

**DAVINA BRACELET**  
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**Skill level:** Intermediate

**Finished length:** 7" (17.5cm)

**Techniques used:** circular bead weaving, herringbone, peyote

**MATERIALS**

0.5g size 15° seed beads (metallic finish)

3g size 11° seed beads (color A)

2g size 11° seed beads (color B)

4g mini GemDuos

8g Wave beads

FYLAKOPI III Cymbal™ magnetic clasp

D weight beading thread

Size 10 or 12 beading needle

Scissors or thread cutter

**Comments**

- Before using multi-hole beads, make sure that the holes are not blocked by excess glass or coating, and that the bead is well-formed.
- When a bead has more than one hole, it is important to know from which direction to pick it up, and which hole to sew through, so that the beads fit correctly in the design. Refer to Figure A for the terms used.
- The bracelet can be made longer by adding more units. Each extra unit lengthens the bracelet by 1-inch (2.5 cm). You will need additional materials.

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### FIRST SQUARE

Cut 34" (85cm) of beading thread and attach a needle to one end.

### FIGURE 1

**Step 1.** Arrange four mini GemDuos face up on your work surface with the holes running horizontally. Pick up all four minis through the upper hole from the right. Sew through all of the minis again, in the same direction, forming a ring of beads. Slide the ring towards the end of the thread leaving a short tail of about 2-inches (5cm). Tie the two ends into a secure square knot. Sew through the first mini for a third time. Change direction and sew through the second hole of this same mini.

### FIGURE 2

**Step 2.** Pick up one color A size 11° seed bead (11°A), one Wave from the hollow side, one Wave from the hill side and one 11°A. Sew through the upper hole of the next mini (**orange thread**).

**Step 3.** Stitch the orange thread path three more times. Sew through the first 11°A, two Waves and 11°A added in this round, to be in the correct place to start the next round (**blue thread**).

### FIGURE 3

**Step 4.** Pick up two color 11°s. Sew through the next 11°A, two Waves and 11°A (**purple thread**).

**Step 5.** Stitch the purple thread path three more times. To be in the correct place to start the next round, sew again through the first 11°B added in this round (**orange thread**).

### FIGURE 4

**Step 6.** Pick up two 11°Bs and sew through the next 11°B from the previous round. This is the beginning of herringbone stitch. Pick up one 11°A and sew through the next two Waves using the same hole as the previous passes. This may take a little digging. Pick up one 11°A and sew through the first of the next pair of 11°Bs (**pink thread**).

**Step 7.** Stitch the pink thread path three more times. Sew through the first 11°B added in this round, to be in the correct place to start the next round (**green thread**).

### FIGURE 5

**Step 8.** Pick up two 11°Bs and sew down through the next 11°B from the previous round. This is the continuation of the herringbone section. Sew through the nearest 11°A and through the first of two Waves using the unused hole. Pick up one Wave through the hollow side and one Wave through the hill side. Sew through the unused hole of the next Wave, nearest 11°A and up through the first 11°B of the next herringbone stitch column (**red thread**).

**Step 9.** Stitch the red thread path three more times. Sew through the first 11°B added in this round, to be in the correct place to start the next round (**green thread**).

### FIGURE 6

**Step 10.** Pick up two 11°Bs and sew down through the next 11°B from the previous round. Pick up three 11°As. Sew through the two Waves added in the previous round using the same hole. Pick up three 11°As and sew up through the first 11°B of the next herringbone stitch column (**pink thread**).

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**Step 11.** Stitch the pink thread path three more times. Sew through the first 11°B added in this round, to be in the correct place to start the next round (**purple thread**).

### FIGURE 7

**Step 12.** Pick up one 11°B. Sew down through the next 11°B from the previous round and the first of three 11°As. Pick up one 11°A. Sew through the third of three 11°As and the upper unused hole of the next Wave (**green thread**).

**Step 13.** Pick up one mini through the lower hole from the right. Sew through the unused hole of the next Wave and the first of three 11°As. Pick up on 11°A. Sew through the third of three 11°As and up through the next 11°B. Pick up one 11°B. Sew down through the next 11°B and the first of three 11°As. Pick up one 11°A. Sew through the third of three 11°As and the upper unused hole of the next Wave (**orange thread**).

