



**'Gemma' Bracelet**  
by Debora Hodoyer  
[www.etsy.com/shop/CrownofStones](http://www.etsy.com/shop/CrownofStones)

**CrownofStones**  
Joining Tutorials and Creations with beads, wire, stones



**Skill Level:** Advanced beginner/intermediate

**Techniques to know:** peyote stitch variation, herringbone variation, picot, adding and ending threads

**Finished size:** 16 x 3 cm

#### MATERIALS

2 grams size 15° seed beads  
1 gram size 11° seed beads  
2 grams O beads  
6 x 6mm fire polish rounds  
16 x Bridge beads  
16 x Ginko beads

24 x GemDuo beads  
2 or 4 x 5mm open jump rings  
16mm toggle clasp  
B weight beading thread  
Size 12 beading needle  
Scissors/Pliers

#### Designer notes:

- Check all holes of multi hole beads to make sure they are clear before stitching.
- Retraced thread paths are not shown in the illustrations.

### Step 1

**Component A.** Use 3' of thread to string an 11° and a GemDuo (puffed side up) four times. Pass back through all the beads again (same holes) to form a tight circle, leaving a 3" tail. Tie a square knot between the tail and the working thread, weave through beads to hide the knot, exit from the bottom hole of a GemDuo. Reverse the thread direction by sewing through the top hole of the same GemDuo. Trim the tail.

### Step 2

String one 11°, one Bridge (rounded edge, right hole), one O bead, one Ginko (rounded edge, right hole), two 15°s, three 11°s, two 15°s and sew down through the left hole of this same Ginko. String one O bead and sew through the left hole of the Bridge. String one 11° and sew through the top hole of next GemDuo.

### Step 3

Repeat Step 2 three more times. Retrace the previous thread path to exit the first O bead added in this round.

### Step 4

String five 15°s and sew through next two 15°s, three 11°s and two 15°s (**red thread**). String five 15°s and sew through next O bead and left hole of the Bridge (**blue thread**). String one O bead, one 15°, one O bead and sew through the right hole of next bridge and O bead (**black thread**).

### Step 5

Repeat Step 4 three more times. Retrace the previous thread path to exit the four 15°s of the second set of five 15°s added in this round.

### Step 6

String three 11°s and sew through the following O bead (**red thread**). String one 15° and sew through the next O bead (**blue thread**). String three 11°s and sew through following beads: six 15°s, three 11°s, six 15°s (**black thread**).

### Step 7

Repeat Step 6 three more times. Retrace the previous thread path to exit from the second 11° of first set of three 11°s added in this round. Turn the component counterclockwise to add the bail and clasp loop on the left edge.

### Step 8

**Bails. [a]** String one GemDuo (right hole), one 15°, three 11°s, one 15° and sew down through the left hole of the same GemDuo. Skip the next 11° of next set of three 11°s and sew through following two 11°s. Retrace the previous thread path to exit the second 11° of a set of three 11°s on the opposite edge of the component (**red thread**). String one GemDuo (right hole), one 15°, three 11°s, one 15° and sew down through the left hole of this same GemDuo. Skip the next 11° of next set of three 11°s and sew through following two 11°s. Retrace the previous thread path to exit the center 11° of first unit of beads added in this step (**black thread**). **[b] Clasp loop.** String one 11°, six 15°s, one 11° and sew back through the 11° exited, to form a loop. Repeat the thread path through the loop to reinforce, weave through several beads, secure the thread and trim it.

### Step 9

**Components B, C and D.** Use 4' of thread to form three more components (B, C, D) repeat Steps 1 through 7, according to the graphic diagram. **Components B and C:** add only a bail on the right edge of the components with thread exiting to the left from second 11° (of a first set of three 11°s added on Step 6).

**Component D:** add only a bail with the clasp loop on the right edge of the component and thread exiting to the left. Now lay the four components on your work surface with the two clasp loops at either end.

