

**JAIPUR BRACELET**  
by Carolyn Cave  
[www.ladybeadledesigns.com](http://www.ladybeadledesigns.com)



**Skill level:** Intermediate

**Techniques used:** odd-count peyote, odd-count peyote with two needles, two-needle bead weaving

**Finished size:** beadwork only 6 ¾ inches (17.5cm)

**MATERIALS – Bracelet**

12 g (46 pcs) Ginko beads  
or 7g (24 pcs) Ginko beads  
and 22 KARDIANI Cymbal™ side beads  
5g size 10° cylinder beads  
1g size 11° seed beads  
1g size 15° seed beads  
4 size 5mm jump rings, 18 ga

two-strand slide lock clasp, 17mm  
D weight beading thread  
Size 10 or 12 two beading needles  
Scissors/thread cutters  
two pairs of pliers (for opening and closing the  
jump rings)

**Introduction**

The original bracelet had too many thread passes going through the size 10° cylinders causing beads to break. So, I worked out a more efficient thread path using my illustration drawing program. While stitching I was watching a costume drama series called *Beecham House* set in India during the late 18<sup>th</sup> century. Maybe this is why the arches above the Ginkos have a Middle Eastern flavor. In any case, this explains the name I've chosen.

## DESIGN TIPS

- Before using multi-hole beads, make sure that the holes are not blocked by excess glass or coating, and that the bead is well-formed.
- When a bead has more than one hole, it is important to know from which direction to pick it up, and through which hole, so that the bead sits correctly in the design. Refer to Figure A for the terms used.
- Choose thread color to match, or that is darker than, the ginkos since thread runs along the top of the beads and is very visible.
- It is very tempting to sew through two or more size 10° cylinder beads at a time in the peyote stitch section but please resist the urge. Sewing through one bead at a time can avoid broken beads.
- When stitching with two needles and long lengths of thread, I like to have a pincushion on my desk at an arm's length from my work. The needle I am not using sits in the pincushion, out of the way.
- This piece is worked horizontally. Needles will be referred to as the upper and lower needles since that is the way they appear in the diagrams. The diagram's thread color stays the same for each of the needles for Steps 1 to 10.

## DESIGN OPTIONS

- The bracelet can be made entirely with Ginko beads or you can use KARDIANI Cymbal side beads along the edge for a smooth thread-free finish.
- Make the bracelet longer or shorter by adding or subtracting units. Each repeat of the pattern changes the length by a ½ inch (12mm).

### FIGURE 1

**Step 1.** Attach a needle to each end of 10 feet (3m) of beading thread. Pick up four size 10° cylinder beads and center them on the thread. Turn around and sew back through the second bead picked up. Pick up one more 10°.

### FIGURE 2

**Step 2.** With the needle on the left, sew down through the last 10° picked up by the other needle. Pick up one 10° and sew through the protruding 10° below it. **NOTE:** Check to see that the beads are still at the center of the thread. Pull the thread snug.

### FIGURE 3

**Step 3.** Still using the same needle (lower), turn around and sew up through the other 10° along the edge. Pick up one size 11° seed bead and sew up through the next 10°. Turn around and sew down through the three 10°s along the edge of the peyote stitch piece.

### FIGURE 4

**Step 4.** Still using the same (lower) needle, pick up one Ginko from the stem end and four 10°s. Turn around and sew through the second hole of the Ginko from the top. Pick up four 10°s (**green thread**). Using the upper needle, pick up one Ginko from the stem end and four 10°s. Turn around and sew through the second hole of the Ginko from the top (**purple thread**).

#### FIGURE 5

**Step 5.** With the upper needle, sew down through the last 10° picked up by the other needle. Pick up one 10°. Skip one 10° on the other thread, sew through the next one. Pull the thread snug, making sure the two 10°s sit side by side.

#### FIGURE 6

**Step 6.** With the lower needle, pick up one 10°. Turn around and sew up through the protruding 10°. Pick up one 10° (**purple thread**). With the upper needle, sew down through the last 10° picked up by the other needle so the threads cross inside the bead. Pick up one 11° and sew down through the protruding 10° (**green thread**).

