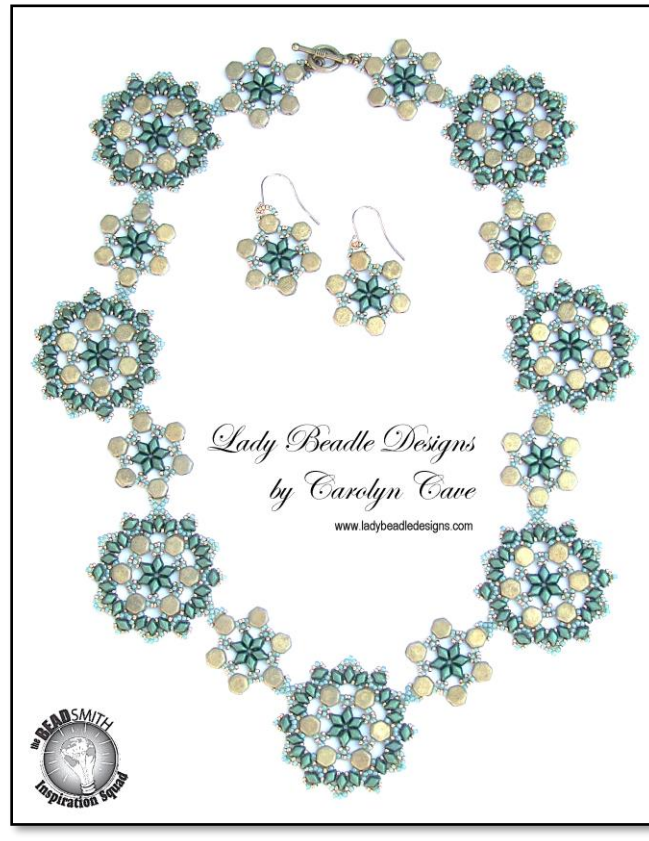


**IRISH LACE NECKLACE**  
by Carolyn Cave  
www.ladybeadledesigns.com



Stitch medallions together to create a necklace reminiscent of Irish lace motifs.

**Skill level:** Intermediate

**Techniques:** circular bead netting

**Finished size:** large component – 1½" (4.5cm); small component – 1¼" (2.8cm); necklace – 21½" (55cm)

**MATERIALS**

5g size 15° seed beads

8g size 11° seed beads

20g mini GemDuo beads

114 pcs Honeycomb beads

2 size 6mm jump rings, 18ga

10-12mm toggle clasp set

6lb. Fireline or D weight beading thread

2 size 10 or 12 beading needles

Scissors or thread cutters

two pair of pliers

**TIPS**

- One side of the Honeycomb bead might be nicer than the other so pay attention to this when you are adding them to your work.
- Check that all holes of any multi-hole beads are not clogged before stitching.

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## LARGE COMPONENT

### FIGURE 1

**Step 1.** Cut one yard (90cm) of beading thread and attach a needle to one end. Lay six mini GemDuos (mini) face up on your work surface with their holes running horizontally. Pick up all six through the lower hole from the right. Sew through all of the beads again, in the same direction, so a ring of beads is formed. Slide the beads towards the end of the thread until a short tail remains. Tie a secure square knot using the two thread ends. Sew through the first bead for a third time. Change direction and sew through the upper unused hole of the same bead. Attach a second needle to the tail thread. Sew through the beads in the opposite direction for as far as the thread will allow. Tie an overhand knot or two along the way. Trim the thread.

### FIGURE 2

**Step 2.** Pick up one 15°, two 11°s, one Honeycomb, two 11°s and one 15°. Sew through the upper unused hole of the next mini (**a-b, pink thread**). Pick up one 15°. Sew back through the last 11° picked up, in the opposite direction. Pick up one 11°, one Honeycomb, two 11°s and one 15°. Sew through the upper unused hole of the next mini (**b-c**). Repeat **b-c** three more times (**c-d**).

**Step 3.** Pick up one 15°. Sew back through the last 11° picked up, in the opposite direction. Pick up one 11°, one Honeycomb and one 11°. Sew down through the first 11° picked up. Pick up one 15°. Sew through the mini that the thread was leaving at the start of this round. Sew again through the first 15° added in this round, the next two 11°s, the first Honeycomb and the first 11° after the Honeycomb (**d-e**). Make sure the thread is pulled snug around the tip of each mini.

### FIGURE 3

**Step 4.** Pick up two 15°s and sew through the 11° in front of the Honeycomb, the Honeycomb and the 11° behind the Honeycomb (**a-b**). Repeat **a-b** five more times. Sew again through the first two 15°s added in this round, the next 11° and Honeycomb. Turn around and sew through the second unused hole of the Honeycomb (**b-c**).

