



'LAGADA' BRACELET

by Debora Hodoyer

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CrownofStones
Jewelry Fabricated and Copied with beads with a purpose



Skill Level: Intermediate

Techniques to know: circular peyote stitch, picot, fringe, familiar with multi-holed beads

Finished size: 1" x 6.3"

MATERIALS

1 gram size 15° seed beads

1 gram size 11° seed beads

0.5 grams size 11 Delica beads

8 Bridge beads (three-hole)

3 grams mini GemDuos

32 size 2mm fire polish rounds

8 size 3mm fire polish rounds

16 LAGADA Cymbal™ substitutes

16mm round toggle clasp

2 or 4 size 4mm open jump rings

Size D weight beading thread or 6 lb. monofilament

Size 12 beading needle

Scissors/Pliers

DESIGNER NOTES

- Check all holes of multi-hole beads to make sure they are clear before stitching.
- The LAGADA bead substitute has a slightly domed side (top) and a flat side (bottom) just like a regular GemDuo.
- Use a moderate thread tension and flatten the beadwork on your working surface once in a while.

COMPONENT A

Step 1. String 3 feet of thread to a needle. String one 15° and one LAGADA (domed side up) four times and sew back through all beads again (same holes) to form a tight circle, leaving a 3" tail. Sew through one LAGADA and reverse the thread by sewing through the top hole of the same bead.

Step 2. String one 11°, one Bridge (rounded edge, top hole), one mini GemDuo (Mini), one 15°, one mini, one 15°, one mini and sew through the bottom hole of this same Bridge, then string an 11° and sew through the top hole of next LAGADA (**red thread**). String seven Delicas and sew through the top hole of next LAGADA (**blue thread**). Repeat these stitches and retrace the previous thread path to exit from the top hole of the first Bridge added in this round (**black thread**).

Step 3. String three 15°s and sew through the top hole of next Mini (**red thread**). String one Mini (right hole), three 11°s, slide them to the end of the thread and sew through the left hole of this same Mini. Sew through the top hole of the next Mini (**blue thread**). String one Mini (right hole), three 11°s, slide them to the end of the thread and sew through the left hole of this same Mini. Sew through the top hole of the next Mini (**green thread**). String three 15°s and sew through the bottom hole of the Bridge, 11°, top hole of nearest LAGADA and next Delica (**black thread**).

Step 4. Work three stitches in peyote with one Delica in each stitch; then sew through the top hole of next LAGADA, 11° and bottom hole of following Bridge (**red thread**). String three 15°s and sew through the top hole of next Mini (**blue thread**). String one Mini (right hole), three 11°s, slide them to the end of the thread and sew through the left hole of this same Mini; then pass through the top hole of next Mini (**green thread**). String a Mini (right hole), three 11°s, slide them to the end of the thread and sew through the left hole of this same Mini; then pass through the top hole of next Mini (turquoise thread). String three 15°s and sew through the top hole of the Bridge, 11°, top hole of nearest LAGADA and next Delica (**orange thread**). Work three stitches in peyote with one Delica in each stitch and sew through the top hole of the next the LAGADA, 11°, top hole of following Bridge and next three 15°s (**black thread**).

Step 5. String three Delicas and sew through the next three 11°s (**red thread**). String one 3mm fire polish and sew through next three 11°s (**blue thread**). String three Delicas and sew through the next three 15°s (**fuchsia thread**). String four 15°s, one 2mm fire polish and sew through next Delica added on previous round (**black thread**).

Step 6. String one 2mm, one 15° and sew through next Delica added in the previous round (**red thread**). String one 15°, one 2mm and sew through the next Delica added in the previous round (**blue thread**). String one 2mm, four 15°s and sew through the next three 15°s (**fuchsia thread**). String three Delicas and sew through the next three 11°s (**black thread**).

Step 7. String one 3mm and sew through the next three 11°s (**red thread**). String three Delicas and sew through the next three 15°s (**blue thread**). String four 15°s, one 2mm and sew through the next Delica added on previous round (**fuchsia thread**). String one 2mm, one 15° and sew through the next Delica added in the previous round (**green thread**). String one 15°, one 2mm and sew through the next Delica added in the previous round (**orange thread**). String one 2mm, four 15°s and sew through the next three 15°s. Retrace the previous thread path to exit from the first three 15°s of the next set of four 15°s added in the previous round (**black thread**).

