



'Kouroupa's Treasure' bracelet & earrings

by Debora Hodoyer

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Beading Tutorials and Patterns for Bead Enthusiasts



Skill Level: Intermediate

Techniques to know: peyote stitch, familiar with multi-holed beads, ending and adding thread.

Finished size: **Bracelet:** 6.7" x 1.4" (included ending) **Earrings:** 1.8" x 1.4" (included ending)

MATERIALS

1.5 grams size 15° seed beads
1 gram size 11° seed beads
2.5 grams size 11 cylinder beads (color A)
2.5 grams size 11 cylinder beads (color B)
8 x 3mm fire polished rounds
40 x Paisley Duos
6 KOUROUPA III Cymbal™ delica endings

16mm toggle clasp
6 x 5mm jump rings
Pair of ear wires
D weight beading thread
Size 12 beading needle
Scissor/Pliers

Designer notes:

Check all holes of two-hole beads to make sure they are clear before stitching.

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Step 1

First Component. Use about 4' of thread to string one 11° and two Paisley Duos (bottom hole, convex edges side by side) four times, leaving a 3" tail. Pass back through all beads again to form a tight circle. Tie a square knot with the tail and the working threads, weave through beads to hide the knot and exit from the top hole of first Paisley of a set of two. Trim the tail.

Step 2

[a] String three A and sew through the top hole of next Paisley (**red thread**). String seven A and sew through the top hole of following Paisley (**blue thread**). **[b]** Repeat these stitches three times, and exit the first A of the first set of three beads added in this round (**black thread**).

Step 3

[a] String one A and sew through next A, top hole of next Paisley and the following A (**red thread**). Work three peyote stitches with one A in every stitch; sew through the top hole of next Paisley and following A (**blue thread**). **[b]** Repeat these stitches three times, and exit the first A added in this round (**black thread**)

Step 4

[a] String seven B and sew through the next A of previous round (**red thread**). Work two peyote stitches with one A in every stitch, and sew through the next A (**blue thread**). String seven B and sew through the next A of previous round (**green thread**). **[b]** Repeat these stitches three times, and exit from the first B added in this round (**black thread**).

Step 5

[a] String one B and sew through the next B. String two B and sew through the next B. String one B and sew through the next B (**red thread**). Work three peyote stitches with one A in every stitch, and sew through the next B (**blue thread**). String one B and sew through the next B. String two B and sew through the next B. String one B and sew through the next B, the A of previous round and the following B (**green thread**). **[b]** Repeat these stitches three times, and exit the first B added in this round (**black thread**).

Step 6

[a] String two 15°s and sew through the next two B. String two 15°s and sew through the next B. String one 15° and sew through the next A of the previous round (**red thread**). Work two peyote stitches with one A in every stitch, and sew through the next A (**blue thread**). String one 15° and sew through the next B. String two 15°s and sew through the next two B. String two 15°s and sew through the next B (**green thread**). String one 11° and sew through the next B of previous round (**fuchsia thread**). **[b]** Repeat these stitches three times, retrace previous thread path and exit the first A added in this round (**black thread**).

Step 7

String one 11° and sew through following 15 beads, retracing the previous thread path. Exit from a set of two 15°s.

Step 8

End 1. Lay the KOUROUPA II ending on your work surface with the loops at the left. String three 15°s and sew from the inside to outside, through the top leg of the KOUROUPA (**red thread**). String one 11° and sew back through the same KOUROUPA leg (**blue thread**). String three 15°s and sew back, from outside to inside, through the two 15°s exited. Continue through the next 8 beads, retracing the previous thread path (**green thread**). Pass the needle through the center leg of the KOUROUPA, then proceed through following 10 beads, retracing previous thread path (**black thread**).

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Step 9

String three 15°s and sew, inside to outside, through the bottom leg of the KOUROUPA (**red thread**). String an 11° and sew back through the same KOUROUPA leg (**blue thread**). String three 15°s and sew back through the two 15°s exited. Continue through the following 13 beads, retracing previous thread path (**green thread**). String one 11° and sew through the next A. Continue through the following 14 beads, retracing the previous thread path (**black thread**).

Step 10

End 2. Repeat Steps 8 and 9 to complete the other end of the component. Secure the thread and trim it.

