

LYGIA CELEBRATION PENDANT

Designed Phyllis Dintenfass

Illustrated and Edited by Leslie Rogalski



Skill level: Intermediate+

Techniques: knowledge and comfort with even-count (EC) and odd-count (OC) peyote stitch, herringbone stitch (HB), stepping up, ending and adding thread

Finished length: bail and pendant 4.75 inches (12cm)

MATERIALS for Pendant

5g each of 7 colors of size 8° seed beads (see list below)

1 LYGIA Cymbal™ bail

D weight beading thread

Size 10 beading needles

Cord, ribbon, chain, beaded rope, or other means of hanging the pendant

TIPS:

- Fireline or the equivalent makes a firmer piece. Nylon beading thread makes a drapier piece.
- Because the beads are all 8°s, you can use a double thread if you choose.
- Cull your beads for consistent shape.
- Use color A for the rib throughout the pendant.
- Make an OC peyote turn on one side, an EC turn on the other.
- Peyote rows are counted on the diagonal. An easier way to keep track of rows is to count the pairs of color A on the ribs: each new pair is one row.

List of size 8° colors shown:

A.  Gold
B.  Red
C.  Orange

D.  Green
E.  Yellow

F.  Violet
G.  Blue

First section

FIGURE 1

Step 1. On 1.5 yards of thread string 3A. Leave a 6-inch tail to weave at your earliest convenience. Pass through the 3A again to make a triangular ring. **NOTE:** End and add more thread as needed.

Step 2. String 2A. Pass down through the next A. Repeat two times stepping up at the end. Adjust so the new beads sit on top of the ones below, creating a herringbone (HB) rib.

FIGURE 2

Step 3.

- a. String 2A. Pass down through the next bead (A).
- b. String 1B. Pass through the next A.
- c. String 2A. Pass down through the next bead (A).
- d. String 1B. Pass through the next A.
- e. String 2A. Pass through the next A.
- f. String 1B. Pass through the next A and step up through the first A strung.

FIGURE 3

Step 4.

- a. String 2A. Pass down through the next A.
- b. String 1B. Pass through the next B.
- c. String 1B. Pass through the next A.
- d. String 2A. Pass through the next A.
- e. String 1B. Pass through the next B.
- f. String 1B. Pass through the A.
- g. String 2A. Pass through the next A.
- h. String 1B. Pass through the next B.
- i. String 1B. Pass through the next A and step up through the A after that.

Continue working around in peyote stitch, with herringbone stitch in Color A for the rib. Increase by one colored bead in peyote stitch every new row between the ribs, following the pattern to change color as directed. Remember to step up through 2A at the end of each round.

FIGURE 4

Step 5. Peyote stitch three color B beads across each side, with a pair of color A at each corner.

FIGURE 5

Step 6. Peyote stitch four color B beads across the top and four Color C on the other two sides, with a pair of color A at each corner.

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FIGURE 6.

Step 7. Peyote stitch five Color B beads across the top and five Color C on the other two sides, with a pair of color A at each corner.

Join to Cymbal (Only Cymbal legs are shown for brevity in illustrations)

FIGURE 7

Step 8.

- a. String 2A, pass through the next A.
- b. String 1B and pass through an end leg in the Cymbal. String 1B. Pass through the next B.
- c. String 1B and pass through the center leg in the Cymbal. String 1B. Pass through the next B.
- d. String 1B and pass through the other end leg in the Cymbal. String 1B. Pass through the next A.
- e. String 2A and sew into the next A.

Step 9. Work peyote down the side with six color C. Exit the next A. String 2A and sew through the next A. Peyote stitch six color C up the other side. Exit the first A strung in Step 8a.

Start second triangle section.

FIGURE 8

Step 10. (BLACK thread)

- a. String 1A.
- b. Pass through the thread path through the top beads and Cymbal legs to further secure the Cymbal.
- c. String 1A.
- d. Pass through 2A, 7C.

Step 11. (BLUE thread)

- e. Peyote stitch 3D. Pass through the next A.
- f. String 2A and sew into the next A.
- g. Peyote stitch 3D.
- h. Make the EC turn.

Step 12. (RED thread)

- i. Peyote 4D .
- j String 2A.
- k Peyote stitch 3D.
- l. Exit through the next C in position for the OC turn.

FIGURE 9

Step 13. OC Turn.

- a. String 1D. Pass through the next D.
- b. Pass through the next C on the diagonal.
- c. Pass on the diagonal through beads c, d, and the C first exited. Pass through bead a strung this step.

FIGURE 10.

Step 13. (BLACK thread)

- a. Work peyote down the side with 4D.
- b. Pass through the next A in the rib.
- c. String 2A and pass through the next A in the rib.
- d. Work peyote with 4D up this side, making the EC turn.

Step 14. (RED thread)

- e. Continue in peyote for a fourth row of 5D, 2A, and 5D, making the figure-8 OC turn (as shown in Figure 9, not shown here for clarity in the illustration) to add the fifth color D.

FIGURE 11

Step 15. Work four rows in color E. Adding 2A to the rib on each row.

Step 16.

- a. Add the last color E with the OC turn.
- b. Continue through the next 6E, to position for the start of the third section.
- c. Peyote with color F for four rows, making the EC and OC turns as before.

FIGURE 12

Step 17.

Continue working in peyote following the full color layout for the third section using colors F and G

Step 18. For the last section work six rows with color B and four rows with C.

