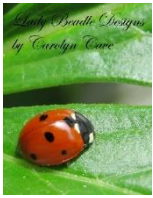


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## JENSINE PENDANT

by Carolyn Cave

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**Skill level:** Confident beginner and up

**Techniques:** bead netting, peyote stitch

**Finished size:** 2 3/8 inches (6cm) in diameter

### MATERIALS – PENDANT

1g size 15° seed beads

3g size 11° seed beads

1g 2.2x1mm Miyuki spacer beads

8 pcs 7mm two-hole baroque cabochon beads

3g GemDuo beads

3g SuperDuo beads

1 KLEFTIKO Cymbal™ bead ending

1 metal bail

Finished chain of choice

1 size 5 or 6mm jump ring (18 ga)

D weight beading thread

Size 10 or 12 beading needle

Scissors or thread cutters

2 pairs of pliers, to work jump ring

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### TIPS

- Before using two- or three-hole beads, inspect them to make sure that excess glass or coating is not blocking any of the holes, and that the bead is well-formed.
- When a bead has more than one hole, it is important to know from which direction to pick it up, and through which hole, so that the bead sits correctly in the design. Refer to Figure A for the terms used.

### METHOD

This pendant requires approximately 6 feet (1.85m) of beading thread. Cut your preferred length of thread and attach a needle to one end.

### FIGURE 1

**Step 1.** Pick up one GemDuo bead through the upper hole from the right and one spacer bead, eight times. Sew through all of the beads for a second time, forming a ring. Slide this ring of beads towards the end of the thread, leaving a tail of about 3 inches (8cm). Tighten the thread and tie the two ends into a secure square knot (**orange arrow**). Sew through the first GemDuo added for a third time. Change direction and sew through the second hole of this same GemDuo (**blue thread**).

Attach a needle to the tail thread. Sew through the beads in the opposite direction to the working thread. Tie a few overhand knots along the way, ending when the thread is too short. Trim.

### FIGURE 2

**Step 2.** Pick up one size 11° seed bead, one SuperDuo and one 11°. Sew through the upper unused hole of the next GemDuo (**blue thread**).

Stitch the blue thread path seven more times (**pink thread**) and exit the first 11° added in this step.

### FIGURE 3

**Step 3.** Pick up six 11°, one size 15° seed bead and one 11°. Sew back through the fifth 11° just picked up. Pick up one 11° and sew back through the third 11° just picked up. Pull the thread snug so that the pairs of beads sit neatly next to each other to form a small section of peyote. Pick up two 11°s and sew through the next 11°, SuperDuo and 11° of the previous round (**pink thread**).

Stitch the pink thread path seven more times. To be in the correct place to start the next round, sew through the first six 11°s added in this step (**blue thread**).

### FIGURE 4

**Step 4.** Pick up two 11°s, one spacer, one GemDuo through the lower hole from the right, one spacer and two 11°s. Sew down through the 11° beside the one the thread was exiting. Pick up one 15° and sew down through the next protruding 11° in the peyote strip. Pick up three 15°s and sew through the upper unused hole of the SuperDuo. Pick up three 15°s and sew up through the first protruding 11° in the next peyote strip. Pick up one 15° and sew up through the next protruding 11° (**orange thread**).

Stitch the orange thread path seven more times. To be in the correct place to start the next round, sew through the first two 11°s added in this step (**purple thread**).

#### FIGURE 5

**NOTE:** In this step you will be heading in the opposite direction to the previous four steps.

**Step 5.** Pick up three 11°s, one two-hole baroque cabochon bead through the upper hole from the left, three 11°s and one spacer. Turn around and sew through the lower hole of the cabochon, from the right. Pick up one spacer and sew again through the first three 11°s picked up, in the same direction (**pink thread**). Pull the thread so the beads sit snugly next to each other.

Pick up three 11°s, one SuperDuo and three 11°s. Sew down through the three 11°s on the right-hand side of the cabochon and the three uppermost 11°s below the GemDuo on the left side of the next “arm” made in Step 4. Change direction and sew up through the three 11°s on the right side of the GemDuo (**purple thread**).

#### FIGURE 6

**Step 6.** Stitch the pink and purple thread paths of Step 5 seven more times (**pink thread, purple thread**). To be in the correct place to start the next round, sew through the first six 11°s added in Step 5, the first SuperDuo and the next three 11°s (**blue thread**).