**Step 14.** Stitch the orange thread path again along the next side (**pink thread**).

**Step 15.** Bring one half of the FYLAKOPI III magnetic clasp to your work surface. Lay it face up along the next edge of the square that you will be stitching next. Pick up one mini through the lower hole from the right. Sew through the unused hole of the next Wave and the first of three 11°As. Pick up on 11°A and one 15°. Sew through the closest hole of the clasp, from the inside towards the lower edge. Pick up two 15°. Sew again through the 11°A just picked up, the third of three 11°As on the work and up through the next 11°B. Pull the thread snug. Pick up one 15° and sew through the middle leg of the clasp in the same direction as you are headed. Pick up one 15°. Sew down through the next 11°B and the first of three 11°As. Pick up one 11°A and two 15°. Sew through the last leg of the clasp, from the outside edge towards the middle. Pick up one 15°. Sew again through the 11°A that was just picked up, the third of three 11°As added in the previous round and through the upper hole of the next Wave. Pull the thread snug (**blue thread**).

**Step 16.** Pick up one mini through the lower hole from the right. Sew through the unused hole of the next Wave and the first of three 11°As. Pick up on 11°A. Sew through the third of three 11°As and up through the next 11°B. Sew through the first 11°B picked up in this round (**red thread**).

### FIGURE 8

**Step 17.** Sew along the outer round of beads, following the thread path through one 11°B, three 11°As, Wave, mini and second Wave. Pick up two 11°As. Sew through the protruding 11°A, the 11°A beside it, three 11°Bs at the tip of the herringbone stack, the next 11°A and protruding 11°A. Pick up two 11°As. Sew through the next Wave, mini, Wave and three 11°As (**blue thread**). Continue sewing along the outer round of beads. Reinforce the thread path along the side where the clasp is attached. Sew until you have reached the place where this round began. Continue sewing through the outer round but tie a couple of overhand knots along the way, in front of a larger bead, so that the knot slips into the hole. Trim the thread.

**Step 18.** Attach a needle to the tail thread. Finish it off by sewing through the first round of minis but in the opposite way, for a couple of rounds. Tie a few overhand knots along the way. Trim the thread. The first square is complete.

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## SECOND SQUARE

Cut 34" (85cm) of beading thread and attach a needle to one end. Stitch Steps 1 to 11 as you did for the first square.

### FIGURE 9

**Step 19.** Stitch Step 12 (**green thread**).

**Step 20.** Stitch Step 13 (**orange thread**).

**Step 21.** Stitch Step 14 (**pink thread**).

**Step 22.** Bring the first square with half of the clasp attached to it to your work surface. Lay the square face up with the clasp to the right. Position it to line up with the next edge of the square that you will be stitching. Pick up one mini through the lower hole from the right. Sew through the unused second hole of the next Wave and the first of three 11°As. Pick up on 11°A. Sew through the third of three 11°As, up through the 11°B, through the 11°B at the middle of the stack on the **first square**, down through the next 11°B on the current square and through the first of three 11°As. Pick up one 11°A. Sew through the third of three 11°As and the upper hole of the next Wave (**blue thread**). The two squares are now attached to each other through one bead.

**Step 23.** Stitch Step 16 (**red thread**).

### FIGURE 10

**Step 24.** Sew along the outer round of beads, following the thread path through one 11°B, three 11°As, Wave, mini and second Wave. Pick up two 11°As. Sew through the protruding 11°A, the next 11°A, three 11°Bs at the tip of the herringbone stack, first 11°A and protruding 11°A. Pick up two 11°As. Sew through the Wave, mini, Wave, three 11°As and two 11°Bs (**blue thread**).

**Step 25.** Continue to sew along the outer round of beads, following the thread path through one 11°B, three 11°As, Wave, mini and second Wave. Sew through the pair of 11°As that were added to the left side of the first square in Step 17, the protruding 11°A, the next 11°A, three 11°Bs at the tip of the herringbone stack, first 11°A and protruding 11°A. Sew through the second pair of 11°As that were added in Step 17, the next Wave, mini, Wave, three 11°As and two 11°Bs (**green thread**). **NOTE:** The 11°B at the top of the herringbone stacks that is shared between the two squares will pop up and sit a little bit higher than the beads around it. Finish off the thread ends as you did for the first square.

## THIRD, FOURTH AND FIFTH SQUARES

**Step 26.** Stitch three more squares and attach them to the work as you did the second square.

## SIXTH (LAST) SQUARE AND EDGE

Cut 36" (120cm) of beading thread and attach a needle to one end. Stitch Steps 1 to 11 as you did for the first square.

### FIGURE 11

**Step 27.** Stitch Step 12 (**green thread**).

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**Step 28.** Bring the completed section of the work to your current square and place it to the left. Place the remaining section of the magnetic clasp to the right. Make sure the beaded pieces are facing the same way and the clasp is also the right way up for the magnets to connect. Pick up one mini through the lower hole from the right. Sew through the unused second hole of the next Wave and the first of three 11°As. Pick up on 11°A. Sew through the third of three 11°As and up through the next 11°B. Sew through the 11°B at the top of the herringbone stack at the end of the **completed beadwork**. Sew down through the next 11°B and the first of three 11°As. Pick up one 11°A. Sew through the third of three 11°As and the upper hole of the next Wave (**orange thread**).

