

## CLEMENTINE BRACELET & EARRINGS

by Debora Hodoyer

[www.etsy.com/shop/CrownofStones](http://www.etsy.com/shop/CrownofStones)



**Skill Level:** Intermediate

**Techniques to know:** right angle weave, picot, fringe, familiarity with multi-holed beads, ending and adding thread.

**Finished size: Bracelet:** 7" x 1.4" **Earrings:** 1.5' x 1.4"

### MATERIALS

0.5 grams size 15° seed beads

2 grams seed beads size 11° seed beads

5 grams mini Chevrons

24 x 3mm fire polished rounds

136 x 4mm fire polished rounds

4 x SKALOTI III Cymbal™ endings

1 x 16mm toggle clasp

Pair of ear wires

2 x 5mm open jump rings

4lb. Fireline™

Size 12 beading needle

Scissors/pliers

### TIPS

- Check all holes of mini Chevron beads to make sure they are clear before stitching.
- Use a moderate thread tension and flatten the beadwork on your working surface once in a while.

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### BRACELET BAND A

**Step 1.** Use about 4' of thread (you'll have to add some new thread during the work) to string one 11° and one 4mm fire polish four times. Pass through all the beads again to form a tight circle, leaving a 2" tail. Use the working and tail threads to tie a square knot, sew through several beads away from the knot and exit from a 4mm.

**Step 2.** String one 11° and one 4mm three times. String one more 11° and pass back through the fire polish exited. Continue through the next four beads to exit the second 4mm of this unit of beads.

**Step 3.** Repeat Step 2 seventeen more times to add a total of 58 fire polish. Exit up from top right 11° (**black thread**).

**Step 4.** String five 11°s and sew through next two 11°s (**red thread**). Repeat this step to complete this edge of the band. After adding the last set of 11°s, sew through the next 11°, 4mm and 11° (**black thread**).

**Step 5.** Repeat Step 5 to complete the other edge of the band. After adding the last set of 11°, sew through the next 11°, 4mm and four 11°s.

**Step 6.** String one 15°, one mini Chevron (point down, right hole), one 3mm fire polish and sew down through the left hole of this same mini. String one 15° and sew through center 11° of the set of five 11°s (**red thread**). Repeat this step to complete this edge of the band. Proceed through several beads, secure the thread and trim it (**black thread**). **NOTE:** Make sure to tie the knots away from center 11°s of the set of five 11°s.

### BRACELET BAND B

**Step 7.** Use 4' of thread and repeat Steps 1 to 5 to form another band of beads. Position the thread to exit from the center 11° at bottom right.

### JOIN BANDS A AND B

**Step 8.** Lay Band B on your work surface above Band A. Using the working thread of Band B, string one 15°, one mini (point up, right hole) and sew through the 3mm of Band A. Sew up through the left hole of the mini. String one 15° and sew through the center 11° of next set of five 11°s of Band B (**red thread**). Repeat these steps to complete this edge of the bracelet, secure the thread and trim it (**black thread**). Add 1' of new thread to exit down from leftmost 4mm of Band A (**fuchsia thread**).

### ATTACH END 1

**Step 9.** Lay the SKALOTI ending on your work surface with the loop to the left. String three 15°s and sew through the bottom leg from the inside out (**red thread**). String one 11° and sew back through the SKALOTI (same leg, **blue thread**). String six 15°s, skip the next 11° and sew through the following 11° (**green thread**). String six 15°s and sew through center leg of the SKALOTI (**orange thread**). Mirror these steps to attach the remaining leg of the SKALOTI. Repeat the previous thread path to reinforce (not shown for clarity), secure the thread and trim it (**black thread**). **End 2.** Repeat End 1 steps on the other side of the bracelet.

**Step 10.** Use an open jump ring to attach one half of the clasp to one end of the bracelet. Repeat to attach the other half of the clasp.

## EARRINGS

**Step 11.** Repeat Step 1. Repeat Step 2 twice and exit from top right 11°.

**Step 12.** String five 11°s and sew through next two 11°s. Repeat once more (**red thread**). String five 11°s and sew through next 11°s. Repeat once more (**blue thread**). Repeat from the beginning of this step and continue through next three 11°s of the first set of five 11°s added in this round (**black thread**).

**Step 13.** String one 15°, one mini (point down, right hole), one 3mm and sew down through the left hole of the same mini. String one 15° and sew through the center 11° of next set of five 11°s (**red thread**). Repeat once more, retrace the previous thread path to exit the corresponding 11° on the opposite edge of the earring (**blue thread**). Repeat all from the beginning, retrace previous thread path to exit from the first 3mm added in this round (**black thread**).

