



## Exactly My Point

### 3D peyote pointed oval components

BY LESLIE ROGALSKI



**Take peyote into a new dimension with 3D pointed oval components.  
Join them for a bracelet, hang as earrings, or wear as a pendant.**

**Skill level:** Intermediate+

**Techniques to know:** ending and adding thread, peyote stitch, herringbone stitch

**Materials** for up to a 7 inch bracelet

- 10.5g size 10° cylinders (approx. 2g per component)
- 2.5g 11° seed beads color A (herringbone) (40 beads per component)
- 1g 11° seed beads color B (side accents and point tips) (18 beads per component)
- 60 size 3mm rounds (pearls, fire polish, druks, etc.)
- 2 closed jump rings
- 2 open jump rings
- 1 clasp of choice (optional variation, partially finished bracelet ends)
- Nymo D or Fireline beading thread
- Size 11 needles
- Thread Zap or snips

**For Earrings:** add beads for two more components, 2 more closed jump rings, and ear wires.

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## NOTES

- Matubo 10° cylinders are used in this project shown. Slightly larger than standard size 11° cylinders, these offer a generous hole and the line comes in colors that match Matubo beads. Other brands and sizes of cylinder beads can be used but will alter the scale of the component. Something to try for a different look!

## FIRST SIDE OF THE OVAL

### FIGURE 1

**Step 1.** String three 11° A, nine cylinders, four 11°A, nine cylinders, and one 11°A on one yard of Fireline. Knot in a ring, leaving a short tail to weave in later. Sew through one 11° away from the knot to exit between the second and third beads.

**Step 2.** String two 11°A and sew through the next 11°A.

**Step 3.** Work around in peyote with cylinders, adding two 11°A on the second point for the herringbone sections.

Peyote with cylinders on the other half of the oval. Step up through two 11°A at the completion of each round.

### FIGURES 3-4

**Step 4.** Repeat Steps 2 and 3 two more times for a total of five pairs of herringbone 11°A at both pointed ends of the oval being formed. Exit the first 11°.

### FIGURE 5

**Step 5.** Make an accent tip: String one 3mm and one 11°B. Sew back through the 3mm. Sew through the next 11°A.

**Step 6.** Add the outer edge beads using 11° color B: Work in peyote with 11°B, adding the second tip 3mm and 11°B to the other herringbone section. Continue with 11°B in peyote to the first herringbone section. Do not sew through the accent beads; exit the end 11°A adjacent to the 3mm.

### FIGURE 6

**Step 7.** Sew *around* the 3mm and tip 11° bead and pull snug. (**NOTE:** This wraparound is done to allow room to sew through them in a subsequent step. Repeat for the other tip.) Sew towards the inside of the oval through four of the 11°A in one adjacent stack of 11°s. Sew on a diagonal through a cylinder as shown (Figure 6a). Sew out through the first innermost 11°A in the herringbone section.

**FIGURE 7**  
**SECOND SIDE OF THE OVAL**

Peyote and herringbone from the inner oval, out.

**Step 8.** Repeat Steps 2-4 working in peyote with cylinders, and herringbone with 11°A, for four new sets of herringbone 11°A. Exit the fourth 11°.

The piece will naturally curl lengthwise so the last peyote row of the second side rolls over to meet the first side with the edge 11°B. The edge 11°s line up with the “innie” spaces between cylinders. Note that the edge 11°s are only on the first side of the oval.

**ZIP UP THE SIDES**

**FIGURE 8**

**Step 9.** Sew out through the 3mm and 11°B. Sew back through the 3mm and the first 11°A in the second side's stack. Pull to snug things up.

**Step 10.** Zip it up: Sew through the first edge 11°B. Sew through the next cylinder on the second side. Continue to work in peyote, zigzagging back and forth from the edge 11°s to the new cylinders on the second sides.

**Step 11.** Repeat Step 9 at the other tip, and continue to work peyote stitch zip-up to secure the edges of the oval. Repeat as in Step 7 to wrap the thread snugly twice around the 3mm tip, secure thread in beadwork, and trim. If not yet done, weave in the original tail thread and trim.

