

## TWO VERSIONS IN ONE TUTORIAL!



### HARLEQUIN KITE BRACELET

by Leslie A Pope

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Featuring mini GemDuos interlaced with Kite beads, this bracelet is a clever nod to the design that inspired its name. Make this playful statement bracelet with or without Cymbal™ endings – this tutorial includes instructions for both techniques!

**Skill level:** Confident beginner and up

**Techniques:** Stitching with two-hole beads; two-needle stitching; opening/closing jump rings

**Finished length:** 6½" excluding the clasp

#### MATERIALS

2.5g size 15° seed beads

4 size 11° seed beads

7g mini GemDuos

17g Kite beads

54 size 3mm fire polish rounds

2 size 4mm closed jump rings

2-4 size 5mm jump rings

Clasp of choice

2 AGALI Cymbal™ Bead Endings™

[optional] 2 size 11 beading needles

Scissors/Pliers

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## TIPS

- Check that all holes of two-hole beads are clear before stitching.
- It may be helpful to stitch this project flat on your work surface to keep the beadwork from puckering or curving. Keep your tension firm but not too tight.
- When retracing thread paths be careful not to pierce any threads or skip sewing through beads.

## BRACELET BASE

### FIGURE 1

**Step 1.** Thread a needle on each end of 1.25 yards of Fireline and add a stop bead (red dot in illustration) to the middle of the thread.

**Step 2.** On one needle, string one mini GemDuo (bottom hole from inside out), two 15°s, one 11° and two 15°s. Sew through the top hole of the GemDuo and slide the beads to the stop bead.

**Step 3.** String one Kite (wide end) and one mini GemDuo (top hole) twenty-nine times.

### FIGURE 2

**Step 4.** Remove the stop bead from the second needle. String one Kite (wide end) and sew through the open hole of the next mini GemDuo (bottom hole). Repeat twenty-eight times, exiting the end GemDuo.

### FIGURE 3

**Step 5 (black thread).** On one needle, string two 15°s, one 11°, two 15°s and sew through the second hole of the end GemDuo. Sew through all the beads once more and exit all the beads over the end GemDuo.

**Step 6 (red thread).** With the second needle, sew through the two 15°s, one 11°, two 15°s and sew through the second hole of the end GemDuo. Continue through all the beads once more and exit all the beads over the end GemDuo.

**Step 7.** With one needle, secure the thread within the bracelet base and trim excess. Repeat with the second needle.

## EDGE EMBELLISHMENT – Row 1

### FIGURE 4

**Step 8.** Thread a needle on a new 26" length of Fireline and add a stop bead leaving a five-inch tail. Sew through the open hole of the end Kite (narrow end).

**Step 9.** String one mini GemDuo (bottom hole) and sew through the next Kite. Repeat this step twenty-seven more times.

**Step 10.** String one 15° and sew back through the same Kite. Continue through all the beads across this row to exit the end Kite. String one 15° and sew back through the same Kite. Continue through a few beads, secure the thread within the beadwork and trim the excess.

**Step 11.** Remove the stop bead from the tail and thread it on a needle. Sew through the 15° and into the beadwork, secure the thread and trim the excess (not shown in the illustration).

**Step 12.** Repeat Steps 8 through 11 on the other side of the bracelet.

### EDGE EMBELLISHMENT – Row 2

#### FIGURE 5

**Step 13.** Thread a needle on a new one-yard length of Fireline and add a stop bead leaving a five-inch tail. Sew from outside in through the open hole of the end mini GemDuo (top hole).

**Step 14.** String one 3mm and sew through the next GemDuo. Repeat this step twenty-six times.

**Step 15.** String one 15° and sew back through the end GemDuo. Continue through all the beads and exit the end GemDuo. String one 15° and sew back through the same GemDuo and the next 3mm and GemDuo.

**Step 16.** Repeat Steps 13 through 15 on the other side of the bracelet.

### EDGE EMBELLISHMENT – Row 3

#### FIGURE 6

**Step 17.** String three 15°s and sew in the same thread direction through the GemDuo to form a picot over the tip. Continue through the next 3mm and GemDuo.

**Step 18.** Repeat Step 17 twenty-five times. Sew through to exit the 15°. String two 15°s and sew in the same thread direction through the GemDuo and end 15°. Continue through several beads, secure the thread and trim excess.

**Step 19 (red thread).** Remove the stop bead from the tail and thread on a needle. Sew through the 15° and GemDuo. String two 15°s and sew in the same direction through the end 15°. Continue through several beads, secure the thread and trim excess.

