



Duo Rings Bracelet

Designed by Kassie Shaw
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Using Double RAW, create rings of beads and mini SuperDuos. A matching toggle makes a quick bracelet.

Skill level: Advanced beginner to intermediate

Techniques to know: Right Angle Weave, firm tension, familiarity with two-hole beads

Finished size as pictured: 7"

MATERIALS

2 grams size 15° seed beads

8 grams size 11° seed beads (color A)

8 grams size 11° seed beads (color B)

72 mini SuperDuos

60 True2 2mm fire polish beads

6lb. monofilament or D weight thread

Size 11 beading needle

Scissors/Thread zapper

FIGURE 1

Step 1. Attach 5' of thread to a needle and pick up 4 color A 11°s (11°A). Sew through all 11°A and the first 11° added again.

FIGURE 2

Step 2. Pick up one 11°B and pass through the next 11°A. Repeat 3 times. Pass through the first 11°B added in this step.

FIGURE 3

Step 3. Pick up 4 11°A. Pass through the 11°B being exited as well as the first 11°A added in this step.

FIGURE 4

Step 4. Pick up one 11°B and pass through the next 11°A in the inner square just formed. Repeat twice more. Pass through the next 11°A*, 11°B, 11°A and 11°B. *As you add the outer round of beads, make sure that all four center beads are connected to each other.

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FIGURE 5

Step 5. Repeat Steps 3 and 4 until the strip is 11 units long. Exit the bead shown.

FIGURE 6

Step 6. Repeat Steps 3 and 4 one more time. Exit the bead shown.

FIGURE 7

Step 7. Pick up four 11°A. Pass through the 11°B being exited and the first 11°A. Pass through the adjacent 11°B from Row 1 and the next 11°A in the center of the new unit. Pick up one 11°B and pass through the next 11°A. Pick up one 11°B and pass through the next two 11°A, 11°B, 11°A and 11°B.

FIGURE 8

Step 8. Pick up four 11°A. Pass through the 11°B being exited and the first 11°A. Pick up one 11°B and pass through the next 11°A. Pick up one 11°B and pass through the next 11°A, the adjacent 11°B from Row 1, two 11°A, 11°B, 11°A and 11°B.

FIGURE 9

Step 9. Repeat Steps 7 and 8 until the second row of the strip is 11 units long.

FIGURE 10

Step 10. Pick up four 11°A. Pass through the 11°B being exited and the next 11°A. Pick up one 11°B and pass through the next 11°A. Making a loop with the strip, pass through the 11°B from the first end of the strip. Pass through the next 11°A in the new unit. Pick up one 11°B and pass through the next two 11°A, 11°B, two 11°A, the last 11°B picked up and the next few beads of the unit to exit as shown.

FIGURE 11

Step 11. Pick up four 11°A. Pass through the 11°B being exited, the next 11°A, the adjacent 11°B and the next 11°A from the new unit. Pick up one 11°B and pass through the next 11°A, the adjacent 11°B, two 11°A, 11°B, 11°A and 11°B to exit the bead shown.

FIGURE 12

Step 12. Pick up one mini SuperDuo (mini) and pass through the next 11°B. Repeat 12 more times. Pass through all of these beads again if needed to tighten the ring. Pass through the first mini added in this step and sew through the second hole of that same mini.

FIGURE 13

Step 13. Fold the work so that the minis are on the inside of the ring. Pass through the adjacent 11°B from the other side of the piece. Pass through the next mini and the next 11°B. Repeat around until all minis are attached. Repeat the thread path if needed to tighten the inner circle. Pass through the work to exit a 11°B on the spine.

FIGURE 14

Step 14. Pick up one 11°A, one 11°B, one 11°A, one 11°B and one 11°A. Pass through the next B in the spine. Pick up one 15°, one 2mm fire polish and one 15°. Pass through the next 11°B in the spine. Continue adding a set of 15°-2mm-15° around the ring for a total of 11 sets. Pass through the first 11°A-11°B-11°A picked up in this step.

