



'HALFMOON' BRACELET & EARRINGS

by Debora Hodoyer

www.etsy.com/shop/CrownofStones

CrownofStones
Jewelry Tutorials and Creations with beads & wire



Skill Level: Intermediate

Techniques to know: peyote stitch, picot, fringe, familiarity with multi-hole beads

Finished size: Bracelet (6.7" x 0.8") Earrings (1.2" x 0.8")

MATERIALS for bracelet & earrings

0.5 grams size 15° seed beads

0.5 grams size 11° seed beads

0.5 grams size 11 Delicas

24 x Ginko beads

16 x 7mm Baroque cabochons

8 x AVOLATHONISI Cymbal endings

4 x KALOGERI Cymbal connectors

8 x 5mm open jump rings

1 x 16mm round toggle clasp

Pair of ear wires

4lb. Fireline™

Size 12 beading needle

Jeweler's glue

TIPS

- Check all holes of the Cymbal findings, baroque cabochons and Ginko beads to make sure they are clear before stitching.
- Glue the Ginko beads to the KALOGERI connectors and let the glue dry before starting the work.

BRACELET. COMPONENT 1, first half

Step 1. [a] Lay the AVOLATHONISI ending, the baroque cabochons and the Ginkos on your work surface with the holes oriented horizontally and the loop of the AVOLATHONISI at the right. **NOTE:** The holes of the AVOLATHONISI, baroque cabs and Ginkos are numbered, bottom up as: h1, h2, h3 and h4. **[b]** Use 4' of thread to string a stopper bead (**red dot**), leaving a 6" tail. String a baroque cab (h1) and sew through the AVOLATHONISI (h1, **red thread**). String one 11° and sew back through the AVOLATHONISI (h1) and the baroque cab (h1, **blue thread**). String two delicas and sew through the baroque cab (h2) and the AVOLATHONISI (h2, **green thread**). String one 11° and sew back through the AVOLATHONISI (h2) and the baroque cab (h2, **fuchsia thread**). String one 15°, one Ginko (point at the right, h2), one 15°, three 11°s, one 15° and sew through the h3 of this same Ginko (**black thread**).

Step 2. String one 15°, one baroque cab (h3) and sew through the AVOLATHONISI (h3, **red thread**). String one 11° and sew back through the AVOLATHONISI (h3) and the baroque cab (h3, **blue thread**). String two delicas and sew through the baroque cab (h4) and the AVOLATHONISI (h4, **green thread**). String one 11° and sew back through the AVOLATHONISI (h4), baroque cab (h4) and two delicas (**fuchsia thread**). String three delicas and sew through next 15° and three 11°s (**black thread**).

BRACELET. COMPONENT 1, second half

Step 3. NOTE: The holes of the AVOLATHONISI and of the beads are mirrored. Lay another AVOLATHONISI on your work surface with the loop at the left. String one 15°, one Ginko (h2), one 15°, one baroque cab (h2) and sew through the AVOLATHONISI (h2, **red thread**). String one 11° and sew back through the AVOLATHONISI (h2) and the baroque cab (h2, **blue thread**). String two delicas and sew through the baroque cab (h1) and the AVOLATHONISI (h1, **green thread**). String one 11° and sew back through the AVOLATHONISI (h1), baroque cab (h1) and two delicas (**black thread**).

Step 4. String three delicas and sew through next 15° and three 11°s (**red thread**). String one 15° and sew through the Ginko (h3, **black thread**).

Step 5. String one 15°, one baroque cab (h3) and sew through the AVOLATHONISI (h3, **red thread**). String one 11° and sew back through the AVOLATHONISI (h3) and the baroque cab (h3, **blue thread**). String two delicas and sew through the baroque cab (h4) and the AVOLATHONISI (h4, **green thread**). String one 11° and sew back through the AVOLATHONISI (h4), the baroque cab (h4) and two delicas (**black thread**).

Step 6. String three delicas and sew through next 15°, three 11°s and one 15° of first half (**red thread**). String three delicas and sew through next two delicas of first half of the component (**black thread**).

EMBELLISHMENT 1

Step 7. String an 11° and sew back through the delica exited (**red thread**). Work two peyote stitches with one delica in every stitch (**blue thread**). String one 15° and sew through next delica (**green thread**). Work two peyote stitches with one delica in every stitch, then exit from leftmost delica (**black thread**).

Step 8. String one 11° and sew back through the exited delica. Retrace previous thread path to exit from second delica added on Step 7.

