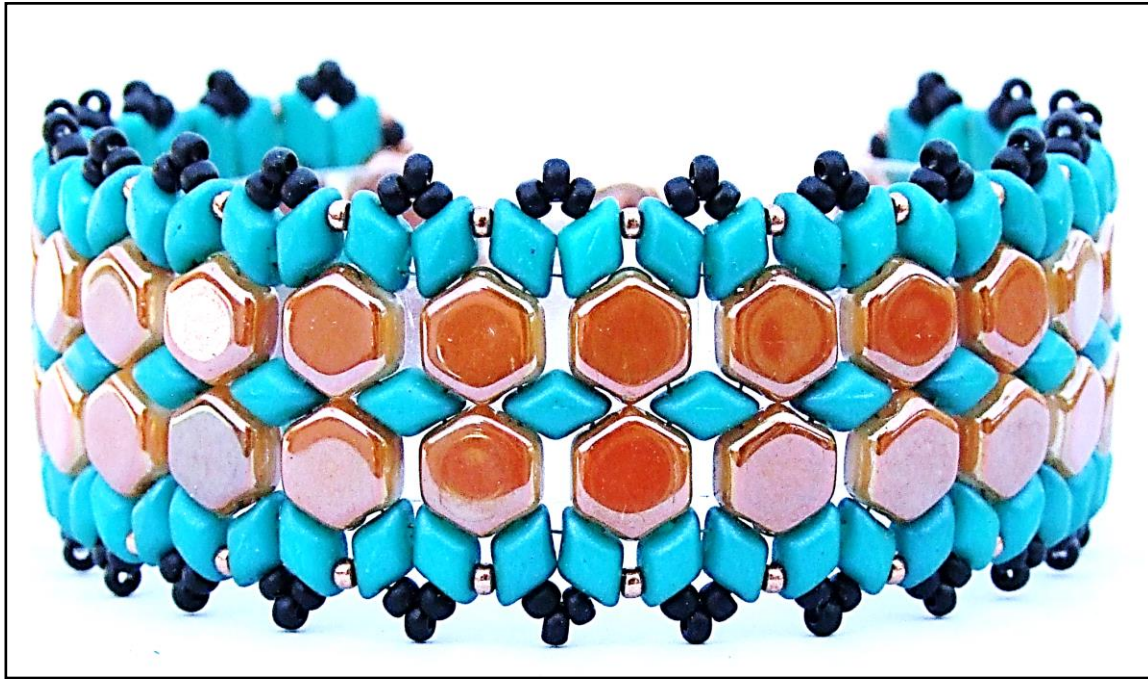


JARAH BRACELET
by CAROLYN CAVE
www.ladybeadledesigns.com



“Jarrah” means something sweet and is also the name of an indulgent hot chocolate drink. Making and wearing this bracelet would indeed be a yummy treat!

Skill level: Confident beginner and up

Techniques: Stitching with two needles

Finished Size: 7¼ inches (18.5cm) including the clasp

MATERIALS

42 Honeycomb beads

7g mini GemDuo beads (mini)

1g size 15° seed beads

2g size 11° seed beads

2 size 5mm or 6mm jump rings

Toggle clasp set

D weight beading thread or 6lb. Fireline

2 size 10 or 12 beading needles

Scissors or thread cutters

2 pairs of pliers (for working jump rings)

TIPS

- Before using multi-hole beads, make sure that the holes are not blocked by excess glass or coating, and that the bead is well-formed.
- When a bead has more than one hole, it is important to know from which direction to pick it up, and through which hole, so that the bead sits correctly in the design. Refer to Figure A for the terms used.
- It is easy to make the bracelet longer. Each repetition of the pattern adds approximately ¼ inch (7mm) to the length.

FIGURE 1

Step 1. Cut 8 feet (2.4m) of beading thread and attach a needle to each end.

Step 2. With one needle, pick up two 11°s and five 15°s. Sew through the 11°s again, in the same direction. Slide the ring of beads to the center of the thread. Pull the threads gently so the beads sit snugly together. **NOTE:** Check that both threads are the same length before continuing.

FIGURE 2

Step 3. With the right-hand needle, pick up one Honeycomb through the lower hole from the left, one 15° and one 11°. Sew through the upper hole of the Honeycomb, from the right. Pick up one mini GemDuo (mini) through the lower hole from the right and one Honeycomb through the upper hole from the right (**pink thread**).

Step 4. With the left-hand needle, sew through the lower hole of the second Honeycomb bead picked up by the right needle, from the left. Pick up one 15° and one 11°. Change direction and sew through the upper hole of the same Honeycomb, the lower hole of the mini and the upper hole of the first Honeycomb (**blue thread**). Pull the threads gently in opposite directions so the beads sit snugly together. Push the seed beads towards the lower holes of the Honeycombs.

FIGURE 3

Step 5. With the right-hand needle, pick up two minis and one Honeycomb, all of them through the lower hole from the right. Sew through the upper unused hole of the mini between the Honeycombs. Pick up one Honeycomb through the lower hole from the right (**pink thread**).

Step 6. With the left-hand needle, pick up two minis through the lower hole from the left. Sew through the Honeycomb, mini and Honeycomb, following the thread path of the other needle but in the opposite direction (**blue thread**). Pull the threads gently in opposite directions so the beads sit snugly together.

FIGURE 4

Step 7. With the right-hand needle, sew through the upper hole of the Honeycomb that the thread is leaving, from the right. Pick up one mini, through the lower hole from the right, and sew through the upper hole of the next Honeycomb (**pink thread**).