**MAKE MORE!**

- For a 5 inch bracelet before clasp, make 10 components.
- For a 6 inch bracelet before clasp, make 12 components
- For a partially finished bracelet ending, make enough components to fit from wrist bone to wrist bone--five or six is generally sufficient. Follow the steps shown in Figure 9B for the ending on both sides, and use open jump rings to link to the finding.

**JOINING OVALS INTO BRACELET**

**NOTE:** Two joined ovals = 1-in.(2.5cm) The sides of the ovals will flatten out against the 3mm beads when joined.

**FIGURE 9A**

**Step 12.** Secure a new 10-inch (26cm) piece of thread to exit the third 11° edge bead in from the end of one oval.

**Step 13.** String one 3mm and sew through a second oval's matching edge 11°. Sew back through the 3mm and crisscross through the first 11° edge bead exited.

**Step 14.** Sew through the beadwork to the next (5<sup>th</sup>) edge bead, heading towards the middle of the oval.

**Step 15.** Repeat Steps 13 and 14 to add four more 3mm beads. Weave in the thread to secure, and trim.

**Step 16.** Repeat Steps 12 through 15 to join as many components as desired.

## FIGURE 9B

### ENDING

**Step 17.** Secure a new 10" (25.5cm) length of thread in one end oval, and exit towards the middle of the oval through the fourth edge 11°.

**Step 18.** String two 3mm and a closed jump ring. Sew back through the second 3mm strung. String a third 3mm. Sew from inside out through the second 11° over from the one first exited (it will be the fourth edge 11° in from the opposite point).

**Step 19.** Weave through the cylinders to repeat the thread path back through all the beads and the jump ring. Secure thread in beadwork and trim.

**Step 20.** Use an open jump ring to attach the clasp to the closed ring at each end of the bracelet.

## TRY THIS! Earrings or a Pendant

### FIGURE 10

**Step 21.** Follow up to Step 5. String the first tip 3mm, one 11°, and one closed jump ring. Sew back through the 11° and 3mm. Sew through the beads to repeat this thread path and secure the jump ring. Your ear wire will loop right on the closed ring.

Make a second earring—or string the closed ring of a single component on a large, open jump ring and hang as a pendant from a nice cord or chain.

Make fewer components and link with an elegant, partially finished bracelet end.



FIGURE 1

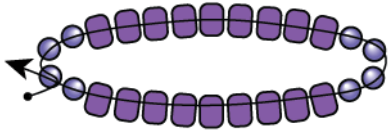


FIGURE 2

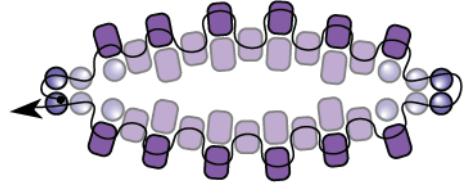


FIGURE 3

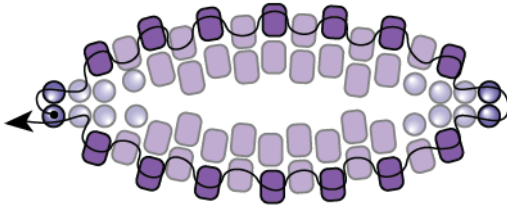


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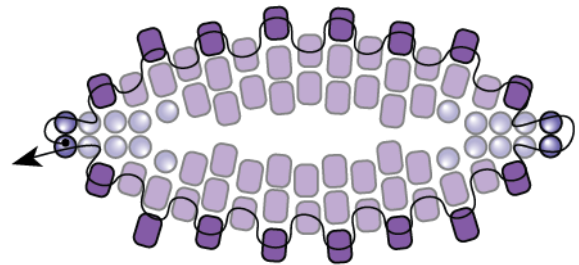
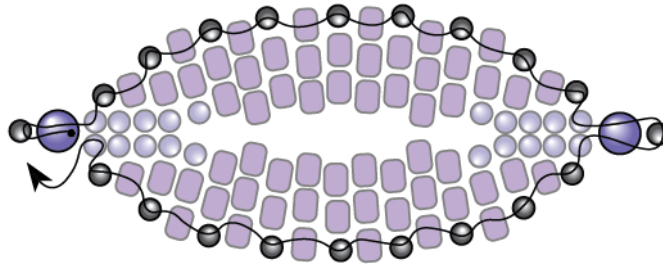
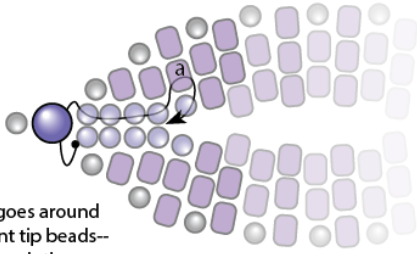