#### FIGURE 7

**Step 7.** With the lower needle, pick up one 10°. Turn around and sew up through the protruding 11°. Pick up one 10° (**green thread**). With the upper needle, sew down through the last 10° picked up by the other needle so the threads cross inside the bead. Pick up one 10° and sew down through the protruding 10° (**purple thread**).

#### FIGURE 8

**Step 8.** With the lower needle, pick up one 10°. Turn around and sew up through the protruding 10°. Pick up one 10° (**purple thread**). With the upper needle, sew down through the last 10° picked up by the other needle so the threads cross inside the bead. Pick up one 10° and sew down through the protruding 10° (**green thread**).

**Step 9.** Repeat Steps 4 to 8 until you have eleven ginkos along one side of the work. Stitch Steps 4 to 6 once more, for a total of 24 Ginkos used so far.

#### FIGURE 9

**Step 10.** With the upper needle, pick up three 10°s. Sew through the first two of four 10°s above the Ginko. Pick up one 10°. Sew through the remaining two 10°s above the Ginko, down through the Ginko, down through three 10°s in the peyote stitch band, the lower ginko and the first two of four 10°s above this Ginko. Pick up one 10° and sew through the remaining two 10°s around the Ginko. Pick up three 10°s and sew through the 10°, 11° and 10° along the edge of the peyote band. The thread should exit in the bead as it did at the start of this step.

#### FIGURE 10

**Step 11.** With the lower needle, stitch along the same path as the other thread made in Step 10 but in the opposite direction and without adding any new beads.

#### FIGURE 11

**Step 12.** With the upper needle, pick up eight size 15°s. Sew through all the beads for a second time (not shown) to make a small ring. Pull the thread snug. Sew through the first two 15°s for a third time. Sew through the four 10°s up along the Ginkos, the 10° at the stem and the two 10°s along the other side of the Ginko (**a-b, purple thread**). Pick up three 10°s. Sew through the 10° in the peyote band nearest the Ginko and then diagonally towards the center through the next two. Turn around and sew up diagonally to the left through three 10°s (**b-c, pink thread**). Pick up one 10° and one 15°. Turn around and sew

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down through the third of three 10°s just added and the 10° in the peyote band just below. Turn around and sew up through the 10° beside and the 10° just added (c-d, **green thread**). Pull the thread snug.

**Step 13.** Repeat Step 12 with the lower needle. Stitch in mirror image or turn the work over.

#### FIGURE 12

**Step 14.** Pick up two 10°s and one Ginko from the stem end. Turn around and sew down through the other hole of the Ginko, from the top. Sew through the third and second 10°s above the peyote band, the 15° and the two 10°s just added. Sew through the first two 10°s above the next Ginko. Pick up one 10° and sew through the remaining two 10°s above the Ginkos.

**Step 15.** Repeat Step 14 with the lower needle. Stitch in mirror image or turn the work over.

**Step 16.** Repeat Steps 12 to 15 along the entire length of the bracelet.

#### FIGURE 13

**Step 17.** With the upper needle, pick up three 10°s. Sew through the 10°, 11° and 10° along the outer edge of the peyote strip. With the lower needle, pick up three 10°s. Sew through the same 10°, 11° and 10° along the outer edge of the peyote strip.

#### FIGURE 14

**Step 18.** With the upper needle, pick up eight size 15°s. Sew through all the beads for a second time (not shown) to make a small ring. Pull the thread snug. Sew through the first two 15°s for a third time. Sew through the four 10°s up along the Ginko, the 10° at the stem and the 10°s along the other side of the Ginko (**purple thread**). With the lower needle, repeat what was just done with the upper needle, in mirror image (**green thread**).

**Step 19.** To finish off the thread, use the upper needle to sew through the edge of the beadwork for several inches (centimeters) tying a few overhand knots along the way. Trim the thread. Repeat with the lower needle.

**Step 20.** Open all four of the jump rings using two pairs of pliers. Insert one open jump ring into one of the loops made at the end of the bracelet. Add the corresponding ring on the clasp and close the jump ring. Repeat with the other three jump rings through the remaining loops on the bracelet and loops on the clasp.