Step 8. String three 15°s and sew through next 2mm and 15° added on previous round (**red thread**). String three 15°s and sew through the next 15° and 2mm added in the previous round (**blue thread**). String three 15°s and sew through the next mirror exited 15°s. Retrace the previous thread path to exit from

corresponding exited 15° on the other edge of the component (**fuchsia thread**). Repeat these stitches and retrace the previous thread path to exit from the first 3mm added in the previous round, at the left of the Component (**black thread**).

CLASP LOOP

Step 9. String one 11°, six 15°s, one 11° and sew back through the 3mm exited, to form a loop. Repeat the thread path through the loop to reinforce, secure the thread and trim it.

COMPONENT B

Step 10. Repeat Steps 1 through 8 to form Component B and exit from top left 11° (do not trim the working thread) of this Component. Lay Component A (with the clasp loop at the left) near Component B.

ASSEMBLY

Step 11. String one Delica, one 11°, one Delica and sew through mirror exited 11° of Component A. Retrace the previous thread path to exit from bottom right 11° of the same Component (**red thread**). Repeat this stitch to complete the assembly. Repeat the thread path to reinforce (not shown for clarity), secure the thread and trim it (**black thread**).

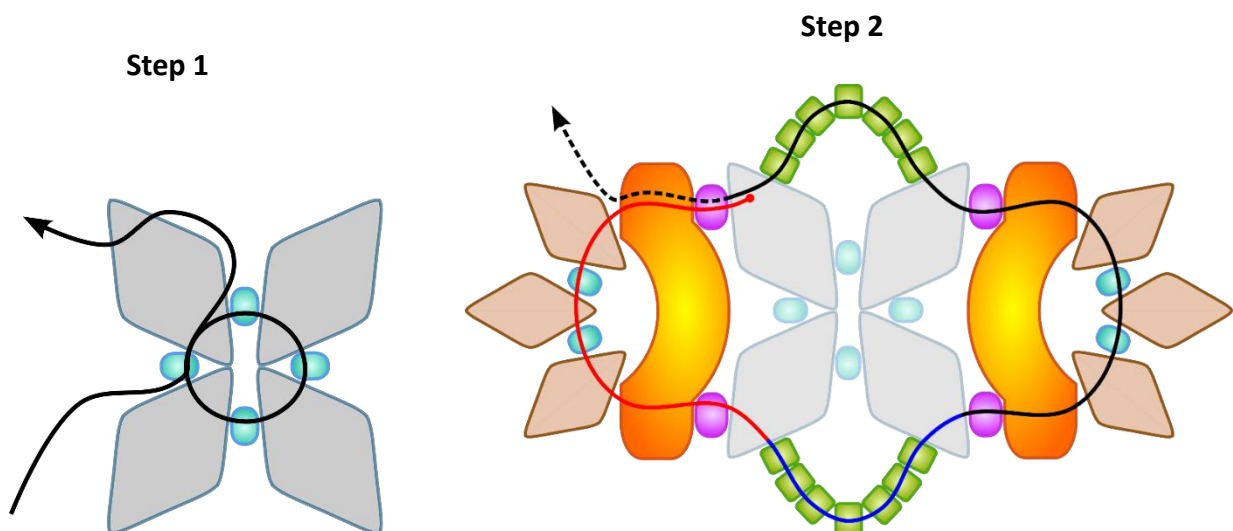
Step 12. Form two more components (Component A and Component B) and join them in the same way. Use an open jump ring to attach one half of the clasp to one end of the bracelet. Repeat on the other end to complete the bracelet.

Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of the Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books.

