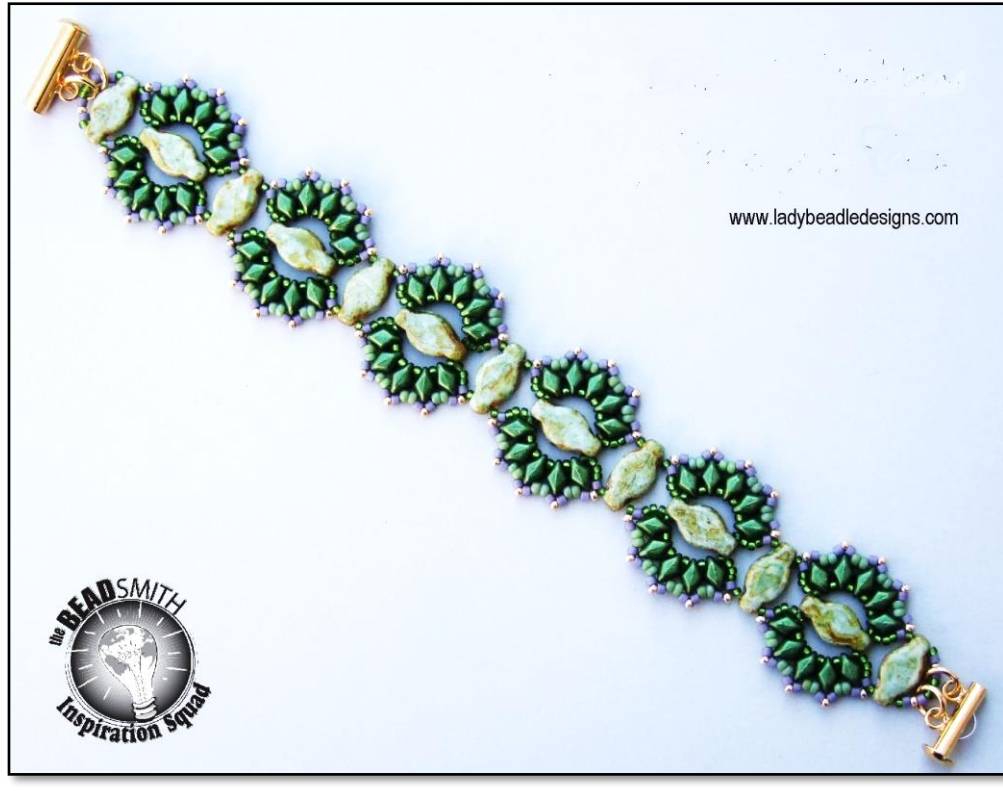




JAELYN BRACELET
by CAROLYN CAVE
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Skill level: Confident beginner and up
Techniques: bead weaving with two needles
Finished size: beadwork only 6 ¼ inches (16cm)

MATERIALS

2g size 15° seed beads, main color (15°M)
1g size 15° seed beads, contrast color (15°C)
1g size 11° seed beads
1g size 11° Delica beads
5g mini GemDuos (mini)
5g Navette beads

4 size 5mm jump rings
2-strand slide lock clasp
D weight beading thread or 6lb. Fireline
2 size 10 or 12 beading needles
Scissors or thread cutters
2 pairs of pliers

TIPS

- The scalloped components are made one at a time and stitched together as you go.
- Before using multi-hole beads, make sure that the holes are not blocked by excess glass or coating, and that the bead is well-formed.

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- When a bead has more than one hole, it is important to know from which direction to pick it up, and through which hole, so that the bead sits correctly in the design. Refer to Figure A for the terms used.
- Use thin thread and a thin needle since thread passes through the size 15° seed beads four times in some places.
- Stitch more components to make the bracelet longer. Each section adds 2.5 cm (1 inch) to the overall length. You will need more materials than provided in the list above.

