



**DIONEA EARRINGS**  
by Debora Hodoyer  
[www.etsy.com/shop/CrownofStones](http://www.etsy.com/shop/CrownofStones)

**CrownofStones**  
Beading Tutorials and Customs with beads, wire, crystals



**Skill Level:** Advanced beginner

**Techniques:** ladder stitch, brick stitch, Huichol stitch, picot

**Finished size:** 1.4" x 1.4" (excluding the ear wire)

#### **MATERIALS**

- 1 gram size 15° seed beads
- 1 gram size 11° seed beads
- 1 gram size 8° seed beads
- 28 x size 3mm Round beads
- 2 x size 8mm glass pearl
- Pair of ear wires
- 4lb. Fireline
- Size 12 beading needle

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**Step 1.** Use about 4' of thread to string one 8mm round. Pass back through the bead twice, placing the two threads on one side of the bead leaving a 4" tail (**turquoise thread**). Pass the thread twice on the other side of the bead (**red thread**). Hold the tail firmly with your fingers.

**Step 2.** String two 11°s and pass under first two threads on a side of the bead, then sew up through second 11° just added (**red thread**). String one 11°, sew under the two threads and then sew up through this same bead. Repeat to add a total of seven 11°s on this side of the bead, stringing one 11° at a time. Continue on the other side of the bead adding seven more 11°s (**purple thread**). Now close the ring. Sew down through the first 11° added at the beginning of the round, sew up through the last 11° added. Repeat the thread path through these two beads to reinforce, exiting the first bead added at the beginning of this round (**black thread**).

**Step 3.** String four 11°s and sew down through the nearest 11° in the ring and sew up through the next 11° (**red thread**). Repeat this step six more times, retrace the previous thread path to exit from first three 11°s added in this round (**black thread**).

**Step 4.** String one 8° and sew through the mirror 11° of the next set of four beads (**red thread**). String one 3mm and sew through the mirror 11° of the next set of four beads (**fuchsia thread**). Repeat these steps six more times, retrace the previous thread path to exit the first 8° added in this round (**black thread**).

**Step 5.** String one 11° and sew through the next 3mm (**red thread**). String one 11° and sew through the next 8° (**blue thread**). Repeat these steps six more times, retrace the previous thread path to exit the first 11° added in this round (**black thread**).

**Step 6.** String five 11°s and sew through the following beads: one 11°, one 8° and one 11° (**red thread**). Repeat this step six more times, retrace the previous thread path to exit from the first two 11°s added in this round (**black thread**).

**Step 7.** String three 11°s, skip the center 11° of this set of five beads and sew through the following beads: three 11°s, one 8° and three 11°s (**red thread**). Repeat this step six more times, retrace previous the thread path to exit the center 11° of first set of three beads added in this round (**black thread**).

**Step 8.** String four 15°s and sew down, from left to right, through the underlying 3mm (**blue thread**). String four 15°s and sew up, from right to left, through the 11° exited. Continue through the following beads: four 11°s, one 8°, five 11°s (**red thread**). Repeat these steps six more times, on last the repeat, exit the next 8° (**black thread**).

**Step 9.** String four 15°s and sew up through the top 15° of the second set of four beads added in previous round (**fuchsia thread**). String three 11°s and sew down through the top 15° of the first set of four beads added in the previous round (**red thread**). String four 15°s and sew through the next 8° (**blue thread**). Repeat these steps six times, retrace the previous thread path to exit from the second 15° of the second set of four beads added in this round (**black thread**).

**Step 10.** String one 3mm, sew through the mirror 15° of the next set of four beads added in the previous round, retrace previous thread path to exit the following two 15°s of the next set of four beads (**red**

**thread**). Repeat this step six more times, retrace the previous thread path to exit the center 11° of the first set of three beads added in this round (**black thread**).

### Ear wire loop

**Step 11.** String eight 15°s and come around passing back through the 11° exited to form a loop. Repeat the thread path through the loop to reinforce, weave through several beads, secure the thread and trim it. Thread a needle on the tail and secure it.

