



CRESTING WAVES BRACELET By LESLIE ROGALSKI



Float through this easy bracelet with Wave and Ginko beads.

Skill Level: All

Techniques: Ending thread

Materials:

49 size 4mm pearls or rounds

120 Wave beads (approx. 7.2g)

3g size 11° seed beads

28 Ginko beads (approx. 7.5g)

2 soldered closed 4mm jump rings

2 size 5-6mm open jump rings

1 clasp

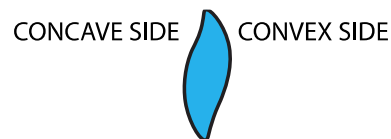
Size 12 beading needle

Fireline 6lb black or crystal to blend in

Thread Zap or scissors

NOTES:

String Wave beads as directed through the CONCAVE side or the CONVEX side.



Check all two-holed beads before use to make sure holes are clear.

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MAKE COMPONENTS

FIGURE 1

Step 1. On a 2 yard piece of Fireline leaving an 8-inch tail, string one Wave concave side, one Wave convex side, and one 11°. Repeat three more times. Sew through all the beads again to exit the first Wave strung. Reverse direction and sew out through the open hole.

FIGURE 2

Step 2. String one Wave concave and one Wave convex. Sew through the open hole of the next Wave. Repeat seven more times to string a new pair of Waves between each Wave in the previous round. Exit through the first Wave strung this step. Reverse direction and sew through the open hole of the Wave being exited.

FIGURE 3

NOTE: As shown in Figure 3, the top and bottom 4mm of the component have 11°s between adjacent Waves. The sides have no 11°s.

Step 3. String one 11° (Figure 3a) and sew through the next Wave. String one Ginko (b) from the tip end. String three 11°s and sew into the other hole of the same Ginko so the three 11°s just strung arc across the rounded wide end of the Ginko. Sew through the next two Waves (c).

Step 4. String one 4mm and sew through the next two Waves. String one Ginko (Figure 3d) from the tip end. String three 11°s and sew into the other hole of the same Ginko as in Step 3.

Step 5. Sew through the next Wave. String one 11° and sew through the next Wave. String a 4mm and sew through the next Wave. String one 11° and sew through the next Wave (e).

Step 6. String one Ginko tip end (f) and three 11°s. Sew into the other hole of the same Ginko. Sew through the next two Wave beads (g).

Step 7. String one 4mm (h) and sew through the next two Waves. String one Ginko from the tip end (i). String three 11°s and sew into the other hole of the same Ginko. Sew through the next Wave, string one 11°, and sew through the next Wave. String one 4mm (j). Sew again through all beads in the thread path of Figure 3, to exit the side 4mm (the first 4mm strung in Figure 3). Remove needle from the working thread and leave it uncut.

CENTER 4mm

FIGURE 4

Step 8. String a needle on the tail thread, which should be exiting an 11° from Figure 1. String one 4mm and sew through the 11° opposite the 11° being exited. Sew back through the 4mm and the first 11°. Sew through again to attach the center 4mm firmly. Secure tail end in the beadwork and trim. Set aside.

Step 9. Repeat Steps 1 through 8 to make six or seven more components for the desired length minus the clasp: six components make 6 inches of beadwork, seven makes 7 inches.

JOIN COMPONENTS

FIGURE 5

Step 10. Align one component with the working thread exiting a side 4mm (no 11°s), facing the 4mm on the non-11° side of a second component. String one 4mm and sew through the 4mm of the second component. String one 4mm and sew through the first 4mm exited. Repeat sewing around through the four 4mm two more times for security. Exit the 4mm in the second component, continue through the next two Waves and out the Ginko.

FIGURE 6

Step 11. String two 11°s and sew into the wide end of the opposite Ginko (Figure 6a) on the first component. Follow the thread path through two Waves, one 4mm, two waves, and through the tip end of the Ginko (b).

Step 12. String two 11°s and sew into the wide end of the opposite Ginko (Figure 6c) on the first component. Follow the thread path through two Waves, one 4mm, and two Waves. Sew out through the Ginko first exited in this Figure and first two 11°s strung.

Step 13. Sew through all beads again at least once more (twice is better) and weave in the thread to secure. Trim.

Step 14. Repeat Steps 10 through 13 to connect your desired number of components. **NOTE:** For a slight adjustment that is less than an entire component, add additional jump rings to attach the clasp.

CLOSURE

FIGURE 7

Step 15. Thread a needle on a new 10-inch piece of Fireline and secure in the last component exiting the convex end of a Wave next to the end 4mm round.

Step 16. String five 11°s and one closed jump ring. Sew back through the fifth 11°. String four 11°s and sew into the convex side of the Wave bead on the other side of the end 4mm round. Sew through the 4mm and continue to follow the thread path just completed two more times to secure the new beads and jump ring. Weave in the thread to secure and trim.

Step 17. Use an open jump ring to attach your clasp of choice; remember to add jump rings to lengthen if needed.

Step 18. Repeat Steps 15 through 17 for the closure at the other end of your bracelet.

FIGURE 1



FIGURE 2



FIGURE 3

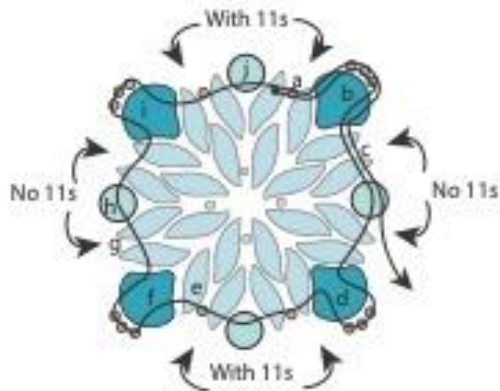


FIGURE 4



FIGURE 5

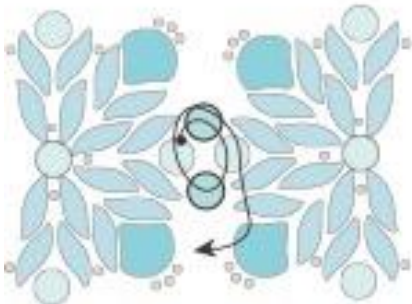


FIGURE 6

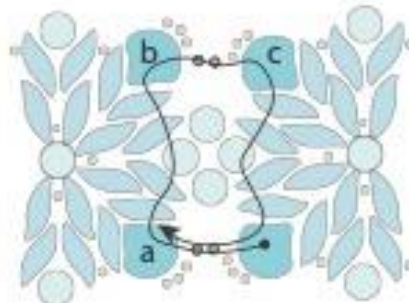


FIGURE 7

