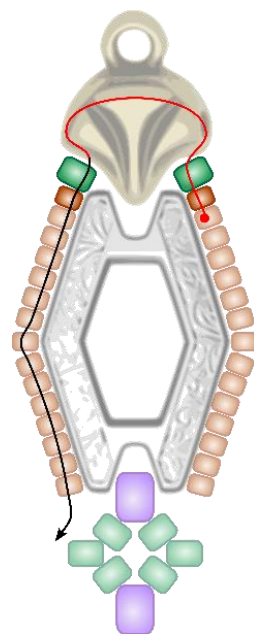
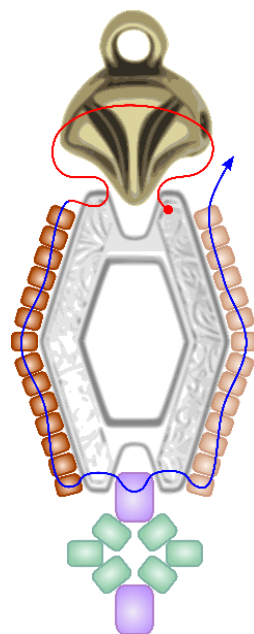
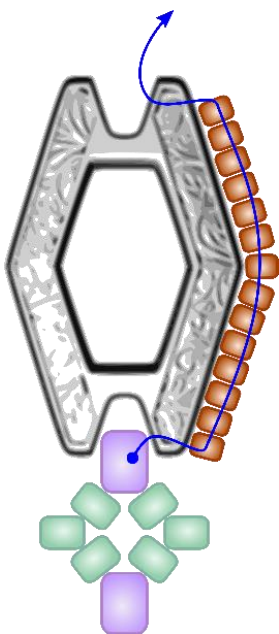


**Step 3**

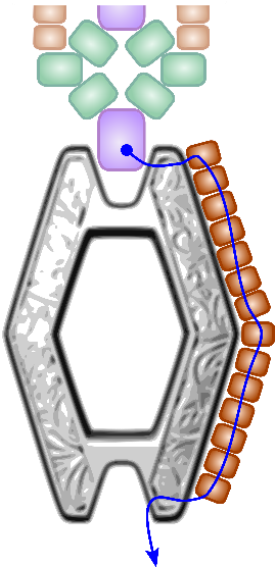
**Step 4**

**Step 5**

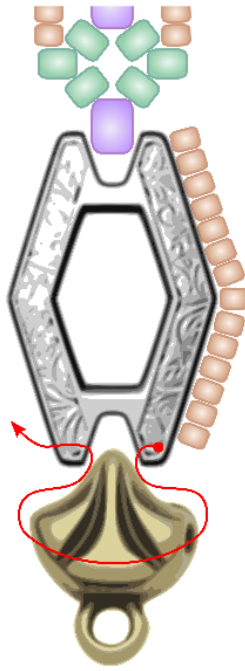
**Step 6**



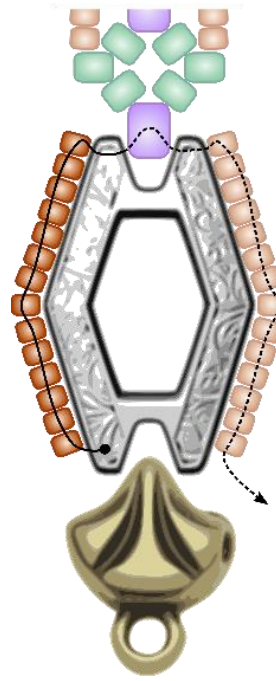
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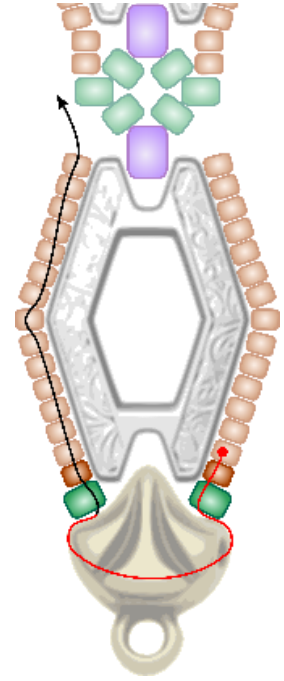
Step 8



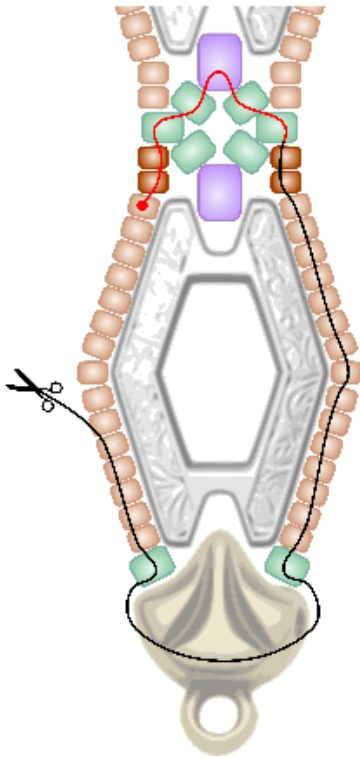
Step 9



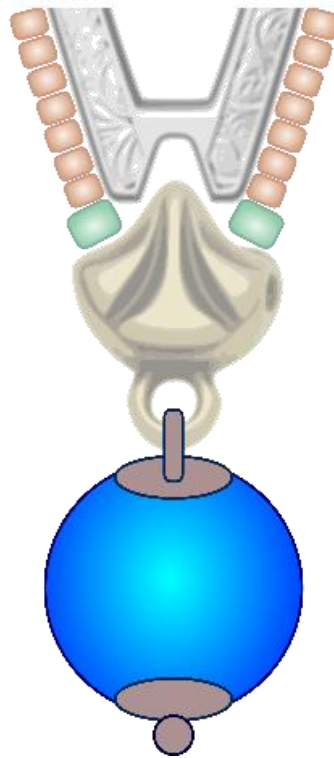
Step 10



Step 11



Step 12



Step 13