### FIGURE 4

**Step 5.** Lay 18 minis face up on your work surface with their holes running horizontally. Pick up one 15°, two 11°s and one 15°. Sew back through the Honeycomb, in the same direction, so the beads form a loop around the top of the Honeycomb. Pick up one 11°, one prepared mini through the lower hole from the right, one 15°, a second mini, one 15°, a third mini and one 11°. Sew through the next Honeycomb (**a-b, pink thread**). Repeat **a-b** five more times around the component. Change direction by sewing again through the first 15° and two 11°s added at the start of this round (**b-c, blue thread**).

### FIGURE 5

**Step 6.** Pick up one 11° and one 15°. Sew through the upper unused hole of the next mini. Pick up one 15°, one 11°, one 15°, and sew through the upper unused hole of the next mini, twice. Pick up one 15° and one 11°. Sew through the two 11°s above the next Honeycomb bead (**a-b, blue thread**). Repeat **a-b** five more times around the component. Sew again through the first 11°, 15°, mini, 15° and 11° added in this round (**b-c, purple thread**).

## FIGURE 6

**Step 7.** Lay six minis face up on your work surface with their holes running horizontally. Pick up one 15°, three 11°s and one 15°. Sew through the next 11° of the previous round, and the next 15°, mini and 15°. Pick up one mini through the lower hole from the right, two 15°s, one 11° and two 15°s. Turn around and sew through the second used hole of the mini. Sew through the next 15° of the previous round, mini, 15° and 11° (**a-b, purple thread**). Repeat **a-b** two more times (**b-c, pink thread**).

**Step 8.** Pick up one 15°, four 11°s, one 15°, one Honeycomb, one 15° and two 11°s. Sew again through the second 11° just picked up, in the same direction, so the Honeycomb is enclosed in a loop of beads. Pick up one 11° and one 15°. Sew through the next 11° of the previous round, and the next 15°, mini and 15°. Pick up one mini through the lower hole from the right, two 15°s, one 11° and two 15°s. Turn around and sew through the second used hole of the mini. Sew through the next 15° of the previous round, mini, 15° and 11° (**c-d, blue thread**). The protrusion with the Honeycomb attached will be called an “ear”. These ears will be used to attach small components to the large ones. Stitch **a-b** one time (**d-e, pink thread**). Stitch **c-d** one more time (**e-f, blue thread**) to make a second “ear”.

**Step 9.** Using any remaining thread, sew along the outer round again, to reinforce it. When the thread is nearly gone, tie a few overhand knots in front of a larger bead so the knot slips inside the hole. This secures the thread. Trim.

**Step 10.** Repeat Steps 1 to 9 six more times to make a total of seven large components with two “ears” each.

## SMALL COMPONENT

### FIGURE 7

**Step 11.** Cut 24 inches (60cm) of beading thread and attach a needle to one end. Stitch Step 1 (refer to Figure 1).

**Step 12.** Two of the Honeycombs needed in this round come from the “ears” on two of the large components. Lay two large components face up on your work surface with the smaller gap between the ears of the component facing up (i.e., the same way as shown in Figure 6).

**Step 13.** Pick up one 15°, two 11°s, one Honeycomb, two 11°s and one 15°. Sew through the upper unused hole of the next mini (**a-b, blue thread**). Pick up one 15°. Sew back through the last 11° picked up, in the opposite direction. Pick up one 11°. Sew down through the Honeycomb bead on left “ear” of the component to the right. Pick up two 11°s and one 15°. Sew through the upper unused hole of the next mini (**b-c, pink thread**). Repeat **b-c** two more times picking up a new Honeycomb (**c-d, blue thread**). Pick up one 15°. Sew back through the last 11° picked up, in the opposite direction. Pick up one 11°. Sew up through the Honeycomb on right “ear” of the component to the left. Pick up two 11°s and one 15°. Sew through the upper unused hole of the next mini (**d-e, pink thread**). Pick up one 15°. Sew back through the last 11° picked up, in the opposite direction. Pick up one 11°, one Honeycomb and one 11°. Sew down through the first 11° picked up in this round. Pick up one 15°. Sew through the mini that the thread was leaving at the start of this round. Sew again through the first 15° added in this round, the next two 11°s, the first Honeycomb and the first 11° after the Honeycomb (**e-f, blue thread**). Make sure the thread is pulled snug around the tip of each mini.

**Step 14.** Using any remaining thread, sew along the outer round again, to reinforce it. When the thread is nearly gone, tie a few overhand knots in front of a larger bead so the knot slips inside the hole. This secures the thread. Trim.

**Step 15.** Repeat Steps 11 to 14 five more times to connect the seven large components with six small ones in between. Take care to ensure that the components are all face up and that the smaller gap between the “ears” is always on the same side of the necklace you are building.

