



BUTTERFLY KISS BRACELET & EARRINGS

by Debora Hodoyer

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Jewelry Tutorials and Creations with beads and gemstones



Skill Level: Intermediate

Techniques: peyote stitch, picot, familiar with multi-holed beads, fringe, ending and adding thread.

Finished size: Bracelet: 6.7" x 1" Earrings: 1.6' x 1"

MATERIALS

1.5 grams size 15° seed beads

1 gram size 11° cylinder beads

78 x 2mm fire polished rounds

12 x 3mm fire polished rounds

24 x Paisley Duos (8x5mm)

10* KOUDOURO Cymbal™ beads substitute

2 x 5mm open jump rings

16mm round toggle clasp

Pair ear wires

4lb. Fireline

Scissors/Pliers

*For the earrings, I have substituted the KOUDOUROS bead substitutes with Chevron beads

TIP

Check all holes of two-hole beads to make sure they are clear before stitching.

Step 1

Component A. Use one yard of thread to string one 15°, one 3mm fire polish, one 15° and two Paisley Duos (narrow hole-concave side, narrow hole-convex side) twice. Sew back through all beads again (same holes) to form a tight circle, leaving a 2" tail. Tie a square knot between the tail and the working thread, weave through several beads to hide the knot and exit the second 15° added near a Paisley.

Step 2

String four 15°s and sew through the top hole of the next Paisley (**red thread**). String three delicas and sew through the top hole of the next Paisley (**blue thread**). String four 15°s and sew through the next 15°, 3mm and 15° (**green thread**). Repeat these stitches to complete the round, retrace the previous thread path to exit from first four 15°s added in this round (**black thread**).

Step 3

String seven 15°s and sew through the next delica (**red thread**). String one delica, skip the next delica and sew through the following delica (**blue thread**). String seven 15°s and sew through the next 15° (**fuchsia thread**). String nine delicas, skip the next four 15°s, the 3mm, four 15°s and sew through the next 15° (**green thread**). Repeat these stitches to complete the round, retrace previous thread path to exit from the first set of seven 15°s added in this round (**black thread**).

Step 4

String one delica and sew through the next delica (**red thread**). String one delica and sew through the next eight 15°s and the delica (**blue thread**). Add four delicas working in peyote stitch with a delica in every stitch. Continue through the following beads: the delica and eight 15°s (**green thread**). Repeat these stitches to complete the round, retrace the previous thread path to exit the first delica added in this round (**black thread**).

Step 5

String one 2mm and sew through next delica and the following seven 15°s (**red thread**). String a 2mm and sew through next delica, working in peyote stitch. Repeat this stitch four times, then on last repeat, sew through next seven 15°s and following delica (**blue thread**). Repeat these stitches to complete the round, retrace previous thread path to exit from the second 2mm of the five peyote stitch added in this round (**black thread**).

Step 6

String one 15°, one KOUDOURO (right hole), five delicas and sew through the left hole of this same KOUDOURO (**red thread**). String one 15°, skip the next 2mm and sew through the following 2mm (**black thread**).

Step 7

End 1. String one 15°, sew back through the 2mm exited, then retrace previous thread path (as shown on graphic diagram) to exit from next second 2mm (**red thread**). String a 15°, sew back through the 2mm fire polish exited, then retrace previous thread path through next 15°, Koudouro (right hole) and following three delicas (**blue thread**). **Loop.** String eight 15°s and sew back through the delica exited, to form a loop. Repeat the thread path through the loop to reinforce, proceed through next two delicas and the

KOUDOURO (left hole). Retrace previous thread path to exit the mirror 2mm, on the other edge of the component.

Step 8

End 2. String one 15°, one KOUDOURO (right hole), five delicas and sew through the left hole of this same KOUDOURO (**red thread**). String one 15°, skip the next 2mm and sew through the following 2mm (**blue thread**). String one 15°, sew back through the 2mm exited, and retrace previous thread path (as shown on graphic diagram) to exit from the next 2mm (**green thread**). String one 15°, sew back through the 2mm exited, and retrace previous thread path. Secure the thread and trim it (**black thread**).