Step 11

Clasp. [a] Thread a needle on 1' of new thread, pass the needle bottom up, through the left loop of the KOUROUPA, holding a 4" tail with the fingers of your non dominant hand. String one 3mm fire polish and sew down through the same KOUROUPA loop (**red thread**). String thirteen 11°s and pass, bottom up, through the right loop of the KOUROUPA (**blue thread**). String one 3mm and sew back through the same KOUROUPA loop (**green thread**). **[b]** Sew back through the next seven 11°s (**fuchsia thread**). String eight 15°s and sew back through the 11° exited, to form a loop. Repeat the thread path through the loop to reinforce. Continue through the following beads, retrace the previous thread path and repeat it from the beginning (without adding any beads) to reinforce. Secure the thread and trim it. Thread a needle on the tail and sew through beads, secure and trim it.

Step 12

Assembly. Form a middle component repeating Steps 1 to 10. Form the other end component repeating Steps 1 to 11. Lay the three components side by side and then use an open jump ring to connect the loops of the KOUROUPAS.

Step 13

Earrings. Form two more components for a pair of earrings, repeating Steps 1 to 7. On Step 7, after adding the first 11° (bead 1 on graphic diagram), do not add the KOUROUPA instead peyote stitch one A three more times (beads 2, 3 and 4). Turn the component so the two arcs of B beads are at the top of the component. Exit from second set of two 15°s at top left of the component.

Step 14

Loop. [a] String three 15°s, one 3mm, eleven 11°s, one 3mm and three 15°s (**red thread**). Sew through the mirror two 15°s on the other arc of B beads, and back through the 3mm and five 11°s (**blue thread**). **[b]** String eight 15°s and sew back through the 11° exited, to form a loop. Repeat the thread path through the loop to reinforce, then secure the thread and trim it (**black thread**).

Step 15

Attach an ear wire to the loop to complete the earrings.

Repeat Steps 13 through 15 to make the second earring.

Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books.

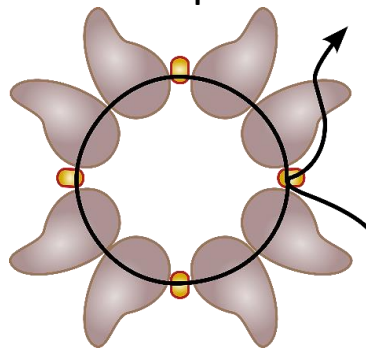
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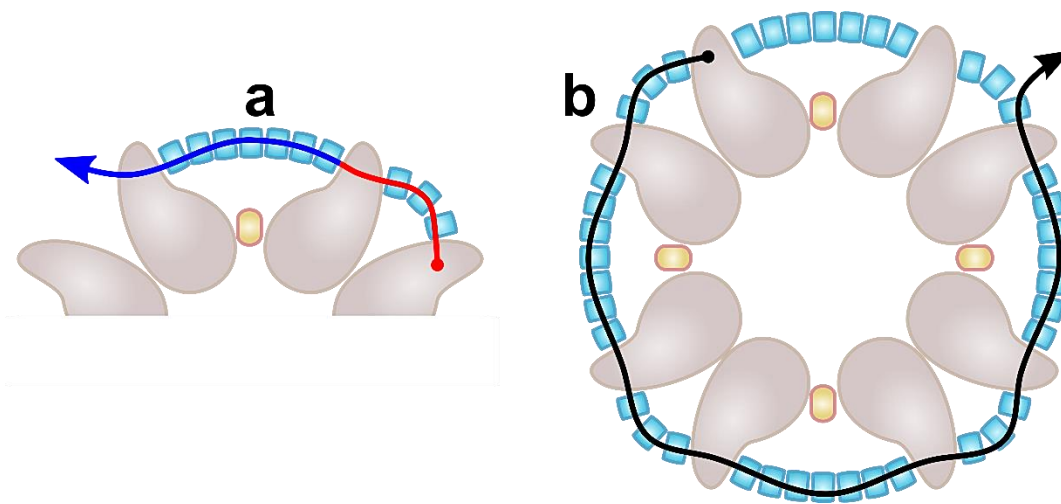
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Kouroupa's Treasure Bracelet & Earrings Illustrations by Debora Hodoyer