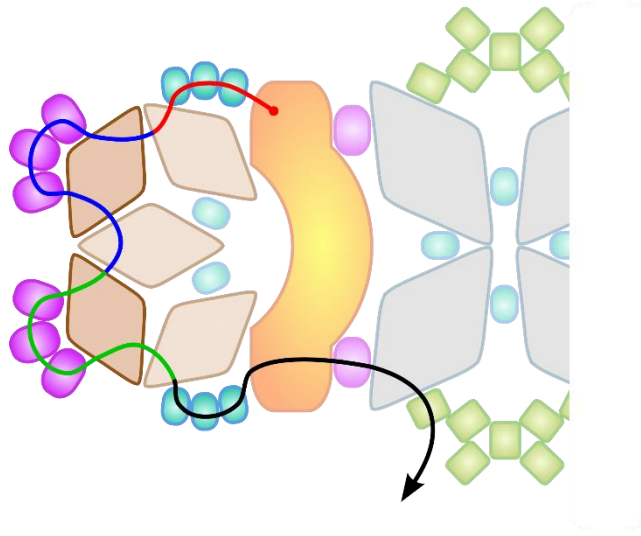
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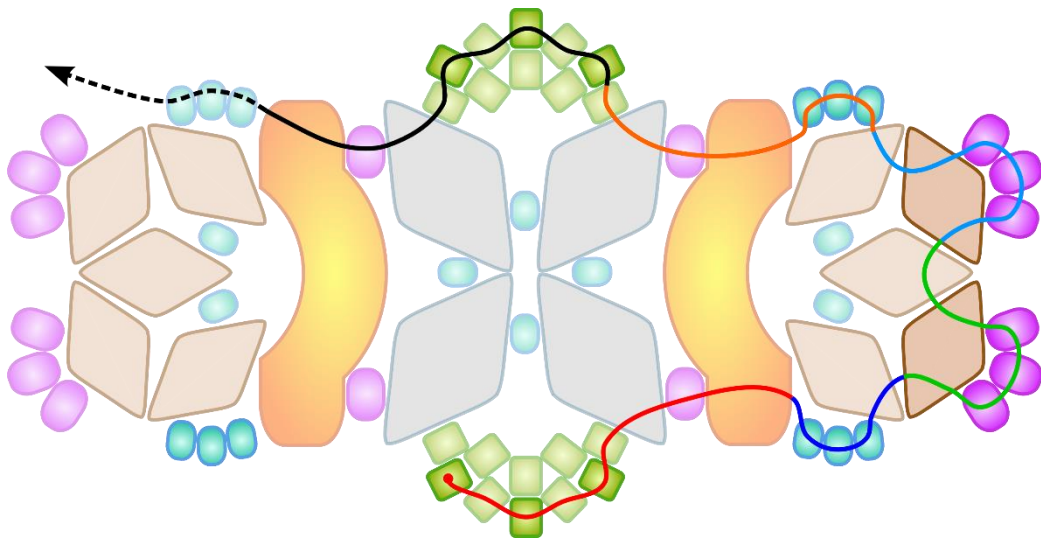
'LAGADA' BRACELET ILLUSTRATIONS by DEBORA HODOYER