Step 9

Assembly. Form another component (Component B) repeating Steps from 1 to 5. String one 15°, one KOUDOURO (right hole) and two delicas (**red thread**). Pick up Component A with the loop at the left and sew through center delica of a set of five on End 2 of this same component. String two delicas and sew down through the left hole of the KOUDOURO of Component B (**blue thread**). String one 15° and sew through the next second 2mm (**green thread**). String one 15°, sew back through the 2mm, and retrace previous thread path to exit the 2mm started at the beginning of this Step (**fuchsia thread**). String one 15°, sew back through the 2mm exited, the next 15°, the right hole of the KOUDOURO and the next delica (**black thread**).

Step 10

String one 2mm and sew through the mirror delica of Component A. Retrace the previous thread path (as shown in the diagram) through the beads of Component A, to exit the fifth delica of this same component (**red thread**). String one 2mm and sew through mirror delica of Component B. Retrace the previous thread path to exit the 2mm of Step 7 (**black thread**). **End 2.** Repeat Step 8 to complete Component B (beads shown at 100% opacity in the diagram).

Step 11

Form two more components and connect them to one another. Attach the loop on the other end component. Use an open jump ring to attach half of the clasp to one end of the bracelet. Repeat on the other end.

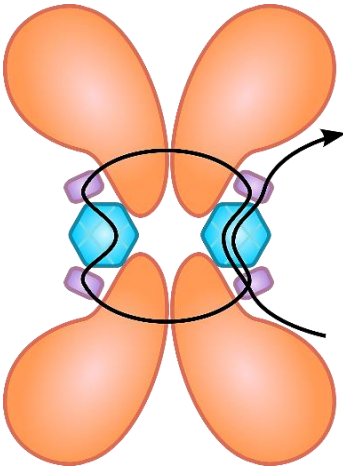
Step 12

Repeat Steps from 1 to 7 to form an earring. Secure the thread and trim it. Attach an ear wire to the bead loop. Make another earring.

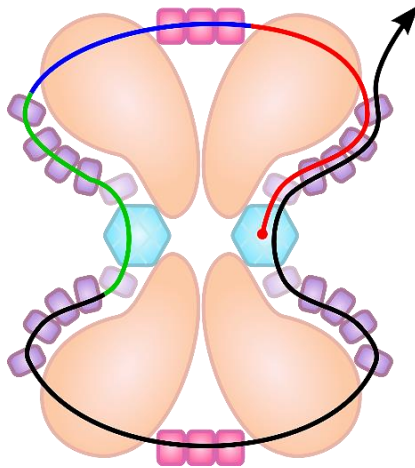
Debora Hodoier is an art lover, a musician and a traveler who was born and raised in Sardinia, a beautiful island in the middle of Mediterranean Sea. She fell in love with beads and developed her own style over time, trying to combine ancient traditions with hints of modern style. Her projects have been published on beading magazines and books. Visit Debora's Etsy shop: <https://www.etsy.com/shop/CrownofStones>
Facebook page: <https://www.facebook.com/DeboraHodoierCrownofStones>