FIGURE 5



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FIGURE 6



Thread goes around the accent tip beads-- not through them-- to reposition for the second side of the oval.

FIGURE 7

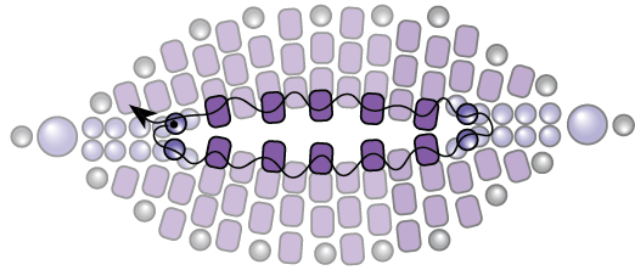
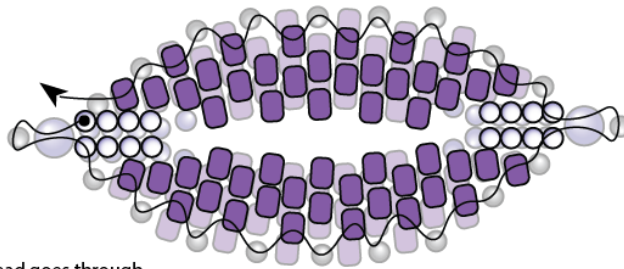


FIGURE 8



Thread goes through the accent tip beads for the zip up.

FIGURE 10

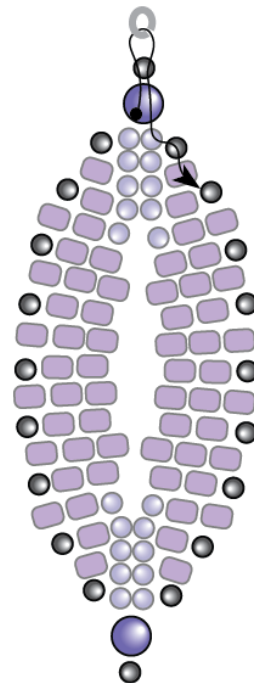


FIGURE 9  
A

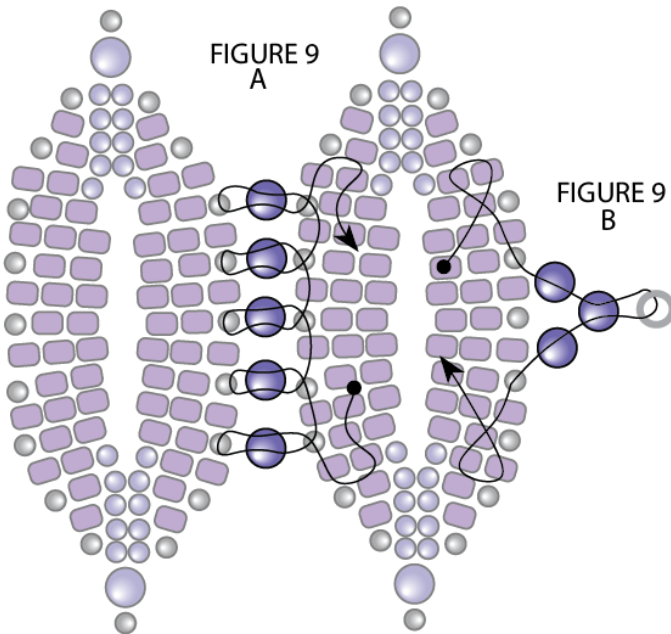


FIGURE 9  
B