



## Duo Rings Earrings

Designed by Kassie Shaw  
www.beadingsbutterfly.com



Using Double RAW, create rings of beads and mini SuperDuos. Daggers add extra drama!

**Skill level:** Advanced beginner to intermediate

**Techniques to know:** Right Angle Weave, firm tension, familiarity with two-hole beads

**Finished size:** 1 3/4" plus the ear wire

### MATERIALS

1 gram size 15° seed beads (C)  
3 grams size 11° seed beads (color A)  
3 grams size 11° seed beads (color B)  
26 mini SuperDuos (D)  
24 True2 2mm fire polish beads (E)  
6 size 5x16mm single hole daggers (F)

2 thread guards  
1 pair of ear wires  
6lb. monofilament or D weight thread  
Size 11 beading needle  
Scissors/Thread zap

### FIGURE 1

**Step 1.** Attach a needle on 5' of thread and pick up 4 size 11's color A (11°A). Pass through all 11°As and the first 11°A again.

Feel free to sell what you make from this pattern; I only ask that you credit Kassie Shaw and/or The Beading Butterfly in any print or online photograph or listing. Please do not mass produce multiples for sale. Permission to teach this pattern is exclusive to customers of The Beadsmith.

**FIGURE 2**

**Step 2.** Pick up one 11°B and pass through the next 11°A. Repeat three times. Pass through the first 11°B picked up in this step.

**FIGURE 3**

**Step 3:** Pick up 4 11°A. Pass through the 11°B being exited as well as the first 11°A picked up.

**FIGURE 4**

**Step 4.** Pick up one 11°B and pass through the next 11°A in the inner square just formed. Repeat twice more. Pass through the next 11°A\*, 11°B, 11°A and 11°B. **\*As you add the outer round of beads, make sure that all four center beads are connected to each other.**

**FIGURE 5**

**Step 5.** Repeat Step 3 and 4 until the strip is 12 units long. Exit the bead shown.

**FIGURE 6**

**Step 6.** Repeat Step 3 and 4 one more time. Exit the bead shown.

**FIGURE 7**

**Step 7.** Pick up 4 11°A. Pass through the 11°B being exited and the first 11°A. Pass through the adjacent 11°B from Row 1 and the next 11°A in the center of the new unit. Pick up one 11°B and pass through the next 11°A. Pick up one 11°B and pass through the next 2 11°A, 11°B, 11°A and 11°B.

**FIGURE 8**

**Step 8.** Pick up 4 11°A. Pass through the 11°B being exited and the first 11°A. Pick up one 11°B and pass through the next 11°A. Pick up one 11°B and pass through the next 11°A, the adjacent 11°B from Row 1, two 11°A, 11°B, 11°A and 11°B.

**FIGURE 9**

**Step 9.** Repeat Steps 7 and 8 until the second row of the strip is 12 units long.

**FIGURE 10**

**Step 10.** Pick up 4 11°A. Pass through the 11°B being exited and the next 11°A. Pick up one 11°B and pass through the next 11°A. Making a loop, pass through the 11°B from the first end of the strip. Pass through the next 11°A in the new unit. Pick up one 11°B and pass through the next two 11°A, 11°B, two 11°A, and the last 11°B picked up.

**FIGURE 11**

**Step 11.** Pick up 4 11°A. Pass through the 11°B being exited, the next 11°A, the adjacent 11°B and the next 11°A from the new unit. Pick up one 11°B and pass through the new unit to exit the 11°B shown.

**FIGURE 12**

**Step 12.** Pick up one mini SuperDuo (mini) and pass through the next 11°B. Repeat 12 times. Pass through all of these beads again if needed to tighten the ring. Continue through the first mini picked up and through the second hole of that same mini.

**FIGURE 13**

**Step 13.** Fold the work so that the minis are on the inside of the ring. Pass through the adjacent 11°B from the other side of the piece. Pass through the next mini and 11°B. Repeat around until all minis are

attached. Repeat the thread path if needed to tighten the inner circle. Pass through the work to exit a 11°B on the spine.