Step 8. With the left-hand needle, sew through the Honeycomb, mini and Honeycomb, following the thread path of the other needle but in the opposite direction (**blue thread**). Pull the threads gently in opposite directions so the beads sit snugly together.

Step 9. Repeat Steps 5 through 8 until 40 Honeycomb beads have been used. Repeat Steps 5 and 6 once more using the two remaining Honeycombs.

FIGURE 5

Step 10. With the right-hand needle, pick up one 11° and one 15°. Sew through the upper hole of the Honeycomb that the thread is exiting, from the right. Pick up two 11°s and five 15°s. Sew through the two 11°s again in the same direction, and the upper hole of the next Honeycomb. Pick up one 15° and one 11° (**pink thread**).

Step 11. With the left-hand needle, sew along the same path of the other needle but in the opposite direction (**blue thread**). Pull the threads firmly in opposite directions so the beads sit snugly together, particularly in the area of the loop.

FIGURE 6

Step 12. With the right-hand needle, pick up one 15° and sew through the next mini. Pick up three 15°s and sew through the next mini. Repeat along the side of the bracelet (**pink thread**).

Step 13. With the left-hand needle, repeat Step 12 on the other side of the bracelet (**blue thread**).

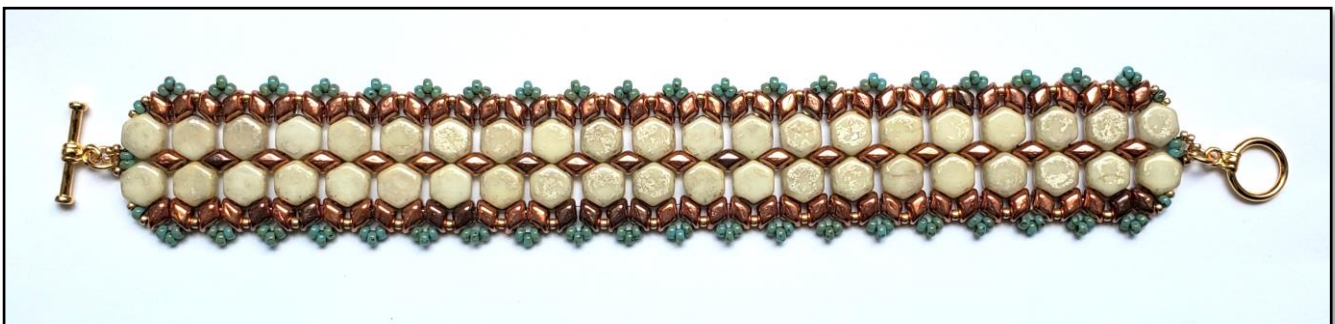
FIGURE 7

Step 14. Continue embellishing the edge until each needle has sewn through the 11° and 15° in the corners near the start of the work. With one needle, sew through the nearest honeycomb bead, the beads in the clasp loop and the next Honeycomb. Tie the two thread ends into a secure square knot. Finish off the threads by sewing through the beadwork along existing thread paths only. Tie a few overhand knots along the way. Trim each thread.

Step 15. Open one jump ring using two pairs of pliers. Slip the open jump ring into the loop of 15°s at one end of the bracelet. Add one half of the toggle clasp and close the jump ring. Repeat with the second jump ring at the other end of the bracelet with the remaining half of the toggle clasp.

Please respect the creative effort and time it has taken the Designer to produce this intricate bead work project, write and illustrate the tutorial, and make it available to you. Although every effort is taken to make these instructions as accurate as possible, variations in materials and individual stitching techniques may produce differences to the original design.

You can find more of my tutorials, books and kits at www.ladybeadledesigns.com



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JARAH BRACELET ILLUSTRATIONS by CAROLYN CAVE
Illustrations have been abbreviated for space and clarity.

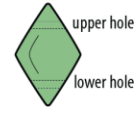


Figure A

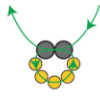


Figure 1

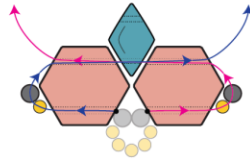


Figure 2

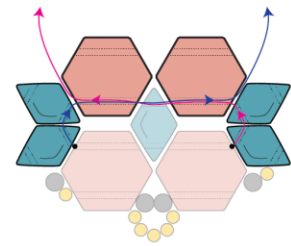


Figure 3

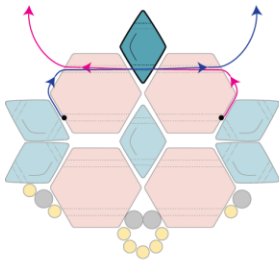


Figure 4

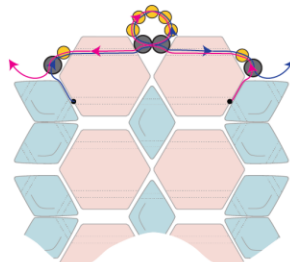


Figure 5

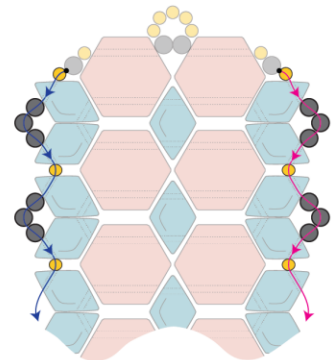


Figure 6

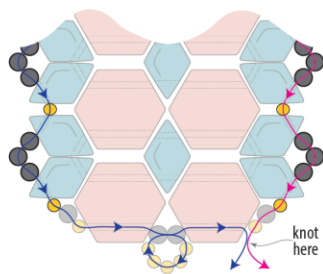


Figure 7

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