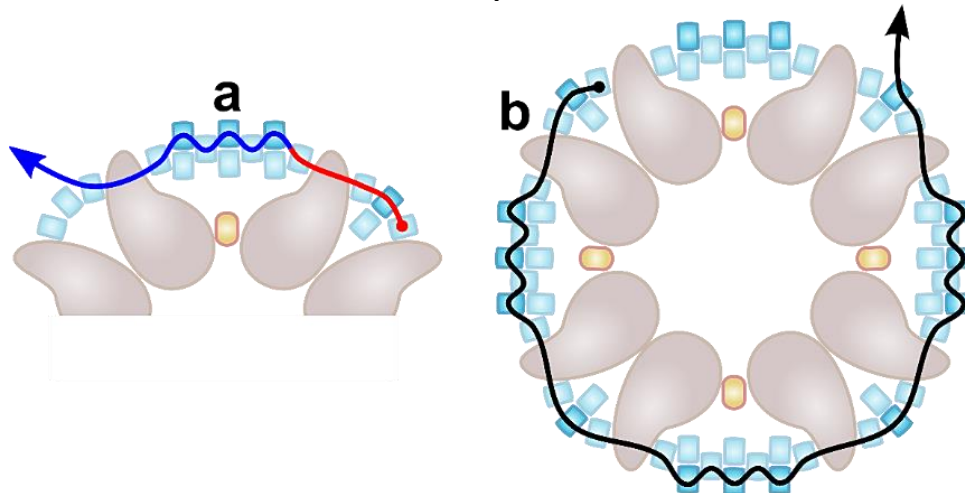
Step 1



Step 2

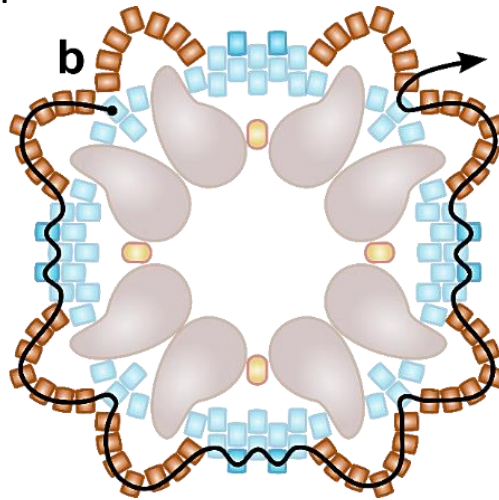
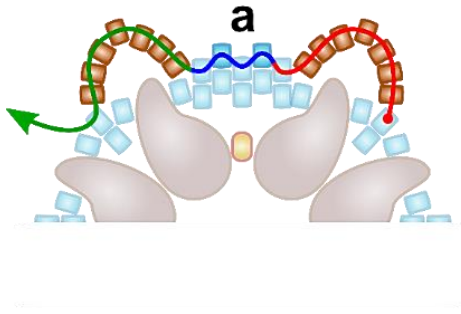


Step 3

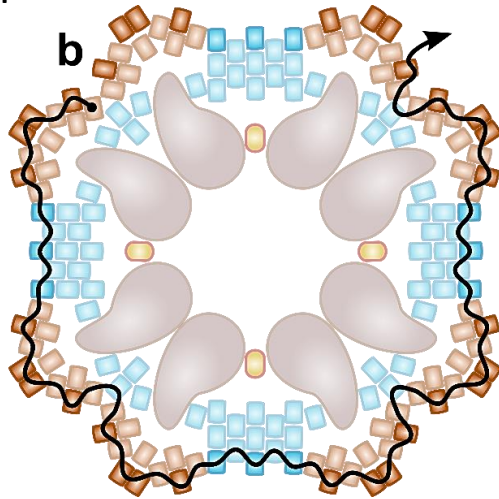
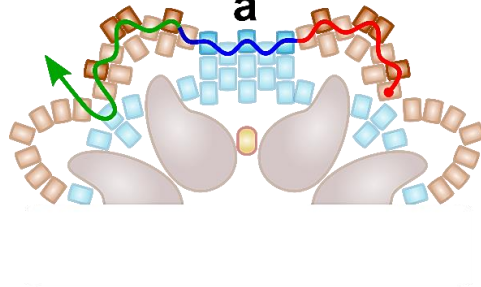


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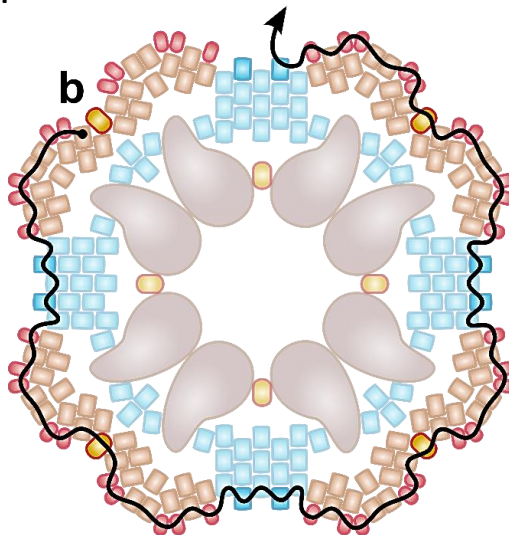
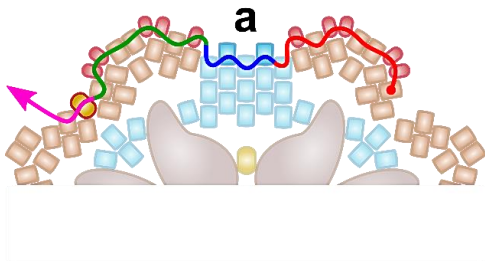
Step 4