FIRST COMPONENT

FIGURE 1

Step 1. Cut 24 inches (60cm) of beading thread and attach a needle to each end. Use one needle to pick up one Navette bead through an edge hole, one size 15°M seed bead and one mini GemDuo through the lower hole from the right, five times, and one more 15°M. Sew through the other edge hole of the Navette bead. Pick up one 15°M and one mini through the lower hole from the right, five times, and one more 15°M. Sew through the first edge hole of the Navette again, in the same direction. Continue sewing through the first group of 15°s and minis on the first side of the Navette. Manipulate the beads so that they are centered on the thread, and then pull the thread snug.

FIGURE 2

Step 2. With the right-hand needle, pick up three 15°M and sew through the upper unused hole of the nearest mini. Pick up two 11°s and sew through the upper unused hole of the next mini, four times (**red thread**).

Step 3. With the left-hand needle, pick up three 15°M and sew through the upper hole of the nearest mini. Follow the thread path made by the other needle through the minis and 11°s. Exit the last mini (**blue thread**).

FIGURE 3

Step 4. With the right-hand needle, pick up two Delica beads and sew through the next two 11°s, four times. Pick up two Delicas. Sew through the four 15°s along the edge of the mini, through the Navette and all of the 15°s and minis along the other side of the Navette.

FIGURE 4

Step 5. With the left-hand needle, sew through the last Delica added by the other needle. Pick up one 15°C and sew through the next Delica, two minis and Delica, four times. Pick up one 15°C. Sew through the next Delica, the four 15°s along the edge of the mini, through the Navette and all of the 15°s and minis along the other side of the Navette.

FIGURE 5

Step 6. Turn the work so the unfinished side is at the top. Repeat Steps 2 through 5 on the other side of the Navette. At the end of Step 5, sew through the Navette but not the 15°s and minis on the other side. Instead, sew through the next four 15°s and first Delica along the edge of the mini. Do this with both threads.

FIGURE 6

Step 7. With the right-hand needle, pick up one 15°M, one Navette through an edge hole, one 15°M, one Delica, one 15°C, one Delica, three 15°Ms, one Delica, one 15°C, one Delica and one 15°M. Sew

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through the second edge hole of the Navette. Pick up one 15°M. Sew through the Delica on the component that is on the edge of the opposite side, the next three 15°s, the Navette at the center of the component, the same three 15°s sewn through at the end of Step 6 and the next Delica. **NOTE:** This should have you back at the same place where this step started.

Step 8. Sew along the thread path of Step 7 for a second time, to strengthen this clasp loop. Finish off the thread by sewing through the beadwork along any existing thread path for a few inches (centimeters). Tie a few overhand knots in front of a large bead so the knot slips into the hole. Trim the thread. **NOTE:** DO NOT end the thread of the left-hand needle. Set this component of the bracelet aside.

SECOND COMPONENT

Step 9. Cut 24 inches (60cm) of beading thread and attach a needle to each end. Repeat Steps 1 through 6 of the first component.

FIGURE 7

Step 10. With the right-hand needle, pick up one 15°M, one Navette through an edge hole and one 15°M. Bring the completed component nearby, making sure the minis are facing up on both components. Sew through the last Delica along the edge of the component, the next three 15°s along the side of the mini and the Navette at the center of the component. Skipping the nearest 15°, sew through the next three 15°s and the Delica. Pick up one 15°M and sew through the other edge hole of the Navette bead. Pick up one 15°M. Sew through the last Delica on the other side and along the edge of the component, the next three 15°s along the side of the mini and the Navette at the center of the component. Skipping the nearest 15°, sew through the next three 15°s and the Delica. Turn the corner and sew through the next Delica along the edge, two 11°s and next two Delicas. Finish off the thread by sewing through the beadwork along any existing thread path for a few inches (centimeters). Tie a few overhand knots in front of a large bead so the knot slips into the hole. Trim the thread.

Step 11. Attach a needle to the thread still on the first component. Sew along the thread path created in Step 10 joining the two components, to strengthen the join. Once you have sewn completely around and come back to the place where this thread started, finish it off like you did for the other thread. **NOTE:** DO NOT end the second thread of the other component since it will be used to strengthen the join between the next two sections.