#### KARDIANI Cymbal Option

#### FIGURE 15

**Step 21.** Stitch Steps 1 to 11 as written. In Step 12, replace all the Ginkos picked up for the outer edge embellishments with a KARDIANI side bead.



**NOTES:**

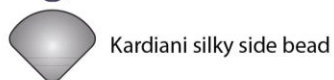
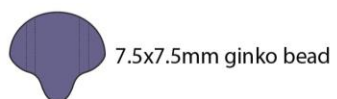
- In my hematite/pink/silver version of the bracelet, the Ginko beads have two different sides, a solid color and a “slushy” color. In order to make the bracelet reversible, I alternated the fronts and backs of the KARDIANI side beads (see picture below).
- I found that the metal KARDIANI side beads flopped around more than the lighter weight glass Ginkos. So, after adding the clasp loops, I sewed back along the edge through the KARDIANI side beads from above to stabilize them.
- The 10° at the stem sits between the others quite tightly. I found that the best way to sew through it was to sew up through all three beads along the edge, sew back through the tip bead to take the thread out of the bead, and then down through three beads along the edge, including the tip bead. Hence the strange thread path at the tips in Figure 16.
- If this sewing along the edge pulls the bracelet in more than you’d like, add one 15° on either side of the KARDIANI side bead.



Please respect the creative effort and time it has taken the Designer to produce this intricate bead work project, write and illustrate the tutorial, and make it available to you. Although every effort is taken to make these instructions as accurate as possible, variations in materials and individual stitching techniques may produce differences to the original design.

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JAIPUR BRACELET ILLUSTRATIONS by CAROLYN CAVE