Step 5

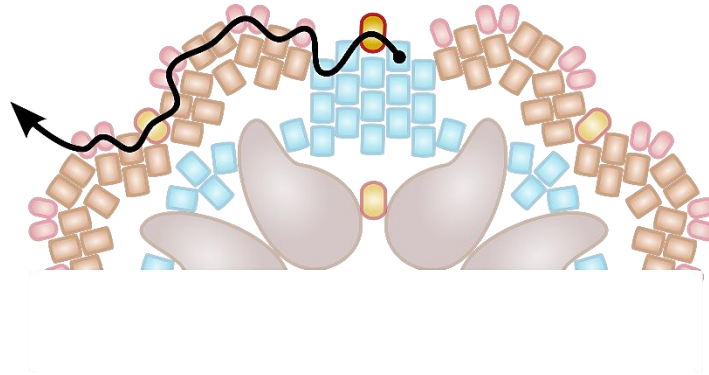


Step 6

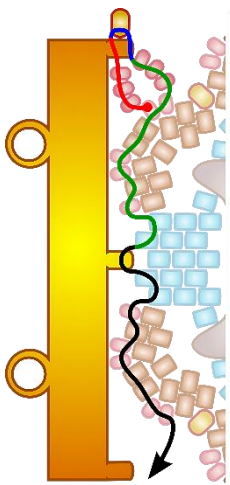


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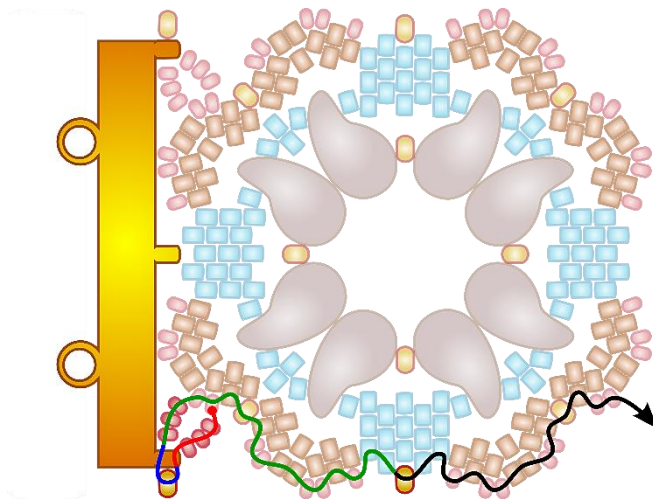
Step 7



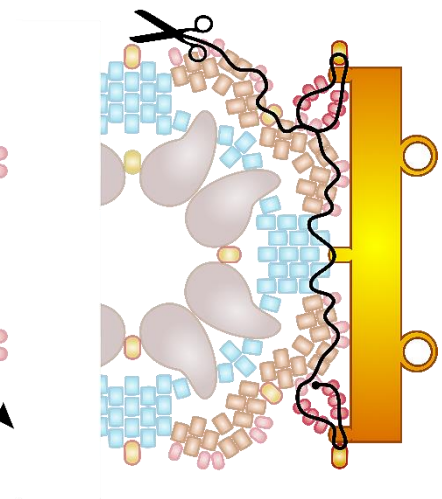
Step 8



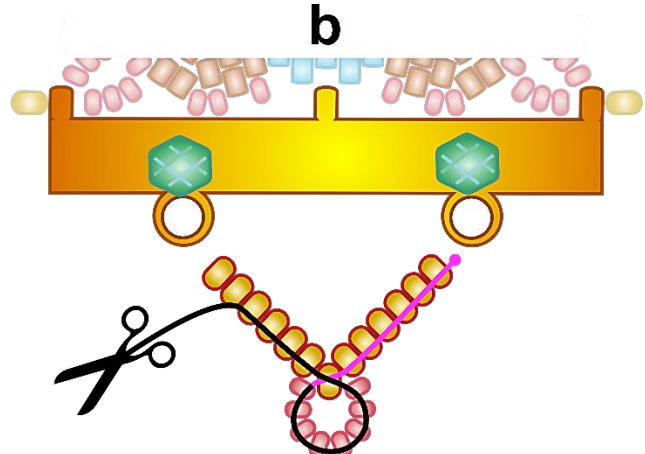
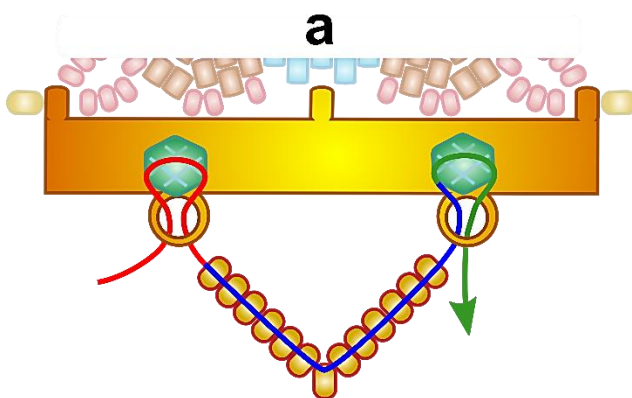
Step 9