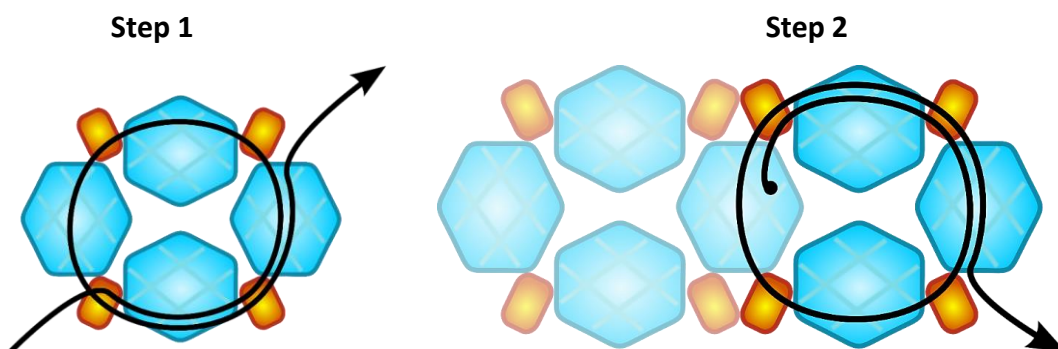
## ATTACH THE SKALOTI ENDING

**Step 14. [a]** Lay the SKALOTI with the loop at the top. String one 11° and sew through center leg of the SKALOTI. String one 11° and sew through the next 3mm, left hole of the mini, the next 15° and the following two 11°s (**red thread**). String three 15°s and sew, outside to inside, through the left leg of the SKALOTI (**blue thread**). String one 11° and sew back through the SKALOTI and next 15° (**brown thread**). String two 15°s and sew back through the 11° exited. Retrace the previous thread path to exit from next 3mm fire (**green thread**). String one 15°, one mini (point up, left hole), one 3mm and sew up through the right hole of this same mini. String one 15° and sew through following beads to exit from mirror two 11°s on the other edge of the earring. Repeat **blue** and **brown** thread paths to attach the third leg of the SKALOTI. Retrace the thread path from the beginning of Step 14 to reinforce, secure the thread and trim it (**black thread**). **[b]** Attach an ear wire to the SKALOTI loop. Form another earring repeating same steps.

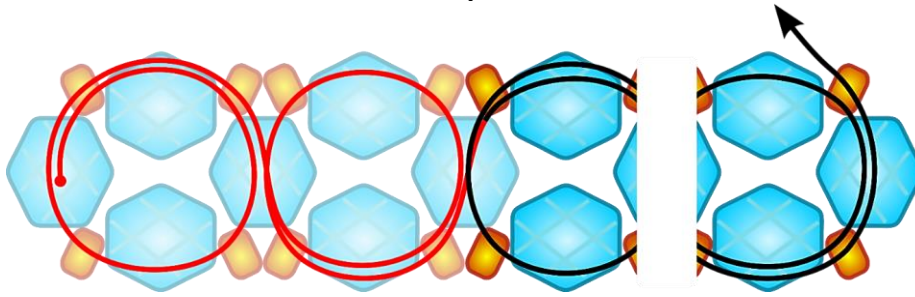
Debora Hodoyer is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones>

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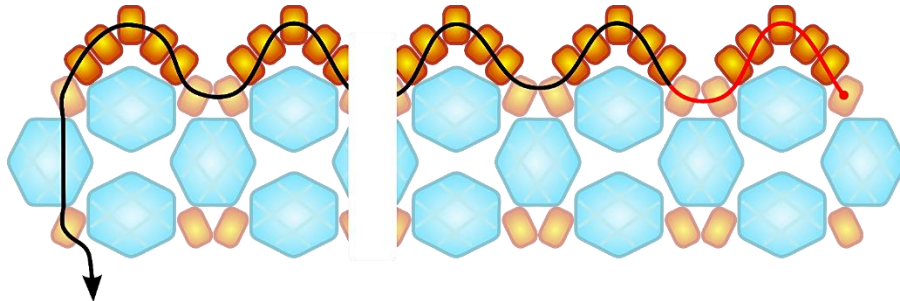
## CLEMENTINE BRACELET & EARRINGS ILLUSTRATIONS by DEBORA HODOYER



