

## JOLENE FLORAL BRACELET

by Carolyn Cave

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**Skill level:** Intermediate

**Techniques:** circular bead netting, peyote

**Finished size:** 6 ¼ inches (16 cm) beadwork only

### MATERIALS

3g size 11 Delica beads, floral color (DB-A)

4g size 11 Delica beads, leaf color (DB-B)

4g (60 pcs) mini GemDuos, floral (miniA)

2g (22 pcs) mini GemDuos, leaf (miniB)

FYLAKOPA II Cymbal™ magnetic clasp

D weight beading thread

Size 10 or 12 beading needle

Scissors or thread cutters

### COMMENTS

- This design uses about 15 feet (4.5m) of beading thread. Cut thread to the length you feel comfortable using and add more when you need it.
- The flowers in the center of this bracelet are not stitched one motif at a time. I'd rather not sew in 20 ends for a bracelet that has 10 small hexagons! So, I developed a method of continuous stitching whereby some beads are picked up at the end of one floral unit that lead towards the center of the next floral unit. As rounds are worked from the center outwards, these beads are simply stitched through, and not picked up as they were for the first square. It's not difficult and I'll show you how it's done.

### DESIGN OPTIONS

- If you do not have a FYLAKOPA magnetic clasp, you could substitute a slide-lock clasp with two rings.
- If you would like to change the length of the bracelet, simply remove or add floral units. Each unit changes the length by about 3/4 inch (1.4cm).

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## FLORAL UNITS

### FIGURE 1

**Step 1.** Cut a long but comfortable piece of thread and attach a needle to one end. Lay six color A mini GemDuos (miniA) face up on your work surface with their holes running horizontally. String all six through the **upper** hole from the right. Sew through all of the beads again, in the same direction, to form a ring. Slide the ring of beads towards the end of the thread leaving a tail of about 3 inches (7cm). Tie both threads into a secure square knot. Sew through the first bead picked up for a third time. Change thread direction and sew through the second hole of this same bead.

Attach a needle to the tail thread. Sew through the beads in the opposite direction of the working thread, tying an overhand knot or two when you can. Trim the excess.

### FIGURE 2

**Step 2.** Pick up three color A Delicas (DB-A) and sew through the unused hole of the next miniA, six times. To be in the correct place to start the next round, sew through the first DB-A picked up in this round.

### FIGURE 3

**Step 3.** Pick up two DB-As. Skip one DB-A of the previous round, sew through the next DB-A, miniA and first DB-A after the miniA (**blue thread**). Repeat the blue thread path five more times. To be in the correct place to start the next round, sew through the first DB-A picked up in this round (**orange thread**).

### FIGURE 4

**Step 4.** Pick up one DB-A and sew through the nearest DB-A of the previous round. Pick up three DB-As and sew through the first DB-A of the two picked up in the previous round (**red thread**). Repeat the red thread path five more times. To be in the correct place to start the next round, sew through the first DB-A picked up in this round, the DB-A from the previous round and the group of three DB-As (**green thread**). One floral unit is complete.

### FIGURE 5

**Step 5.** Rotate the work so that the last three DB-As sewn through sit vertically and the thread is exiting from the top of them (**gray thread**). Pick up three DB-As and one miniA through the upper hole from the left (**blue thread**). **NOTE:** These beads lead towards the center of the next floral unit. They are shown in blue from Figures 6 to 9.

### FIGURE 6

**Step 6.** Change thread direction and sew through the second hole of the miniA. Pull the thread snug. Lay five miniAs face up on your work surface with their holes running horizontally. Pick up all five through the **lower** hole from the right. Sew through all six of the miniAs again, in the same direction, to form a ring. Slide the ring of beads towards the first miniA used so there is no thread gap. Sew through the miniA picked up in Step 5 for a third time. Change direction and sew through the second hole of this same bead. **NOTE:** This floral unit is worked in the opposite direction to the first one.

### FIGURE 7

**Step 7.** Pick up three DB-As and sew through the unused hole of the next miniA, five times. Pick up two DB-As. Sew through the third of three DB-As added in Step 5 and the next miniA. To be in the correct place to start the next round, sew through the first three DB-As picked up in this round, the next miniA and one more DB-A. **NOTE:** That this is one section further along the round as compared to Step 2. This is done so that Step 5 will finish in just the right place to move smoothly on to the next floral unit.

