



## LYRA EARRINGS

by Barbara Lepak

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**Skill Level:** Intermediate

**Techniques to know:** Circular peyote stitch, ending/adding thread, familiar with two-holed beads

**Finished size:** approx. 4.5cm x 4cm (excluding earwire)

### MATERIALS

1g 15° seed beads

1g 11° seed beads

1g 8° seed beads

72 x SuperDuos

8 x size 4mm round beads

8 x LIOTRIVI Cymbal™ connectors

2 x PILOS Cymbal endings

Beading thread

Size 10-12 beading needle

Pair of ear wires

Scissors

Pliers

### Designer Tips

Check all holes of two-hole beads and findings are clear before stitching.

Repeat thread paths are not shown in the illustrations for clarity.

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**FIGURE 1.** To make one earring you'll need approximately 1.2m of thread. String four 8°s Sew through all beads two times and exit through the first added 8°, leaving a (5cm) tail.

**FIGURE 2.** Add one SuperDuo between the 8°s (four beads in total), sew through all beads again and exit through the first SuperDuo added in this step. Reverse thread direction by sewing through the upper hole of the same SuperDuo. At this point you can secure and trim the tail.

**FIGURE 3.** String one 15° and sew up through the middle hole of the LIOTRIVI connector. String one 15°, two SuperDuos, one 15° and sew down through the other middle hole of the LIOTRIVI. String one 15° and sew through the next SuperDuo of the previous step.

**FIGURE 4.** Repeat steps from Figure 3 three more times. Sew through all beads added in the steps of Figure 3 and 4 again (not shown in illustration) and exit through 15° on top of the LIOTRIVI.

**FIGURE 5.** String three SuperDuos and sew down through the tip hole of the LIOTRIVI. String one 4mm round and sew up through the tip of the adjacent LIOTRIVI. String another three SuperDuos, sew down through 15° and the LIOTRIVI then sew back up through the other hole of the LIOTRIVI, and exit through 15° on top of it.

**FIGURE 6.** Repeat steps from Figure 5 three more times. Exit through 15° on top of the LIOTRIVI.

**FIGURE 7.** Sew through beads added in previous steps again as shown in the illustration, to exit through middle hole of the LIOTRIVI.

**FIGURE 8.** String two 15°s and sew through one 8° added in the first step. String two 15°s and sew back up through the other middle hole of the LIOTRIVI; exit through 15° on top of it.

**FIGURE 9.** Repeat steps from Figure 8 three more times; exit through 15° on top of the LIOTRIVI connector.

**FIGURE 10.** Sew through the pair of SuperDuos next to the 15°, reverse thread direction by sewing through the upper hole of the second SuperDuo.

**FIGURE 11.** String a PILOS ending and sew through the next SuperDuo. Reverse thread direction by sewing down through the other hole of that same SuperDuo and the next one, then reverse thread direction again, sewing up through the upper hole of the second SuperDuo. Sew through the PILOS and exit through the next SuperDuo.

**FIGURE 12.** Work in circular peyote stitch adding beads between SuperDuos in the following order: one 15°, one 11°, one 11°, one 8°, one 11°, one 11°, one 15°, one 11°, one 15°, one 11°, one 11°, one 8°, one 11°, one 11°, one 15°, one 11°, one 11°, one 15°, one 11°, one 11°, one 8°, one 11°, one 11°, one 15°. Exit through the PILOS. Sew through all the outside beads added in this step again (not shown in illustration) then secure the thread and end it.

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**FIGURE 13.** Follow steps for Figures 1 through 12 to make a second earring. Attach the ear wires to the PILOS ending loops and that's it!