**Step 29.** Stitch Step 14 (**pink thread**).

**Step 30.** Stitch Step 15 to attach the second half of the clasp (**blue thread**).

**Step 31.** Stitch Step 16 (**red thread**).

### FIGURE 12

**Step 32.** Sew along the outer round of beads, following the thread path through one 11°B, three 11°As, Wave, mini and second Wave. Sew through the pair of 11°As that were added to the left side of the adjacent square, the protruding 11°A, the next 11°A, three 11°Bs at the tip of the herringbone stack, first 11°A and protruding 11°A. Sew through the second pair of 11°As, the next Wave, mini, Wave, three 11°As and two 11°Bs (**green thread**). **NOTE:** The 11°B at the top of the herringbone stacks that is shared between the two squares will pop up and sit a little bit higher than the beads around it.

**Step 33.** Continue sewing along the outer round of beads. This will reinforce the thread path along the side where the clasp is attached. Sew until you have reached the place where this round began (**blue thread**).

**Step 34.** The minis need to be secured so that they do not catch on clothing or other objects when you wear the bracelet. Using the same thread, sew again along the outer round of beads, through one 11°B, three 11°As, Wave and mini. Turn around and sew through the unused second hole of this mini. Sew through the second hole of the next mini, from the outside towards the center of the bracelet. Sew again through the same two holes of the two minis. Pull the thread snug. Turn around and sew through the first hole of the mini on the next square. Continue to sew along the outer round of beads, through the Wave, three 11°As and two 11°Bs (**pink thread**).

**Step 35.** Stitch the pink thread path all along the outer edge of the bracelet. One repeat is shown in Figure 11 (**purple thread**). Follow the thread path through the clasp area to get to the other side of the bracelet. Resume the thread path of Step 34. Once you have come back to the place that Step 34 started, end the thread.

Your new bracelet is ready to wear!

DAVINA BRACELET ILLUSTRATIONS by CAROLYN CAVE

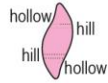
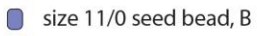
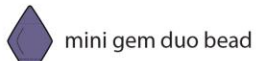


Figure A

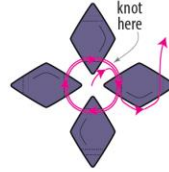


Figure 1

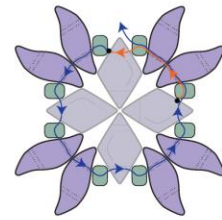


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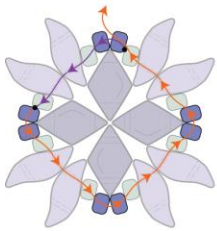


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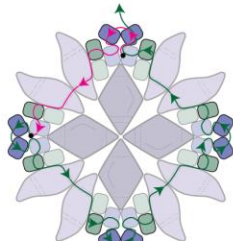


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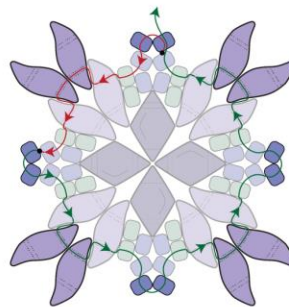


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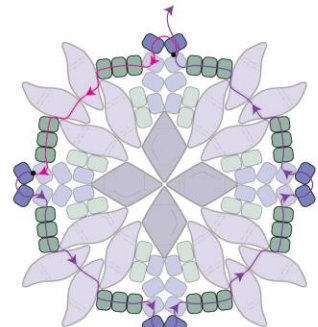


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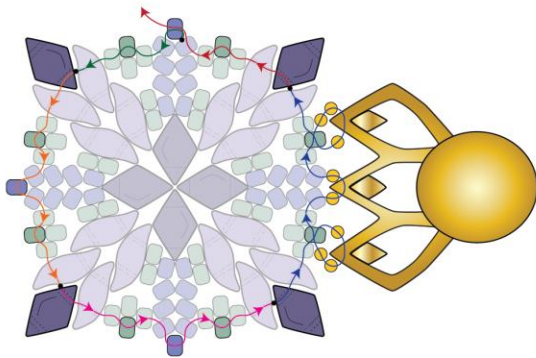