### FIGURE 8

**Step 8.** Pick up two DB-As. Skip one DB-A of the previous round, sew through the next DB-A, miniA and first DB-A after the miniA (**blue thread**). Repeat the blue thread path three times. Sew through the two remaining DB-As that were picked up in Step 5, the DB-A before the miniA, the miniA and the next DB-A. Stitch the blue thread path once more. To be in the correct place to start the next round, sew through the first DB-A picked up in this round (**orange thread**).

### FIGURE 9

**Step 9.** Pick up one DB-A and sew through the nearest DB-A of the previous round. Pick up three DB-As and sew through the first DB-A of two picked up in the previous round (**red thread**). Repeat the red thread path two more times.

**Step 10.** Sew through the DB-A at the tip of the hexagon on the *previous* unit, the next DB-A, three DB-As on the previous unit, the first of three joining DB-As added in Step 5, the DB-A at the next tip of the hexagon on the *previous* unit and the next DB-A on the current unit. Resume the red thread path and stitch it two more times. To be in the correct place to start the next round, sew through the first DB-A picked up in this round, the DB-A from the previous round and the group of three DB-As (**green thread**). The second floral unit is complete.

**NOTE:** You will notice that the thread is exiting the second floral unit on the opposite end of the three DB-As compared to where the first unit ended. The direction of stitching alternates between clockwise and counterclockwise for the floral units.

**Step 11.** Stitch a total of 10 floral units in a row. If you would like to change the length of your bracelet, stitch fewer or more of these units. **NOTE:** The flowers did not lie flat. This completes the floral section of the bracelet.

### LEAF EDGE

#### NOTES:

- The leaf edging can be done with the same thread. Sew through the outer round of the last floral unit until the thread exits the middle DB-A of the three along the end of the floral units.
- Lay the bracelet horizontally and face up on your work surface with the thread on the right-hand end. It is best that it exits heading upwards. If not, don't worry. The design will still work but you will end up reading the diagrams in mirror image.
- If it makes things easier, finish off the thread at the end of the last floral unit. Start a new thread so it exits in the place and direction described above.

### FIGURE 10

**Step 12.** Lay one half of the clasp on your work surface with the holes running vertically to the left and the magnet facing down. Pick up one DB-A. Sew up through the upper leg of the clasp. Pick up one DB-A, one miniB through the upper hole from the right, and three DB-Bs. Sew through the second hole of the same miniB. Sew through the three DB-As in a row along the sloping upper side of the last floral unit. Pick up one DB-B and sew through the DB-A at the tip of the floral unit (**a-b, pink thread**).

**Step 13.** Pick up one miniB and sew through the next three DB-As in a row. Pick up one miniB through the upper hole from the right and three DB-Bs. Sew through the second hole of the same miniB and the three DB-As in a row on the next floral unit.

**Step 14.** Pick up one DB-B and sew through the DB-A at the tip of the floral unit (**b-c, orange thread**). Repeat **b-c** until you have sewn through the tip of the last floral unit. Two repeats are shown in my diagram of a very short bracelet (**c-d, purple thread**).

**Step 15.** Pick up one DB-B and sew through the next three DB-As in a row. Pick up one miniB through the upper hole from the right and three DB-Bs. Turn around and sew through the second hole of the miniB. Bring the other half of the magnetic clasp towards the beadwork, with the holes vertically to the right and the magnet facing up. Pick up one DB-A and sew down through the closest hole of the clasp. Pick up one DB-A and sew through the middle DB-A of three at the end of the bracelet (**d-e, red thread**).

**Step 16.** Repeat **a-b-c-d-e** along the other half of the bracelet. To be in the correct place to start the next round, sew through the first DB-A added, clasp, next DB-A, mini and three DB-Bs (**e-f, blue thread**).

#### FIGURE 11

**Step 17.** Pick up three DB-Bs and sew through the DB-B in front of the tip of the floral unit (**a-b, pink thread**). Pick up two DB-Bs and sew through the DB-B after the tip of the floral unit.

**Step 18.** Pick up two DB-Bs and sew through the three DB-Bs above the mini. Pick up two DB-Bs and sew through the DB-B in front of the tip of the floral unit (**b-c, orange thread**). Repeat **b-c** until you have sewn through the DB-B in front of the tip of the last floral unit. Two repeats are shown in the diagram (**c-d, purple thread**).

**Step 19.** Pick up two DB-Bs and sew through the DB-B after the tip of the floral unit. Pick up three DB-Bs and sew through the three DB-Bs above the mini. Continue sewing through the end of the bracelet following the thread path made by the previous round until the thread exits the three DB-Bs above the first mini on the other side of the bracelet (**d-e, red thread**).