FIGURE 15

Step 15. Pick up four 11°B. Pass through the 11°A being exited as well as the first 11°B picked up. Pick up one 11°A and pass through the next 11°B in the inner square just formed. Repeat twice more. Pass through the next 11°B, 11°A, 11°B and 11°A. Weave in your threads and trim.

FIGURE 16

Step 16. Repeat Steps 1 through 13 to create a second motif. Pick up one 11°A, one 11°B, one 11°A, one 11°B and one 11°A. Pass through the next 11°B in the spine. Pick up one 15°, one 2mm, and one 15°. Pass through the next 11°B in the spine. Add four more 15°-2mm-15° sets. Pick up one 11°A and one 11°B. Pass through the 11°A on the end of the previous unit. Pick up one 11°B and one 11°A. Pass through the next 11°B in the spine. Add five more 15°-2mm-15° sets. Pass through the first 11°A-11°B-11°A picked up in this step.

FIGURE 17

Step 17: Repeat Step 15 to add another DRAW unit on the new motif.

Repeat Steps 16 and 17 until the bracelet is the desired length.

FIGURE 18

Step 18: To make the toggle bar, start by making a 2x5 unit strip of DRAW.

FIGURE 19

Step 19: Start a third row but when you are getting ready to add the second 11°B to the new unit, pass through the 11°B on the other side of the strip to connect the two sides into a three-sided tube.

FIGURE 20

Step 20. Exit a 11°B on the end of the tube. Pick up one 11°B and pass through the next 11°B. Repeat once. Pass through all three 11°B just added.

FIGURE 21

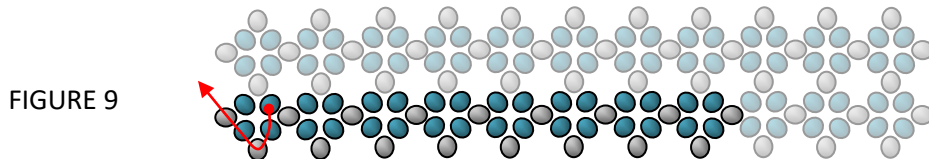
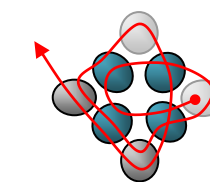
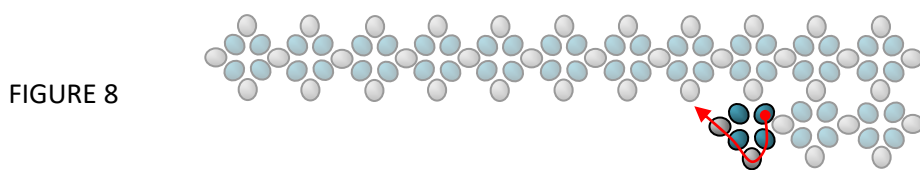
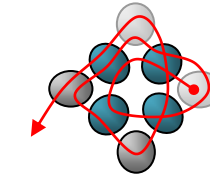
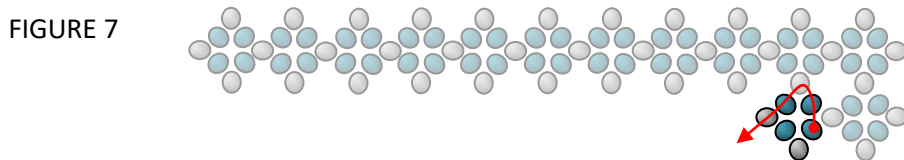
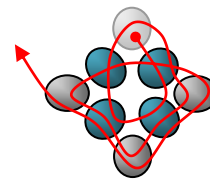
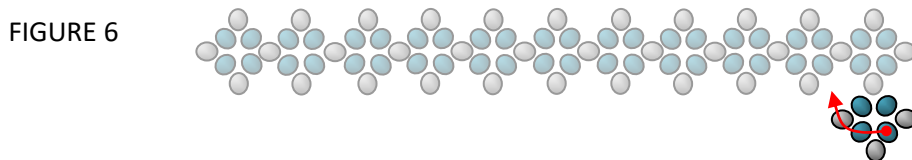
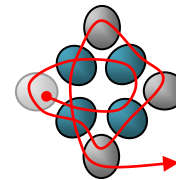
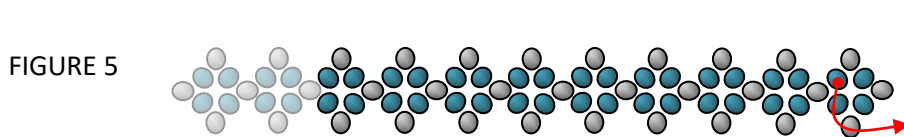
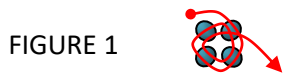
Step 21. Complete the three-sided tube by adding 4 more units. Add three 11°B to the second end as in Step 20.