THIRD AND SUBSEQUENT COMPONENTS

Step 12. Repeat Steps 1 through 11 to stitch and connect a total of six components.

Step 13. Repeat Steps 7 and 8 to make a second clasp loop at the end of the bracelet.

ATTACH THE CLASP

Step 14. Open one jump ring using two pairs of pliers. Insert the jump ring into the beaded loop at the end of one of the bracelet. Add one ring of the slide-lock clasp to the jump ring and close the ring. Repeat with the second jump ring and the other ring on the first side of the slide-lock clasp. Repeat with the remaining two jump rings and the other half of the clasp on the other end of the bracelet. **NOTE:** It is suggested that you keep the clasp closed while adding it to the bracelet so that the two halves are oriented correctly.

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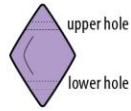
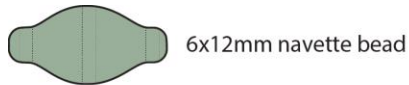


Figure A

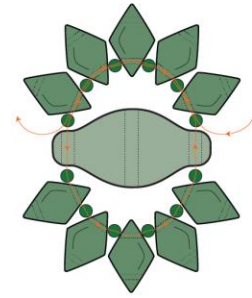


Figure 1

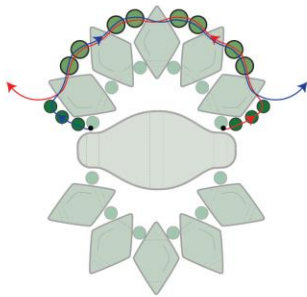


Figure 2

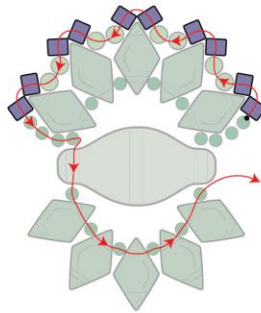


Figure 3

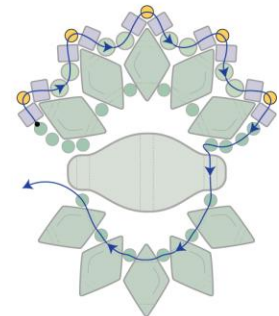


Figure 4

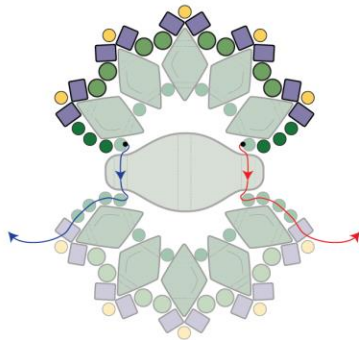


Figure 5

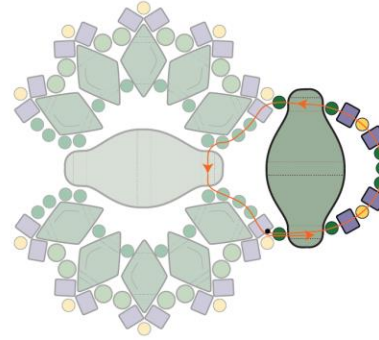


Figure 6

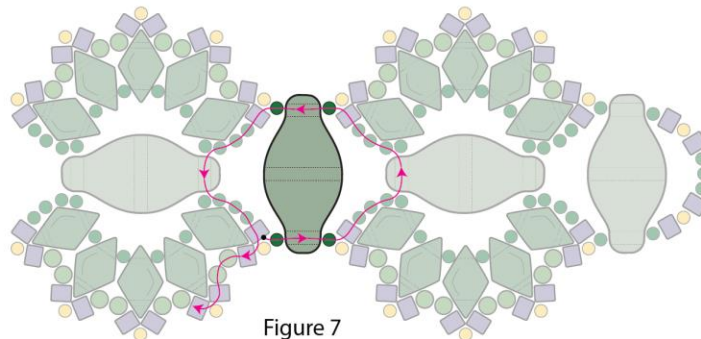


Figure 7

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