**Step 20.** Repeat **a-b-c-d-e** along the other half of the bracelet. To be in the correct place to start the next round, sew through the first DB-B added in this round (**e-f, blue thread**).

#### FIGURE 12

**Step 21.** Pick up one DB-B. Skip one DB-B from the previous round and sew through the next DB-B. Pick up one DB-B and sew through the two DB-Bs that sit above the tip of the floral unit (**a-b, pink thread**).

**Step 22.** Pick up two DB-Bs. Skip one DB-B from the previous round and sew through the next DB-B. Pick up one DB-B and sew through the middle of three DB-Bs that sit above the mini. Pick up one DB-B. Skip one DB-B from the previous round and sew through the next DB-B. Pick up two DB-Bs. Skip two DB-Bs from the previous round and sew through the two DB-Bs that sit above the tip of the floral unit (**b-c, orange thread**).

**Step 23.** Repeat **b-c** until you have sewn through the two DB-Bs that sit above the tip of the last floral unit. Two repeats are shown in the diagram (**c-d, purple thread**).

**Step 24.** Pick up one DB-B. Skip one DB-B from the previous round and sew through the next DB-B. Pick up one DB-B and sew through the next four DB-Bs and the mini. A bit of thread has already through the beads next to the clasp and the clasp itself, so we'll take a different route this time. Sneak under the mini and sew through seven miniAs in the last round of the floral unit until you get to just below the next mini. Sew through the mini and the next four DB-Bs (**d-e, red thread**).

**Step 25.** Repeat **a-b-c-d-e** along the other half of the bracelet. To be in the correct place to start the next round, sew through the first DB-B added in this round (**e-f, blue thread**). **NOTE:** The edge should start looking like a combination of regular and two-drop peyote stitch.

#### FIGURE 13

**Step 26.** Pick up one DB-B and sew through the next protruding DB-B (**a-b, pink thread**). Pick up two DB-Bs. Skip two DB-Bs from the previous round and sew through the next two DB-Bs. Pick up one DB-B and sew through the next protruding DB-B, twice. Pick up one DB-B and sew through the next two protruding DB-Bs (**b-c, orange thread**).

**Step 27.** Repeat **b-c** until you have sewn through the DB-B in front of the tip of the last floral unit. Two repeats are shown in diagram (**c-d, purple thread**).

**Step 28.** Pick up two DB-Bs. Skip two DB-Bs from the previous round and sew through the next DB-B. Pick up one DB-B. Sew through the next five DB-Bs and the mini. Sew through the end of the bracelet using the same route as in Step 21. Sew through the first mini on the other side of the bracelet and the next five DB-Bs (**d-e, red thread**).

**Step 29.** Repeat **a-b-c-d-e** along the other half of the bracelet. To be in the correct place to start the next round, sew through the first DB-B added in this round (**e-f, blue thread**). The edge should be a clear combination of regular and two-drop peyote stitch.

#### FIGURE 14

**Step 30.** Pick up one DB-B and sew through the next two protruding DB-Bs (**a-b, orange thread**). Pick up two DB-Bs and sew through the next protruding DB-B. Pick up one DB-B and sew through the next protruding DB-B, two times.

**Step 31.** Pick up two DB-Bs and sew through the next two protruding DB-Bs (**b-c, pink thread**). Repeat **b-c** until you have sewn through the two DB-Bs that sit above the tip of the last floral unit. Two repeats are shown in the diagram (**c-d, purple thread**).

**Step 32.** Pick up one DB-B. Sew through six DB-Bs along the edge of the bracelet and through the mini. Decide which route you would like to take along the end of the bracelet based on how full of thread the beads are. Sew through the first mini on the other side of the bracelet and the next six DB-Bs (**d-e, red thread**).

**Step 33.** Repeat **a-b-c-d-e** along the other half of the bracelet. To be in the correct place to start the next round, sew through the first DB-B added in this round (**e-f, blue thread**).

#### FIGURE 15

**Step 34.** Pick up two DB-Bs and sew through the next four DB-Bs along the edge. Pick up one DB-B and sew through the next four DB-Bs along the edge (**a-b, pink thread**).

**Step 35.** Repeat **a-b** until you have sewn through the DB-Bs just in front of the tip of the last floral unit. Two repeats are shown in my drawing (**b-c, purple thread**).

**Step 36.** Pick up two DB-Bs. Sew through seven DB-Bs along the edge of the bracelet and through the mini. Decide which route you would like to take along the end of the bracelet based on how full of thread the beads are. Sew through the first mini on the other side of the bracelet and the next seven DB-Bs (**c-d, red thread**).