BUTTERFLY KISS BRACELET & EARRINGS ILLUSTRATIONS by DEBORA HODOYER

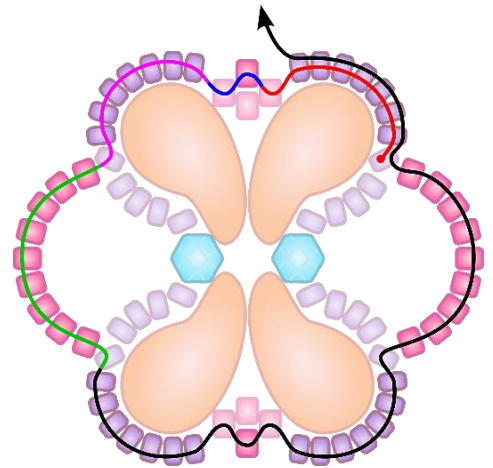
Step 1



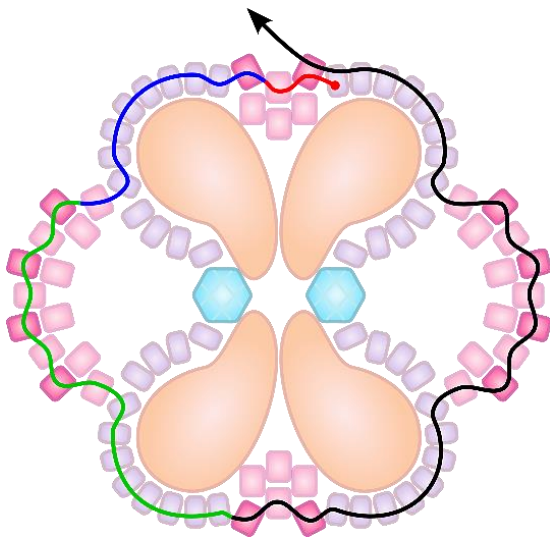
Step 2



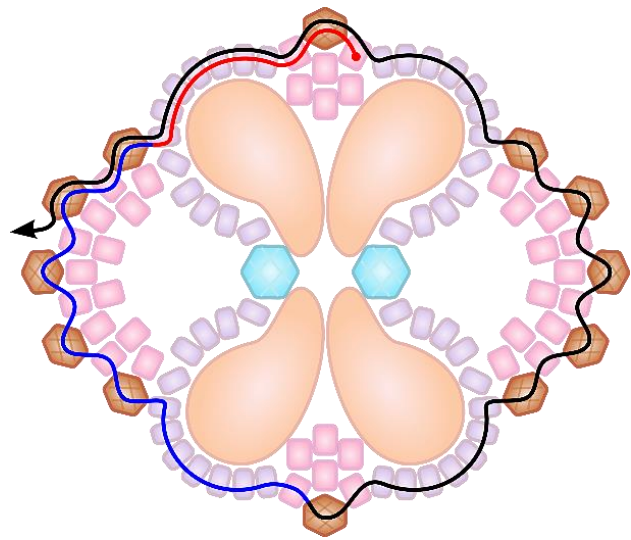
Step 3



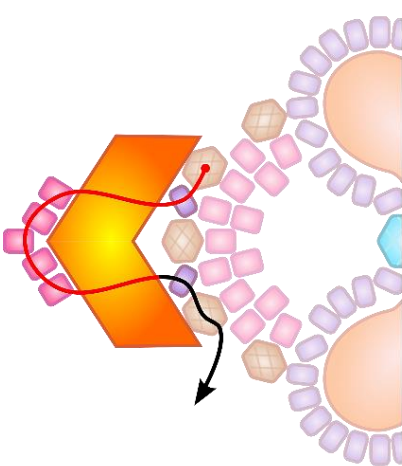
Step 4



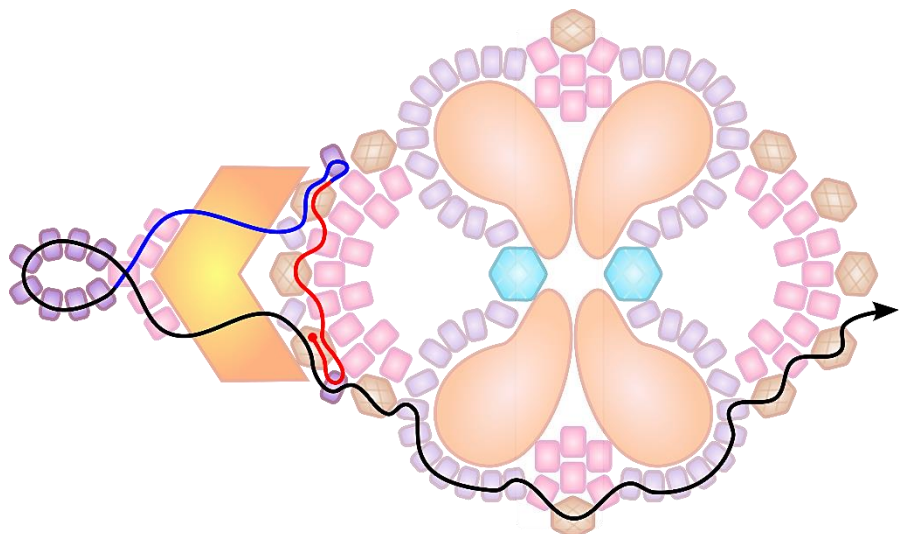
Step 5



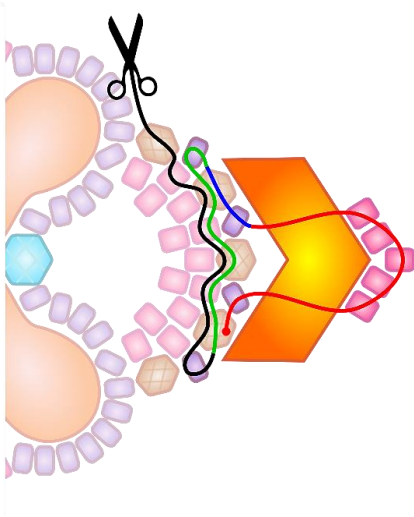
