

DIAMOND-BACK BRACELET

by Carolyn Cave

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Skill level: Intermediate

Techniques: peyote; peyote with two needles

Finished length: 6 ¼ inches (16cm) beadwork only

MATERIALS

2g size 11° seed beads

4g size 10° cylinder beads

10g (20 pcs) Navette beads

2 size 5mm jump rings, 18ga

toggle or clasp of choice

D weight beading thread

2 size 10 or 12 beading needles

Scissors or thread cutters

two pairs of pliers

TIPS

- Before using multi-hole beads, make sure that the holes are not blocked by excess glass or coating, and that the bead is well-formed.
- The right-hand needle will always be the one on the right, even if it was on the left in the step before.
- If your bracelet needs to be longer, add extra repeats of the pattern. Each repeat adds 5/8 inch (1.5cm). You will need more materials than listed.
- The holes of the 10° cylinders are nice and big but this means the walls of the beads are not strong. To avoid breakages, sew through one bead at a time.
- Only the center peyote section is stitched with two needles.
- When using two needles, I find it helpful to have a pin cushion on my worktable about an arm's length away from my beading mat. Place the needle not being used in the pin cushion.

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CENTER PEYOTE DIAMONDS

FIGURE 1

Step 1. Cut 10 feet (3m) of beading thread and attach a needle to each end. With one needle, pick up five size 10° cylinder beads and slide the beads to the center of the thread. Sew back through the third bead. Pick up one 10° and sew back through the first bead picked up. Pull the thread snug so that the set of two beads sit next to each other.

FIGURE 2

Step 2. With the right-hand needle, pick up one 11° seed bead (**red thread**). With the other needle, sew through the same 11° from the other side so that the threads cross inside the bead (**green thread**). With one thread sew through the single 10° below the 11° and one of the pair of 10°s (**red thread**). With the other thread also sew through the single 10° below the 11° and the other in the pair of 10°s (**green thread**). Pull the threads snug but not so tight that the needle cannot get between the 10° and round 11°.

FIGURE 3

Step 3. With the right-hand needle, pick up one 10° and sew through the next 10°. Pick up one 10° and sew back through the 10° just added plus the next 10° along the edge of the work (**red thread**). Repeat this step with the left-hand needle (**green thread**). **NOTE:** Stitch it either as a mirror image or flip the work over and it will be the same as the other side.

FIGURE 4

Step 4. With the right-hand needle, sew down through the 10° to the left, making sure the thread goes down into the horizontal “ditch” between the beads. Continue down through the other two 10°s along the left edge (**red thread**). With the left-hand needle, repeat this step, sewing through the beads on the right edge (**green thread**).

FIGURE 5

Step 5. With the right-hand needle, pick up six 11°s. Sew through the 10° at the other corner of the work and the remaining three 10°s along the edge. **NOTE:** Be very careful when sewing through the single 10° below the 11° not to split the thread or break the bead. Sew through the 11° at the tip. Pick up two 11°s (**red thread**). With the left-hand needle, sew through the six 11°s just added. Sew through the four 10°s along the right edge. Sew through the 11° at the tip in the opposite direction to the other thread. Pick up one 11° and sew through the second 11° picked up by the other needle so the threads cross inside the bead (**green thread**). The four 11°s should form a small square as if you were doing one unit of right-angle weave.

FIGURE 6

Step 6. With the right-hand needle, pick up seven 10°s and one 11°.

FIGURE 7

Step 7. With the left-hand needle, sew through the first 10° picked up by the other needle. Peyote stitch three 10°s in the stack and sew through the 11° in the opposite direction so the threads cross inside the bead. Pull the threads snug but not so tight that the needle cannot get between the 10° and 11°.

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FIGURE 8

Step 8. With the right-hand needle, turn around and sew down through the 10° below the 11° and the next 10° to the right. Pick up one 10° and sew through the next 10°, twice (**red thread**). Repeat this step with the left-hand needle (**green thread**).

FIGURE 9

Step 9 (red thread). With the right-hand needle, sew up through the 10° to the left of the 10° the thread is exiting. Make sure the thread goes down into the horizontal “ditch” between the beads. Sew up through the next edge 10°. Pick up one 10° and sew through the next three 10°s along the edge. Sew through the 11° at the tip. Pick up two 11°s.

Step 10 (green thread). With the left-hand needle, sew up through the 10° to the right the of the 10° the thread is exiting. Sew up through the next edge 10°. Pick up one 10° and sew through the three 10°s along the edge. Sew through the 11° at the tip. Pick up one 11° and sew through the second 11° picked up with the right needle so the threads cross inside the bead.

NOTE: This completes one full peyote diamond.

Step 11. Repeat Steps 6 to 10 eight more times to make a total of nine full peyote diamonds. If you would like to make your bracelet longer or shorter, adjust the length in the number of diamonds that you stitch. Do not cut the thread.

FIGURE 10

Step 12. With the right-hand needle, pick up five 10°s. Sew back through the third 10° just picked up. Pick up one 10° and sew through the next 10° just picked up. Sew through the 11° in the opposite direction of the left-hand thread. Sew up through the 10° above the 11° and the next 10° on the left edge (**red thread**). With the left-hand needle, sew through the 10° above the 11° and the next 10° on the right edge (**green thread**). Pull the thread snug.

FIGURE 11

Step 13. With the right-hand needle, pick up one 10° and sew up through the next 10°. Pick up one 10° and sew down through the 10° just added. Continue through the next 10° along the edge (**red thread**). Repeat this step with the left-hand needle (**green thread**).

