



FARAH BEADED BEAD EARRINGS

by Barbara Lepak
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Skill Level: Intermediate

Techniques to know: Right angle weave, circular peyote, netting, ending/adding thread

Finished size: approx. ~2 ¼" (6cm) long, excluding the ear wires

MATERIALS

1g size 15° seed beads	2 x Earring rubber stopper/clutch
1g size 11° seed beads	D weight beading thread to match
1g size 8° seed beads	Size 10 or 11 beading needle
14 x size 6mm Round beads	Scissors
2 x Centerline feather charms	Pliers (flat- and round-nose)
2 x Eye pins (40mm long or more)	Wire cutter
Pair of ear wires	

DESIGNER TIPS

- You can substitute size 15° seed beads in the Centerline feather charms with eighteen delicas.
- As you can see on the picture of the finished earrings, I used two colors of the 11°s (color B - Step 18) and two colors of the 15°s in the feather charms. It is optional, so for the purpose of this tutorial illustrations show only one color for each size of beads.

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CENTERLINE FEATHER CHARM

STEP 1 (not illustrated). Use approximately 12 inches (30cm) of thread and string a stop bead, leaving a four-inch (10cm) tail.

STEP 2. Sew from back to front through the small hole of the charm, string twenty-three 15°s and sew through the other small hole of the charm.

STEP 3. Flip the charm to the back and sew through all the beads, and the small hole back to the front.

STEP 4 (not illustrated). Sew through a few beads, make a half-hitch knot and sew through the rest of the beads, and cut the thread. **NOTE:** When forming the knot, make sure you are sewing around the thread between the bead you are exiting and the next bead.

STEP 5 (not illustrated). Remove the stop bead from the tail thread, attach a needle, sew through a few beads in the back and cut the thread.

BEADED BEAD

STEP 6. Use approximately 1.25 yards (1.1m) of thread to string one 6mm round bead, one 8°, one 6mm and one 8°. Leave a comfortable length of tail and hide it in the beads to use later. Sew through all beads once exited the first 6mm added. Tie a double knot and exit through the second 6mm.

STEP 7. String one 8°, one 6mm, one 8° and sew back down through the 6mm originally. Continue through the first 8° and newly added 6mm. **NOTE:** If you feel that beads are too loose just sew through them again.

STEP 8. Repeat Step 7 two more times for a total of five 6mm beads. Exit through the last 6mm added.

JOIN THE BAND

STEP 9. String one 8° and sew down through the first 6mm (Step 6). String one 8° and sew up through the last 6mm added (Step 8). Sew through all beads again to reinforce the thread and exit through an 8°.

STEP 10 (photo). On an eye pin string: one rubber stopper, one 6mm, bead band, one 6mm and one stopper. **NOTE:** Push everything tight to the eye pin loop, do not leave any free space between the bead band and the stoppers.

STEP 11. String three 15°s, one 11°, three 15°s and sew through the opposite 8°.

STEP 12. String two 15°s, skip the last two 15°s from previous step and sew up through the middle 15°, 11° and 15°. String two 15°s and sew through the next 8°. Continue through the 6mm and exit the next 8°.



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STEP 13 (not illustrated). Repeat Steps 11 and 12 four times and exit through an 8°.

STEP 14. String one 11°, one 15°, an 11° and sew through the next 8°. Repeat four times and exit the second 11° of the first set of beads added in this step.

STEP 15. String three 11°s and sew through the next 11°, 15° and 11°.

STEP 16. Sew again through the first 11° added in previous step, skip the second 11° and sew through the third 11°. Continue through two 11°s, skipping the 15° between and continue through the next 11°. Sew through the following four beads: 8°-11°-15°-11°. You will be exiting the second 11° over the 6mm.

STEP 17. Repeat Steps 15 and 16 four times. After sewing through the last set of beads, exit through the top middle 11°. **NOTE:** When you are finished, loosen the bottom rubber stopper to get a clear view of the top 6mm so you can bead over it.

STEP 18. Add one 11° between the middle 11°s of Step 15 for five 11°s in total. Exit through the first 11° added in this step.

STEP 19. Sew through the 11°s added in previous step two more times, pull thread snug.

NOTE: Push the bottom stopper back up so your beadwork sits tight on the pin again.

STEP 20. Follow the thread path and sew through beads to exit through an 8° on the other side of the beadwork. Repeat Steps 14 through 19 on the other half of the beaded bead, secure the thread and end it. **NOTE:** Remove stoppers and the beaded bead from the pin. Return the beaded bead to the eye pin.