### Step 10

**Assembly.** Assembly between components (A-B, B-C and C-D) is the same. Lay Component A and Component B on your work surface. Thread is exiting from second 11° (of a set of three 11°s) of Component B. **[1]** String a GemDuo (right hole), one 15° and sew through the three 11°s of the Component A bail. String one 15° and sew through the left hole of GemDuo just strung. Retrace the previous thread path to exit from the following 11° at the bottom left of Component B. **[2]** String one 15°, one 6mm fire polish, one 15° and sew through mirror 11° of Component A. String one 15° and sew back through the fire polish. String one 15° and sew back through the 11° exited of Component B. Sew back through first three beads strung (15°, fire polish, 15°) and proceed through beads of Component A to exit from the following 11° on the top right of this same Component (**black thread**). Repeat Step 10[2] to complete the assembly, secure the thread and trim it (**red thread**). Repeat to join all four components.

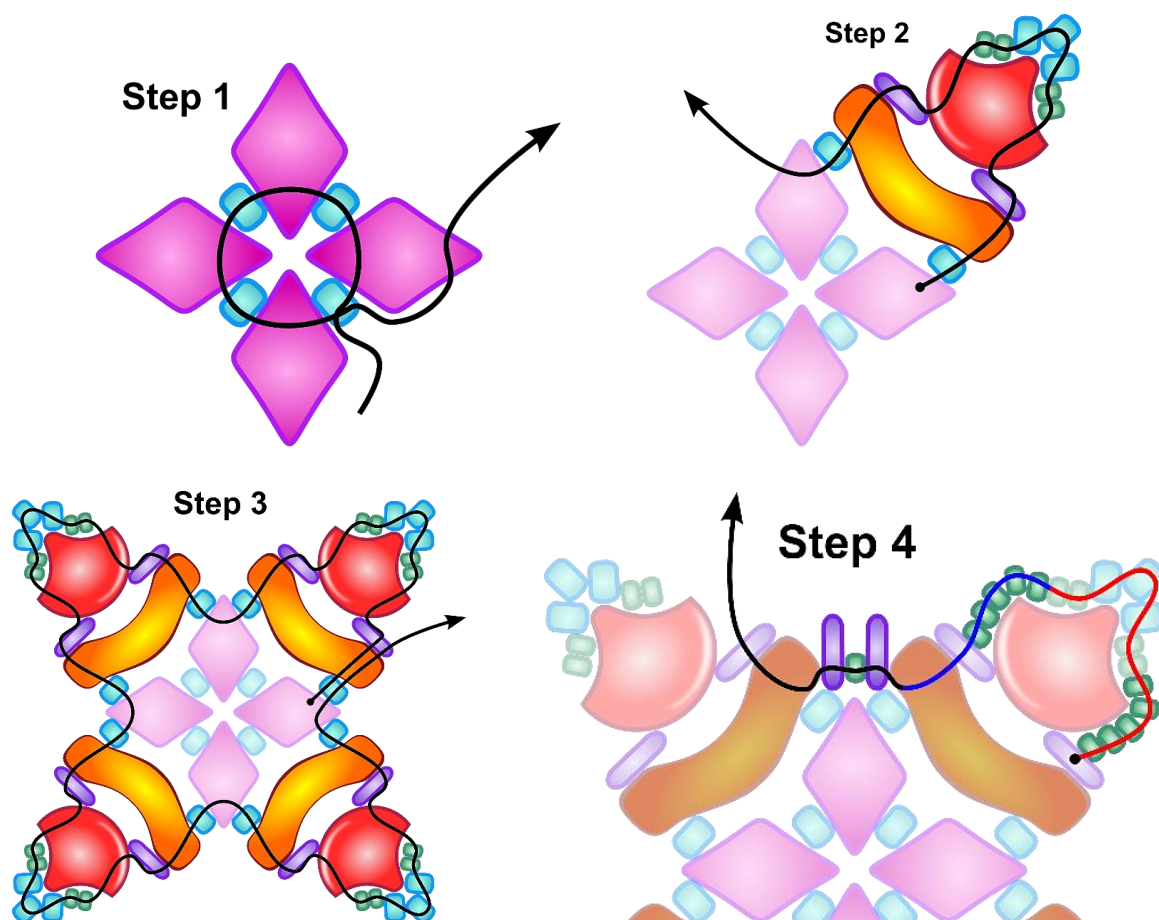
### Step 11

Use an open jump ring to attach half of the clasp to an end of the bracelet. Repeat on the other end. Your 'Gemma' bracelet is done.

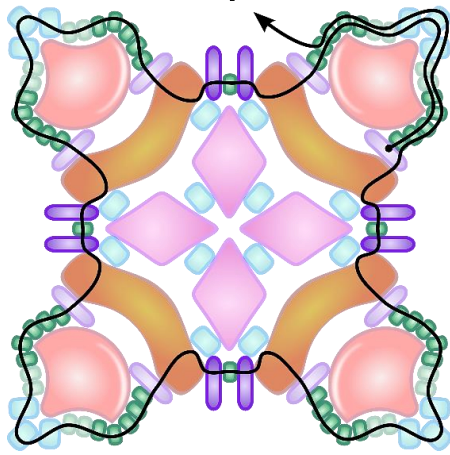
Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones>

Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>

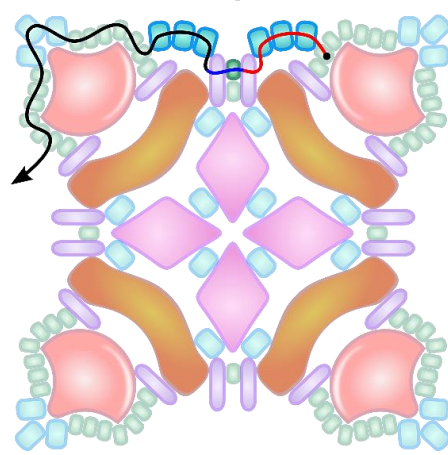
### 'GEMMA' BRACELET Illustrations by Debora Hodoyer