FIGURE 22

Step 22. Weave through to an edge 11°B on the third unit of the tube. Add two units of DRAW but on the second unit, pass through the DRAW unit on the last ring made.

Step 23. Weave through the work to turn around and pass through the connection again. Repeat if desired for more security. Weave in your threads and trim.

DUO RINGS BRACELET ILLUSTRATIONS by KASSIE SHAW



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FIGURE 10

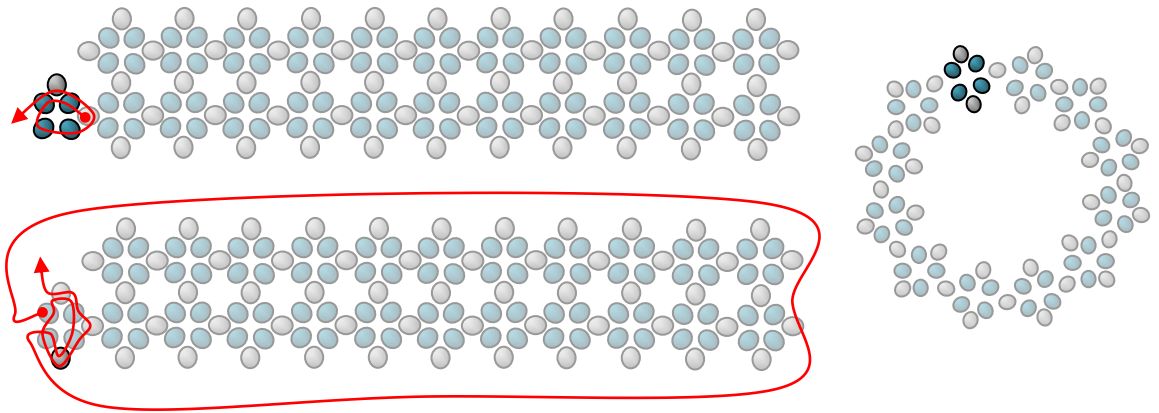


FIGURE 11

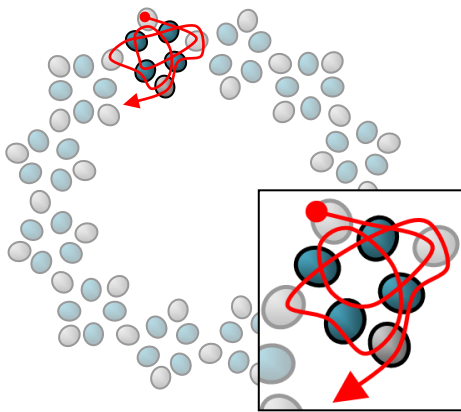


FIGURE 12

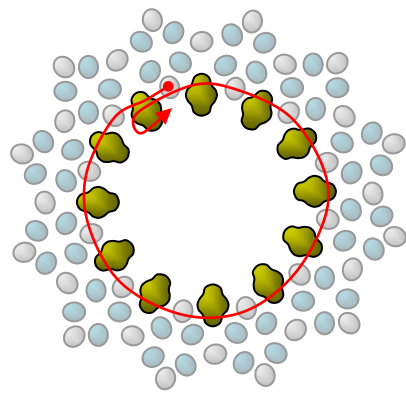
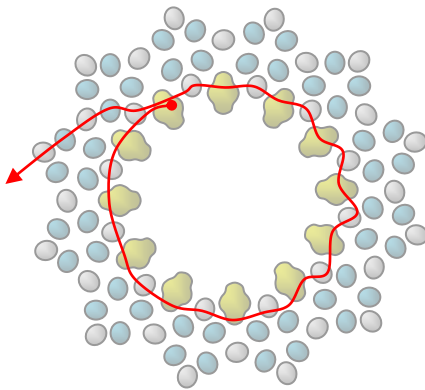