STEP 21. Repeat Steps 6 through 20 to make a second beaded bead.

ASSEMBLY

STEP 22. String one 8°, beaded bead and one 8° onto the eye pin. Make a simple loop. Use pliers to open the loop of the eye pin, attach the feather charm, and close the loop. Attach an ear wire to the other loop of the beaded bead. Repeat the steps above to complete the second earring.

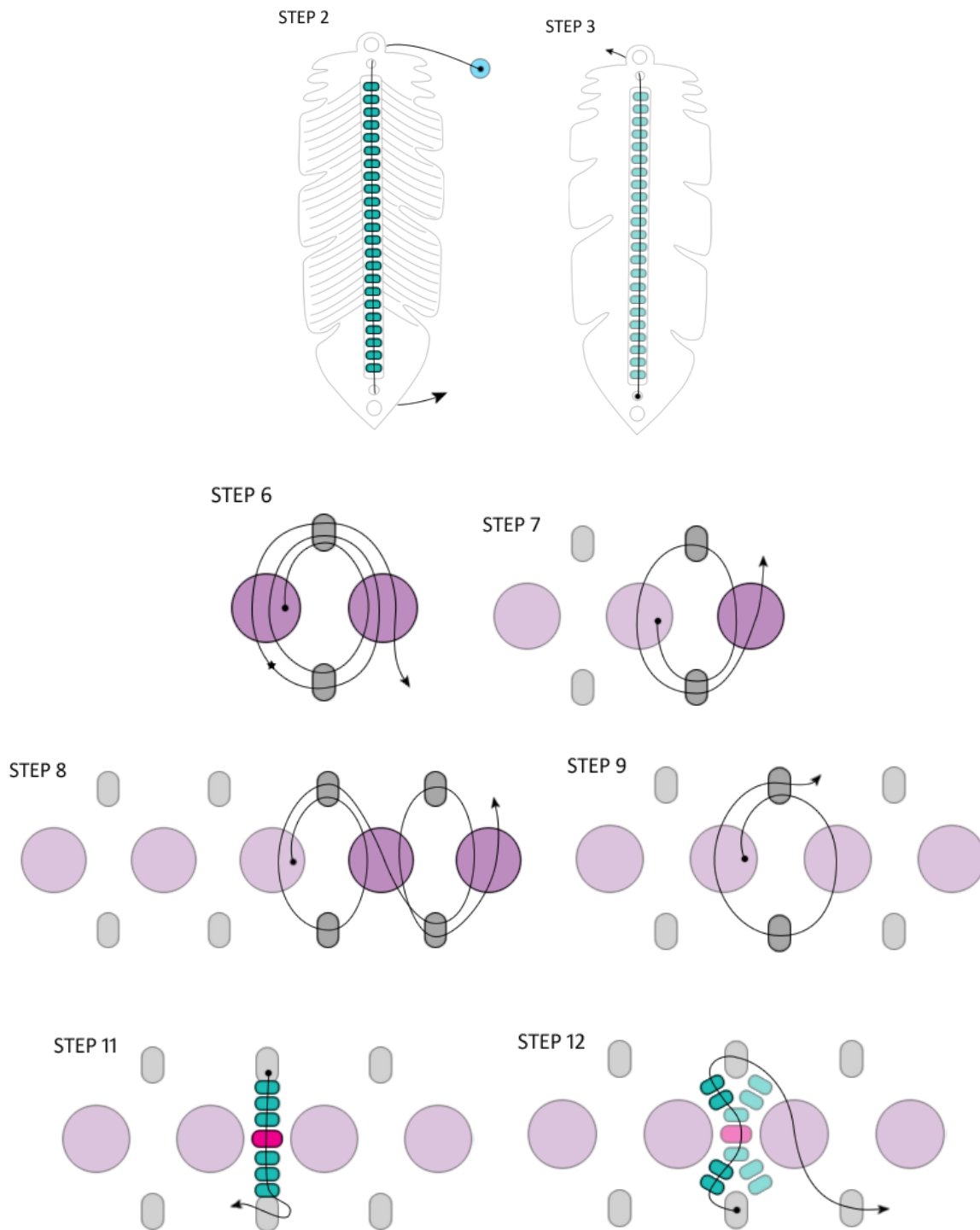
Enjoy your new Farah earrings!