Barbara Lepak is Polish. Apart from beading she also loves to read, cross-stitch and play video games. Her adventure started in 2013 with a simple jewelry making kit. Later that same year she discovered the world of beadweaving and fell head over heels in love. She can spend hours trying out new ideas and working on new designs. You can see more of her work on Facebook: <http://www.facebook.com/blogkororowekoraliki>

**'LYRA' EARRINGS ILLUSTRATIONS by BARBARA LEPAK**

FIG 1

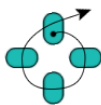


FIG 2

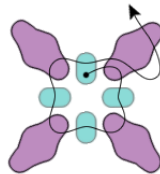


FIG 3

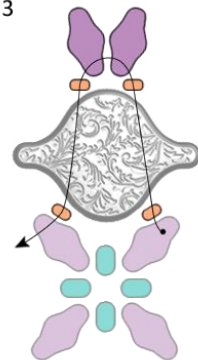


FIG 4

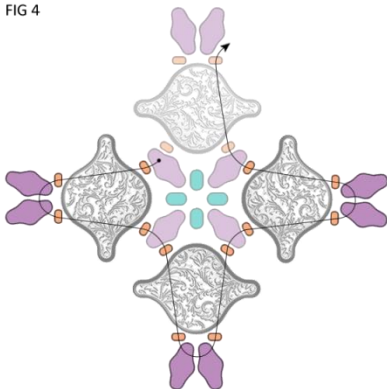


FIG 5

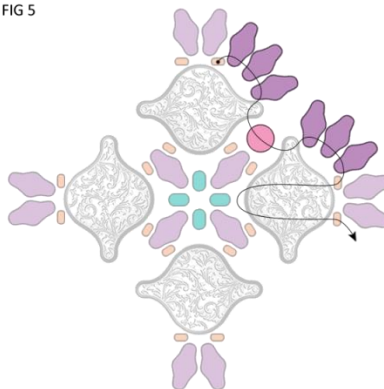


FIG 6

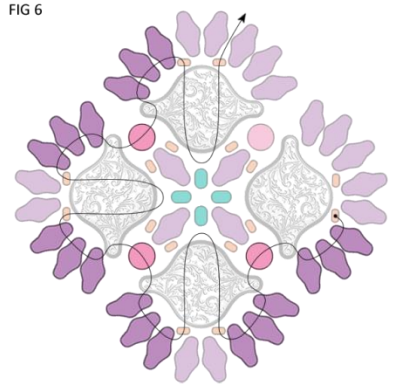


FIG 7

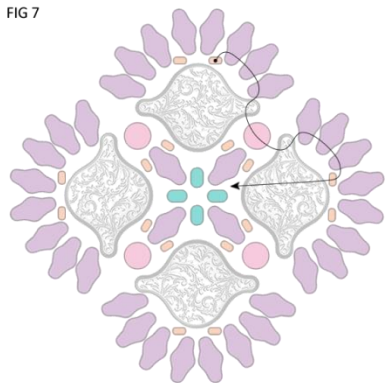


FIG 8

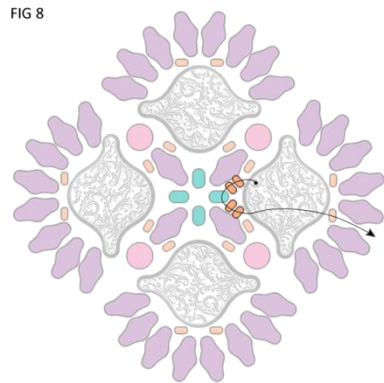
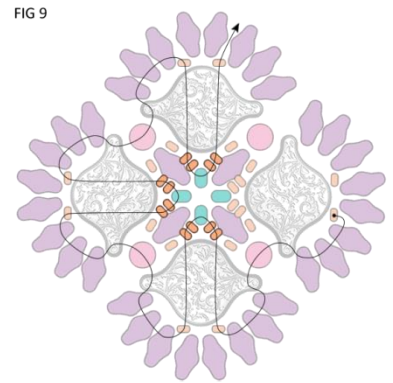


