

CHRYSANTHE BRACELET

by Carolyn Cave

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Skill level: Intermediate

Techniques: two-needle RAW (before you get too freaked out, it's only for the first round), bead netting

Finished size: 7 inches (17.5cm)

MATERIALS

1g size 15° seed beads, color A (same as the 10°)

2g size 15° seed beads, color B (similar to the Kites)

1g size 10° Matubo cylinder beads

5 Baroque oval cabochons (8x6mm)

10g Wave beads

6g Kite beads

2g mini GemDuos (mini)

1g GemDuos

1 KISSAMOS Cymbal™ magnetic clasp

D weight beading thread/6lb. Fireline

2 size 10 or 12 beading needles

Scissors or thread zapper

TIPS

- Before using multi-hole beads, make sure that the holes are not blocked by excess glass or coating, and that the bead is well-formed.
- When a bead has more than one hole, it is important to know from which direction to pick it up, and through which hole, so that the bead sits correctly in the design. Refer to Figure A for the terms used.

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Permission to teach this pattern is exclusive to customers of The BeadSmith.

- If you would like to make the bracelet longer, you will need more materials. Each repeat of the pattern adds 1¼ inches (3.2cm).
- The tips of the wave beads are quite thin. If there are several beside each other that need to be sewn through, I recommend sewing through only one at a time. I never did break one, but I didn't take any chances!

FIRST FLORAL SECTION

FIGURE 1

Step 1. Cut 28" (70cm) of beading thread and attach a needle to each end. Pick up two 10° cylinder beads, one Wave from the inside, one Wave from the outside and two 10°s. Turn around and sew through the second hole of the second Wave just picked up, from the outside. Pick up one Wave from the inside and one Wave from the outside. Sew through the second hole of the first Wave picked up at the start of this step, from the inside. Sew again through the first two 10°s picked up, in the same direction, forming a ring of thread. Slide the beads along the thread until the needle end is 8 inches (20cm) long. Pull the thread snug.

FIGURE 2

Step 2. Using the needle on the narrow side of the V formed by the Waves, pick up one Wave from the inside, one Wave from the outside and two 10°s (**orange thread**).

Step 3. Using the needle on the wide side of the V formed by the Waves, sew through the second hole of the nearest Wave just picked up by the other needle, from the outside. Pick up one Wave from the inside and one Wave from the outside. Sew through the second hole of the next Wave picked up by the other needle, from the inside. Sew again through the first two 10°s picked up, in the opposite direction, so the threads cross inside the beads and form a ring of thread (**green thread**). Pull the threads snug.

FIGURE 3

Step 4 (3). Repeat Steps 2 and 3 three more times.

FIGURE 4

Step 5 (4). Using the needle on the narrow side of the V formed by the Waves, pick up one Wave from the inside and one Wave from the outside. Sew up through the free pair of 10°s that were added in the first step (**green thread**).

Step 6. Using the needle on the wide side of the V formed by the Wave, sew through the second hole of the nearest Wave just picked up by the other needle, from the outside. Pick up one Wave from the inside and one Wave from the outside. Sew through the second hole of the next Wave picked up by the other needle, from the inside. Sew again through the pair of 10°s picked up in the first step, in the opposite direction, so the threads cross inside the beads and form a ring of thread (**orange thread**). Pull the threads snug.

Step 7. Using the first needle, follow the thread path through the beads picked up in the first step, then sew again through the four Waves, along the outside edge of the beaded circle you have made (**blue thread**).

FIGURE 5

Step 8 (5). Using the thread that is heading towards the inside of the beaded circle, pick up two color A 15°s, one oval cab bead through the upper hole from the left and two 15°As. Skip one pair of 10°s in the beaded circle, sew through the next pair, towards the outside of the circle. Sew through four Waves and through the next pair of 10°s, heading towards the center. Pick up two 15°As. Sew through the lower hole of the cab, from the left. Pick up two 15°As. Skip one pair of 10°s in the beaded circle and sew through the next pair, towards the outside of the circle. Sew through four Waves and down through the next pair of 10°s, exiting where this step began. Continue sewing along the thread path created in this step. Tie a few overhand knots in front of the larger beads and then trim the thread.

FIGURE 6

Step 9 (6). Pick up one Kite through the top hole (refer to Figure A) from the left (it will flip around). Sew through the next four Waves (**a-b, pink thread**).

Step 10. Repeat **a-b** five more times. Sew again through the first Kite picked up. Turn around and sew through the second unused hole of the Kites (**b-c, purple thread**).

FIGURE 7

Step 11 (7). Pick up one 15°B, one 10° and one 15°B. Sew through the next Wave, from the outside. Pick up one mini through the lower hole from the left and sew through the next Wave, from the inside. Pick up one 15°B, one 10° and one 15°B. Sew through the unused hole of the next Kite (**a-b, pink thread**).