Step 9. String one 11° and sew through next delica (**red thread**). String two 15°s and sew through next delica (**blue thread**). String one 11° and sew through next two delicas and following 11° (**fuchsia thread**). Continue weaving through beads retracing previous thread path, to exit from first delica at top left of second half of the component (**black thread**).

EMBELLISHMENT 2

Step 10. String one 11° and sew back through the delica exited (**red thread**). Work two peyote stitches with one delica in every stitch (**blue thread**). String one 15° and sew through next delica (**green thread**). Work two peyote stitches with one delica in every stitch, then exit from leftmost delica (**black thread**).

Step 11. String one 11° and sew back through the exited delica. Retrace previous thread path to exit from second delica added on Step 10.

Step 12. String one 11° and sew through next delica (**red thread**). String two 15°s and sew through next delica (**blue thread**). String one 11° and sew through next two delicas and following 11° (**fuchsia thread**). Continue weaving through beads retracing previous thread path, secure the thread and trim it (**black thread**). Remove the stopper bead, thread a needle and sew through beads. Secure the thread and trim it (not shown for clarity).

ASSEMBLY

Step 13. Form three more components repeating Steps from 1[b] to 12. Lay on your work surface, in order: one component, one KALOGERI connector, one component, one KALOGERI and one component. Use an open jump ring to connect the components to the KALOGERIs. Use an open jump ring to attach half of the clasp to an end of the AVOLATHONISI. Repeat on the other end to complete the bracelet.

EARRINGS

Step 14. Earrings are formed by a half of the component. Repeat Step 1[b].

Step 15. Repeat through fuchsia thread of step 2, exiting from the two delicas added (**black thread**).

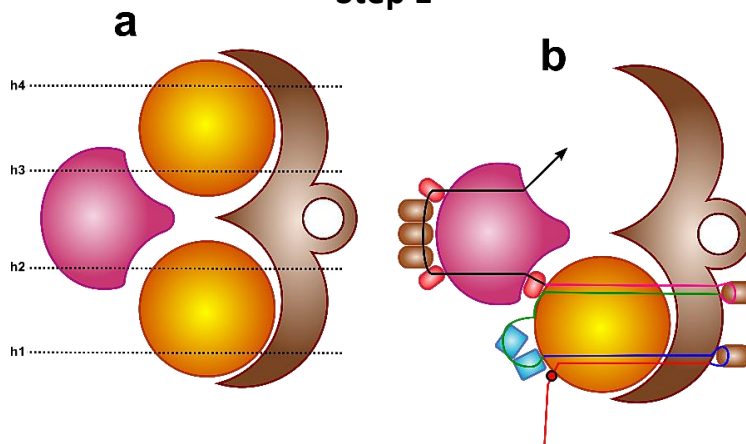
Step 16. String three delicas and sew through next 15° and two 11°s (**red thread**). **Loop.** String six 15°s and sew back through the 11° exited, to form a loop. Repeat the thread path through the loop to reinforce. Continue through next 11° and 15° (**blue thread**). String three delicas and sew through next two delicas. Secure the thread and trim it.

Step 17. Turn this half of the component upside down, with the loop of the AVOLATHONISI at the bottom, then use an open jump ring to connect the AVOLATHONISI to the KALOGERI connector. Attach an ear wire to the loop. Form another earring to complete the work.

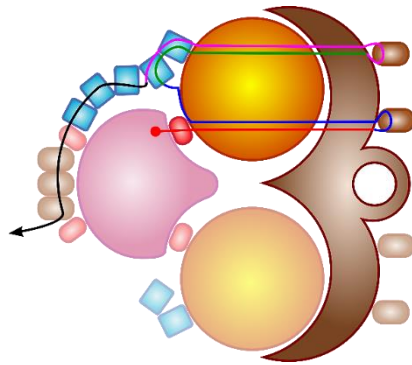
Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones> or Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>