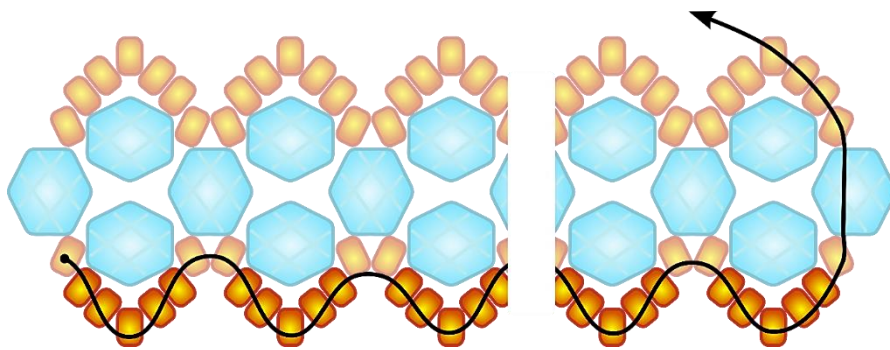
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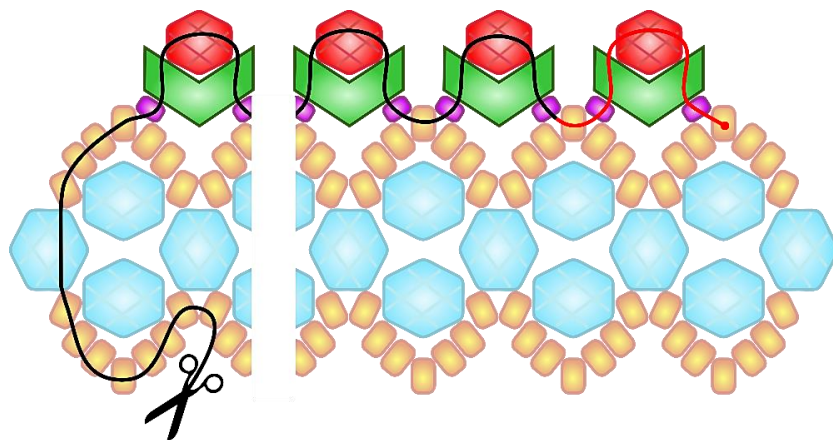
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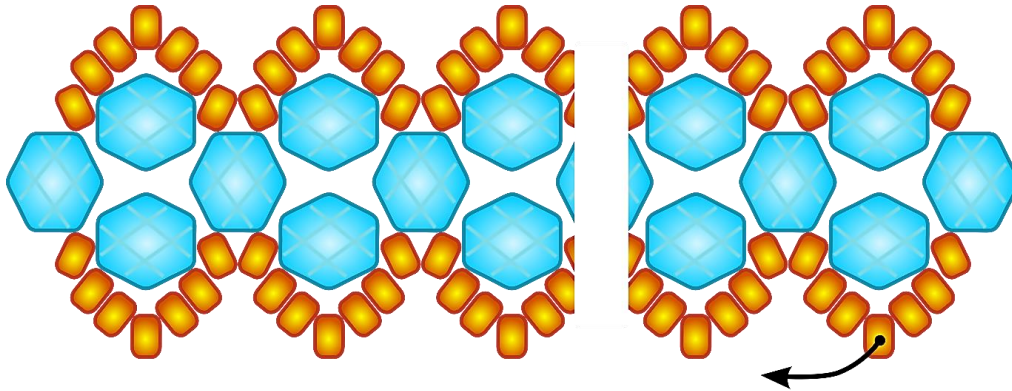
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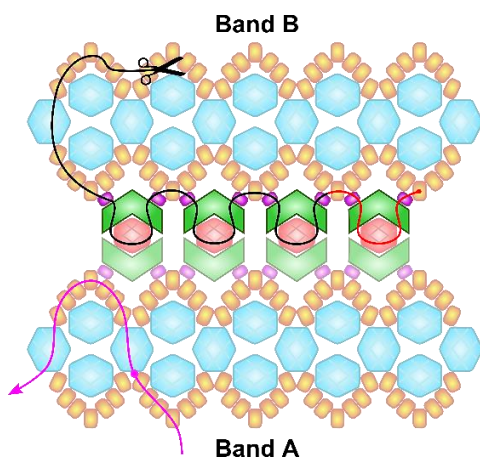
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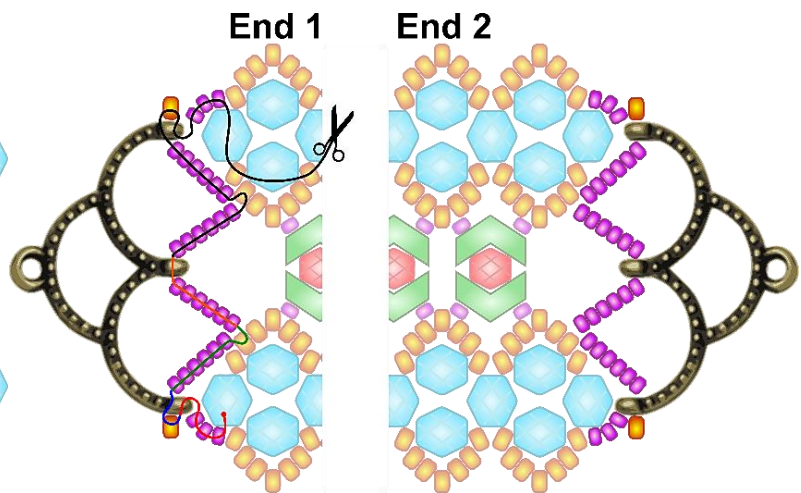
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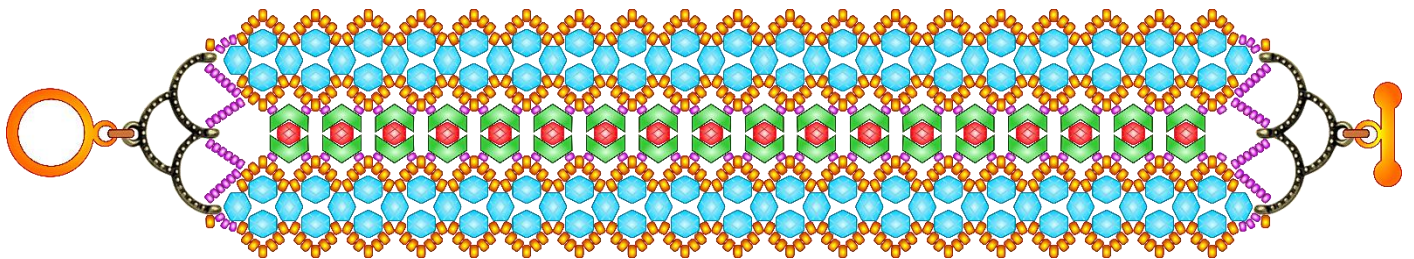
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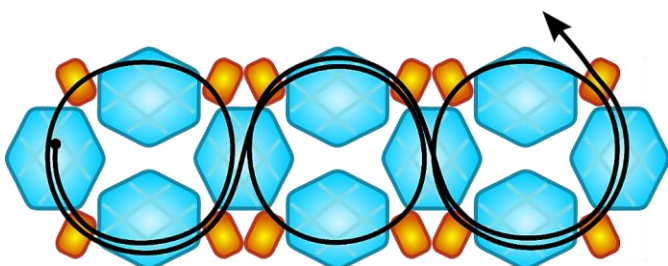
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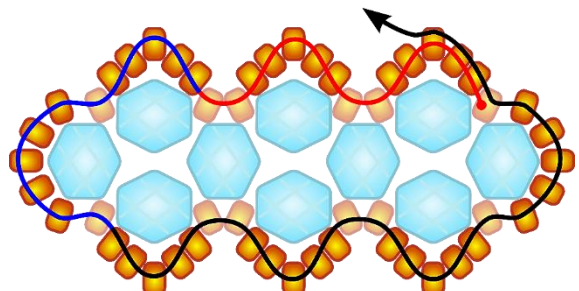
Step 10