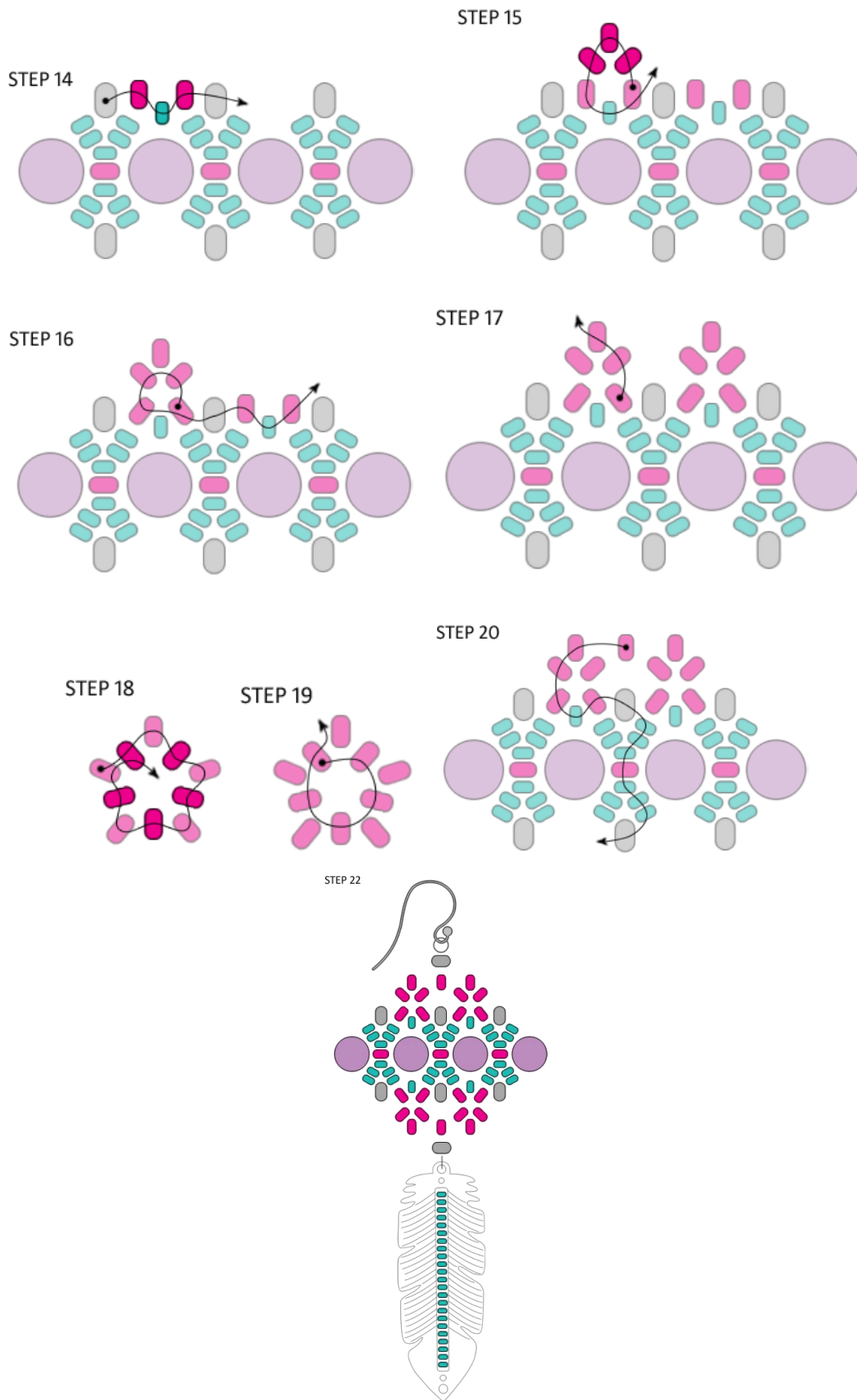
Barbara Lepak is Polish. Apart from beading she also loves to read, cross stitch, and playing video games. Her adventure started in 2013 with a simple jewelry making kit. Later that same year she discovered the world of beadweaving and fell head over heels in love. She can spend hours trying out new ideas and working on new designs. You can see more of her work on Facebook: <http://www.facebook.com/blogkororowekoraliki>

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'FARAH' BEADED BEAD EARRINGS ILLUSTRATIONS by BARBARA LEPAK





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