#### FIGURE 7

**Step 7.** Pick up one spacer, one SuperDuo and one spacer. Sew through the upper unused hole of the next GemDuo. Pick up one spacer, one SuperDuo and one spacer. Sew through the three 11°s above the cabochon that are in front of the SuperDuo, the SuperDuo itself and the next three 11°s (**pink thread**).

Stitch the pink thread path seven more times. To be in the correct place to start the next round, sew through the first spacer, SuperDuo and spacer picked up in this round, plus the next GemDuo (**purple thread**).

#### FIGURE 8

**Step 8.** Pick up three 11°s and sew through the upper unused hole of the next SuperDuo. Pick up one 11° and one 15°. Sew through only the second 11° in front of the next SuperDuo. Pick up three 15°s and sew through the upper unused hole of the next SuperDuo. Pick up three 15°s. Skip one 11° after the SuperDuo just used, sew through only the second 11°. Pick up one 15° and one 11°, and sew through the upper unused hole of the next SuperDuo. Pick up three 11°s and sew through the upper hole of the next GemDuo (**blue thread**).

Stitch the blue thread path seven more times. To be in the correct place to add the bail, sew along the thread path just created until the thread exits the first one of three 11°s in front of the GemDuo (**pink arrow**). This will become the top of the pendant. **NOTE:** Depending on your thread tension, the bail may fit better if you sew through the first two of three 11°s in front of the GemDuo.

#### FIGURE 9

**Step 9.** Sew through the KLEFTIKO bead ending from left to right. Sew through the 11° in front of the next SuperDuo and the SuperDuo. Change direction and sew through the lower hole of the SuperDuo, the spacer next to it, the upper hole of the GemDuo, the spacer and the lower hole of the next SuperDuo. Change direction and sew through the upper hole of the same SuperDuo and the next 11°.

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You should be back to where this step began (**purple thread**). **NOTE:** If you sewed through two 11°s at the end of the last step, be sure to do the same after adding the metal bead ending so the bail is added symmetrically to the work. Sew again through the KLEFTIKO, 11° or 11°s, and SuperDuo. Continue sewing through the work, either along the 8<sup>th</sup> round or 7<sup>th</sup> round (**pink thread**). Tie a few overhand knots along the way. Trim the thread.

**Step 10.** Open the jump ring using two pairs of pliers. Slip the open jump ring through the metal ring on the KLEFTIKO loop. Add the metal ring of the bail and close the jump ring.

Slip a purchased chain through the bail and your new pendant is ready to wear.

### DESIGN OPTION

- Replace the Cymbal finding with a loop of seven 15° seed beads (at Step 9).

Although every effort is taken to make these instructions as accurate as possible, variations in materials and individual stitching techniques may produce differences to the original design.



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JENSINE PENDANT ILLUSTRATIONS by CAROLYN CAVE

-  baroque cab bead
-  gem duo bead
-  super duo bead
-  2.2x1mm Miyuki spacer
-  size 11/0 seed bead
-  size 15/0 rocaille