FIGURE 13



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FIGURE 14

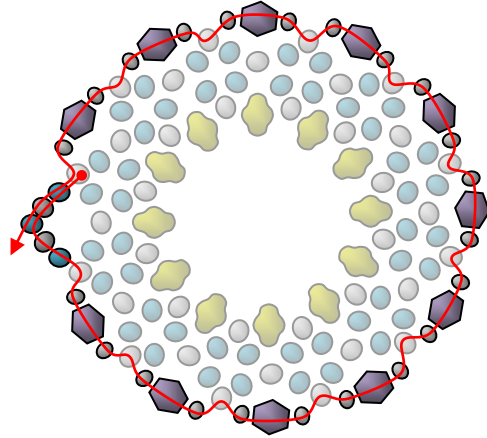


FIGURE 15

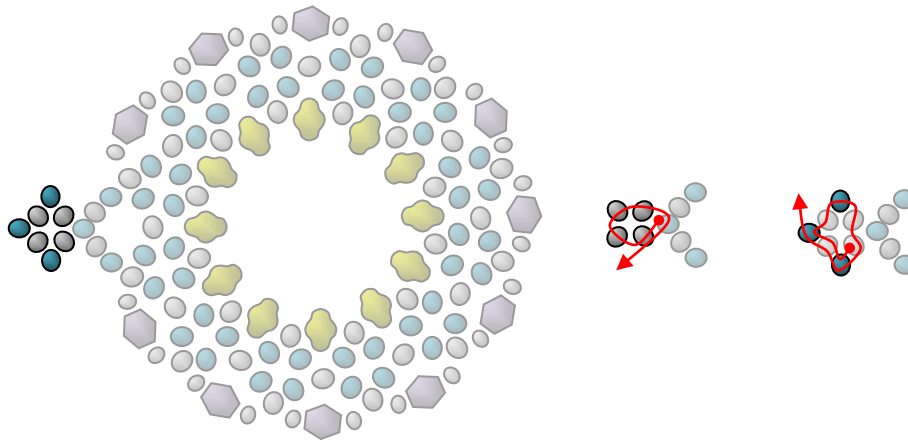
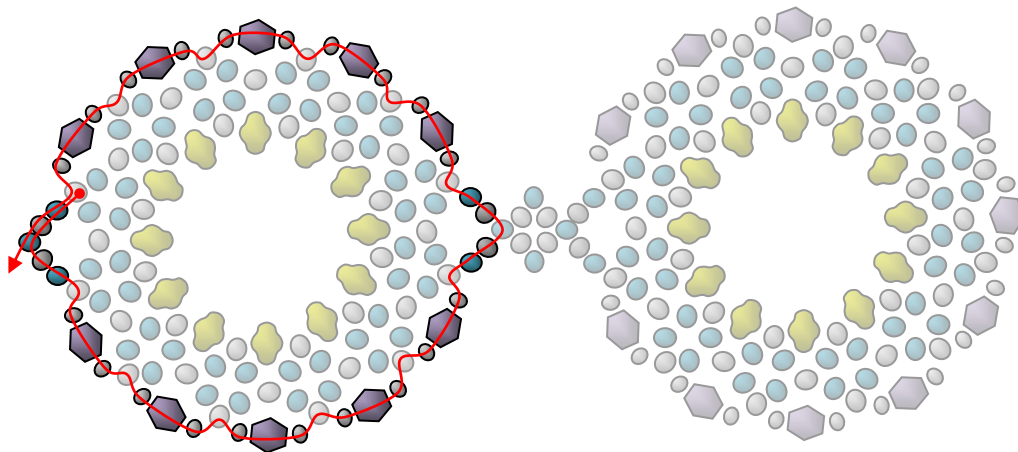