Step 12. Bring one half of the KISSAMOS clasp to your work with the shiny face up. Situate the upper arm near the Kite you have just sewn through and the lower arm near the next Kite. Pick up two 15°Bs. Sew up through the upper arm of the clasp, from between the arms to the outside. Pick up one 15°B, one 10° and two 15°Bs. Sew through the Kite that the thread was leaving (**b-c, blue thread**). Sew again through the small ring of beads just sewn through (not shown). Make sure the thread is snug. Repeat **a-b** replacing the mini with a regular-size GemDuo (**c-d, orange thread**).

Step 13. Pick up two 15°Bs, one 10° and one 15°B. Sew down through the second arm of the clasp, from outside towards the center. Pick up two 15°Bs and sew through the Kite again (**d-e, brown thread**). Sew again through the small ring of beads just sewn through (not shown). Make sure the thread is snug.

Step 14. Repeat **a-b** four more times using a GemDuo for the third repeat and a mini for the first, second and fourth repeats (**e-f, pink, orange, pink**). The GemDuos should be on opposite sides of the work.

FIGURE 8

Step 15 (8). Sew through the last round of the beadwork until the thread exits the second Kite used by the clasp (**a-b, blue thread**). Turn around and sew through the two 15°Bs, 10° and 15°B used to attach the clasp, the arm of the clasp and one more 15°B. Pick up two 15°Bs, one 10° and two 15°Bs. Sew through the GemDuo using the unused hole near the magnet of the clasp. Pick up two 15°Bs, one 10° and two 15°Bs. Sew through the 15°B just before the second arm of the clasp, the arm, one 15°B, one 10° and two 15°Bs (**b-c, pink thread**).

Step 16. Turn around again and sew through the Kite below the second arm. Continue sewing along the thread path around the outer round. Make a few overhand knots along the way. Trim the thread.

The first motif is complete.

SECOND FLORAL SECTION

Step 17 (9). Stitch Steps 1 to 10.

FIGURE 9

Step 18 (10). Pick up one 15°B, one 10° and one 15°B. Sew through the next Wave, from the outside. Pick up one mini through the lower hole from the left and sew through the next Wave, from the inside. Pick up one 15°B, one 10° and one 15°B, and sew through the unused hole of the next Kite (**a-b, pink thread**).

Step 19. Bring the first floral section to the right of your work with the face up and the clasp to the far right. Pick up one 15°B. Sew up through the Kite on the first floral section that is nearest to the one you have just left. Pick up two 15°Bs, one 10° and two 15°Bs. Sew through the Kite that the thread was leaving (**b-c, gray thread**). Sew again through the small ring of beads just sewn through (not illustrated). Make sure the thread is snug.

Step 20. Repeat **a-b** sewing through the free hole of the GemDuo on the first floral section instead of picking up a mini (**c-d, orange thread**). Pick up two 15°Bs, one 10° and two 15°Bs. Sew down through the next Kite on the first floral section. Pick up one 15°B and sew again through the Kite on the first floral section (**d-e, brown thread**). Sew again through the small ring of beads just sewn through (not illustrated). Make sure the thread is snug.

Step 21. Repeat **a-b** four more times. Use a GemDuo for the third repeat and a mini for the first, second and fourth repeats (**e-f, pink, orange, pink threads**). The GemDuos should be on opposite sides of the floral sections.

Step 22 (11). Sew through the beads of the last round again, following only existing thread paths. Tie a few overhand knots along the way. Trim the thread.

Step 23 (12). Stitch two more floral sections adding them to the left end of the bracelet as you go. If the bracelet needs to be longer, stitch more sections as needed.

LAST FLORAL SECTION

Step 24 (13). Cut 32 inches (80 cm) of beading thread and attach a needle to each end. Stitch Steps 1 to 10. **NOTE:** Turn the bracelet around so the attached half of the clasp is on the left and the new part of the clasp will be added to the right, as the first half.

Step 25. Stitch Step 11 (Figure 7) but with the following minor changes.

Add the second half of the clasp, as written, taking care that it is shiny side down so the magnets will attach to each other. The GemDuo “added” in the third repeat of **a-b** will be the GemDuo sewn through at the end of the bracelet so far. Repeat **b-c** and **d-e** of Step 10 to stitch the Kites of the last sections together. Repeat Step 8, adding beads between the arms of the clasp to secure the GemDuo. Finish off the working thread.

Design Options

One section of the bracelet could make an attractive large earring or small pendant.