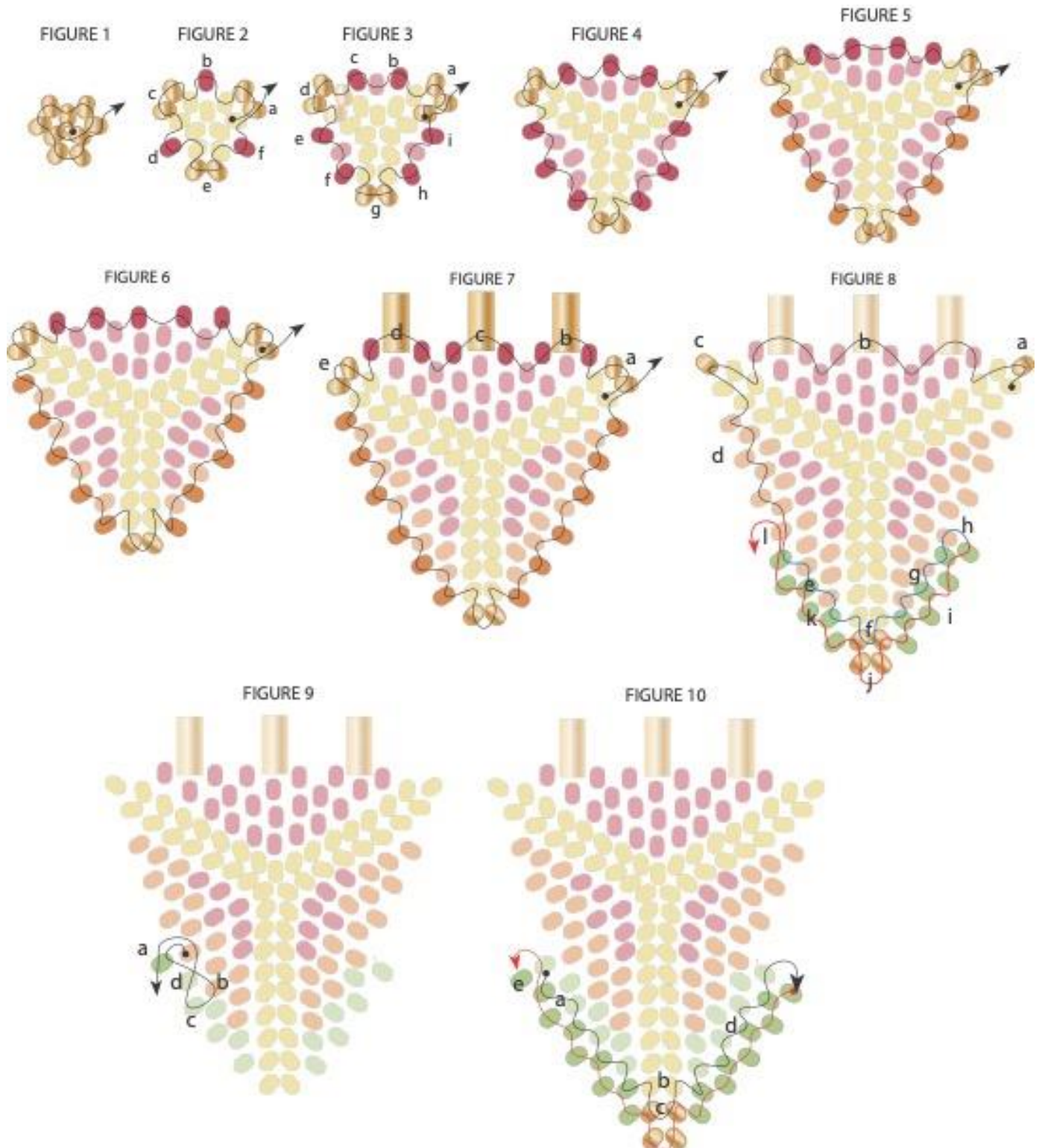
Step 19. String 1A as the final bottom tip of the rib.

Step 20. Weave in thread to secure and trim.

Hang from your favorite ribbon, chain, or beaded rope!

PHYLLIS DINTENFASS is a member of the Beadsmith Inspiration Squad, and has been working with beads for several decades. She is inspired by the beads themselves and enjoys designing jewelry that's unique and fun to both create and wear. She has been the featured artist and contributor in several national magazines and in beading books. With work displayed in juried shows in Europe and Japan she has taught from coast to coast and continues to welcome invitations to both teach and design custom pieces. Her website is www.phylart.com.

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FIGURE 11

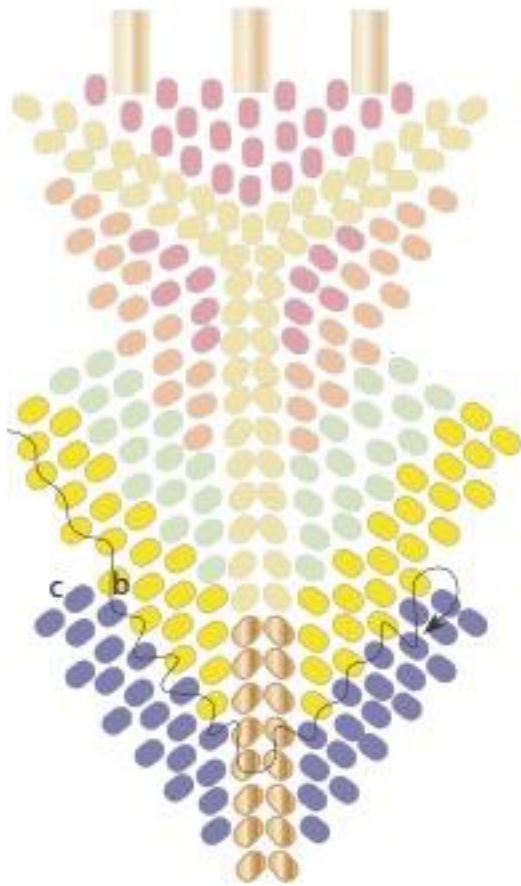


FIGURE 12