**Step 20.** Repeat Steps 17 through 19 on the other side of the bracelet.

### ENDING AND CLASP ATTACHMENT

**Step 21.** Secure a new eight-inch length of Fireline into one end of the bracelet and exit the 11° over one end GemDuo.

**Step 22.** String one 15°, one 11° and one closed ring. Sew back through the 11°. String one 15° and sew through the 11° originally exited. Repeat thread path once more. Secure thread within the beadwork and trim excess.

**Step 23.** Repeat Steps 21 and 22 on the other end of the bracelet.

**Step 24.** Use pliers to open a jump ring, insert into one half of the clasp and the closed ring. Close the jump ring. Repeat to attach the other half of the clasp.

## CYMBAL ENDING DESIGN OPTION INSTRUCTIONS

### FIGURE 8

**Step 1.** Thread a needle on each end of 1.25 yards of Fireline and add a stop bead (red dot in illustration) to the middle of the thread.

**Step 2.** On one needle, string one AGALI ending and slide it to the stop bead.

**Step 3.** String one Kite (wide end) and one mini GemDuo (top hole) twenty-eight times. String one Kite and the second AGALI.

### FIGURE 9

**Step 4.** Remove the stop bead from the second needle. String one Kite (wide end) and sew through the open hole of the next mini GemDuo (bottom hole) twenty-eight times. String one Kite (wide end) and sew through the AGALI. **NOTE:** The threads will be crisscrossing through the AGALI.

### FIGURE 10

**Step 5.** With one needle, repeat the thread path and exit the AGALI (**black thread**). Repeat with the second needle (**red thread**).

**Step 6.** With one needle, secure the thread within the bracelet base and trim excess. Repeat with the second needle.

**Step 7.** Follow all the steps in Figures 4 through 6 of the non-Cymbal instructions to complete your bracelet.

**Step 8.** Use pliers to open a jump ring, insert into one AGALI loop and one close the jump ring. Repeat to attach the other half of the clasp.

However, you chose to complete the Harlequin Kite bracelet, enjoy wearing it!



Leslie Pope loves sharing her passion for beads. Her business "Twisted Sistah Beads" is a popular presence at bead shows, and she also teaches nationally. As the senior designer for the BeadSmith, a global wholesaler of jewelry-making supplies, she designs with all the newest beads to inspire beaders, and her designs are featured in leading bead magazines and books. Find her tutorials at [twistedsistahbeads.com](http://twistedsistahbeads.com), in the [BeadSmith.com/ilovebeads](http://BeadSmith.com/ilovebeads) free online library of patterns, or her exclusive Beadsmith patterns from your favorite bead reseller.