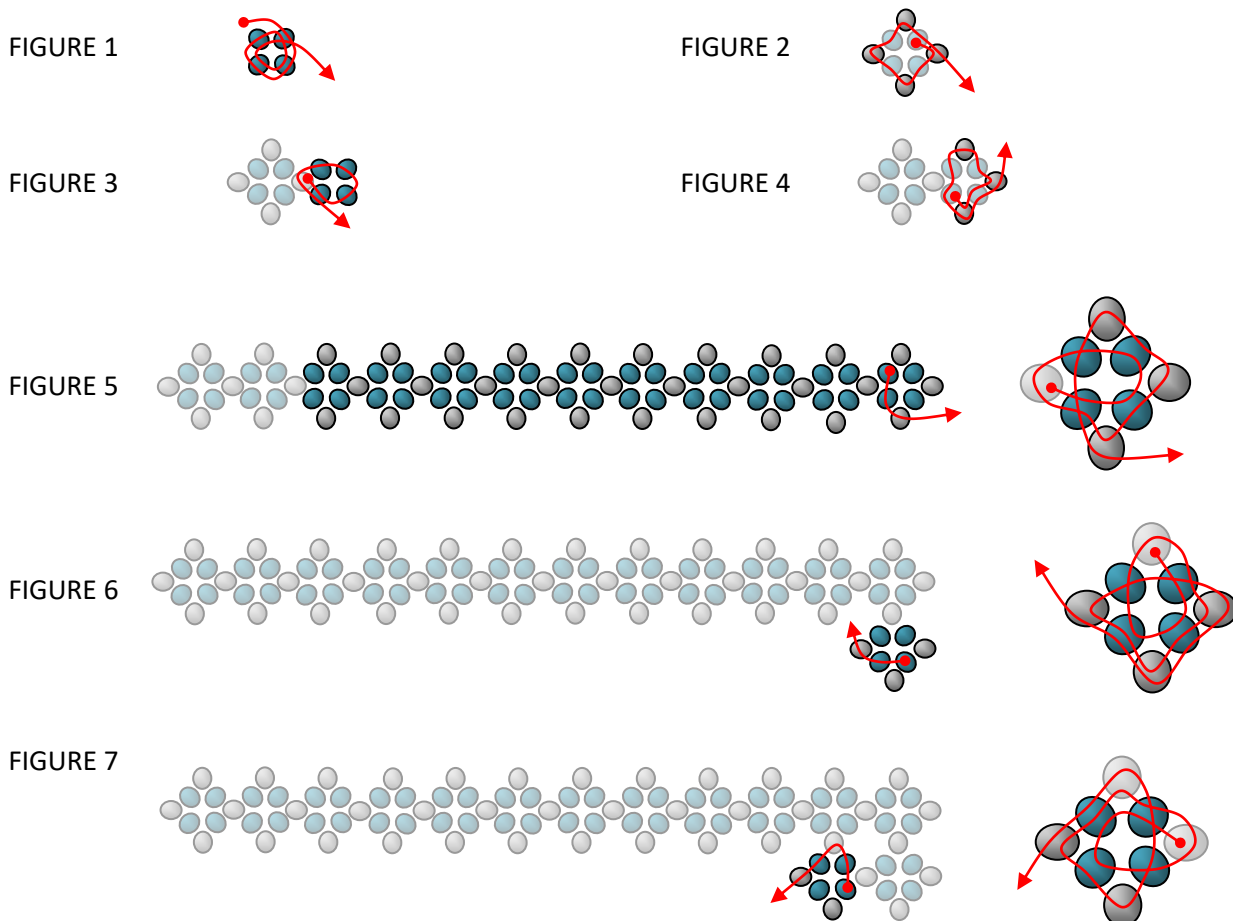
**FIGURE 14**

**Step 14.** Pick up one 11°A, one 11°B, one 11°A, one 11°B and one 11°A. Pass through the next 11°B in the spine. Pick up one 15°, one 2mm fire polish, and one 15° and pass through the next 11°B in the spine. Add 4 more 15°-2mm-15° sets in this manner. Pick up one 2mm, one 15°, 3 daggers, one 15° and one 2mm. Pass through the second 11°B on the spine. Pick up one 15°, one 2mm, and one 15° and pass through the next 11°B in the spine. Add 4 more 15°-2mm-15° sets in this manner. Pass through the first 11°A and 11°B picked up in this step. Add a thread guard and pass down through the second 11°B and third 11°A picked up in this step. Repeat the entire thread path around the piece including the thread guard. Weave in your threads and trim. Add an ear wire.