FIGURE 16



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FIGURE 17

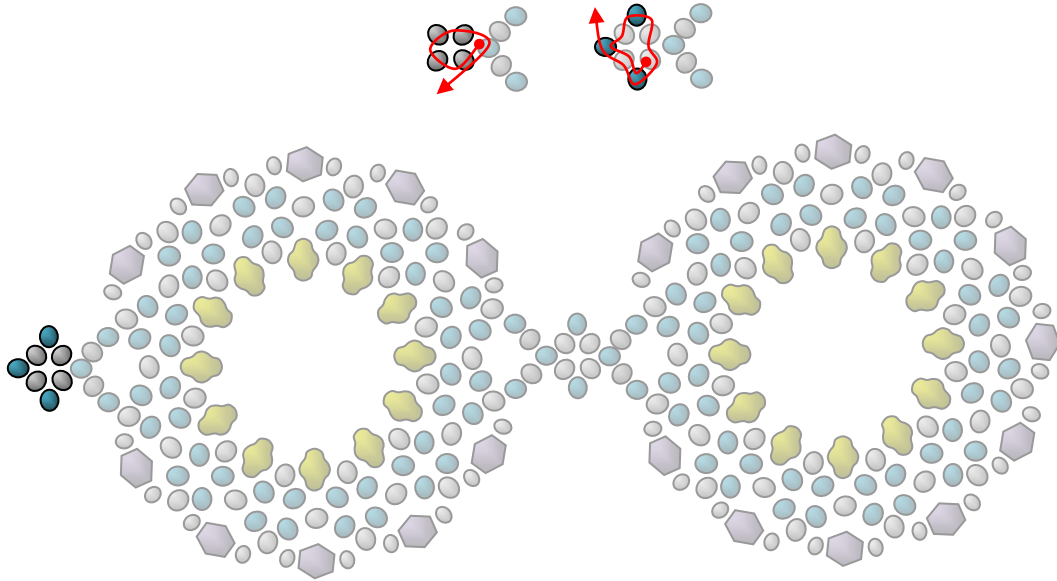


FIGURE 18

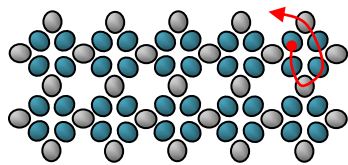


FIGURE 19

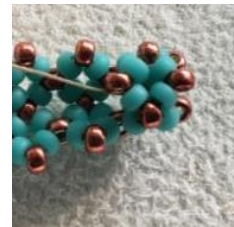
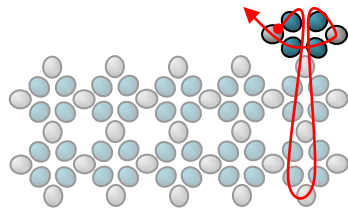


FIGURE 20

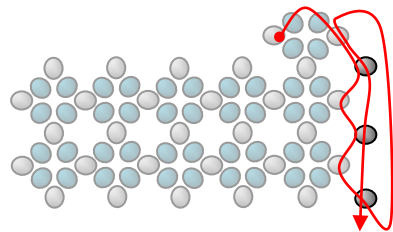
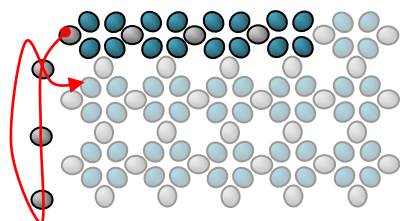
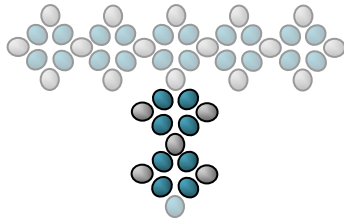


FIGURE 21



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FIGURE 22



Kassie Shaw has been designing beadwork since 2009. She has been published multiple times in *Beadwork Magazine*, and her book *Beadweaving Beyond the Basics* was published by F+W Media in 2016. Recently, Penguin Random House re-released the book in digital format. Find it at online retailers such as Amazon Kindle, Barnes & Noble, Apple Books, or Google Play. Her patterns and kits can be found at www.beadingbutterfly.com.

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