Step 6



Step 7

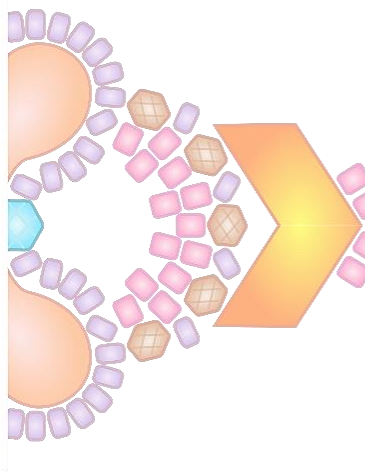


Step 8

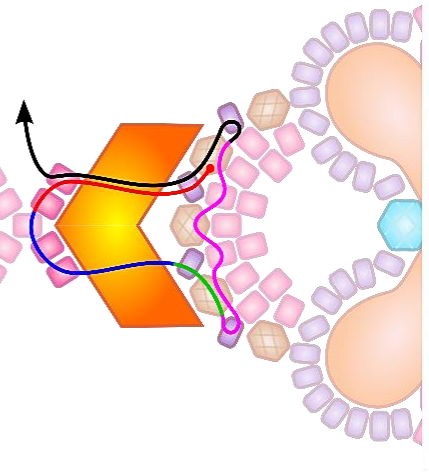


Step 9

Component A

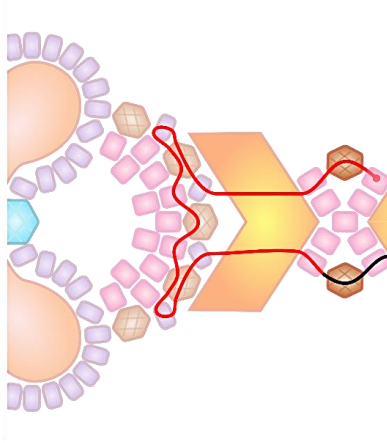


Component B

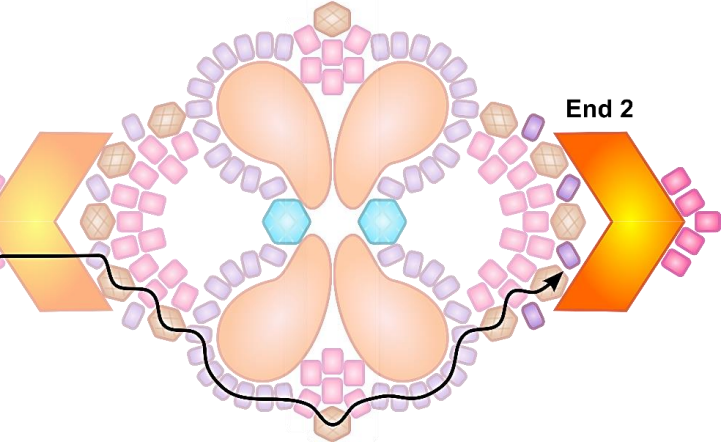


Step 10

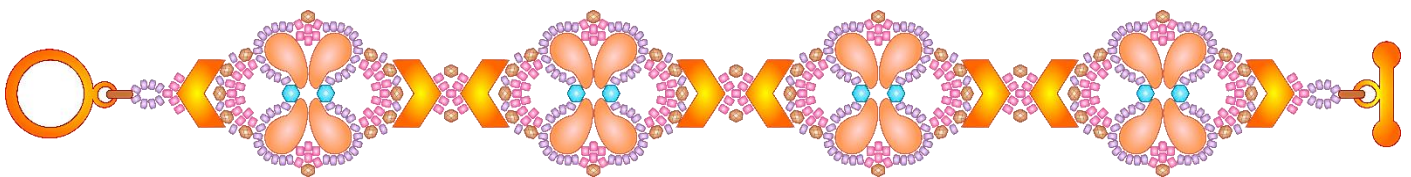
Component A



Component B



Step 11



Step 12