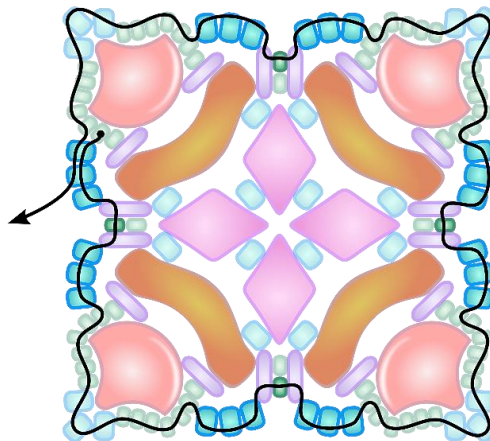
Step 5



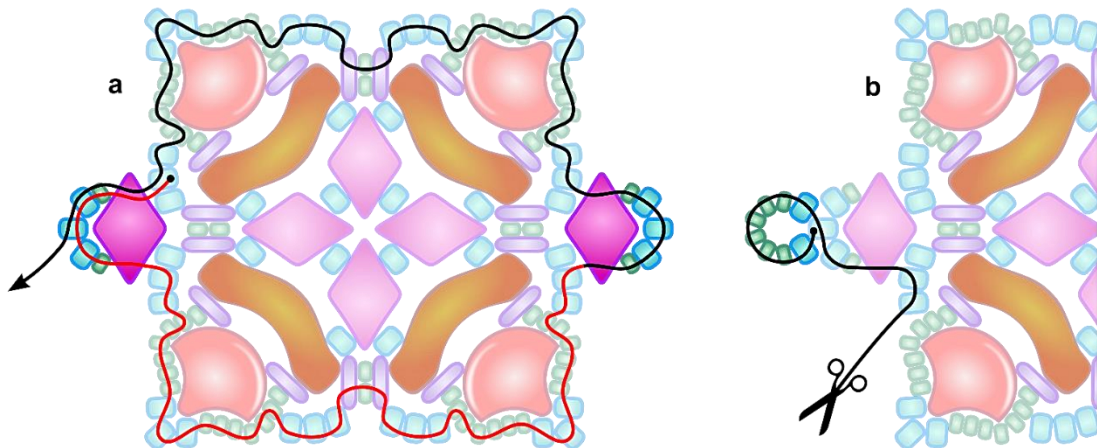
Step 6



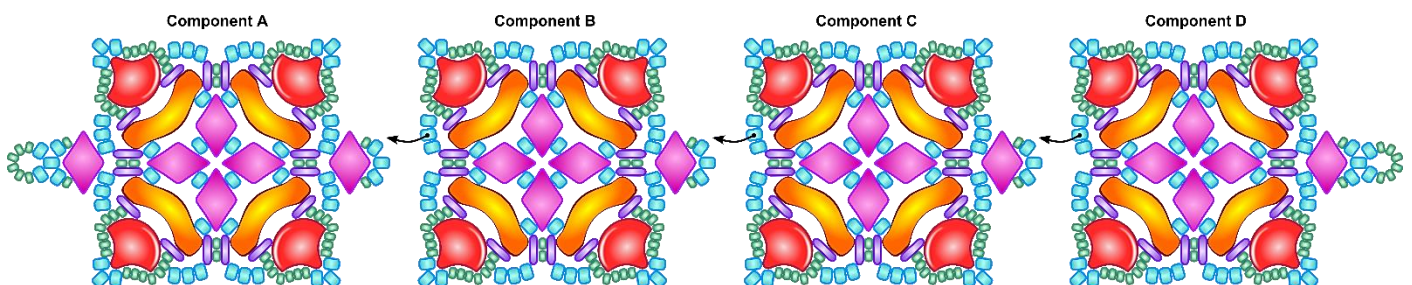
Step 7



Step 8



Step 9



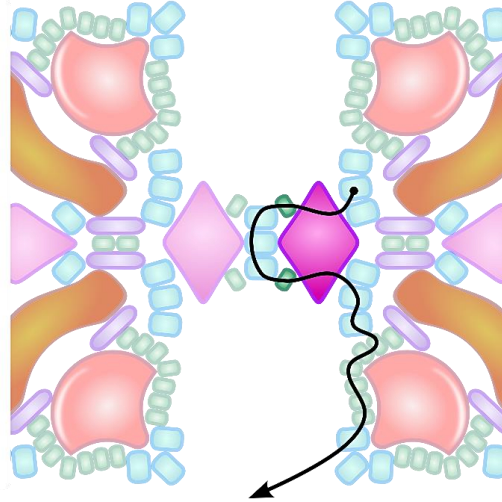


## Step 10

1

Component A

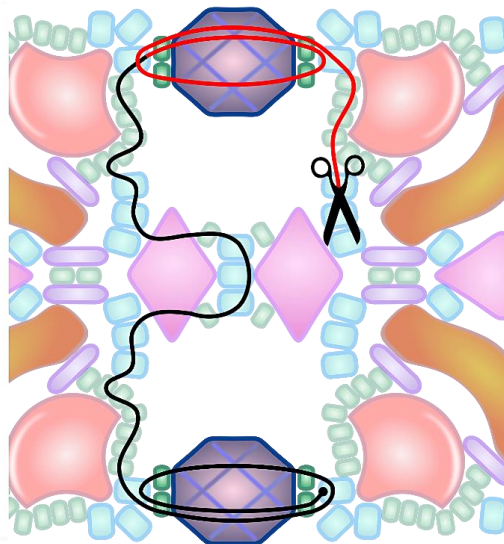
Component B



2

Component A

Component B



Step 11