'HALF MOON' BRACELET & EARRINGS_ILLUSTRATIONS by DEBORA HODOYER

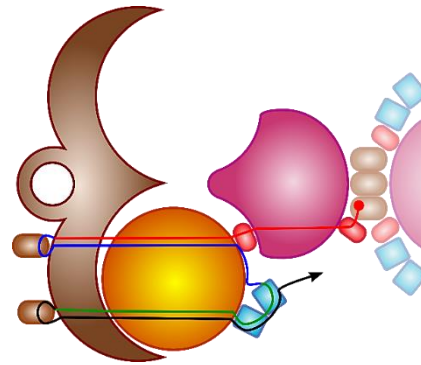
Step 1



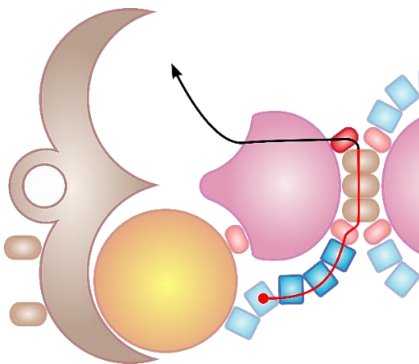
Step 2



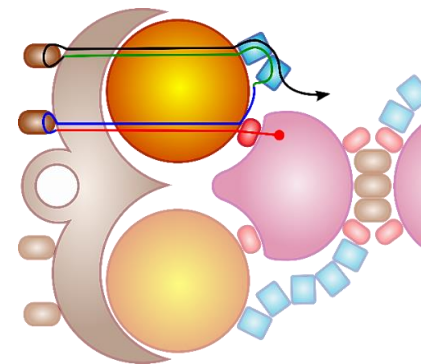
Step 3



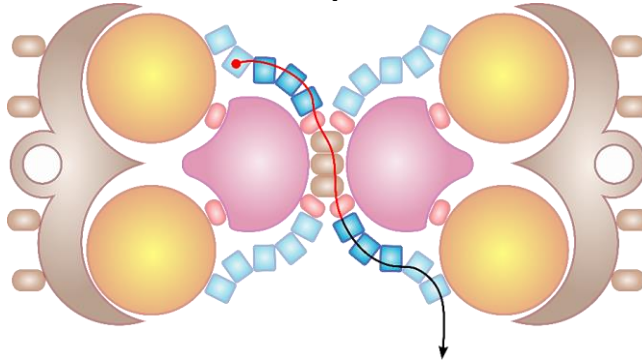
Step 4



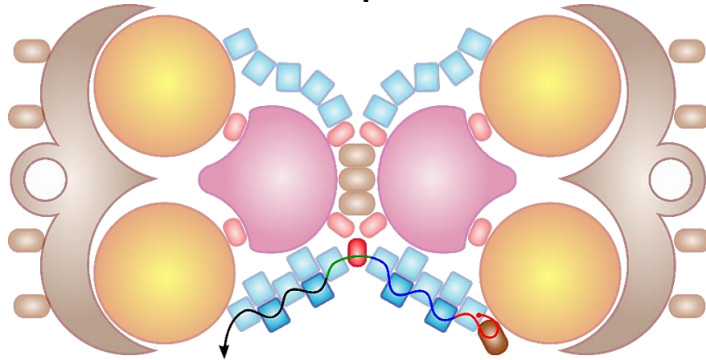
Step 5



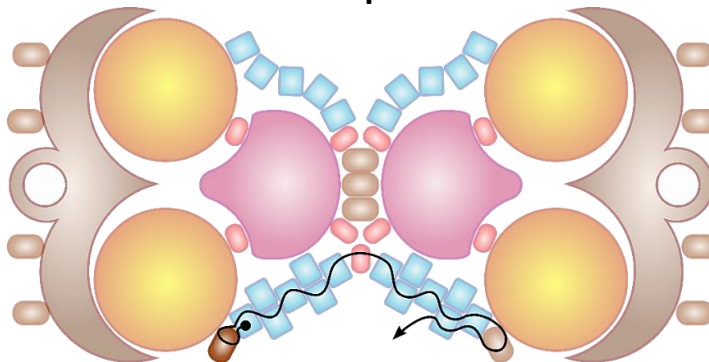
Step 6



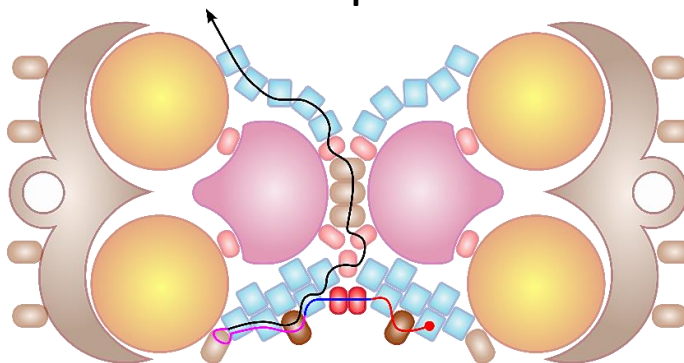