CHRYSANTHE BRACELET ILLUSTRATIONS by CAROLYN CAVE

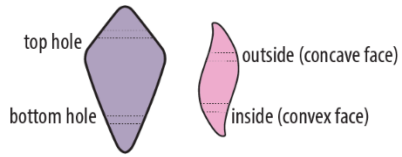


Figure A

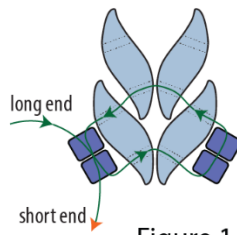


Figure 1

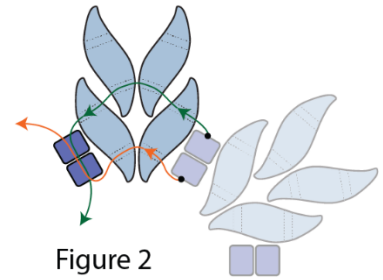


Figure 2

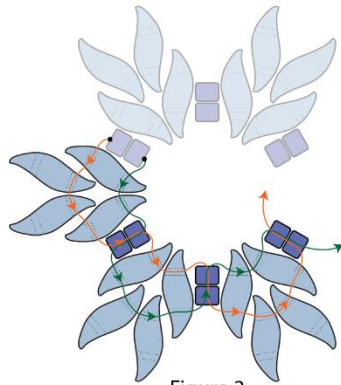


Figure 3

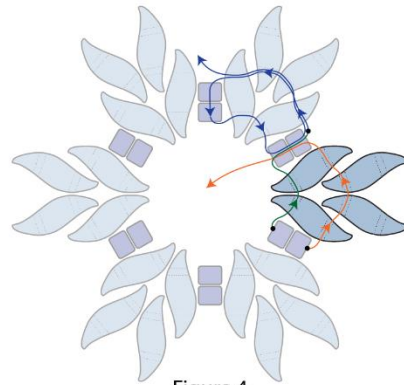


Figure 4

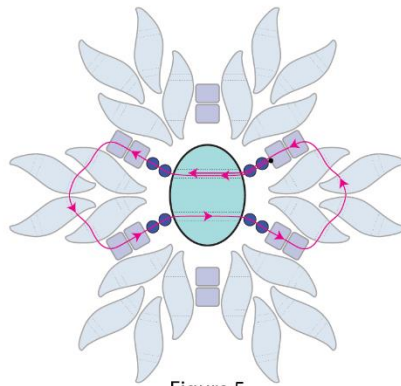


Figure 5

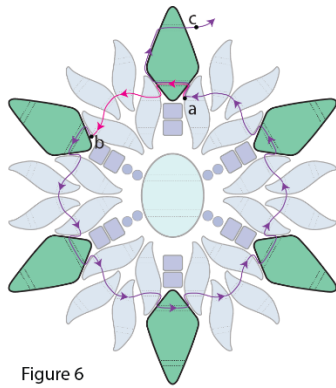


Figure 6

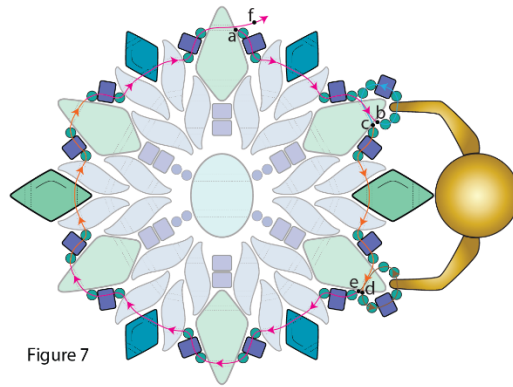


Figure 7

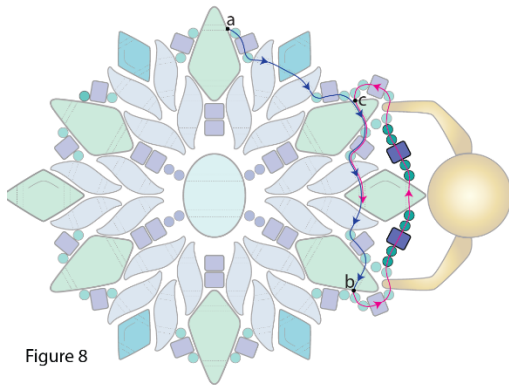


Figure 8

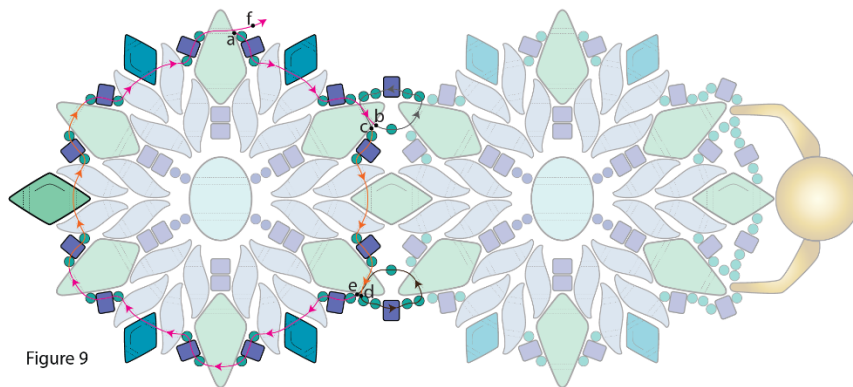


Figure 9