Matubo 10/0 cylinder

Miyuki 11/0 round

Miyuki 15/0 round

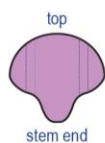


Figure A

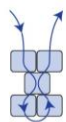


Figure 1



Figure 2

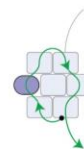


Figure 3

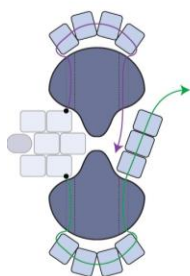


Figure 4

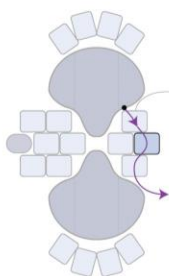


Figure 5

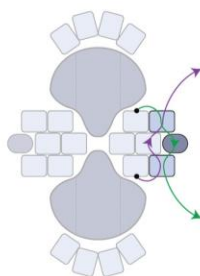


Figure 6

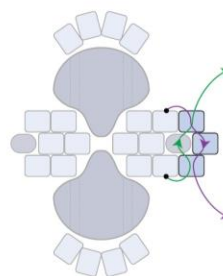


Figure 7

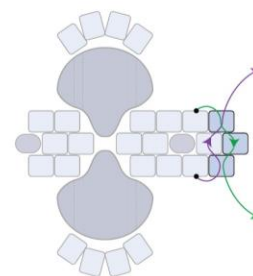


Figure 8

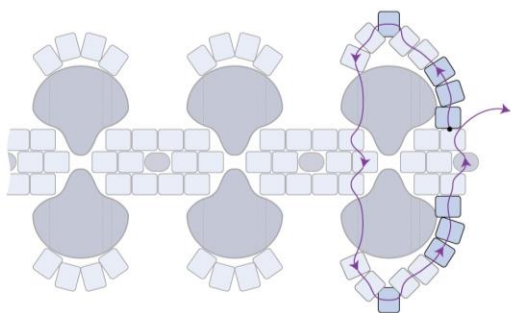


Figure 9

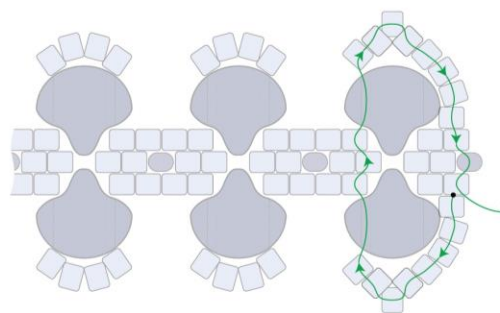


Figure 10

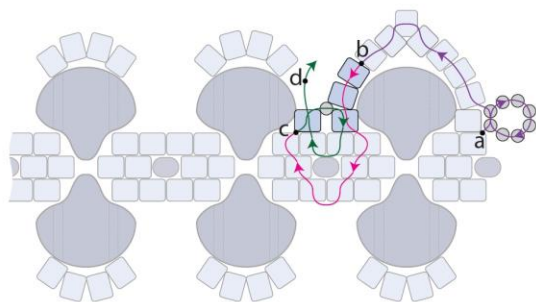


Figure 11

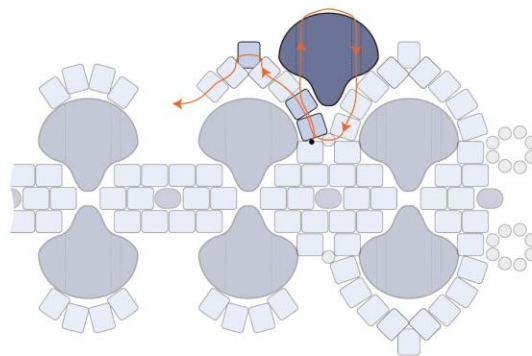


Figure 12

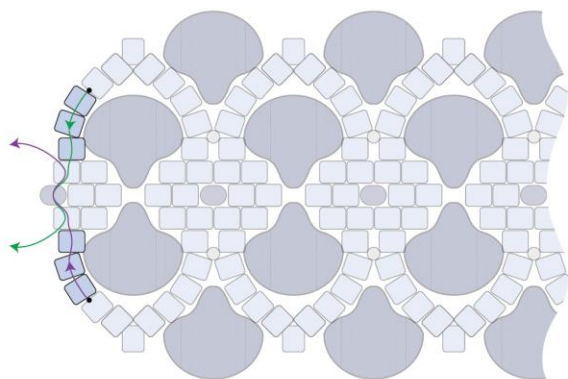


Figure 13

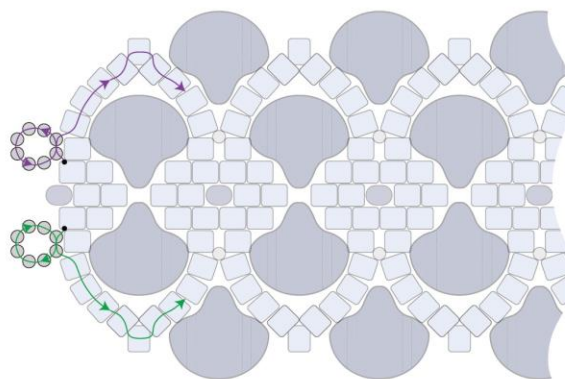


Figure 14

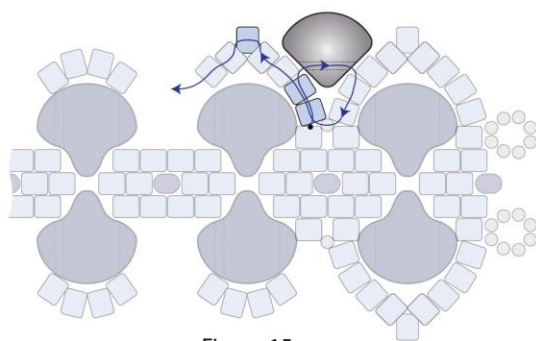


Figure 15

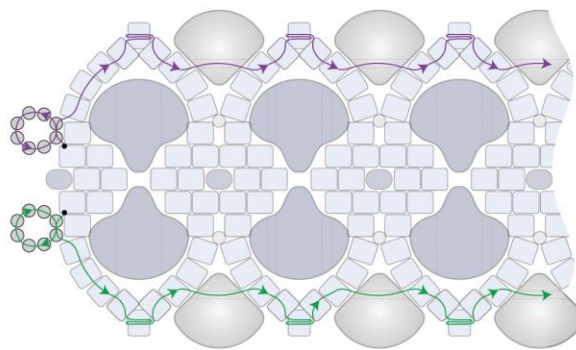


Figure 16