Step 7



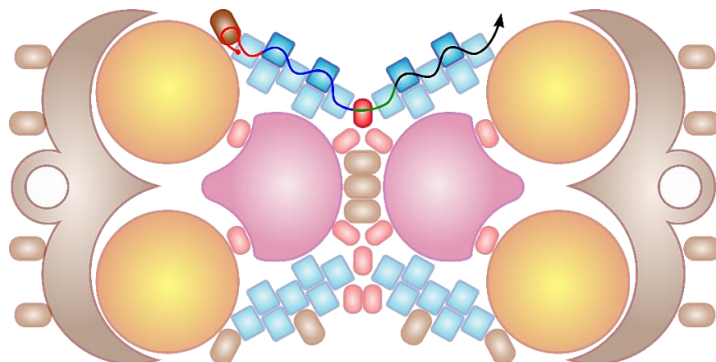
Step 8



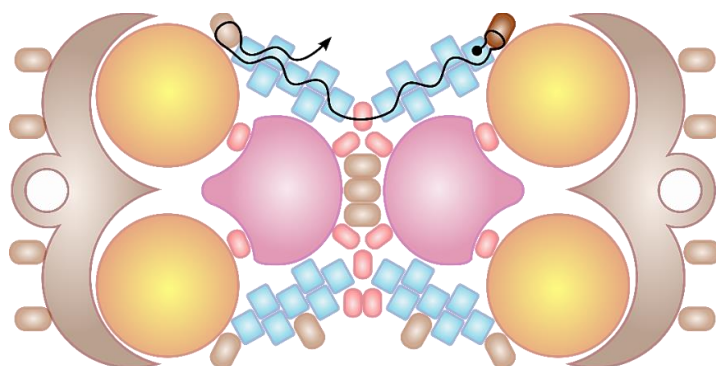
Step 9



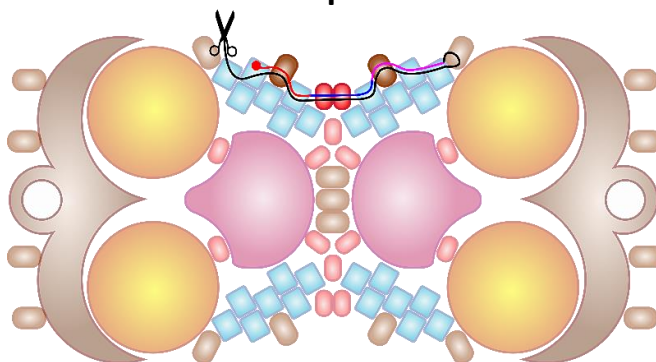
Step 10



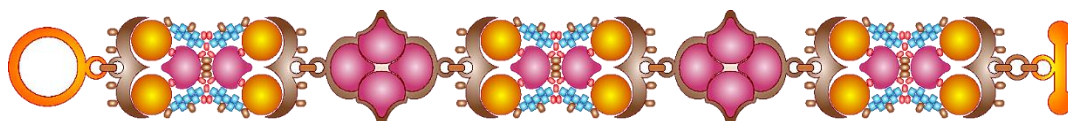
Step 11



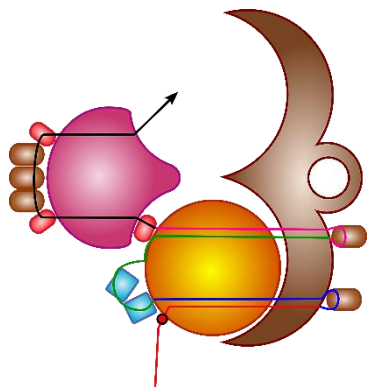
Step 12



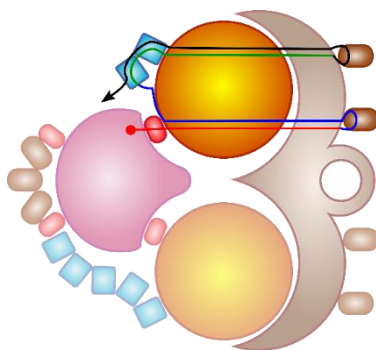
Step 13



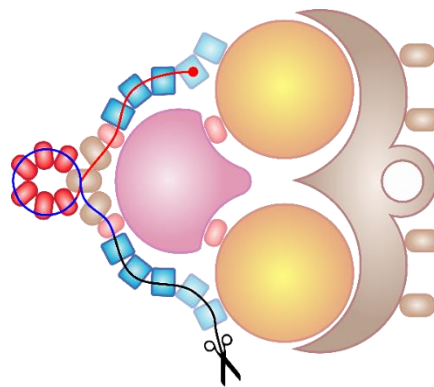
Step 14



Step 15



Step 16



Step 17