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**Step 37.** Repeat a-b-c-d-e along the other half of the bracelet (d-e, blue thread).

**Step 38.** Finish off the thread by sewing through the outer round of beads. Tie a few overhand knots along the way to secure the thread. Trim.

Your new bracelet is ready to wear.

-  4x6 gemduo mini, A
-  4x6 gemduo mini, B
-  size 11/0 Delica, C
-  size 11/0 Delica, D

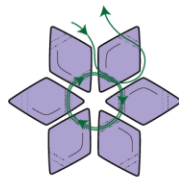


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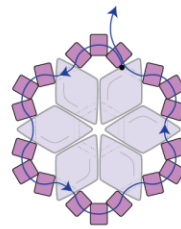


Figure 2

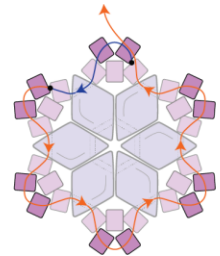


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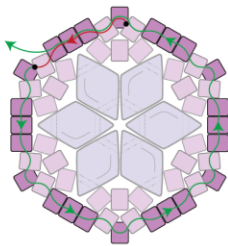


Figure 4

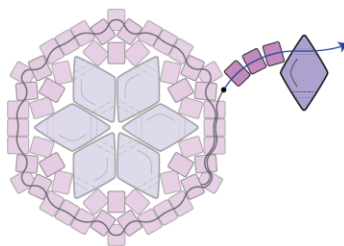


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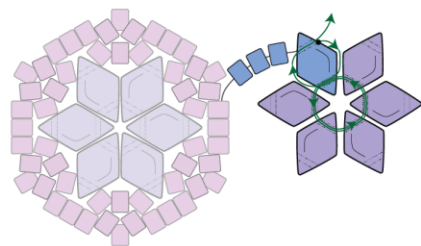


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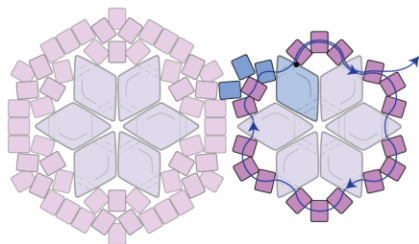


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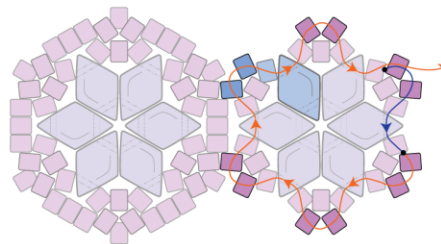


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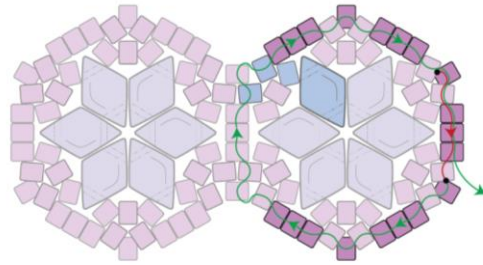