FIGURE 12

Step 14. With the right-hand needle, sew up through the 10° to the left of the 10° the thread is exiting. Make sure the thread goes down into the horizontal “ditch” between the beads. Continue through the next two 10°s along the edge (**red thread**). With the left-hand needle, repeat this step through the beads on the right-hand edge (**green thread**).

FIGURE 13

Step 15. With the right-hand needle, pick up six 11°s. Sew down through the 10° on the left corner of the work (**red thread**). With the left-hand needle, sew through the six 11°s and down through the 10° on the right corner of the work (**green thread**). The center two-needle section of the bracelet is complete. Do not end the thread.

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BRACELET EDGING

FIGURE 14

Turn the work so the peyote section sits horizontal on your mat with the threads are on the right-hand end.

Step 16. Using the thread along the upper side of the work, pick up one 11°, one Navette bead through an edge hole, three 10°s and one 11°. Sew down through the middle hole of the Navette and the free 11° of the right-angle weave square in the opposite thread direction. Sew back up through the same Navette hole and 11° in the original thread direction. Pull the thread snug. Pick up three 10°s and sew down through the second edge hole of the Navette. Pick up one 11° and sew through the 10° at the widest point of the peyote diamond (**a-b, purple thread**). Repeat steps **a-b** using the thread along the other side of the work, (**a-b, orange thread**).

Step 17 (16). Repeat Step 16 on both sides of the work until the other end. One repeat on each side is shown in Figure 14 (**b-c**). End by having each thread exit the corners of the half peyote diamond.

FIGURE 15

Step 18 (purple thread). Using the upper needle, sew through the six 11°s of the clasp loop. Continue sewing through the 10° in the corner, 11°, edge hole of the Navette, three 10°s, one 11° and three more 10°s (**a-b**). Pick up one 10° and three 11°s. Sew through the 10° at the widest point of the peyote diamond in the opposite thread direction. Sew back through the last two 11°s just added. Sew through the first 11° just added in the original thread direction, so the bead turns and the hole aligns with the holes of the other beads along the edge. Pick up one 10° and sew through the three 10°s, one 11° and three 10°s above the Navette (**b-c**).

Step 19. Continue Step 18 across the edge of the bracelet. Continue through the clasp loop beads.

Step 20 (green thread). Repeat Steps 18 and 19 using the second needle to complete the edge on the side of the bracelet.

Step 21. Finish off both threads by sewing along the outer edge of the bracelet for several inches (centimeters) tying a few overhand knots along the way. trim the excess thread.

Step 22. Open one jump ring using two pairs of pliers. Insert the jump ring into the beaded loop at one end of the bracelet, add one half of the clasp to the jump ring and close the ring. Repeat with the second jump ring and the other half of the clasp on the other end of the bracelet.

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DIAMOND BACK BRACELET ILLUSTRATIONS by CAROLYN CAVE



■ Matubo 10/0 cylinder

● Miyuki size 11/0 round

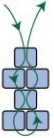


Figure 1

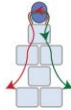


Figure 2



Figure 3

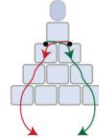


Figure 4



Figure 5

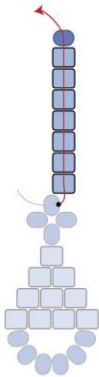


Figure 6

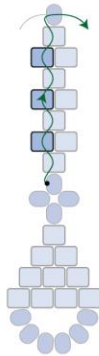


Figure 7

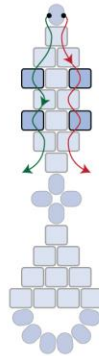


Figure 8

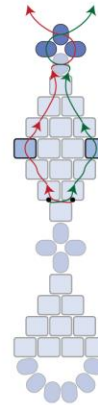


Figure 9

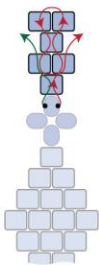


Figure 10

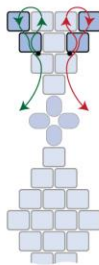


Figure 11

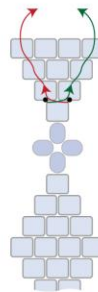


Figure 12

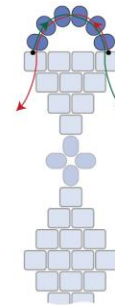


Figure 13

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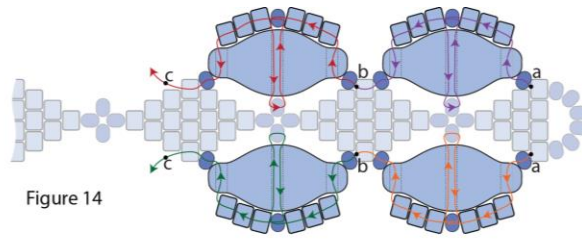


Figure 14

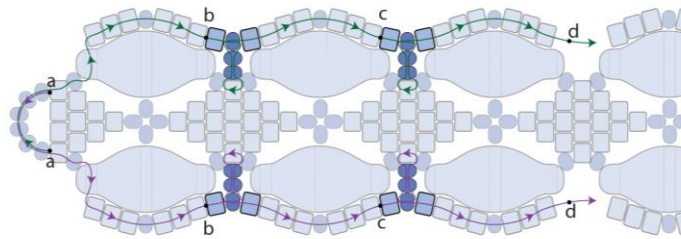


Figure 15



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