HARLEQUIN KITE BRACELET ILLUSTRATIONS

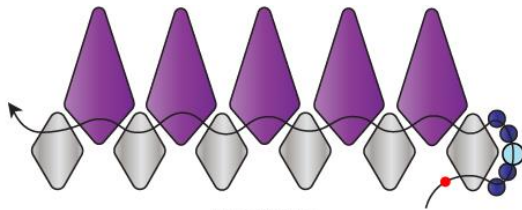


FIGURE 1

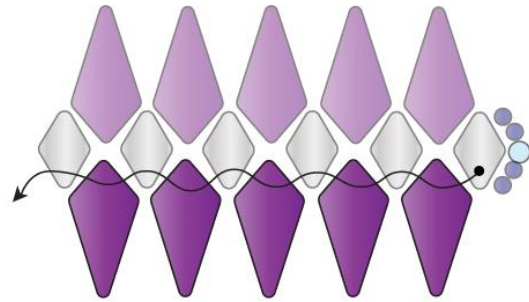


FIGURE 2

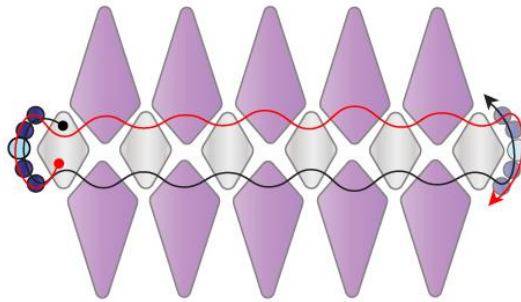


FIGURE 3

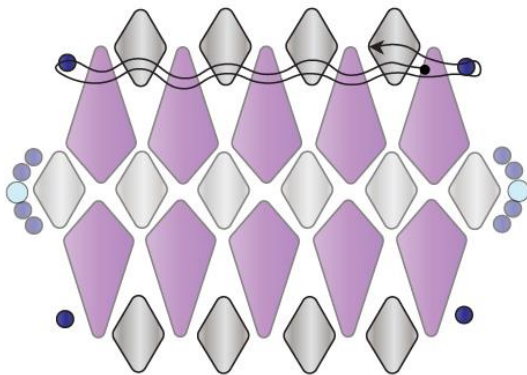


FIGURE 4

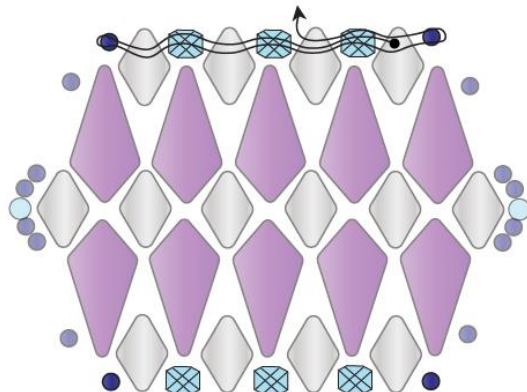


FIGURE 5

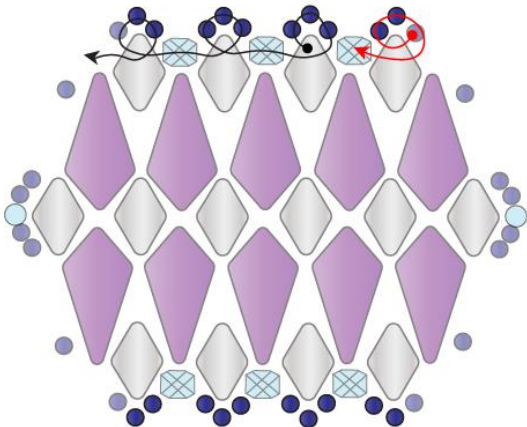


FIGURE 6

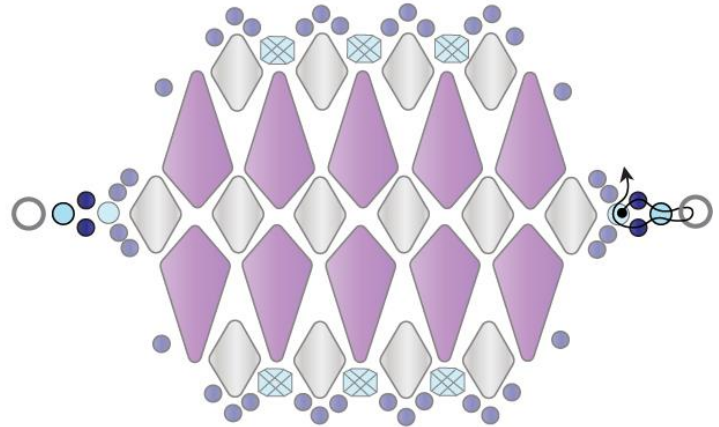


FIGURE 7

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CYMBAL ENDING HARELQUIN KITE BRACELET ILLUSTRATIONS

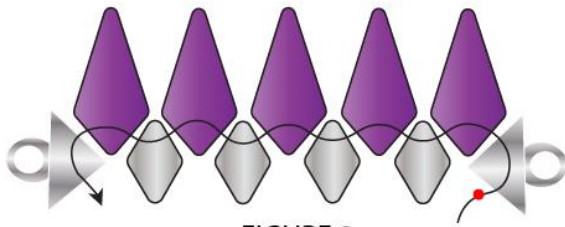


FIGURE 8

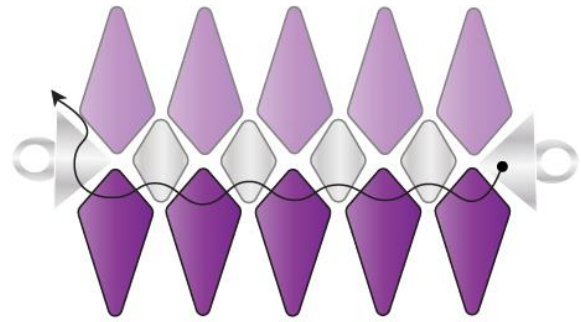


FIGURE 9

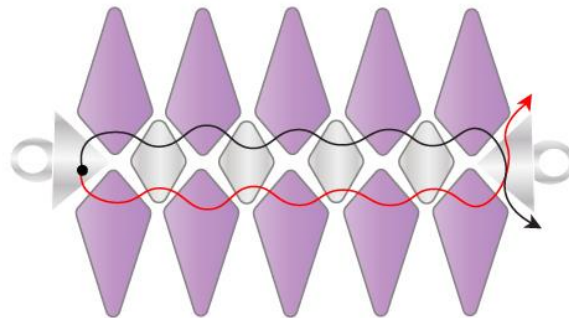


FIGURE 10



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