Step 10

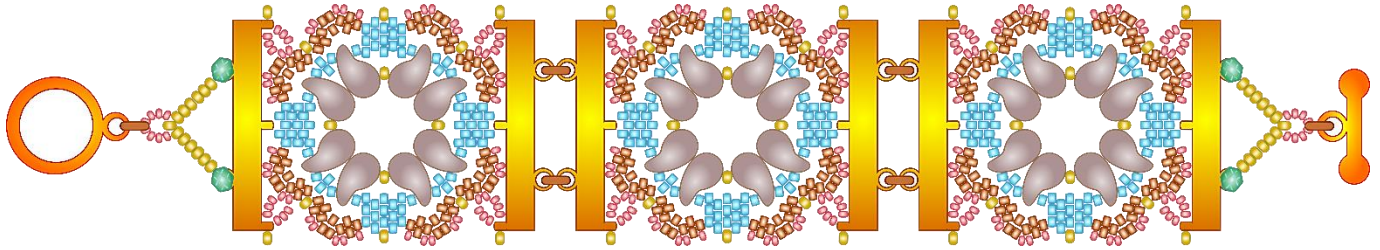


Step 11

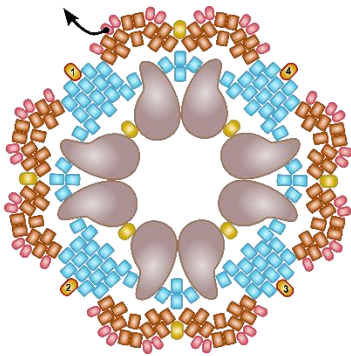


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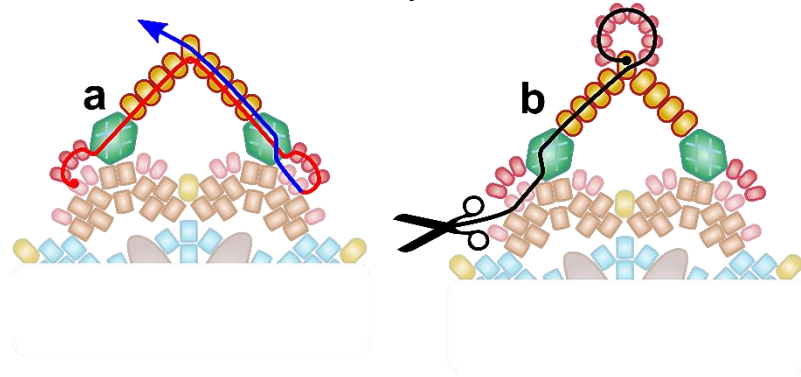
Step 12



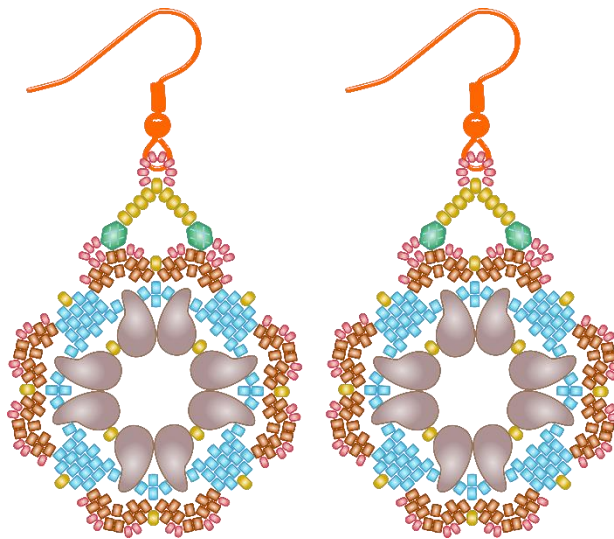
Step 13



Step 14



Step 15



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