Repeat all the steps to complete the second earring.

Kassie Shaw has been designing beadwork since 2009. She has been published multiple times in Beadwork Magazine and her book *Beadweaving Beyond the Basics* was published by F+W Media in 2016. Recently, Penguin Random House re-released the book in digital format. Find it at online retailers such as Amazon Kindle, Barnes & Noble, Apple Books, or Google Play. Her patterns and kits can be found at [www.beadingbutterfly.com](http://www.beadingbutterfly.com).

**DUO RINGS EARRINGS ILLUSTRATIONS by KASSIE SHAW**



Feel free to sell what you make from this pattern; I only ask that you credit Kassie Shaw and/or The Beading Butterfly in any print or online photograph or listing. Please do not mass produce multiples for sale. Permission to teach this pattern is exclusive to customers of The Beadsmith.

FIGURE 8

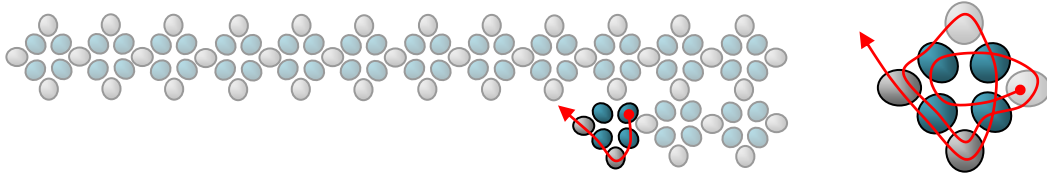


FIGURE 9

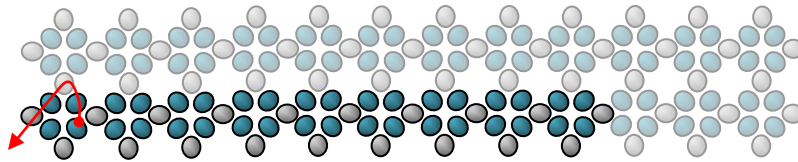


FIGURE 10

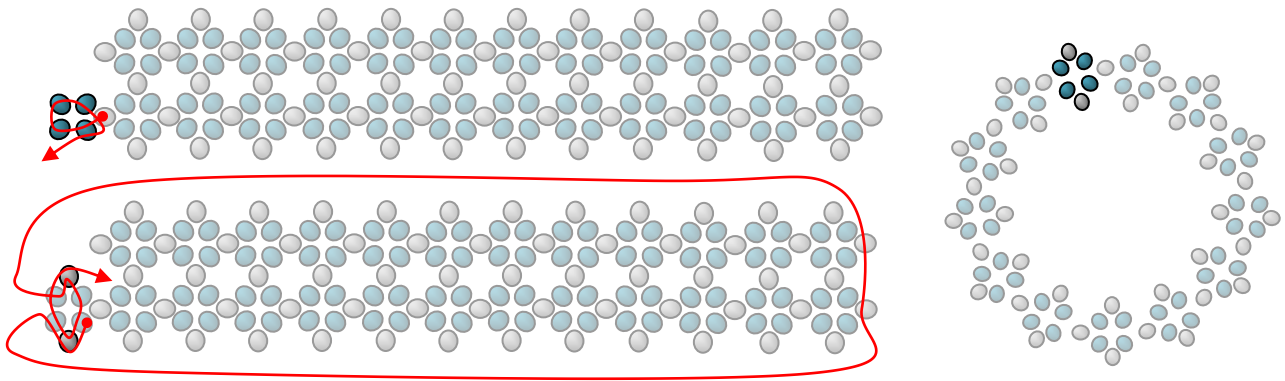


FIGURE 11

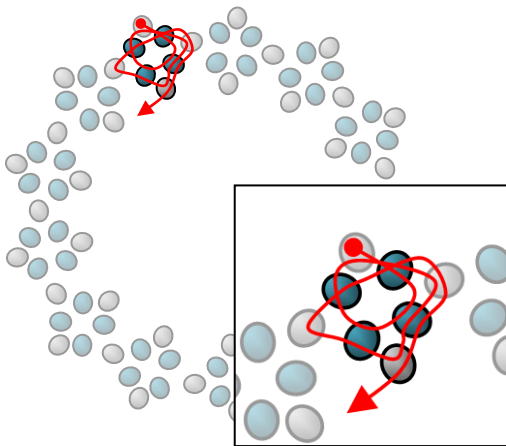


FIGURE 12

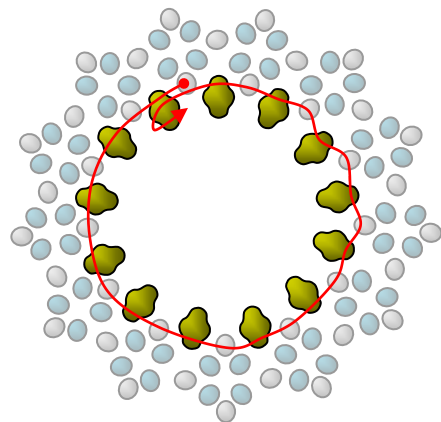


FIGURE 13

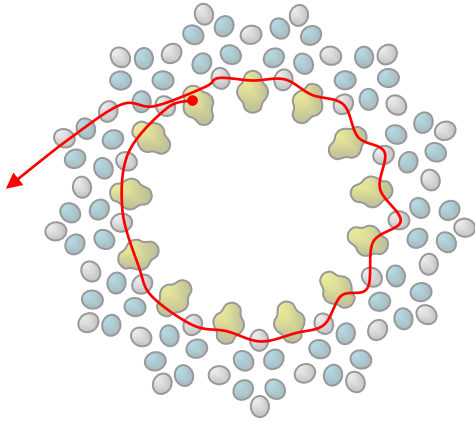
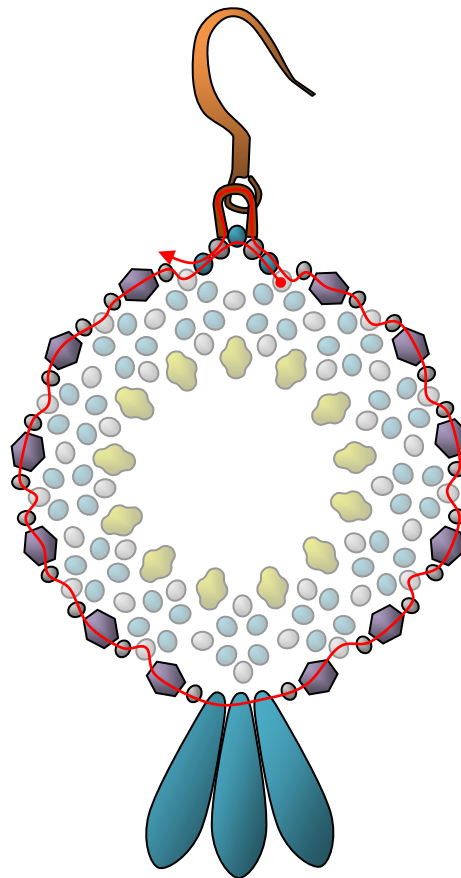


FIGURE 14



Feel free to sell what you make from this pattern; I only ask that you credit Kassie Shaw and/or The Beading Butterfly in any print or online photograph or listing. Please do not mass produce multiples for sale. Permission to teach this pattern is exclusive to customers of The Beadsmith.