FIG 9



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FIG 10

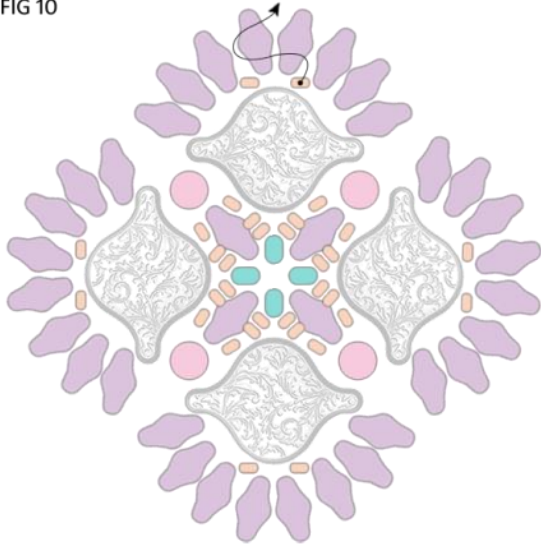


FIG 11

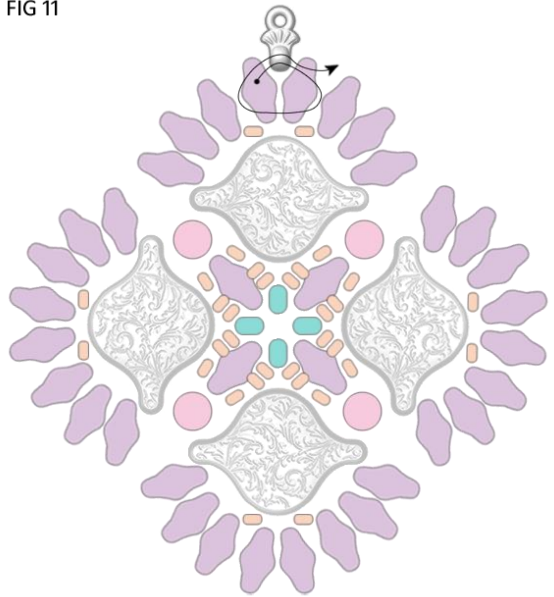


FIG 12

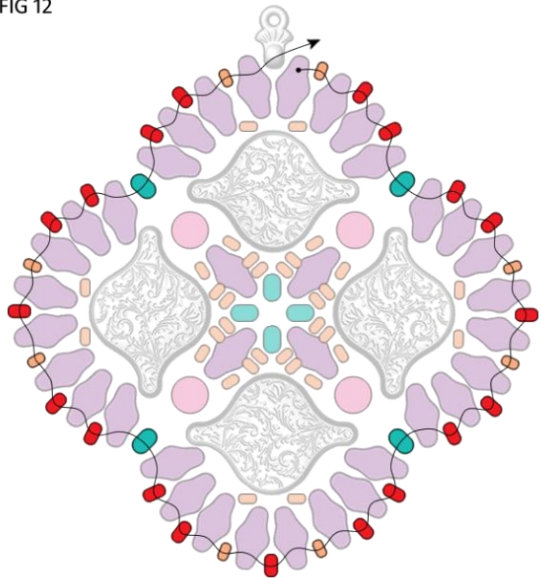
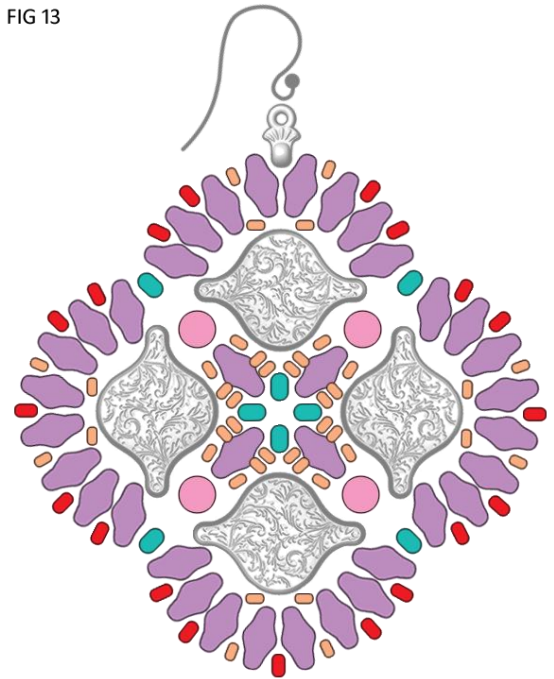


FIG 13



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