Figure 9

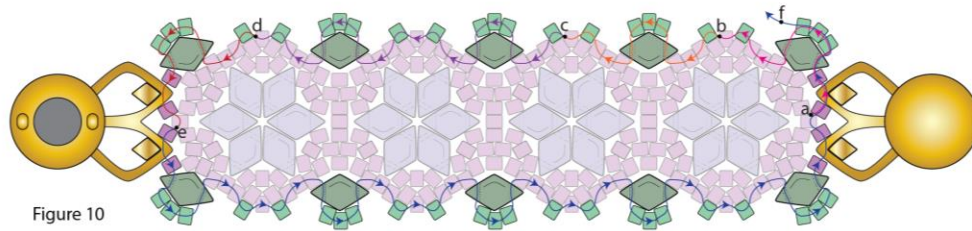


Figure 10

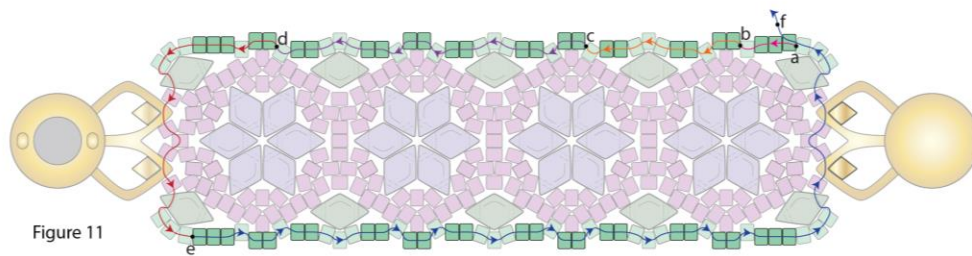


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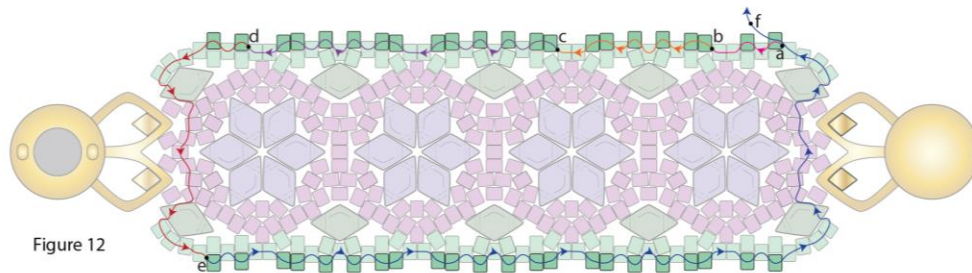


Figure 12

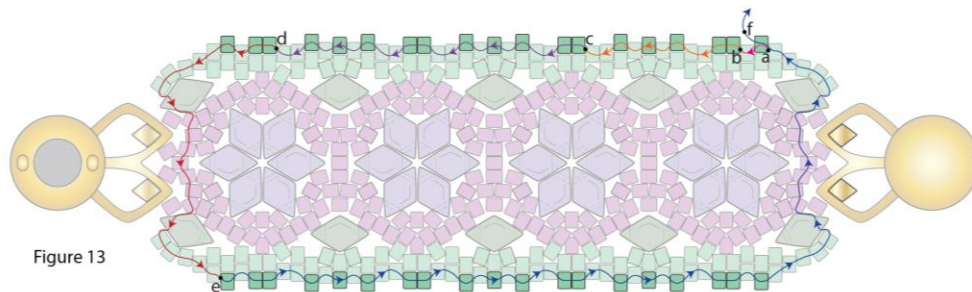


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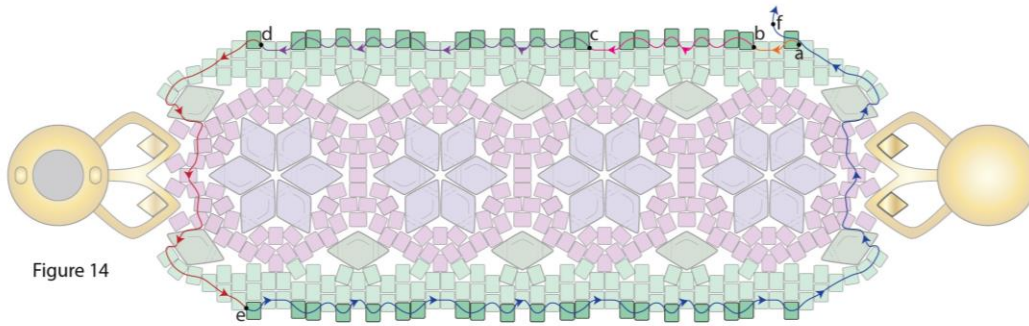


Figure 14

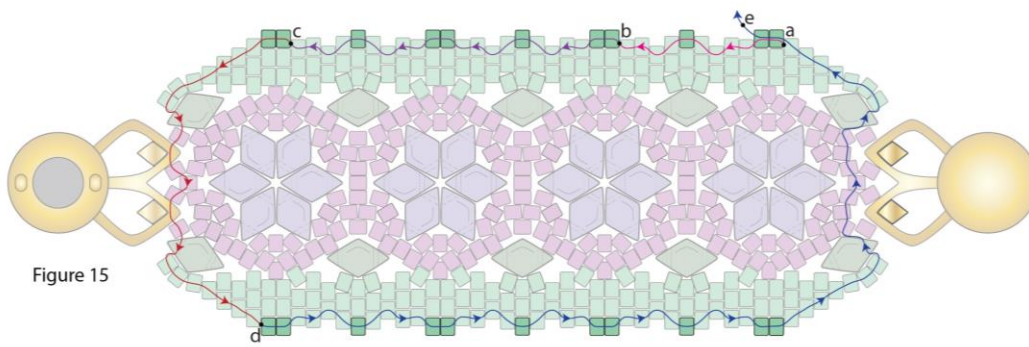


Figure 15