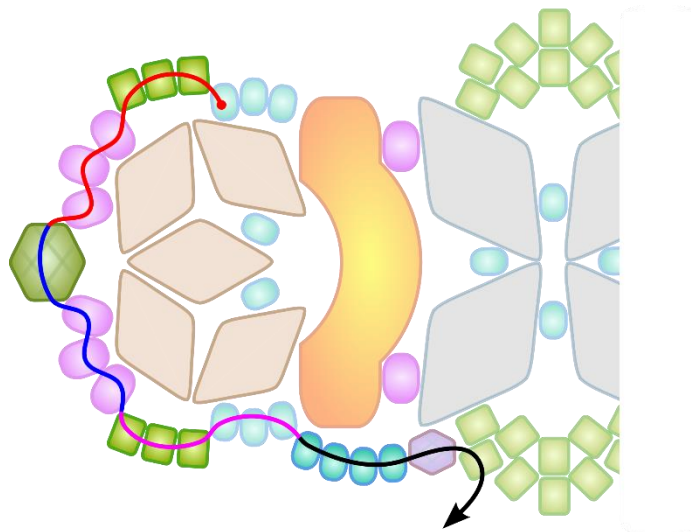
Step 3



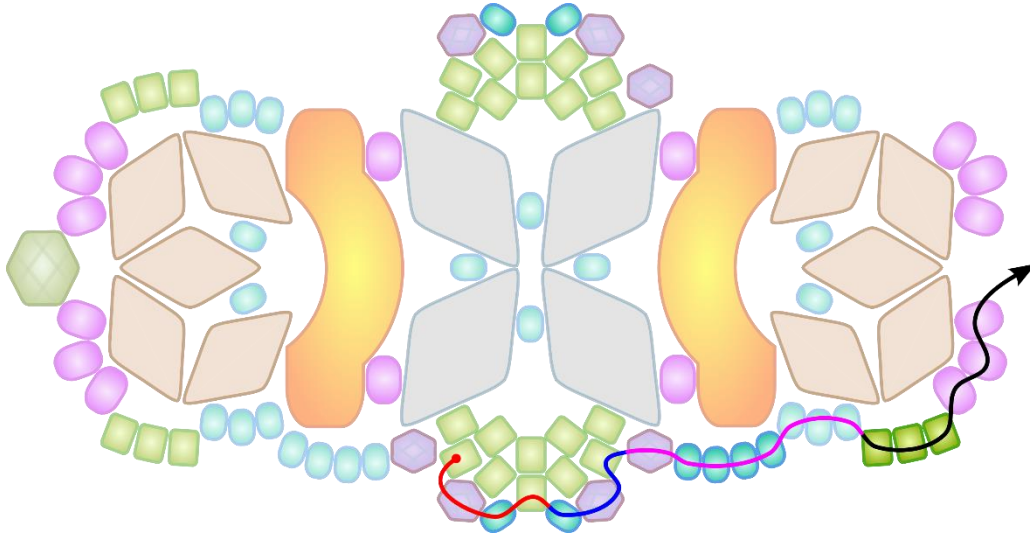
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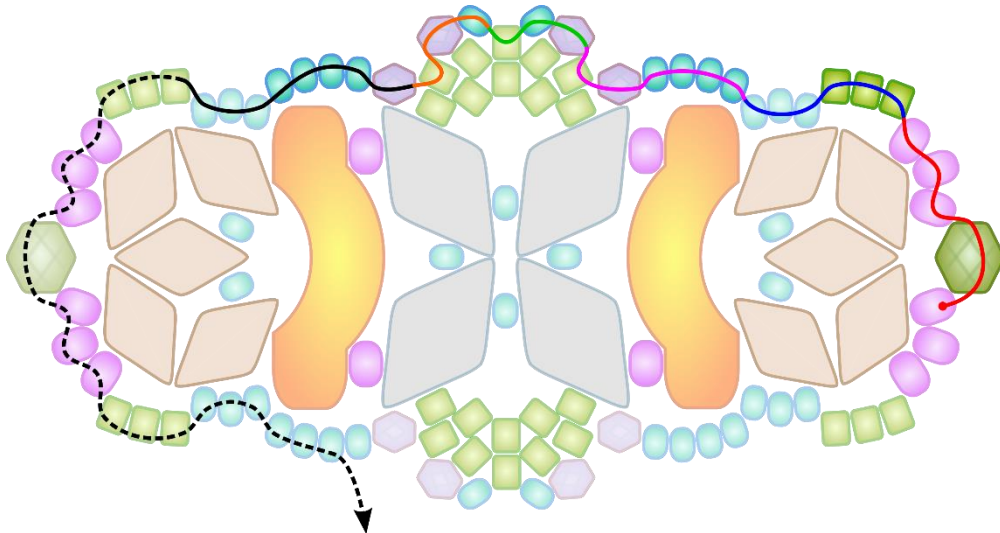
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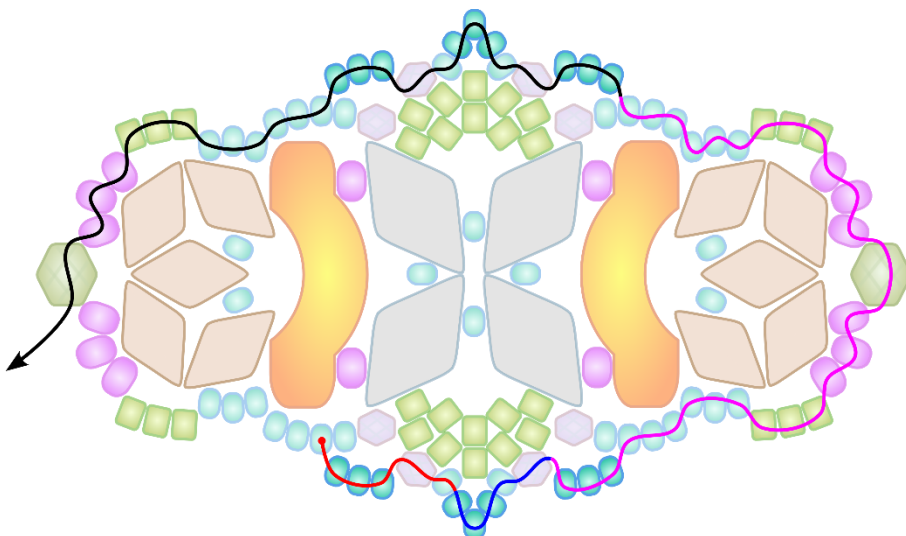
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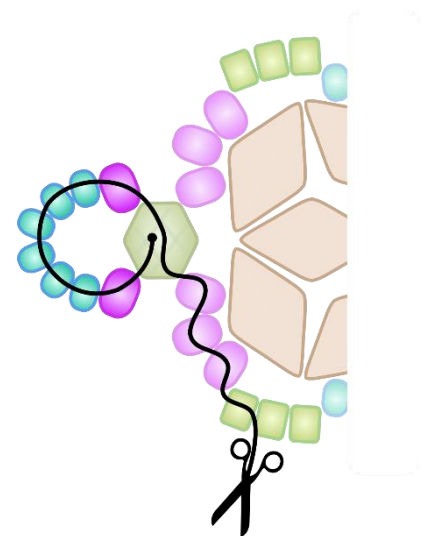
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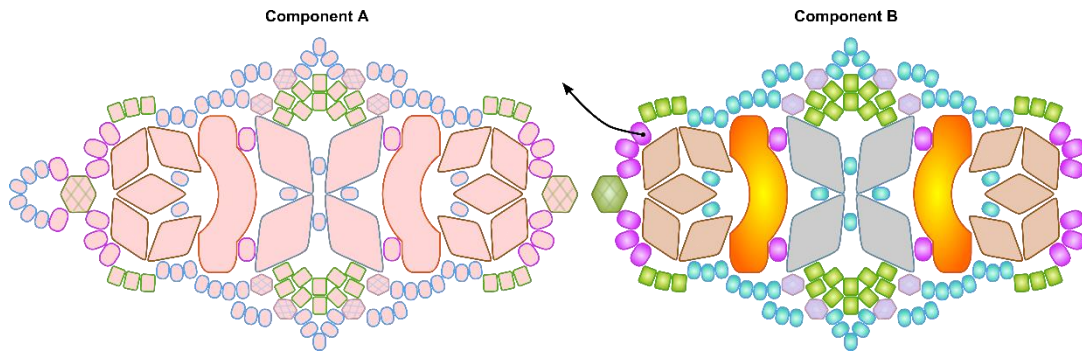
Step 8