### CLASP LOOP COMPONENTS

**Step 16.** Cut 24 inches (60cm) of beading thread and attach a needle to one end. Stitch Step 1 (refer to Figure 1).

**Step 17.** Stitch **a-b-c-d** of Step 12. This connects a small component to one end of the necklace. Pick up one 15°. Sew back through the last 11° picked up, in the opposite direction. Pick up one 11° and one Honeycomb. Turn around and sew through the second hole of the Honeycomb. Pick up one 15°, one 11°, five 15°s, one 11° and one 15°. Sew again through the second hole of the Honeycomb, in the same direction, so the beads form a loop over the exposed end of the Honeycomb. Pull the thread snug. Sew through the same hole of the Honeycomb for a third time. Turn around and sew through the first hole of the Honeycomb. Pick up two 11°s and one 15°. Sew through the upper unused hole of the next mini (**d-e, purple thread**).

**Step 18.** Pick up one 15°. Sew back through the last 11° picked up, in the opposite direction. Pick up one 11°, one Honeycomb and one 11°. Sew down through the first 11° picked up. Pick up one 15°. Sew through the mini that the thread was leaving at the start of this round. Sew again through the first 15° added in this round, the next two 11°s, the first Honeycomb and the first 11° after the Honeycomb (**e-f, blue thread**). Make sure the thread is pulled snug around the tip of each mini.

**Step 19.** Using any remaining thread, sew along the outer round again, to reinforce it. When the thread is nearly gone, tie a few overhand knots in front of a larger bead so the knot slips inside the hole. This secures the thread. Trim.

**Step 20.** Repeat Steps 16 through 19 on the other side of the necklace. Finish off the thread and trim.

**Step 21.** Open one jump ring using two pairs of pliers. Slip the ring through the loop of beads at one end of the necklace. Add one half of the toggle clasp set and close the ring. Repeat at the other end of the necklace using the remaining half of the toggle clasp.

### EARRINGS

**Step 22.** Cut 24 inches (60cm) of beading thread and attach a needle to one end. Stitch Step 1 (refer to Figure 1). Stitch Step 2, adding a clasp loop above one of the Honeycomb beads as you did in Step 14. End the thread. Open the loop of the ear wire using two pairs of pliers. Slip it into the loop of beads made over one Honeycomb, ensuring that the wire faces the correct way. Close the loop. Make a second earring.

### Design Options

- Component-based designs are great because they are so versatile. Make as many or as few components as you like and combine them in a multitude of ways.