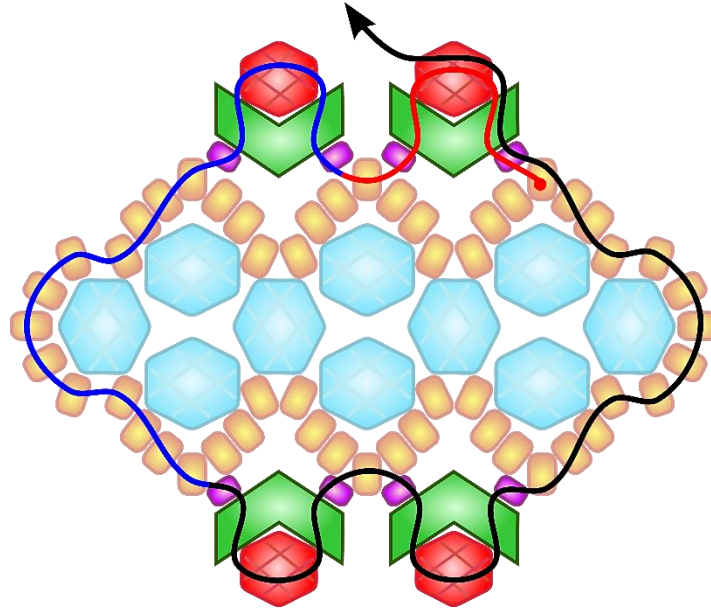
Step 11



Step 12



Step 13



Step 14