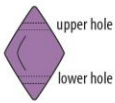


Figure A

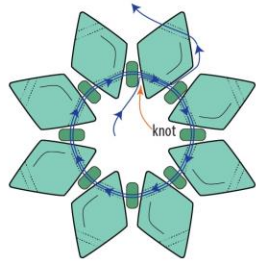


Figure 1

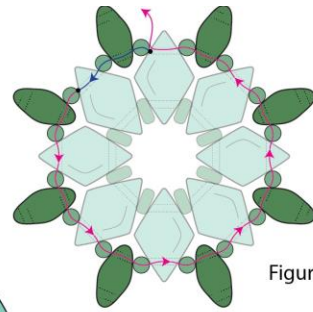


Figure 2

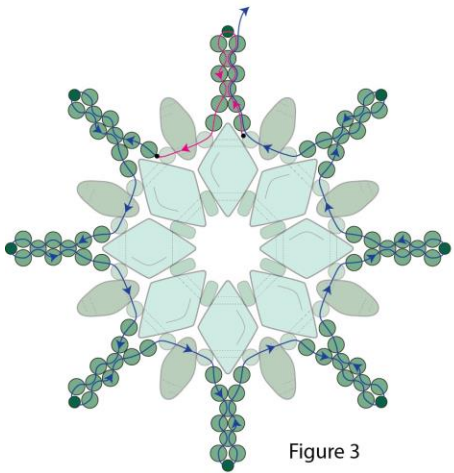


Figure 3

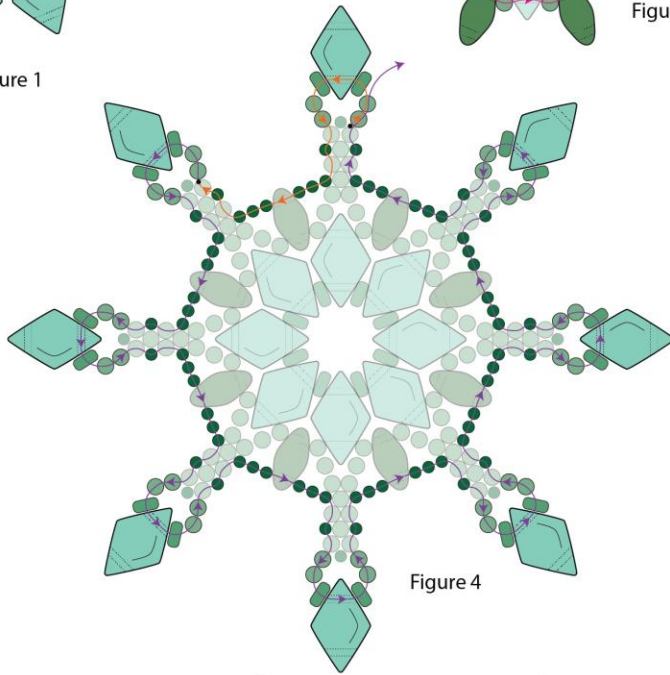


Figure 4

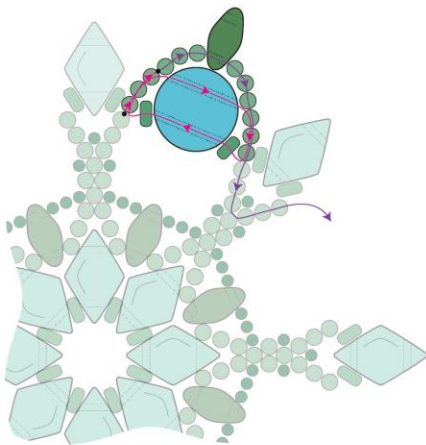