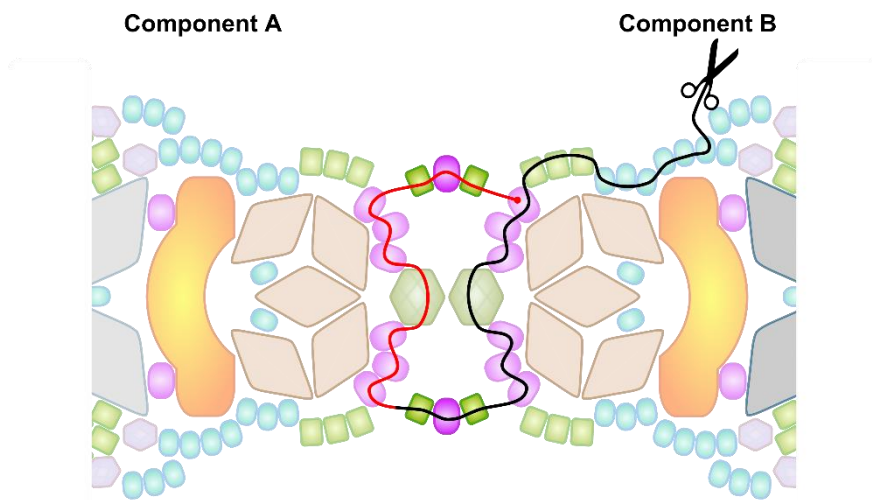
Step 9



Step 10



Step 11



Step 12