**Step 12.** Repeat Steps 1 through 11 to form another earring. Attach an ear wire to the beaded loop to complete the earrings.

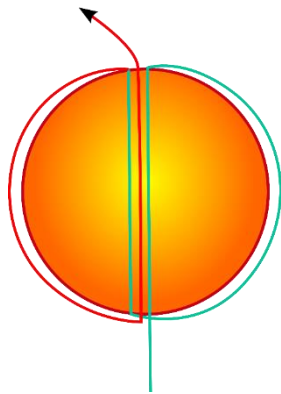
Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of the Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books.

Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones>

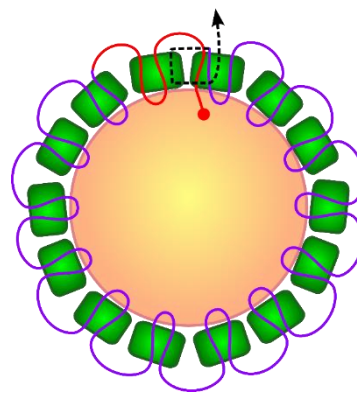
Facebook page: <https://www.facebook.com/DeboraHodoyerCrownofStones>

### 'DIONEA' EARRINGS ILLUSTRATIONS by DEBORA HODOYER

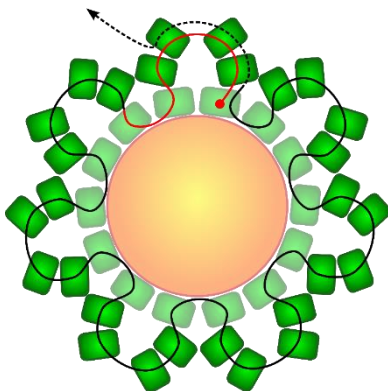
Step 1



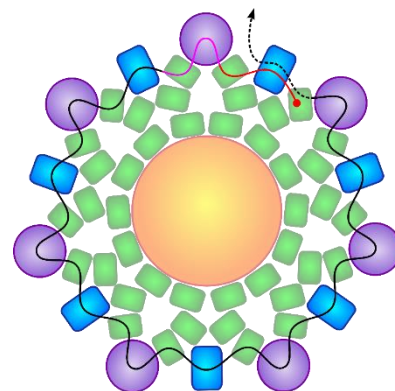
Step 2



Step 3

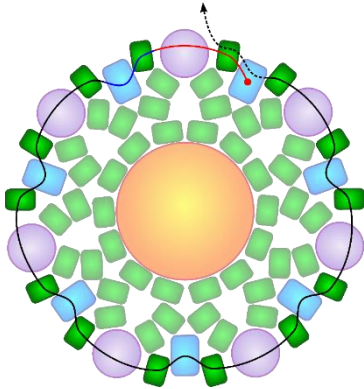


Step 4

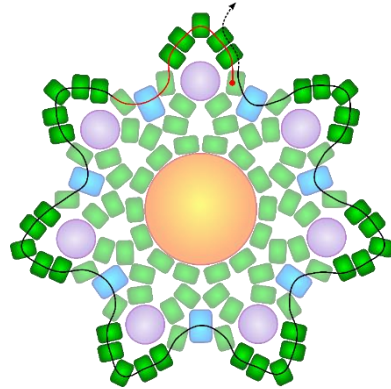


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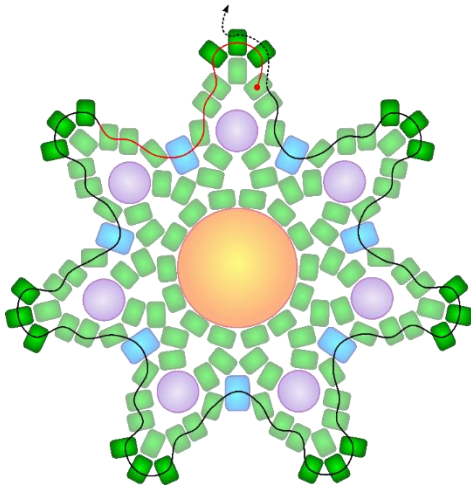
Step 5