IRISH LACE NECKLACE ILLUSTRATIONS by CAROLYN CAVE

-  4x6 gemduo mini
-  6mm honeycomb
-  size 11/0 seed bead
-  size 15/0 rocaille

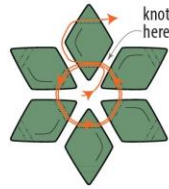


Figure 1

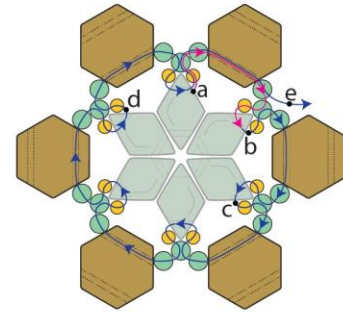


Figure 2

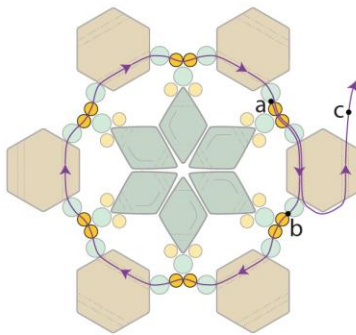


Figure 3

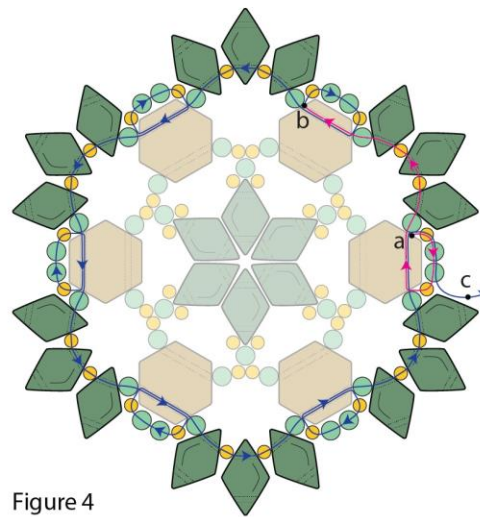


Figure 4

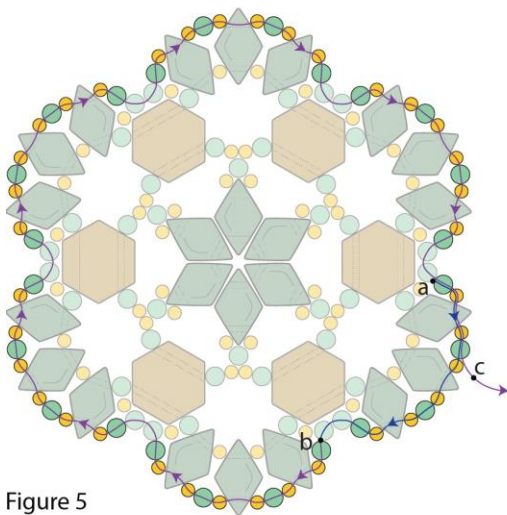


Figure 5

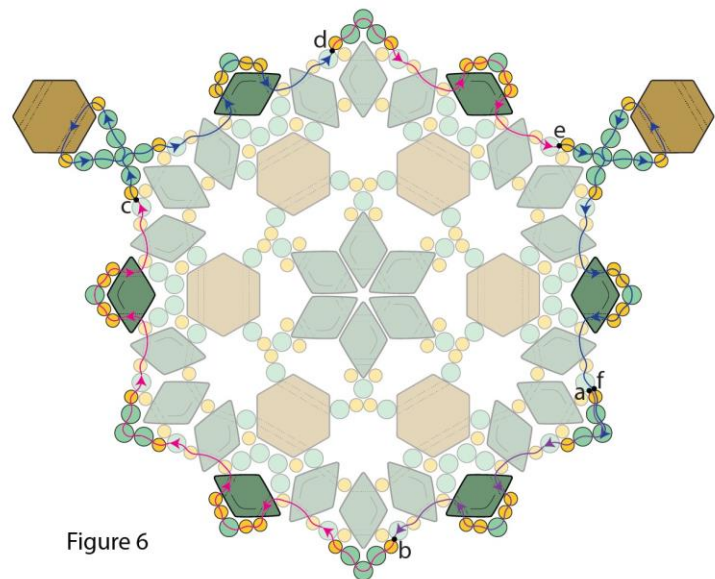


Figure 6

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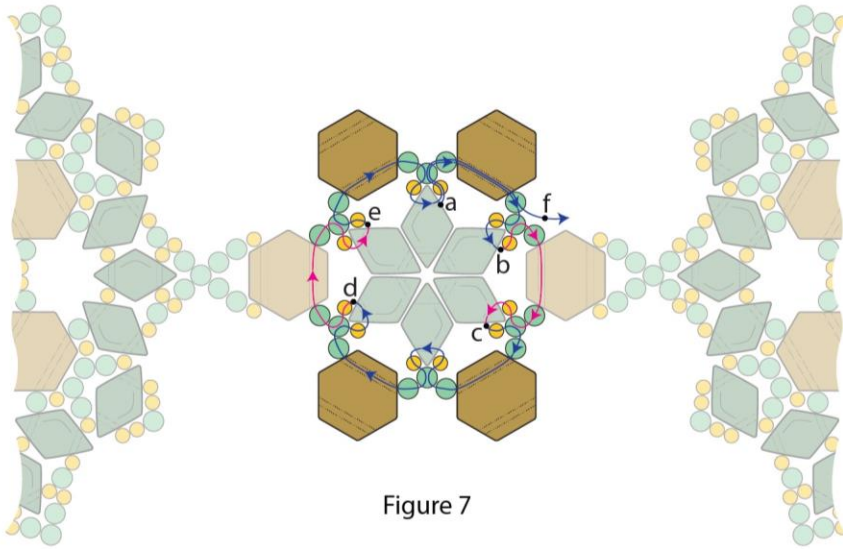


Figure 7

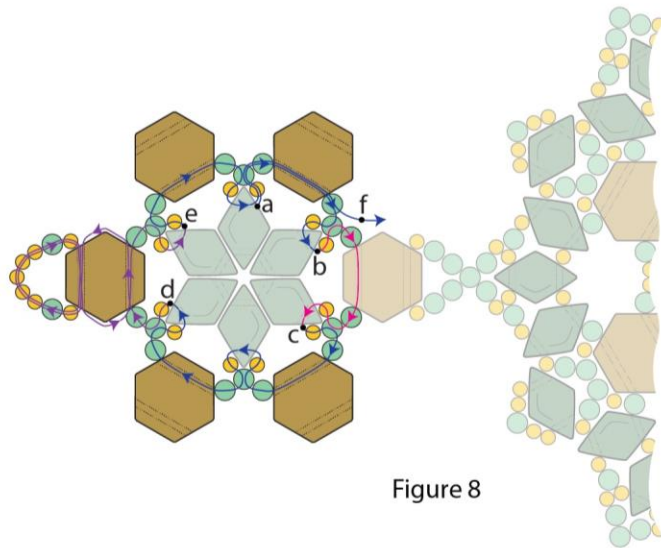


Figure 8