Figure 5

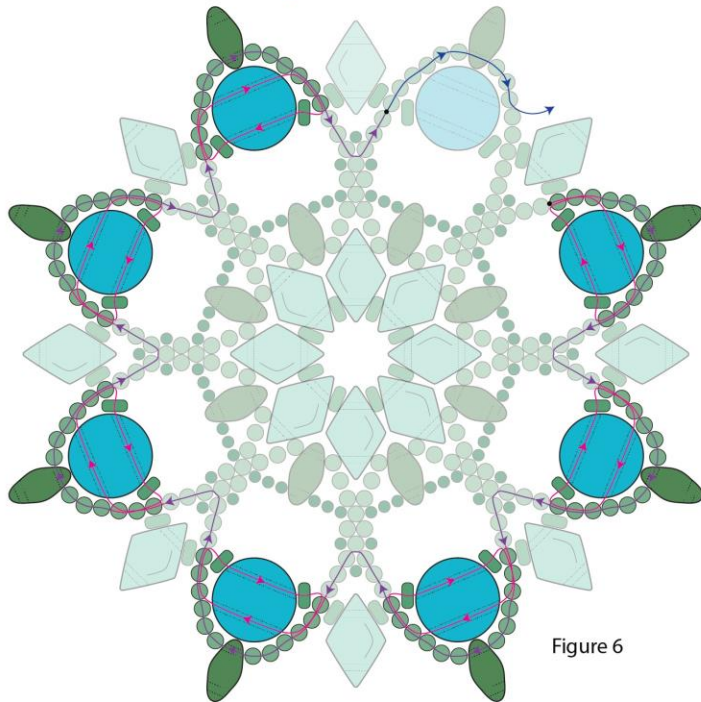


Figure 6

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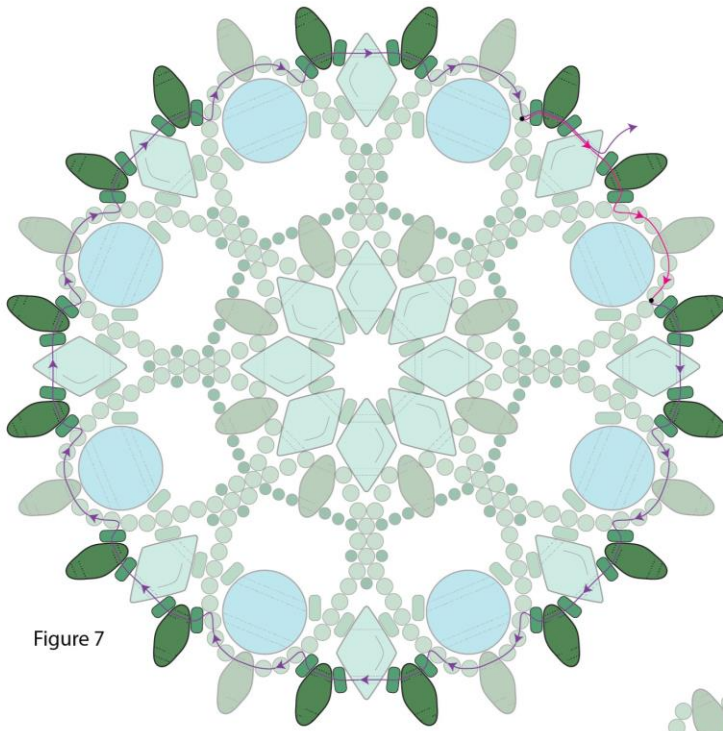


Figure 7

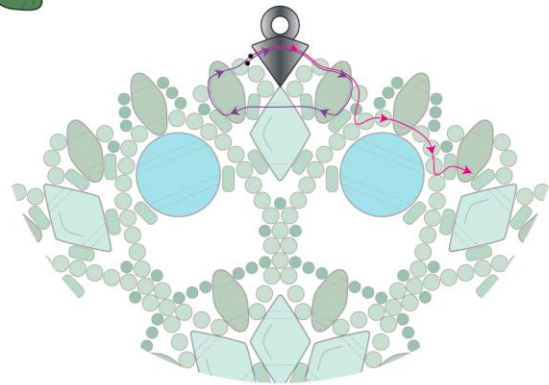


Figure 9

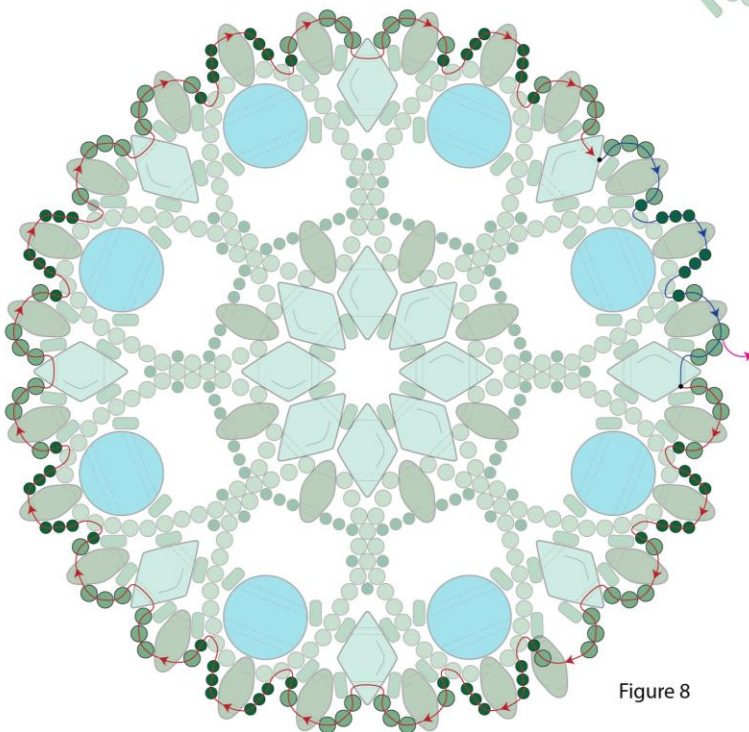


Figure 8