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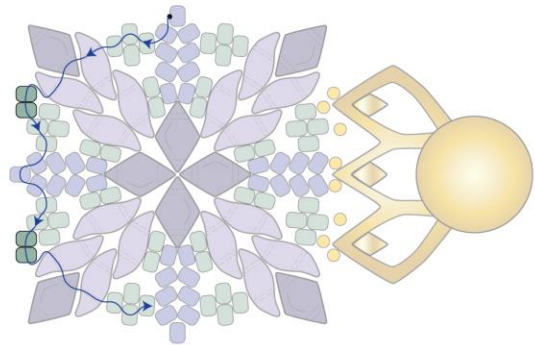


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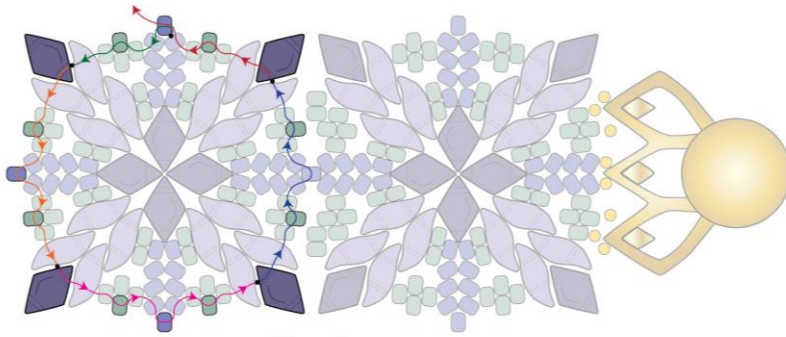


Figure 9

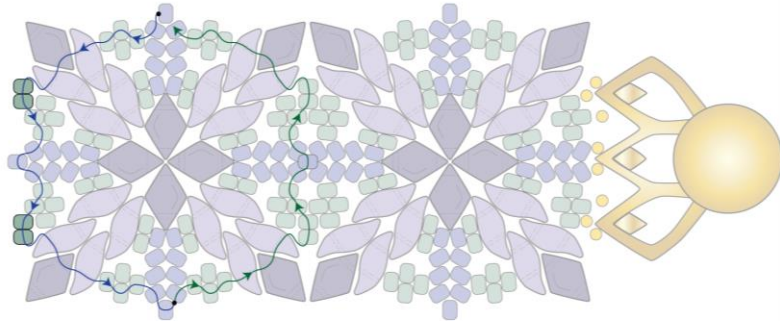


Figure 10

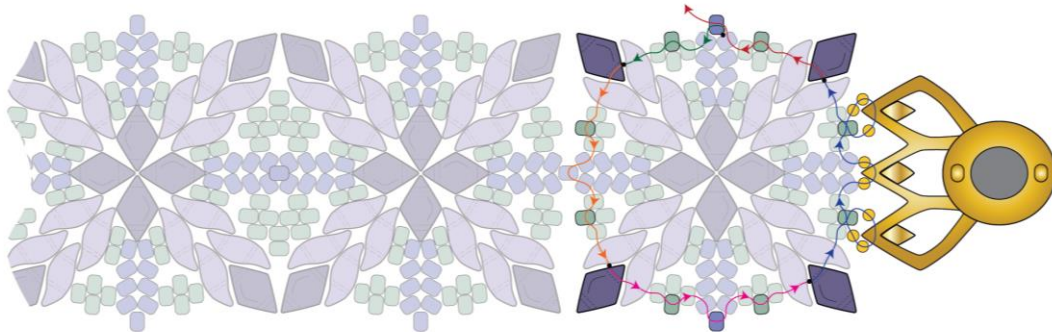


Figure11

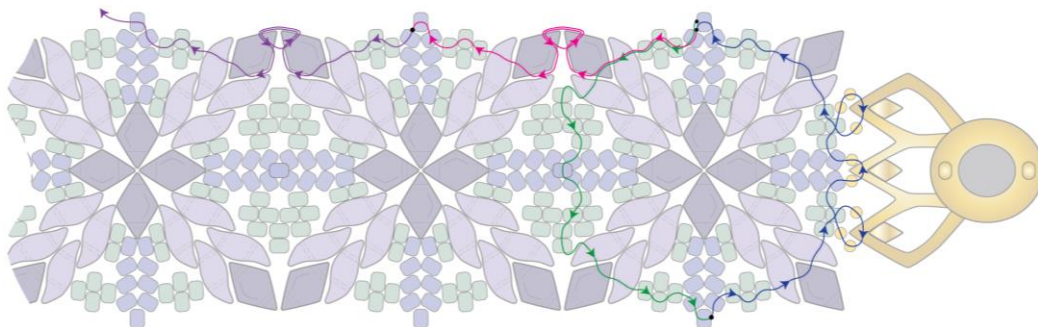


Figure12