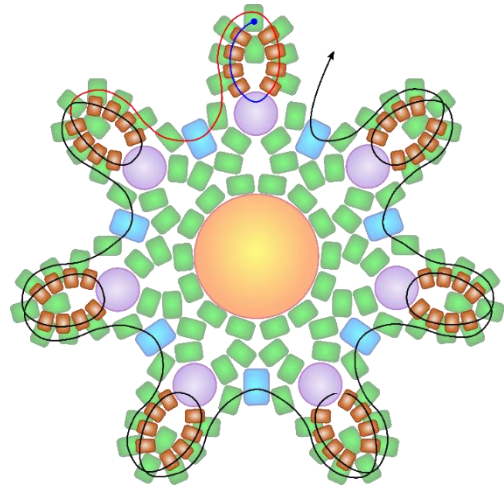
Step 6



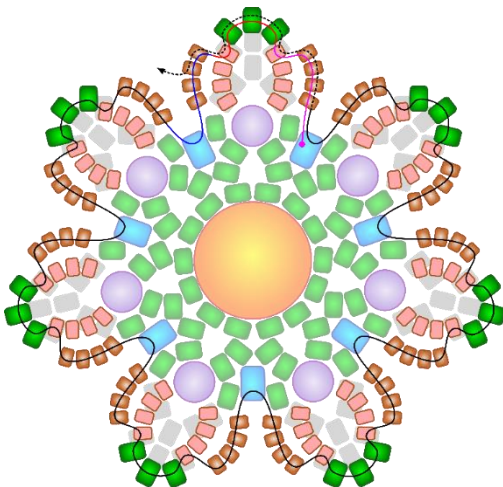
Step 7



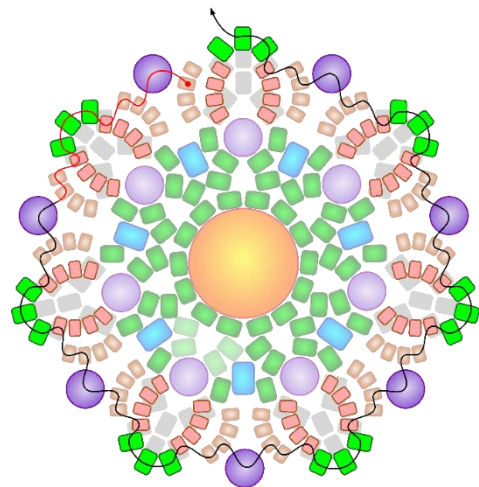
Step 8



Step 9

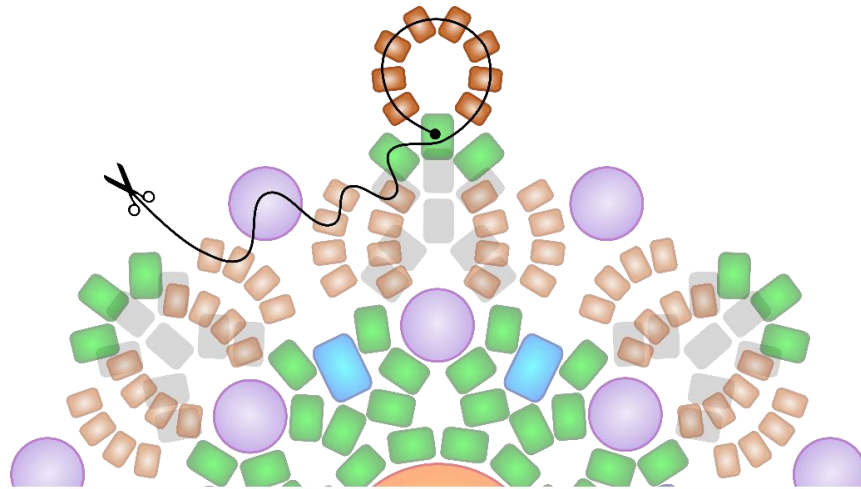


Step 10



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**Step 11**



**Step 12**

